

Ayşe Güngör
Transitional Territories

To my grandfather, Mehmet Akalin, who passed away before the completion of my research.

Ayşe Güngör, born in 1985, completed her PhD in Art History at Technische Universität Berlin. In 2020, she worked as a Postdoc Fellow at Kunsthistorisches Institut Florenz – Max Planck Institut. She organized several workshops on “Art and Anthropology” and has teaching experience from various universities, including Technische Universität Berlin, where she is still working as a lecturer. In addition to her research, she is also working as a freelance curator in Berlin. Her research interests include the relation between art and anthropology, politics of aesthetics, and visual anthropology.

Ayşe Güngör

Transitional Territories

Confluence of Art and Anthropology
in the Practices of Contemporary Artists from Turkey

[transcript]

Thesis: Technische Universität Berlin, Institut für Kunstwissenschaft und Historische Urbanistik

Examiners: Prof. Dr. Bärbel Küster, Prof. Dr. Kerstin Wittmann-Englert, Assoc. Prof. Levent Soysal.

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>

© 2022 transcript Verlag, Bielefeld

All rights reserved. No part of this book may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publisher.

Cover layout: Maria Arndt, Bielefeld (based on a design by Ayşe Güngör)

Cover illustration: Nil Yalter, "Rahime, Kurdisch Woman from Turkey.", 1979,

Photos: Lewis Bush

Copy-editing: Hannah Froehle

Proofread: Hannah Froehle

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-6031-9

PDF-ISBN 978-3-8394-6031-3

<https://doi.org/10.14361/9783839460313>

ISSN of series: 2365-1806

eISSN of series: 2702-9557

Printed on permanent acid-free text paper.