

List of Figures and Tables

Image 1:	Leaflet for “Workshop on the Value of Care,” from the series “Care for Caregivers,” M.1 Arthur Boskamp-Stiftung, Hohenlockstedt, 2019. Artwork: Shira Richter, Push, 2005. Graphic design: Michael Pfisterer.	13
Image 2:	Maja Smrekar and Manuel Vason, K-9_topology: Hybrid Family, durational performance, Freies Museum Berlin, 2016. Photo: Manuel Vason.	73
Image 3:	Guerrilla Girls, DO WOMEN STILL HAVE TO BE NAKED TO GET INTO THE MET. MUSEUM?, 1989, poster. © Guerrilla Girls. Courtesy guerrillagirls.com.	84
Table 1:	Parental Status of Top 10 Male And Female Artists. Ranking Data: Kunstkompass 2023, Capital. Parental Status Analysis and Graphic: Sascia Bailer.	86
Table 2:	Parental Status of Top 10 Female Artists. Ranking Data: Kunstkompass 2023, Capital. Parental Status Analysis and Graphic: Sascia Bailer.	87
Table 3:	Parental Status of Top 10 Male Artists. Ranking Data: Kunstkompass 2023, Capital. Parental Status Analysis and Graphic: Sascia Bailer.	87
Image 4:	MATERNAL FANTASIES, Wattenmeer, 2020, film still from Suspended Time, on Caring. © MATERNAL FANTASIES.	92
Image 5:	Hannah Cooke, Ada vs. Emin, 2018, set photograph. © VG Bild-Kunst, Bonn 2024.	93
Image 6:	Hannah Cooke, Ada vs. Abramović, 2018, set photograph. © VG Bild-Kunst, Bonn 2024.	94
Image 7:	Katharina Bosse, Winter, 2005, photograph, from the series The Portrait of the Artist as a Young Mother (2004–09). © Katharina Bosse.	95
Image 8:	Renee Cox, Yo Mama, 1993, gelatin silver photograph. Brooklyn Museum, Gift of the Carol and Arthur Goldberg Collection. © Renee Cox.	96
Image 9:	Mierle Laderman Ukeles, Washing/Tracks/Maintenance: Outside (July 23, 1973), 1973, performance documentation, Wadsworth Atheneum Museum of Art, Hartford, Connecticut. Part of the Maintenance Art Performances series. © Mierle Laderman Ukeles.	99
Image 10:	Susan Frazier, Vicki Hodgetts, and Robin Weltsch, Nurturant Kitchen, installation view in Womanhouse, 1972. Through the Flower Archives, Penn State University Archives, State College, PA. © the artists.	101

Image 11:	Sandra Orgel, <i>Linen Closet</i> , installation view in <i>Womanhouse</i> , 1972. Through the Flower Archives, Penn State University Archives, State College, PA. © Sandra Orgel.	101
Image 12:	Bettye Lane, <i>Bettye Lane Photographs, 1969–2000s</i> . Harvard University, Schlesinger Library on the History of Women in America. © Bettye Lane. Courtesy of Gary O’Neil.	102
Image 13:	Patti Maciesz, <i>Bill the Patriarchy</i> , 2017, performance. © Patti Maciesz.	104
Image 14:	Customers about to enter <i>HOMEBAKED’s</i> communal bakery in Liverpool. Photo: Arte Útil Platform.	132
Image 15:	Margit Czenki and Christoph Schäfer using the lockdown moment to restore the otherwise heavily used tulip-patterned tartan field <i>Tulpenfeld</i> by Nesrin Bigün in <i>Park Fiction</i> . © Park Fiction Archiv 2020.	133
Image 16:	<i>Casa Gallina’s</i> community garden in Mexico City, with its name-giving chicken coop at the far end, 2022. Photo: Sascia Bailer.	135
Image 17:	<i>Casa Gallina’s</i> interior provides space for informal encounter, reading, workshops, and shared meals, 2022. Photo: Sascia Bailer.	135
Image 18:	<i>Fridskul</i> assembly with visitors and members of different art and activist collectives, Kassel, 2022. Photo: Sascia Bailer.	140
Image 19:	Britto Arts Trust invited food lovers to join their artistic food cooking and sharing project at <i>PAKGHOR – the social kitchen</i> during the one hundred days of <i>documenta fifteen</i> in Kassel, 2022. Photo: Sascia Bailer.	143
Image 20:	Andrea Francke’s workshop area during the exhibition <i>(in)visible</i> , at the Showroom, London, 2012. Courtesy of the Showroom.	146
Image 21:	Participants share lunch during the “Workshop on Trust” with Myriam Lefkowitz, from the series “Care for Caregivers,” M.1 Arthur Boskamp-Stiftung, Hohenlockstedt, 2019. Photo: Sascia Bailer.	154
Image 22:	Sascia Bailer, “Artistic Direction 2019/20: CARE,” overview of curatorial concept for M.1 Arthur Boskamp-Stiftung, Hohenlockstedt (screenshot from M.1’s website).	161
Image 23:	A local resident passes by M.1 Arthur Boskamp-Stiftung, featuring large banners that ask: “Who cares for caregivers?,” 2019. Drawing: Katharina Bruderhofer. Graphic design: Michael Pfisterer.	163
Image 24:	“Social Muscle Club,” M.1 Arthur Boskamp-Stiftung, Hohenlockstedt, 2019. Photo: Bettina Winkler-Marxen.	164
Image 25:	“Social Muscle Club,” M.1 Arthur Boskamp-Stiftung, Hohenlockstedt, 2019. Photo: Soyka Fotodesign.	164
Image 26:	“Social Muscle Club,” M.1 Arthur Boskamp-Stiftung, Hohenlockstedt, 2019. Photo: Soyka Fotodesign.	165
Image 27:	“Social Muscle Club,” M.1 Arthur Boskamp-Stiftung, Hohenlockstedt, 2019. Photo: Soyka Fotodesign.	165

Image 28:	Offers that were left untaken at “Social Muscle Club,” M.1 Arthur Boskamp-Stiftung, Hohenlockstedt, 2019. Photo: Sascia Bailer.	166
Image 29:	Workshop participants sharing lunch in the garden at M.1 Arthur Boskamp-Stiftung, Hohenlockstedt, 2019. Photo: Sascia Bailer.	167
Image 30:	Leaflet for Liz Rech and Annika Scharm’s “Workshop on Motherhood,” from the series “Care for Caregivers,” M.1 Arthur Boskamp-Stiftung, Hohenlockstedt, 2019. Graphic design: Michael Pfisterer.	168
Image 31:	Exercises with voice and body, facilitated by Liz Rech and Annika Scharm as part of the “Workshop on Motherhood,” from the series “Care for Caregivers,” M.1 Arthur Boskamp-Stiftung, Hohenlockstedt, 2019. Photo: Sascia Bailer.	169
Image 32:	Facilitated role-play to collectively reflect on practices of motherhood, facilitated by Liz Rech and Annika Scharm as part of the “Workshop on Motherhood,” from the series “Care for Caregivers,” M.1 Arthur Boskamp-Stiftung, Hohenlockstedt, 2019. Photo: Sascia Bailer.	169
Image 33:	Leaflet for Julieta Aranda’s “Workshop on Time,” from the series “Care for Caregivers,” M.1 Arthur Boskamp-Stiftung, Hohenlockstedt, 2019. Artwork: Julieta Aranda, Memories of things present, part 1, 2010, installation view, New Museum, New York. Graphic design: Michael Pfisterer.	170
Image 34:	Collective cooking session, facilitated by Julieta Aranda as part of the “Workshop on Time,” from the series “Care for Caregivers,” M.1 Arthur Boskamp-Stiftung, Hohenlockstedt, 2019. Photo: Sascia Bailer.	171
Image 35:	Leaflet for GRAND BEAUTY’s “Workshop on Collective Self-Care,” from the series “Care for Caregivers,” M.1 Arthur Boskamp-Stiftung, Hohenlockstedt, 2019. Photo: Frauke Frech. Graphic design: Michael Pfisterer.	172
Image 36:	Collective writing exercise during GRAND BEAUTY’s “Workshop on Collective Self-Care,” from the series “Care for Caregivers,” M.1 Arthur Boskamp-Stiftung, Hohenlockstedt, 2019. Photo: Sascia Bailer.	173
Image 37:	Example of an outcome of the collective writing exercise “Workshop on Collective Self-Care” with GRAND BEAUTY from the series “Care for Caregivers” at M.1 Arthur Boskamp-Stiftung, Hohenlockstedt, 2019. Photo: Sascia Bailer. The text on the card reads: “What do you currently need the most to be well?” The response says: “More time to read, to be alone, to find tranquillity, and to sort my thoughts and ideas.”	174
Image 38:	Workshop-facilitator Hengame Sadeghi (GRAND BEAUTY) in conversation with another participant, while preparing a natural mask, from the series “Care for Caregivers,” M.1 Arthur Boskamp-Stiftung, Hohenlockstedt, 2019. Photo: Sascia Bailer.	175
Image 39:	A participant puts a self-made natural mask onto another participant’s face as part of the “Workshop on Collective Self-Care,” facilitated by GRAND BEAUTY, from the series “Care for Caregivers,” M.1 Arthur Boskamp-Stiftung, Hohenlockstedt, 2019. Photo: Sascia Bailer.	175

Image 40: "Holo Miteinander" storytelling café on mobility at M.1 Arthur Boskamp-Stiftung, Hohenlockstedt, 2020. Photo: Sascia Bailer. 177

Image 41: Antje Hachenberg moderates the conversation during a "Holo Miteinander" storytelling café at M.1 Arthur Boskamp-Stiftung, Hohenlockstedt, 2020. Photo: Sascia Bailer..... 178

Image 42: Participant drawing a Gedankenkeks (Thought Cookie), an artistic intervention by Polyphrenic Creatures, part of the "Holo Miteinander" storytelling café at M.1 Arthur Boskamp-Stiftung, Hohenlockstedt, 2020. Photo: Sascia Bailer. 179

Image 43: Gedankenkekse (Thought Cookies), an artistic intervention by Polyphrenic Creatures during a "Holo Miteinander" storytelling café at M.1 Arthur Boskamp-Stiftung, Hohenlockstedt, 2020. Photo: Sascia Bailer. 180

Image 44: MATERNAL FANTASIES, Blumenwiese, 2020, film still from Suspended Time, on Caring. © MATERNAL FANTASIES. 188

Image 45: MATERNAL FANTASIES, Wattenmeer, 2020, film still from Suspended Time, on Caring. © MATERNAL FANTASIES. 188

Image 46: Cover of Re-Assembling Motherhood(s) by MATERNAL FANTASIES, 2021. Courtesy of Onomatopoe. 189

Image 47: A spread from Re-Assembling Motherhood(s) by MATERNAL FANTASIES, 2021. Courtesy of Onomatopoe. 189

Image 48: MATERNAL FANTASIES, Love and Labor. Intimacy and Isolation. Care and Survival, 2020, screenshot from online performance. For the event "CARING" at HKW, MATERNAL FANTASIES produced the new digital work Love and Labor. Taking place on Zoom, this performance with mothers and children during the Covid-19 lockdowns allowed viewers to peek into the artists' homes, where artistic production exists alongside domestic tasks and childcare. © MATERNAL FANTASIES. 190

Image 49: Malu Blume, The Book of S of I, 2020, film still. © Malu Blume. 192

Image 50: Malu Blume, The Book of S of I, 2020, film still. © Malu Blume. 192

Image 51: Cover of What We Could Have Become by Malu Blume, 2021. Courtesy of Onomatopoe. 193

Image 52: A spread from What We Could Have Become by Malu Blume, 2021. Courtesy of Onomatopoe. 193

Image 53: An archival case made by Veronica Andres for the "Workshop on the Value of Care," as part of the Archive of Encounters project, 2020. Photo: Laura Mahnke. 195

Image 54: An archival case made by Veronica Andres for the "Workshop on Time," as part of the Archive of Encounters project, 2020. Photo: Veronica Andres. 195

Image 55: An archival case made by Skadi Sturm for the "Holo Miteinander" storytelling cafés, as part of the Archive of Encounters project, 2020. Photo: Skadi Sturm. 196

Image 56:	Archival cases presented at the public library in Hohenlockstedt, as part of the Archive of Encounters project, 2020. Photo: Laura Mahnke.	196
Image 57:	Pablo Lapettina interacting with the archival cases at the public library in Hohenlockstedt, as part of the Archive of Encounters project, 2020. Photo: Laura Mahnke.....	197
Image 58:	Children playing during the workshop series “Care for Caregivers” at M.1 Arthur Boskamp-Stiftung, Hohenlockstedt, October 2019. Photo: Laura Mahnke.	237
Image 59:	Haptic board of the exhibition space with a QR code to access audio description of the exhibition for visually impaired visitors, specifically created for the exhibition Mothers*, Warriors, and Poets: Care as Resistance, StadtPalais, Stuttgart. 2023. Photo: Julia Ochs.	240
Image 60:	Finnegan Shannon, Do you want us here or not (MMK), 2021–ongoing, Museum für Moderne Kunst, Frankfurt. Acquired with generous support from the City of Frankfurt. Photo: Diana Pfammatter.	241
Image 61:	Leaflet for Myriam Lefkowitz, “Workshop on Collective Self-Care,” from the series “Care for Caregivers,” M.1 Arthur Boskamp-Stiftung, Hohenlockstedt, 2019. Photo: Moritz Küstner, Festival Theaterformen 2017. Graphic design: Michael Pfisterer.	243
Image 62:	Collective exercise as part of the “Workshop on Time,” facilitated by Myriam Lefkowitz, from the series “Care for Caregivers,” M.1 Arthur Boskamp-Stiftung, Hohenlockstedt, 2019. Photo: Sascia Bailer.....	291

