

Notes on Contributors

A. G. A. Bello was until recently Professor of Philosophy at the Lagos State University, Ojo, Lagos, Nigeria. He taught earlier at the University of Ibadan, Ibadan. He was born in Bibiani, Ghana, of Nigerian parentage. He holds a B.A. and an M.A. from the University of Karachi, Pakistan, and a Ph.D. from the University of Ibadan. Bello has research interests in African philosophy, Islamic philosophy, and logic. His publications include *Introduction to Logic* (Ibadan: University Press Plc., 2000), »Some Methodological Controversies in African Philosophy,« in *A Companion to African Philosophy* (K. Wiredu, ed., Malden, Mass.: Blackwell Publishing, 2004), and »Moral Discourse in the Quran« (*Muslim Education Quarterly*, Vol. 18, No. 2, 2001).

Brian Yazzie Burkhart is Western band Cherokee of the Cherokee nation of Oklahoma, born and raised on the Navajo reservation in Arizona. Brian grew up in both traditional and contemporary Native life ways and still spends a lot of time singing at ceremonies and powwows. He, like so many Native Americans, never thought of a college degree as an option, but, inspired by Native academic elders like Vine Deloria Jr. and Jack Forbes, succeeded in completing a PhD in philosophy from the University of Indiana in 2008. Brian teaches philosophy and Native studies at California State University, Northridge, and is the director of the American Indian Studies program. Brian has published a number of important works in Native American philosophy – »What Coyote and Thales can Teach Us: An Outline of American Indian Epistemology« in *American Indian Thought: Philosophical Essays* (A. Waters, ed., Malden, Mass.: Blackwell, 2004) and »The Physics of Spirit« in *Routledge Companion to Religion and Science* (J. W. Haag, et al., eds., London: Routledge, 2011) – and has a manuscript, *The Logic of Kinship: Indigenizing Environmental Philosophy*, coming out from SUNY Press later this year.

James Garrison is a University Assistant at the University of Vienna where he teaches courses on Classical Chinese Philosophy and American Transcendentalism while completing a dissertation dealing with Confucian, phenomenological, pragmatist, and post-structuralist approaches to subject life («The Aesthetic Life of Power»). Prior to this, he obtained his Master's degree from the University of Hawai'i at Mānoa where he also pursued doctoral-level studies with leading comparative philosopher Roger Ames, served as Managing Editor of *China Review International*, and received awards for study at Hainan University, Peking University, and the Chinese University of Hong Kong. His work can be found in books including *Sovereign Justice: Global Justice in a World of Nations* (Berlin: Walter de Gruyter, 2011), *Applied Ethics: Old Wine in New Bottles?* (Sapporo: Hokkaido University, 2011), *Kant und die Philosophie in weltbürgerlicher Absicht. Akten des XI. Kant-Kongresses 2010* (Berlin: Walter de Gruyter, 2013) and journals such as *teorema* and *Frontiers of Philosophy in China*.

Geeta Ramana is currently an Associate Professor at the Department of Philosophy, University of Mumbai, India. With nearly twenty years of teaching experience in contemporary analytic philosophy, consciousness studies and thinkers in the Indian and Western traditions, she continues to pursue her research interest in classical and contemporary issues in Indian and Analytical philosophy such as language, truth, meaning, representation and philosophy of the mind. She keenly follows comparative thought within and across cultures especially when they pose philosophical challenges. She is well published in peer-reviewed journals and her latest publication, *Human Action, Consciousness and Problems of Representation*, has been brought out by the Oxford University Press in 2014.

Heinz Kimmerle was born in Solingen, Germany in 1930. He completed his PhD in 1957 with H. G. Gadamer in Heidelberg. From 1964 to 1970 he worked at the Hegel-Archive in Bonn and in Bochum on the critical edition of the works of Hegel. From 1970 to 1976 he taught philosophy at the Ruhr-University Bochum (Germany). From 1976 to 1995 he was a professor of philosophy at Erasmus University Rotterdam (The Netherlands). He worked as a visiting professor of philosophy at the University of Nairobi in Kenya, at the University of Ghana at Legon/Accra, at the University of Venda in South Africa and at UNI-

SA (University of South Africa) in Pretoria. In 2003 UNISA conferred an honorary doctorate in literature and philosophy on him. He has published in the fields of hermeneutics and dialectics, philosophy of human sciences, philosophy of religion, philosophies of difference, and intercultural philosophy.

Monika Kirloskar-Steinbach has worked on problems located at the interstices of intercultural philosophy, social and political philosophy. She recently co-edited *Die Interkulturalitätsdebatte – Leit- und Streitbegriffe/Intercultural Discourse – Key and Contested Concepts* (with G. Dharampal-Frick, and M. Friele, Freiburg and Munich: Karl Alber Verlag, 2012). Kirloskar-Steinbach teaches at University Konstanz, Germany, and is currently Vice-President of the *Society of Intercultural Philosophy*, Cologne, Germany.

Jim Maffie specializes in conquest-era Nahua (Aztec) philosophy and indigenous Mesoamerican philosophies. He recently published *Aztec Philosophy: Understanding a World in Motion* (Boulder: University Press of Colorado, 2014; http://www.upcolorado.com/book/James_Maffie/2221). He teaches in the Department of Philosophy at the University of Maryland, College Park, Maryland, USA.

Ram Adhar Mall is the founding President of the *Society of Intercultural Philosophy*, Cologne, Germany. He has published extensively on issues related to empiricism, phenomenology and intercultural philosophy. His publications include: *Die drei Geburtsorte der Philosophie. China, Indien, Europa* (with H. Hülsmann, Bonn: Bouvier, 1989); *Philosophie im Vergleich der Kulturen. Interkulturelle Philosophie – Eine neue Orientierung* (Darmstadt: Wissenschaftliche Buchgesellschaft, 1995); *Intercultural Philosophy* (New York and Oxford: Rowman and Littlefield 1999, 2000); *Interkulturelle Logik: zur Wahrnehmung und Modellierung der geschichtlichen Welt* (with W. Loh, and R. E. Zimmermann, Paderborn: Mentis, 2009); *Indische Philosophie – Vom Denkweg zum Lebensweg* (Freiburg and Munich: Verlag Karl Alber, 2012).

John C. Maraldo is Distinguished Professor Emeritus of Philosophy at the University of North Florida. He earned a Dr.phil. from the University of Munich with a dissertation on *Der hermeneutische Zirkel*:

Untersuchungen zu Schleiermacher, Dilthey und Heidegger (Freiburg and Munich: Verlag Karl Alber, 1974, 1984), and then spent several years in Japan studying Japanese philosophy and Zen Buddhism. He taught at Sophia University, Tokyo; Naropa University, Boulder, Colorado; and the University of Southern Illinois, before going to Florida in 1980. In the interim he was a guest professor at the University of Kyoto and the Catholic University in Leuven, Belgium, and in 2008–2009 held the Roche Chair in Interreligious Research at Nanzan University, Nagoya, Japan. His interests include comparative philosophy, phenomenology and hermeneutics, and Japanese philosophy in general; and more particularly the thought of Dōgen, Nishida, Nishitani, Kuki, and Watsuji; Buddhist notions of history and of practice, and the sense and significance of non-Western philosophy. In addition to articles on these topics, he has published a translation and study of Heidegger, *The Piety of Thinking* (together with J. G. Hart, Bloomington: Indian University Press, 1976); *Buddhism in the Modern World* (co-edited with H. Dumoulin, New York: Macmillan, 1976); *Rude Awakenings: Zen, the Kyoto School, & the Question of Nationalism* (co-edited with J. W. Heisig, Honolulu: University of Hawaii Press, 1995), and essays in the series *Frontiers of Japanese Philosophy* (J. W. Heisig, ed., Nagoya: Nanzan, 2006). Most recently he is the co-editor (with J. W. Heisig and T. P. Kasulis) of *Japanese Philosophy: A Sourcebook* (Honolulu: University of Hawaii Press, 2011).

Henry Rosemont, Jr. received his Ph.D. in philosophy from the University of Washington, pursued postdoctoral studies in linguistics for two years with Noam Chomsky at MIT, and is George B. & Willma Reeves Distinguished Professor of the Liberal Arts Emeritus at St. Mary's College of Maryland. He has written *A Chinese Mirror* (La Salle, Illinois: Open Court, 1991), *Rationality & Religious Experience* (Chicago: Open Court, 2001), and *Is There a Universal Grammar of Religion?* (with H. Smith, Chicago: Open Court, 2008), and *A Reader's Companion to the Confucian Analects* (Basingstoke: Palgrave Macmillan, 2013). He has edited and/or translated ten other books, including *Leibniz: Writings on China* (with D. J. Cook, Chicago: Open Court, 1994), and *The Analects of Confucius: A Philosophical Translation* (with R. T. Ames, New York: Ballantine Publ., 1998), and *The Classic of Family Reverence: Xiaojing* (Honolulu: University of Hawaii Press, 2009). Rosemont spent 3 years as Fulbright Senior Lecturer of Philoso-

phy and Linguistics at Fudan University in Shanghai, and is currently Senior Consulting Professor there. He has lectured at over 175 colleges, universities, and conference venues in the USA, Europe, and Asia. An anthology of essays dedicated to his work was published in 2008, *Polishing the Chinese Mirror: Essays in Honor of Henry Rosemont, Jr.* (M. Chandler, and R. Littlejohn, eds., New York: Global Scholarly Publications, 2008). Since 2002 he has been a Visiting Scholar of Religious Studies at Brown University.

Lenart Škof is Professor of Philosophy and Head of the Institute for Philosophical Studies at the University of Primorska, Koper (Slovenia). He was a Fulbright Scholar (Stanford University, academic host: Richard Rorty) and a Humboldt Visiting Fellow (Max-Weber-Kolleg, University of Erfurt, academic host: Hans Joas). His main research interests are in ethics, American pragmatism, the philosophy of Luce Irigaray, and intercultural philosophy. He translated the Yajurvedic Upanishads into Slovenian. Lenart Škof co-edited *Breathing with Luce Irigaray* (London: Bloomsbury Publishing, 2013) and authored several monographs, among them *Pragmatist Variations on Ethical and Intercultural Life* (Lanham: Lexington Books, 2012). His book on ethics of breath and intersubjectivity will be published by Springer in 2014.

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Sonam Thakchoe is a Senior Philosophy Lecturer at the University of Tasmania. He teaches Asian philosophy, coordinates the Asian Philosophy Program and directs the Tasmanian Buddhist Studies in the India Exchange Program. His specialization is in Indo-Tibetan philosophy, with a particular focus on Madhyamaka ontology, epistemology, and ethics. He received his PhD in philosophy from the University of Tasmania in August 2003, and completed his Master in Indo-Tibetan philosophy from the Central University of Tibetan Studies in July 1997. His publications include: *Moonshadows: Conventional Truth in Buddhist Philosophy* (with J. Garfield, T. Tillemans, J. Westerhoff et al., New York: Oxford University Press, 2011); *The Two Truths Debate: Tsongkhapa and Gorampa on the Middle Way* (Boston: Wisdom Publications, 2007); *The Two Truths: The Central Philosophy of Indian Buddhism* (with J. Quinn-Watson, New York: Oxford University Press, forthcoming 2015); *Moonpath: Ethics and Emptiness* (with the Cowherds, New York: Oxford University Press, forthcoming 2015).

Thakchoe has published sixteen refereed articles in journals and anthologies.

Naomi Zack received her PhD in Philosophy from Columbia University. Zack has taught at the University at Albany, SUNY, and has been Professor of Philosophy at the University of Oregon since 2001. Her latest book is *The Ethics and Mores of Race: Equality after the History of Philosophy* (Lanham: Rowman and Littlefield, 2011). Recently, she has written, *Ethics for Disaster* (Lanham: Rowman and Littlefield, 2009, 2010), *Inclusive Feminism: A Third Wave Theory of Women's Commonality* (Lanham: Rowman and Littlefield, 2005) and *The Handy Answer Philosophy Book* (Canton: Visible Ink Press, 2010). Some of Zack's earlier books include: *Race and Mixed Race* (Philadelphia: Temple, 1993); *Bachelors of Science* (Philadelphia: Temple, 1996); *Philosophy of Science and Race* (New York: Routledge, 2002), and the short textbook, *Thinking About Race* (Belmont: Thomson Wadsworth, 2nd edition 2006). Zack has also published numerous articles and book chapters, and has spoken widely about race and feminism. Her work on disaster ethics has been received internationally, including at UNESCO headquarters in Paris in 2011 and the United Nations University in Tokyo in 2012. She was invited to present a keynote address at a conference on *Disaster Justice* at the Faculty of Law and COST, University of Copenhagen, in February 2014. Zack's book in progress is *A Theory of Applicative Justice*.