

## Verzeichnis der Autorinnen und Autoren / List of Contributors

Anastasia Bakogianni is Senior Lecturer in Classical Studies at Massey University, New Zealand. Her research specialty is the reception of Greek tragedy on stage and screen. She is author of *Electra Ancient and Modern: Aspects of the Tragic Heroine's Reception* (2011), and co-editor of *War as Spectacle: Ancient and Modern Perspectives on the Display of Armed Conflict* (2015) and *Locating Classical Receptions on Screen: Masks, Echoes, Shadows* (2018).

Torsten Caeners studied Anglophone Literature and Culture as well as Computational Linguistics at the University of Duisburg-Essen where he was awarded his PhD in 2010. Currently working as a Senior Lecturer and programme manager for the BA / MA "Anglophone Studies," he has published on Anglophone poetry, fiction, popular culture and literary / cultural theory. He is co-organising chair of the yearly superhero conference "The Superhero Project" and is currently editing two books on superheroes.

Georg Eckert is a Research Associate at the Collaborative Research Center SFB 948 "Heroes – Heroizations – Heroisms" at the University of Freiburg. He is also a Lecturer in Modern History at the University of Wuppertal. He studied History and Philosophy at the University of Tübingen and the University of Sussex (Brighton, UK). He received his PhD in 2008 from the University of Tübingen, and was awarded a habilitation in 2014 by the University of Wuppertal.

Wolfgang Hochbrück and Project Team Ö: This article was written collaboratively by those involved in Project Ö "Heroes in Education. School Settings and Transfer of Academic Knowledge" at the Collaborative Research Center SFB 948 "Heroes – Heroizations – Heroisms". The project applies the SFB's research results in a wide range of knowledge and competence transfer practices in schools. Project members are Wolfgang Hochbrück, Mathias Jehle, Kristina Seefeldt, Jessica Pape, Daniel Kirchner, Nina Kurus and Jan Bahr – thus encompassing Master's and PhD students, a political scientist, a professor for North American Studies and four teachers from different disciplines.

Silvester Kreisel read History and Political and Social Studies at the University of Würzburg. Since 2016, he has been working as a research associate at the University of Flensburg, where he earned his PhD for a doctoral thesis on the development of pagan festivals under the increasing influence of late antique Christianity. His research interests focus mainly on religious change in late antiquity as well as on ancient religious thought in general.

Martin Lindner obtained his PhD from the University of Oldenburg in 2007 with a study on Roman emperors in classical epic films. Since 2011, he has

been teaching as Lecturer in Ancient History at the University of Göttingen and is also curator of the Tom Stern Collection, a film archive for the Classics. He has been a Visiting Scholar and Professor at universities in Changchun, Exeter, Vienna and Vitoria-Gasteiz, as well as Guest Researcher at the SFB 948. His research interests include all kinds of classical reception (from historical board games and films to graphic novels and public history) as well as imperial Roman history and cultural history. He is also co-editor of two book series on classical reception: *Rezeption der Antike* and *IMAGINES – Classical Receptions in the Visual and Performing Arts*.

Krešimir Matijević has taught Ancient History at the Universities of Hamburg, Osnabrück and Trier. Since 2016, he holds the chair of Ancient History at the University of Flensburg. He received his PhD in Ancient History from the University of Osnabrück in 2005. His thesis focused on the policy of Mark Antony after the Ides of March. In addition to his works on the late Roman republic, he has published several books and articles on Latin epigraphy, the history of Roman Germany, the reception of Ancient History in movies, and Greek religion.

Nils Steffensen is a Research Associate at the Department of History and the Didactics of History at the University of Flensburg. He earned his PhD from the University of Tübingen in 2013 with a dissertation on the constructions of Roman history in the Early Principate. Besides ancient historiography, his research interests lie in the fields of the reception of antiquity (mainly in film and Early Modern opera), political philosophy, and the didactics of history. He was a visiting researcher at SFB 948 during the academic year 2021/22.

Luis Unceta Gómez teaches Latin Philology at the Autonomous University of Madrid (Spain). Along with Latin Pragmatics, one of his main research interests is Classical Reception in contemporary popular culture, especially in science fiction, comic books, television and films, topics on which he has published widely. He is currently the principal investigator of the research project “Marginalia Classica: Recepción Clásica y cultura de masas contemporánea. La construcción de identidades y alteridades” (<http://marginaliaclassica.es>).

Alexander Vandewalle (@Alex\_Vandewalle) is Joint PhD Researcher at the University of Antwerp and Ghent University in Belgium, where he studies the characterisation of Greco-Roman heroes and gods in video games set in the ancient world. He has previously written and presented on characterization in video games, game analysis methodology, Homeric intertextuality in *Assassin's Creed Odyssey*, perceived realism and enjoyment of historical video games, epigraphy in antiquity games, and pedagogical applications of video games. His main research interest is the proliferation and reception of classical mythology in contemporary popular culture, which he explores through video games. He is also the creator of *Paizomen* ([www.paizomen.com](http://www.paizomen.com)), a work-in-progress database of games set in ancient Greece, Rome or a Greco-Roman mythological storyworld.

Martin M. Winkler is University Professor and Professor of Classics at George Mason University in Virginia, U.S.A. His books are *The Persona in Three Satires of Juvenal*, *Der lateinische Eulenspiegel des Ioannes Nemius*, *Cinema and Classical Texts: Apollo's New Light*, *The Roman Salute: Cinema, History, Ideology*; *Arminius the Liberator: Myth and Ideology*, *Classical Literature on Screen: Affinities of Imagination*, and *Ovid on Screen: A Montage of AtTRACTIONS*. He has edited the anthology *Juvenal in English* and the essay collections *Classics and Cinema*, *Classical Myth and Culture in the Cinema*, *Gladiator: Film and History*, *Troy: From Homer's Iliad to Hollywood Epic*, *Spartacus: Film and History*, *The Fall of the Roman Empire: Film and History*, and *Return to Troy: New Essays on the Hollywood Epic*. He is also the author of over a hundred articles, book chapters, reviews, and other publications.

