

Evelyn Annuß, Raz Weiner (eds.)

**Facing Drag**

**Evelyn Annuß**, Professor of Gender Studies, heads the International Research Center Gender and Performativity (IGCP) at the University of Music and Performing Arts Vienna. Her work is dedicated to the flight lines of aesthetics, theories of performativity, and the critique of politics. As a cultural studies scholar of theatre and literature, she focuses, among other things, on political spectacles—their historicity and mediality—in the context of National Socialism, colonial racisms, and processes of (re-)fascization. Her new book *Dirty Dragging. Performative Transpositions* is being published simultaneously in German and in English by mdwPress.

**Raz Weiner** (Dr.) is a scholar of performance studies, politics, and embodiment. His work focuses on traditions, archives and contemporary forms of colonialism, racialization and queerness, the production of bodies and knowledge, and the co-constitution of human societies and digital worlds. Before becoming a guest lecturer (2024) and research fellow (2023) at mdw, he was based in the School of Politics and IR at Queen Mary University in London (2020—2022) and the Faculty of Architecture and Town Planning at The Technion in Haifa (2021—2023).

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Gender Bending and Racialized Masking  
in Performing Arts and Popular Culture

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[transcript]

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