About the Authors

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Victoria Guijarro Santos works as a research assistant at the law faculty at the University of Muenster. She writes her interdisciplinary doctoral thesis on the laws against data-based discrimination. As initiator and co-organizer of the conference "What We Don't Talk About When We Talk About Law" and the kick-off conference of the German forum "Junges Digitales Recht"/"Young Data Law", Victoria advocates for a critical approach to law, power and technologies and dedicates herself to a feminist net policy at the German association netzforma* e.V.

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Christina Hecht is currently finishing her master's degree in social sciences at Humboldt University in Berlin. Her thesis explores individual perceptions of datafied situations in contexts of work and lifestyle, as well as how data and algorithms are seen to play a role in society. In the course of her studies, she has dealt with the change of employment relations in the light of digitalization. She works at the Weizenbaum Institute for the Networked Society as a student assistant in the research group "Digital Citizenship" and supports, among other things, the annual implementation of a telephone assisted interview survey on (digital) political participation.

Carolin Höfler works as a professor of design theory and research at the Köln International School of Design at TH Köln. The art historian and architect did her doctorate at the Humboldt-Universität zu Berlin and was an assistant professor at the Department of Architecture at TU Braunschweig. She is co-founder of the DFG Research Training Group "Connecting – Excluding" at the University of Cologne. Her research focuses on practices, concepts and media in architecture and design, the medial saturation of public space and ephemeral urbanism.

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Fabian Lütz is currently a PhD candidate at the University of Lausanne (UNIL). He worked as Legal Officer in the European Commission (Gender Equality Unit) between 2015 and 2020. His research focuses on competition, discrimination and gender equality law especially work life balance, algorithmic discrimination and the regulation of Artificial Intelligence as well as behavioral law and Economics.

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Johanna Mellentin is an anthropologist with legal background. Currently she is emploied as an scientific research assistant by the deputy chairman of the Green Party in the German parliament. Her main responsibilities are domestic politics, (IT) security, freedom rights and democracy. Passionate for all things digital, she does alongside voluntary work in many different organisations, handling topics like media, digitalisation and network policy. As a chair woman of netzforma* e.V. she conceptualizes and implements sustainable, purposeful and reflective long-term strategies and multiple projects for the social good. She is also speaker for digital politics as a City-Council and speaker for the digital think tank of Bündnis 90/Die Grünen in bavaria.

Simon Nestler is a professor for Human-Computer Interaction at Technische Hochschule Ingolstadt. He studied computer science at the Technische Universität München and received his Ph.D. in the field of Human-Computer Interaction. He researches and consults on UUX (Usability & User Experience) of government applications and is a member of the presidium of the Gesellschaft für Informatik, a member of the Association for Computing Machinery (ACM) and of the German UPA.

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Matthias Pfeffer ist a TV journalist, author and producer and founder of PfefferMedia. He studied philosophy and was managing director and editor-in-chief of FOCUS TV for 20 years. Together with Paul Nemitz, he published "Prinzip Mensch, Macht Freiheit und Demokratie im Zeitalter der Künstlichen Intelligenz" which made it onto the shortlist "Das politische Buch 2020". In 2021, his book "Menschliches Denken und Künstliche Intelligenz. Eine Aufforderung" (Human Thinking and Artificial Intelligence. A Call to Action) was published by Dietz Verlag. He lives in Berlin and Munich.

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Sven Quadflieg is a professor at the Hamm-Lippstadt University of Applied Sciences. He studied design at the Folkwang University of the Arts and the Zurich University of the Arts and earned his doctorate at the HFBK Hamburg. In his research he is interested in political and social design and the mutual influences and dependencies between design and society. He is a member of the DGTF and the International Gender Design Network.

Francesca Schmidt studied German studies, German linguistics and society, history, and politics in South Asia in Heidelberg and Berlin. She is a founding member and board member of Netzforma* e.V., a feminist digital policy association. In her work, she deals with questions of digital violence, surveillance and control, algorithms, artificial intelligence, and their socio-normative implications. Her book "Digital Policy. A feminist Introduction" was published by Barbara Budrich Verlag in 2020.

Bernd Friedrich Schon works as a senior editor and screenwriter and created the illustrations for his article. He studied at the Institute for Art and Art Theory in Cologne, graduated in media design at the University of Applied Sciences in Mainz, studied film sciences, literature and philosophy (Johannes Gutenberg University Mainz) and is currently completing his doctorate on the topic of "Narrative Closure, Openness and Ambiguity in Feature Film Dramaturgy".

Robert Thum is professor for computational design in architecture, and directs the architecture department at the Hochschule Trier. He studied architecture in Vienna, Stuttgart, Phoenix, and London. He was head of the master program at the University of East London (2006–13). Together with Harald Trapp, he collaborated on the research project Capital Architecture, which dealt with the connection between Karl Marx and the production of space and architecture.

Harald Trapp is a sociologist and architect. He co-curated and de-
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Publish Yourself! he teaches and conducts workshops in Europe
and further east.

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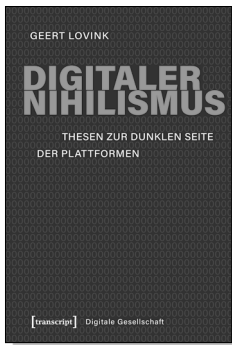# Medienwissenschaft

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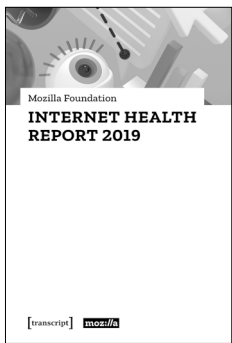**Thesen zur dunklen Seite der Plattformen**

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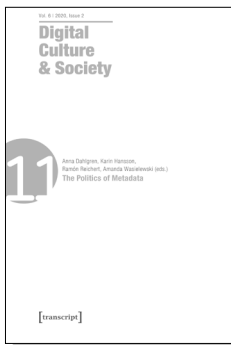
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