

# About the Authors

**Florian Arnold** works as a academic researcher at the State Academy of Fine Arts Stuttgart. He did his first doctorate in philosophy at the University of Heidelberg and his second in Design at the HfG Offenbach. Since 2016 he is managing editor of the *Philosophische Rundschau*, and has written several books on philosophy, design, and aesthetics in general.

**Moritz Ahlert** works as researcher and lecturer at Habitat Unit, Institute of Architecture, at Technical University of Berlin. The urban researcher did his doctorate at University of Fine Arts of Hamburg, where he was part of the Postgraduate Doctorate Programme "Aesthetics of the Virtual". Since 2021 he is Post Doc in the interdisciplinary research consortium "Transforming Solidarities. Practices and Infrastructures in Migration Society". (BUA/DFG). His research focuses on the intersection of actor-based planning processes, mapping and digitalization.

**Katja Dill** is a doctoral candidate at the University of Vechta and a research associate at the Harriet Taylor Mill-Institute at the Berlin School of Economics and Law. In 2019 she founded Social Period e.V., a non-profit association that facilitates access to hygiene products for homeless people and those in need. Her research focuses on interdisciplinary gender studies, science and technology studies, feminist theory and epistemology and digitalization.

**Victoria Guijarro Santos** works as a research assistant at the law faculty at the University of Muenster. She writes her interdisciplinary doctoral thesis on the laws against data-based discrimination. As initiator and co-organizer of the conference "What We Don't Talk About When We Talk About Law" and the kick-off conference of the German forum "Junges Digitales Recht"/"Young Data Law", Victoria advocates for a critical approach to law, power and technologies and dedicates herself to a feminist net policy at the German association netzforma\* e.V.

**Christina Hecht** is currently finishing her master's degree in social sciences at Humboldt University in Berlin. Her thesis explores individual perceptions of datafied situations in contexts of work and lifestyle, as well as how data and algorithms are seen to play a role in society. In the course of her studies, she has dealt with the change of employment relations in the light of digitalization. She works at the Weizenbaum Institute for the Networked Society as a student assistant in the research group "Digital Citizenship" and supports, among other things, the annual implementation of a telephone assisted interview survey on (digital) political participation.

**Carolyn Höfler** works as a professor of design theory and research at the Köln International School of Design at TH Köln. The art historian and architect did her doctorate at the Humboldt-Universität zu Berlin and was an assistant professor at the Department of Architecture at TU Braunschweig. She is co-founder of the DFG Research Training Group "Connecting – Excluding" at the University of Cologne. Her research focuses on practices, concepts and media in architecture and design, the medial saturation of public space and ephemeral urbanism.

**Lotte Houwing** works as a policy advisor at Bits of Freedom in Amsterdam. She has a bachelor of science degree in philosophy and IT-law and graduated cum laude from her masters on the functionality of Law at the University in Groningen. She worked as a research and teaching assistant at Security, Technology and e-Privacy at this same university. Before ending up at Bits of Freedom she worked as a file coordinator at the Public Interest Litigation Project and did an internship at lawyers office Prakken d'Oliveira. Next to this she published articles, focussing on government surveillance.

**Fabian Lütz** is currently a PhD candidate at the University of Lausanne (UNIL). He worked as Legal Officer in the European Commission (Gender Equality Unit) between 2015 and 2020. His research focuses on competition, discrimination and gender equality law especially work life balance, algorithmic discrimination and the regulation of Artificial Intelligence as well as behavioral law and Economics.

**Johanna Mellentin** is an anthropologist with legal background. Currently she is employed as a scientific research assistant by the deputy chairman of the Green Party in the German parliament. Her main responsibilities are domestic politics, (IT) security, freedom rights and democracy. Passionate for all things digital, she does alongside voluntary work in many different organisations, handling topics like media, digitalisation and network policy. As a chair woman of *netzforma\** e.V. she conceptualizes and implements sustainable, purposeful and reflective long-term strategies and multiple projects for the social good. She is also speaker for digital politics as a City-Council and speaker for the digital think tank of Bündnis 90/Die Grünen in Bavaria.

**Simon Nestler** is a professor for Human-Computer Interaction at Technische Hochschule Ingolstadt. He studied computer science at the Technische Universität München and received his Ph.D. in the field of Human-Computer Interaction. He researches and consults on UUX (Usability & User Experience) of government applications and is a member of the presidium of the Gesellschaft für Informatik, a member of the Association for Computing Machinery (ACM) and of the German UPA.

**Klaus Neuburg** is a professor of media design with a focus on interactive media at the Ostfalia University of Applied Sciences Braunschweig/Wolfenbüttel. He studied architecture at RWTH Aachen University. Alongside his work in various design disciplines, he co-founded the independent journalism NGO Froh! e.V., with whom he developed several transmedia formats. His research sits at the intersection of design, society and technology, with a particular interest in social contexts.

**Matthias Pfeffer** is a TV journalist, author and producer and founder of PfefferMedia. He studied philosophy and was managing director and editor-in-chief of FOCUS TV for 20 years. Together with Paul Nemitz, he published "Prinzip Mensch, Macht Freiheit und Demokratie im Zeitalter der Künstlichen Intelligenz" which made it onto the shortlist "Das politische Buch 2020". In 2021, his book "Menschliches Denken und Künstliche Intelligenz. Eine Aufforderung" (Human Thinking and Artificial Intelligence. A Call to Action) was published by Dietz Verlag. He lives in Berlin and Munich.

**Sven Quadflieg** is a professor at the Hamm-Lippstadt University of Applied Sciences. He studied design at the Folkwang University of the Arts and the Zurich University of the Arts and earned his doctorate at the HFBK Hamburg. In his research he is interested in political and social design and the mutual influences and dependencies between design and society. He is a member of the DGTF and the International Gender Design Network.

**Francesca Schmidt** studied German studies, German linguistics and society, history, and politics in South Asia in Heidelberg and Berlin. She is a founding member and board member of Netzforma\* e.V., a feminist digital policy association. In her work, she deals with questions of digital violence, surveillance and control, algorithms, artificial intelligence, and their socio-normative implications. Her book "Digital Policy. A feminist Introduction" was published by Barbara Budrich Verlag in 2020.

**Bernd Friedrich Schon** works as a senior editor and screenwriter and created the illustrations for his article. He studied at the Institute for Art and Art Theory in Cologne, graduated in media design at the University of Applied Sciences in Mainz, studied film sciences, literature and philosophy (Johannes Gutenberg University Mainz) and is currently completing his doctorate on the topic of "Narrative Closure, Openness and Ambiguity in Feature Film Dramaturgy".

**Robert Thum** is professor for computational design in architecture, and directs the architecture department at the Hochschule Trier. He studied architecture in Vienna, Stuttgart, Phoenix, and London. He was head of the master program at the University of East London (2006–13). Together with Harald Trapp, he collaborated on the research project Capital Architecture, which dealt with the connection between Karl Marx and the production of space and architecture.

**Harald Trapp** is a sociologist and architect. He co-curated and designed the Austrian Pavilion at the Venice Architecture Biennale in 2014. From 2015–2018 he was head of the Master of Architecture programme at the University of East London. Since 2017 he is running the research project “Capital Architecture” in cooperation with Prof. Robert Thum. In 2019 he co-founded AKT, a collective of young architects in Vienna. Currently he is a guest professor at the University of Innsbruck, UAC Skopje and teaches at Vienna University of Technology.

**Fabian Weiss** is a photographer and lecturer in the field of photography and visual storytelling. He lives and works in Austria and Germany and is a PhD candidate at the University of Applied Arts Vienna, pursuing an artistic research project with a focus on body optimization, artificial intelligence and the role of images. Fabian Weiss is represented by the agency laif and his visual works have been published, awarded and exhibited internationally. As a board member of the Cologne-based media-NGO FROH! e.V. and co-founder of the international workshop series Publish Yourself! he teaches and conducts workshops in Europe and further east.



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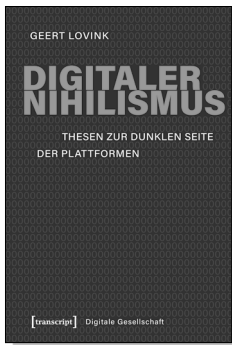
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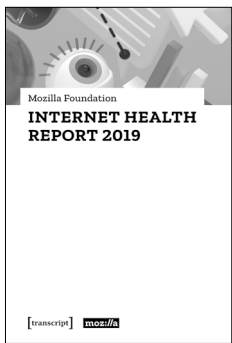
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