

Cara-Julie Kather

# THE EPISTEMIC VIOLENCE OF MATHEMATICS

Decolonial-Feminist Re-Writings  
of the “Rational” and the “Human”



[transcript]

Cara-Julie Kather  
The Epistemic Violence of Mathematics

## Editorial

The book series **Philosophy – Enlightenment – Critique** aims to promote philosophical thinking dedicated to a future worth living for everyone in times of global crisis. Climate change, political and religious authoritarianism, and growing social inequalities – the manifold and interconnected issues of our time require a return to the power of reason. In the spirit of a new enlightenment, the series initiates a dialog between different philosophical schools and traditions that critically scrutinize the past and present and explore the ramifications of sustainable alternatives. This requires a re-examination, re-interpretation and revision of the philosophical canon. The series also reveals the emancipatory potential inherent in the interplay between philosophy and other disciplines such as technology or aesthetics.

**Cara-Julie Kather** is a feminist theorist and writer. She works in academic as well as literary modes and all the inbetweens and beyonds to these categories and conducted research on mathematics as a technique of thinking as part of her PhD at Leuphana Universität Lüneburg. She works on questions of sexual violence, autistic womanhood, and neurodiverse sexuality in Montreal. Her work generally centers the diversity of modes of thinking and living and the interwovenness of ontological and epistemic matters in relation to questions of violence.

Cara-Julie Kather

# **The Epistemic Violence of Mathematics**

Decolonial-Feminist Re-Writings of the “Rational” and the “Human”

**[transcript]**

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*She was slowly straying from that zone where things have a set shape and edges, where everything has a solid, immutable name. She was sinking deeper into the liquid, quiet, unfathomable region, where mists hung as vague and cool as those of the dawn.*

*Clarice Lispector, Near to the Wild Heart (2014), 187*



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