

Cara-Julie Kather

THE EPISTEMIC VIOLENCE OF MATHEMATICS

Decolonial-Feminist Re-Writings
of the “Rational” and the “Human”



[transcript]

Cara-Julie Kather
The Epistemic Violence of Mathematics

Editorial

The book series **Philosophy – Enlightenment – Critique** aims to promote philosophical thinking dedicated to a future worth living for everyone in times of global crisis. Climate change, political and religious authoritarianism, and growing social inequalities – the manifold and interconnected issues of our time require a return to the power of reason. In the spirit of a new enlightenment, the series initiates a dialog between different philosophical schools and traditions that critically scrutinize the past and present and explore the ramifications of sustainable alternatives. This requires a re-examination, re-interpretation and revision of the philosophical canon. The series also reveals the emancipatory potential inherent in the interplay between philosophy and other disciplines such as technology or aesthetics.

Cara-Julie Kather is a feminist theorist and writer. She works in academic as well as literary modes and all the inbetweens and beyonds to these categories and conducted research on mathematics as a technique of thinking as part of her PhD at Leuphana Universität Lüneburg. She works on questions of sexual violence, autistic womanhood, and neurodiverse sexuality in Montreal. Her work generally centers the diversity of modes of thinking and living and the interwovenness of ontological and epistemic matters in relation to questions of violence.

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She was slowly straying from that zone where things have a set shape and edges, where everything has a solid, immutable name. She was sinking deeper into the liquid, quiet, unfathomable region, where mists hung as vague and cool as those of the dawn.

Clarice Lispector, Near to the Wild Heart (2014), 187

Contents

Preface by Kira Herff 11

Introduction

Exploring the *Mathematics-Rationality-Human* Continuum 15

1. Bodies of Sense-Making

 The *Mathematics-Rationality-Human* Continuum 27

1.1 *Mathematics* as an Image of Thinking 27

1.2 The Politics of *Mathematics*

Violence and Nonviolence in Contemporary Times 31

1.3 Inventing *Mathematics*

 The Axiomatic Method in Ancient Greek 47

1.4 The Expansion of *Mathematics*

Rationality and the Human in the Philosophy of the Enlightenment 66

1.5 A Transhistorical Existence

 The Thinking-Being of the *Mathematics-Rationality-Human* Continuum 80

2. Epistemic Violence as a Violence on Subjectification

 Violence on the Thinking-Being-Becoming Continuum 83

2.1 Violence as a Continuum

 Epistemic Violence and Other Forms of Violence 83

2.2 The Depth of the Continuum

 The *Man*-centric World is the *Mathematics*-centric World 86

2.3 Violence as a Continuum

 Sense-Making, Meaning-Making, and Subjectification in the *Mathematics*-centric World 93

2.4	The Hegemony of <i>Rationality</i>	
	Epistemic Dimensions of Sexual Violence	96
2.5	Struggles for Interpretative Sovereignty	
	<i>Necessity</i> as Dominance	101
2.6	The Logic of the Binary as Oppression	
	Epistemic Hegemony	105
2.7	The Thinking-Being of Epistemic Violence	
	The <i>Mathematics-Rationality-Human</i> Continuum	112
3.	Mathematical Disobedience	
	Connectivity, Sense-Making, and Political Subjectivities	115
3.1	Epistemic Disobedience against <i>Mathematics</i>	
	A Subversion of Sense-Making	115
3.2	A Disobedient Appropriation	
	Subverting Mathematical Subjectivity	117
3.3	Disobedient Symbolism	
	Transforming Images of <i>Mathematic</i>	123
3.4	Disobedient Connections	
	<i>Mathematics</i> as Disobedient Communication.....	128
3.5	Disobedient Expression	
	<i>Mathematics</i> as a Form of Expression	132
3.6	Disobedient <i>Necessity</i>	
	<i>Mathematics</i> as a Political Strategy of Meaning-Making.....	138
3.7	Disobedience against Thinking-in-Binary	
	Non-binary <i>Mathematics</i>	143
3.8	Disobedience against Universalism	
	Seeing and Learning Mathematics in a Plural Sense	147
3.9	Possibilities and Impossibilities of <i>Mathematical Disobedience</i>	152
4.	Wild Mathematics	
	Epistemic Wildness as Resistant World-making	155
4.1	<i>Wild Mathematics</i> as an Image of Thinking-Being for Rebirthing Worlds	155
	Exploration 1 with Audre Lorde	
	<i>Mathematics</i> as Distillation of Experience	156
	Exploration 2 with Hélène Cixous	
	<i>Wild Mathematics</i> as Writing.....	165
	Exploration 3 with Denise Ferreira da Silva	
	<i>Wild Mathematics</i> as a Re-Making of Value	171

Exploration 4 with Sylvia Wynter	
Being Human as Mathematical Practice	179
Exploration 5 with Erin Manning	
For more-than-human Bodyings and the Wildness of Relationality	186
Exploration 6 with Gayatri Spivak	
Wildmathematical Worlds	192
4.2 Moving Mathematically towards Epistemic Wildness	197
Conclusion	
Resisting the <i>Mathematics-Rationality-Human</i> Continuum	201
Acknowledgements	205
Bibliography	209