

Table of Contents

Project "Documerica"—the Record of a Missed Opportunity?
Forward | 07

Between Science and an Ecological Mandate—
Photographs of Environmental Phenomena
Introduction | 11

Collecting Visual Evidence—Nineteenth-century Landscape
Photography and the Emergence of Science | 35

- 1. Photography and Geology: Clarence King | 43
- 2. Photography and the Study of a Civilization's Survival:
John Wesley Powell | 59
- 3. Photography and the late Nineteenth-century Picture Market:
Ferdinand V. Hayden | 66
- 4. Photography and Environmental Inventories:
George Montague Wheeler | 74
- 5. The Visual Language of Science | 80

Agricultural Literacy—Visual Empiricism in New Deal Conservation | 83

1. Mediations of Nature in Government Publications | 89
2. Agricultural Monitoring by the Means of Surveillance | 102
3. Soil Conservation: The Magazine | 111
4. The New Deal's Environmental Vision:
Roy Stryker and the Historical Section of the FSA | 119

Depicting Disaster—Environmental Photography under the Nixon Presidency | 137

1. Depicting Environmental Disasters: New Conventions | 140
2. Environmental Photography under the EPA:
Documerica's Contradictory Vision | 146
3. Capturing Environmental Problems:
The Government as Patron | 152
4. In Search of a New Environmental Pictorial Language | 156
5. Documerica's Collaboration with the EPA:
Opportunities and Limitations | 165
6. Photography and Environmental Education | 180
7. US American Foreign Policy
and Environmental Diplomacy in the 1970s | 202

Conclusions | 217

Abbreviations | 227

Archival Research and Literature | 229

Acknowledgement | 255