

Zeitschriftenlese

AfP

Jg 55 (2024) Nr 5

Broemel, Roland: Förderung europäischer Werke durch Investitionspflichten. – S. 377–386

Böhning, Björn: Die Deutsche Filmförderung und ihre wichtige Reform. – S. 386–391

Weber, Peter; Würkert, Tobias: Die geplante Reform der Filmförderung. Kulturwissenschaftspolitische Notwendigkeit oder rechtliche Grenzüberschreitung? – Input aus Sicht des öffentlich-rechtlichen Rundfunks. – S. 391–395

Communicatio Socialis

Jg 57 (2024) Nr 3

Schwarzenegger, Christian et al.: Digital Gaming. Indikator einer tiefgreifenden Mediatisierung. – S. 302–314

Dietrich, Philip: Zwischen Spiel und Geschichte. Verantwortung und Ethik in der Darstellung des Nationalsozialismus in Videospielen. – S. 315–329

Daubs, Michael S.; Wimmer, Jeffrey: Analyse von Extremismus in Online-Spieleplattformen. Ansätze und Herausforderungen. – S. 330–340

Piasecki, Stefan: „Sterben wie ein Wimpernschlag.“ Tod und Sterben im Videospiel. – S. 341–357

Gürtler, Christian; Tretter, Max: Booster für die religiöse Digitalisierung?! Ein Experiment zu den Möglichkeiten und Grenzen der Analyse religiöser Elemente in Videospielen mittels KI. – S. 358–371

Eggert, Susanne; Tillmann, Angela: Ungleiche Passungsverhältnisse. Über einstellungs- und umweltbedingte Barrieren in digitalen Spielewelten. – S. 372–379

Hillmann, Benjamin: Games als Türöffner für kulturelle Bildung. Förderung digitaler Spielkultur im ländlichen Raum. – S. 390–394

Altmeppen, Klaus-Dieter: Medien sozialwissenschaftlich betrachtet. Grundbegriffe der Kommunikations- und Medienethik (Teil 37). – S. 395–401

Volkman-Schluck, Sonja: Ethische Grenzen bei der Berichterstattung über Suizide. Beispiele aus der Spruchpraxis des Deutschen Presserats. – S. 402–406

Steger, Alexander; Graßl, Michael: In doppelter Verantwortung. Eine Bestandsaufnahme von CSR- und Nachhaltigkeitsstrategien deutscher Medienunternehmen. – S. 407–419

Balbach, Anna-Maria: Wie die Kirchen ins Radio kamen. Ein (sprach-)geschichtlicher Blick auf die Anfänge der Radiopredigt vor 100 Jahren. – S. 420–432

Communication, Culture & Critique

Jg 17 (2024) Nr 3

Qiao, Peng; Hu, Yuqi: A Comparative Study on the Transcultural (Re-)Reception of The Untamed and Its Queerness with Chinese Characteristics. – S. 152–161

Kanchan, Tanvi: „Instagram Is Like a Karela“. Transnational Digital Queer Politics and Online Censorship and Surveillance in India. – S. 162–169

Willard, Zane Austin; Dubrofsky, Rachel E.: RuPaul's Drag Race. Queer Authenticity and Strategic Westernness. – S. 170–176

Chojnicka, Joanna: Trans (on) YouTube. Localizing Transnational Narratives on Two Polish Trans YouTube Channels. – S. 177–184

Rachdi, Hatim: Glitchy Transnationalism. When Queer Migrants Meet the State Online. – S. 185–192

Lupindo, Esihle: „We Are Just with Each Other, Everything Is Going to Be Okay“. BlackQueer Rural-Urban Migration, Danger and Digital Sexual Desires. – S. 193–199

Melis, Beatrice: What Does It Mean to Be Queer in Wikidata? Practices of Gender Representation within a Transnational Online Community. – S. 200–207

Communication Research

Jg 51 (2024) Nr 7

Chen, Cheng et al.: When an AI Doctor Gets Personal. The Effects of Social and Medical Individuation in Encounters with Human and AI Doctors. – S. 747–781

Rheu, Minjin et al.: When a Chatbot Disappoints You. Expectancy Violation in Human-Chatbot Interaction in a Social Support Context. – S. 782–814

Wang, Sai; Huang, Guanxiong: The Impact of Machine Authorship on News Audience Percep-

tions. A Meta-Analysis of Experimental Studies. – S. 815–842

Xu, Shan et al.: Examining the Diffusion of Innovations from a Dynamic, Differential-Effects Perspective. A Longitudinal Study on AI Adoption Among Employees. – S. 843–866

Shi, Wen; Li, Jinhui: New Digital Divide Shaped by Algorithm? Evidence from Agent-Based Testing on Douyin's Health-Related Video Recommendation. – S. 867–890

Sheehan, Ben et al.: Wow! Interjections Improve Chatbot Performance. The Mediating Role of Anthropomorphism and Perceived Listening. – S. 891–917

Jg 51 (2024) Nr 8

Mestas, Manina; Arendt, Florian: A Longitudinal Dynamic Perspective on Quality in Journalism. Investigating the Long-Term Macro-Level Media Effect of Suicide Reporting on Suicide Rates Across a Century. – S. 927–951

Peng, Tai-Quan; Zhu, Jonathan J. H.: Competition, Cooperation, and Coexistence. An Ecological Approach to Public Agenda Dynamics in the United States (1958–2020). – S. 952–976

Tabor, Courtney D.; Jonkman, Jeroen; Boukes, Mark: Mutual Influences in Economic Agendas. Assessing Dynamics and Conditionality in Longitudinal Relationships between Media, Politics, and Public. – S. 977–1007

Shehata, Adam et al.: Same News Frames, Different Issues. Issue Familiarity and Dynamic Framing Effects. – S. 1008–1032

Guo, Lei et al.: Agenda Setting, Cross-Cutting Effects, and Political Expression on Social Media. The Gun Violence Case. – S. 1033–1057

Communication Theory

Jg 34 (2024) Nr 4

Austin, Erica Weintraub; Domgaard, Shawn: The Media Literacy Theory of Change and the Message Interpretation Process Model. – S. 167–177

Wolfers, Lara N.: A Social Constructivist Viewpoint of Media Effects. Extending the Social Influence Model of Technology Use to Media Effects. – S. 178–190

Bünzli, Fabienne; Eppler, Martin J.: How Verbal Text Guides the Interpretation of Advertisement Images. A Predictive Typology of Verbal Anchoring. – S. 191–204

Lin, Chunfeng: Digital Propaganda Is Not Simply Propaganda in Digital Garb. Toward an Expanded Theory of Propaganda. – S. 205–215

Xu, Kun; Shi, Jingyuan: Visioning a Two-Level Human-Machine Communication Framework. Initiating Conversations between Explainable AI and Communication. – S. 216–229

Communications

Jg 49 (2024) Nr 4

Christner, Clara: Does Credibility Become Trivial When the Message Is Right? Populist Radical-Right Attitudes, Perceived Message Credibility, and the Spread of Disinformation. – S. 491–512

Bucholtz, Ianis; Silkäne, Vineta; Dāvidsone, Agnese: Can Media Literacy Help to Promote Civic Participation? It's Not Quite That Simple. – S. 513–534

Yarchi, Moran; Samuel-Azran, Tal: Media Malaise or Mobilization during Repeat Elections? Evidence from Israel's Three Consecutive Rounds of Elections (2019–2020). – S. 535–560

Kociołek, Katarzyna: Ageing Bodies and Beauty in Selected Polish Women's Magazines. – S. 561–577

Feijoo, Beatriz; Sádaba, Charo; Segarra-Saavedra, Jesús: Viral Challenges as a Digital Entertainment Phenomenon among Children. Perceptions, Motivations and Critical Skills of Minors. – S. 578–599

Sekloča, Peter: Attention Capital in Populist Network Communication. When the Free Labour of Citizens Maintains the Spiral of Attention. – S. 600–618

Teunissen, Lauranna et al.: Emerging Adults' Food Media Experiences. Preferences, Opportunities, and Barriers for Food Literacy Promotion. – S. 619–644

Mede, Niels G.; Schäfer, Mike S.; Metag, Julia: *Cognitio Populi – Vox Populi*. Implications of Science-Related Populism for Communication Behavior. – S. 645–668

Teschendorf, Victoria Sophie et al.: Deficits and Biases in the Leading German Press Coverage of the Greek Sovereign Debt Crisis. – S. 669–691

Computer Law Review International (2024) Nr 5

Beardwood, John: The Canadian Artificial Intelligence and Data Act and the EU AI Act. Will Sa-

nity Prevail as They More Closely Align? – Part 2 – Changes to Both Acts Bring Them Closer Together... But Not Too Close. – S. 129–137

Schledt, Katharina; Wegmann, Simon: Digital Empire? Extraterritorial Application of the Digital Services Act and Specific Challenges for Non-EU Companies. Taking Chinese Companies as Example. – S. 138–145

Schwartzmann, Rolf et al.: Data Protection Aspects of the Use of Artificial Intelligence. Initial Overview of the Intersection between GDPR and AI Act. – S. 145–150

Computer und Recht (2024) Nr 9

Borges, Georg: Die europäische KI-Verordnung (AI Act) Teil 2 – Risikomanagement für Hochrisiko-KI-Systeme. – S. 565–576

Piltz, Carlo; Kukin, Ilia: Schadenersatz bei Verstößen gegen die DSGVO. Aktuelle Vorgaben des EuGH und Fallgruppen in der deutschen Rechtsprechung. – S. 577–585

Ziegenhorn, Gero: Wer ist Adressat des Art. 22 DSGVO? Zur Abgrenzung des Entscheiders vom Verantwortlichen. – S. 586–590

Käde, Lisa: Wann ist ein Nutzungsvorbehalt gegenüber Text- und Data Mining maschinenlesbar und dem Rechtsinhaber zurechenbar? Neuralgische Punkte im ersten Verfahren zu Urheberrecht und KI in Deutschland – oder: In the LAION's Den. – S. 598–603

Blum, Benjamin; Rappenglück, Jakob: Fine-Tuning von GPAI-Modellen nach der KI-Verordnung. Eine Regelungslücke für Zukunftstechnologie? – S. 626–632

(2024) Nr 10

Borges, Georg: Die europäische KI-Verordnung (AI Act) Teil 3 – Transparenzpflichten, Durchsetzung, Gesamtbewertung. – S. 633–648

Imhof, Ralf: Die urheberrechtliche Haftung für KI-Output – Ein Vorschlag für eine Haftungsprivilegierung des Betreibers. Zur interessengerechten Verteilung der Haftungsrisiken bei der Nutzung generativer KI. – S. 648–654

Plath, Kai-Uwe; Struck, Matthias A.; ter Hazeborg, Enno: Der Verkauf von Kundendaten im Asset Deal – Das Ende der Widerspruchslösung? Die aufsichtsbehördlichen Lösungsansätze nach dem DSK-Beschluss vom 11.9.2024. – S. 658–665

Grosman, Patrick; Gerecke, Christian; Aschenbrenner, Alina: Die neue Dimension der Geschäftsleitungshaftung nach der NIS-2-Richtlinie. Eine kritische Betrachtung des § 38 BSIG-E. – S. 665–671

Lück, Benjamin; Ruf, Simone: Der Werkzeugkasten rechtlicher Möglichkeiten gegenüber Online-Plattformen aus Nutzer*innenperspektive nach DSA und DDG. – S. 672–679

Seegel, Alin: Einfluss europäischer Digitalgesetzgebung auf Datenherausgabe in der Insolvenz des Cloud-Anbieters. Neuerungen durch Data Act und DID-Richtlinie. – S. 688–693

Lejeune, Mathias: Open Source Software in den neuen EU-Rechtsakten. Viel gesonderte Regulierung, wenig Rechtssicherheit. – S. 693–701

Vassilaki, Irini: Gesetzesentwurf zum strafrechtlichen Schutz von Persönlichkeitsrechten vor Deepfakes. Oder: Von der Notwendigkeit, keine Gesetze zu erlassen. – S. 701–704

(2024) Nr 11

Nickel, Moritz: Anbieterwechsel nach Art. 25 Data Act – Was geschieht mit der Vergütungspflicht? Ein Überblick über den Ablauf des Anbieterwechsels und die währenddessen und danach bestehenden Vergütungspflichten. – S. 705–711

Scheibenpflug, Andreas; Monschke, Julian; Hildebrandt, Tim: Cloud-Dienste im Regelungsgeflecht von CRA und NIS2-Richtlinie. Warum Cloud-Dienste den Compliance-Anforderungen von CRA und NIS2-Richtlinie unterfallen. – S. 712–720

Kapoor, Arun; Leucuta, David: Das neue Recht auf Reparatur – Was ändert sich im digitalen Verbrauchergewährleistungsrecht? Ein Überblick zu Voraussetzungen und Umfang des Rechts auf Reparatur und zum Pflichtenkreis für Hersteller. – S. 728–733

Dornis, Tim W.: Generative KI, urheberrechtliche Vielfältigung und öffentliche Zugänglichmachung – Teil I: Das Modellinnere. – S. 765–772

Convergence Jg 30 (2024) Nr 4

Edmond, Maura et al.: Streaming Diversity. Studying Screen Diversity in the Streaming Era. – S. 1315–1330

- Lobato, Ramon; Scarlata, Alexa; Wils, Tyson: Video-on-Demand Catalog and Interface Analysis. The State of Research Methods. – S. 1331–1347
- Wayne, Michael L.; Ribke, Nahuel: Loved Everywhere? Netflix's Top 10 and the Popularity of Geographically Diverse Content. – S. 1348–1364
- Bengesser, Cathrin; Sørensen, Jannick Kirk: Different Diversities. Policies and Practices at Three European Public Service VoD Services. – S. 1365–1387
- Monaghan, Whitney: Queer Media in the Age of Streaming Video. – S. 1388–1401
- Ceuterick, Maud; Malet, Marine: The (In)Visibility of Diversity on Streaming Platforms in France and Norway. A Quantitative and Qualitative Visual Analysis of Thumbnails. – S. 1402–1424
- Fracconi, Romeo; Kerrigan, Páraig: Exclusionary Inclusion? Streaming Platforms and Trans Inclusive Policies and Practices. A Case Study of Netflix. – S. 1425–1441
- Scarlata, Alexa; Lynch, Andrew: Streaming Women. Hayu, Passionflix and Gendered Demographics in Subscription Video-on-Demand. – S. 1442–1458
- Griffin, Hollis: Sexual Diversity and Streaming Television. Toward a Platform Studies Approach to Analyzing LGBTQ+ TV. – S. 1459–1473
- Jenner, Mareike: The Quantification of Diversity. Netflix, Visibility Politics and the Grammar of Transnationalism. – S. 1474–1489
- Meimaridis, Melina; Mazur, Daniela; Rios, Daniel: What Brazilianness Looks Like. SVODs' Impact on Cultural Representation. – S. 1490–1509
- Boisvert, Stéfany: Streaming Diversité. Exploring Representations within French-Language Scripted Series on Canadian SVOD Services. – S. 1510–1528
- Balanzategui, Jessica; Baker, Djoymi; Clift, Georgia: What Is 'Children's Television' in the Streaming Era? Assessing Content Discoverability through Australian Children's Streaming Platform Fluencies. – S. 1529–1554
- Jg 30 (2024) Nr 5**
- Swords, Jon; Willment, Nina: The Emergence of Virtual Production – A Research Agenda. – S. 1557–1574
- Aristidou, Myrto; Stylianou-Lambert, Theopisti: VR/AR Artworks in the Museum. Redefining Preservation through Collaboration. – S. 1575–1595
- Derda, Izabela: Museum Exhibition Co-Creation in the Age of Data. Emerging Design Strategy for Enhanced Visitor Engagement. – S. 1596–1609
- Peña, Ernesto; James, Kedrick: A Framework of Transmediation. – S. 1610–1624
- Johnson, Catherine; Hills, Matt; Dempsey, Laurie: An Audience Studies' Contribution to the Discoverability and Prominence Debate. Seeking UK TV Audiences' 'Routes to Content'. – S. 1625–1645
- Ildir, Aslı: 'Disciplining the Audience'. Audience Experiences with MUBI. – S. 1646–1664
- Aegidius, Andreas Lenander; Andersen, Mads Møller Tommerup: Collecting Streaming Services. – S. 1665–1684
- Tuomi, Aarni et al.: Strategies for Communicating and Mitigating Algorithmic Control on Delivery Platforms. – S. 1685–1709
- Brown, Maria Gemma et al.: Finding the Future in Digitally Mediated Ruin. #nostalgicores and the Algorithmic Culture of Digital Platforms. – S. 1710–1731
- DeFelice, Chris; Porter, Lance: Theaters, Social Media, and Streams. Evaluating Social Word-of-Mouth Patterns of Pandemic-Era Blockbuster Films on Twitter. – S. 1732–1746
- Andersson, Linus; Danielsson, Martin: Where Were You When Facebook Went Out? Experiences of Involuntary Disconnection from Social Media. – S. 1747–1761
- Papa, Venetia; Kouros, Theodoros: Slantwise Disengagement. Explaining Facebook Users' Acts beyond Resistance/Internalization of Dominant Binary. – S. 1762–1778
- Lefebvre, Florian; Malinen, Ville; Karhulahti, Veli-Matti: Sociohistorical Development of Sim Racing in European and Asia-Pacific eSports. A Cross-Cultural Qualitative Study. – S. 1779–1796
- Grishaeva, Ekaterina; Busygin, Alexei: 'Do I Pray When Listening to a Recorded Prayer?' Approval and Critique of Digital Practices in the Russian Orthodox Church. – S. 1797–1812
- Cai, Yanjun; Xu, JieLan; Drinkall, Scott: Ride-Hailing while Female. Negotiating China's Digital Public Sphere. – S. 1813–1831

Caldeira, Sofia P.: Instagrammable Feminisms. Aesthetics and Attention-Seeking Strategies on Portuguese Feminist Instagram. – S. 1832–1848

Digital Journalism Jg 12 (2024) Nr 7

Møller, Lyngse Asbjørn: Designing Algorithmic Editors. How Newspapers Embed and Encode Journalistic Values into News Recommender Systems. – S. 926–944

Lu, Shuning; Zhen, Lichen: From Transparency to Transactive Memory System. How Do Newsrooms' GitHub Pages Shape News Outlet Credibility? – S. 945–964

Sørmo Strømme, Espen: Should I Stay or Should I Code? Of Collaboration and Do-It-Yourself Programming in Investigative Journalism. – S. 965–984

Zamith, Rodrigo: Open-Source Repositories as Trust-Building Journalism Infrastructure. Examining the Use of GitHub by News Outlets to Promote Transparency, Innovation, and Collaboration. – S. 985–1006

Khalfan, Wafa; Lugo-Ocando, Jairo; Requejo Alemán, José Luis: Coding and Capability-Building in Nonprofit Digital-Native News Organizations in the Middle East and North Africa (MENA) and Latin America (LATAM). – S. 1007–1029

Dodds, Tomás et al.: Collaborative Coding Cultures. How Journalists Use GitHub as a Trading Zone. – S. 1030–1051

Jg 12 (2024) Nr 8

Hamm, Andrea: New Objects, New Boundaries. How the „Journalism of Things“ Reconfigures Collaborative Arrangements, Audience Relations and Knowledge-Based Empowerment. – S. 1077–1096

Van den Bogaert, Lawrence; Geerts, David; Harambam, Jaron: Putting a Human Face on the Algorithm. Co-Designing Recommender Personae to Democratize News Recommender Systems. – S. 1097–1117

Joris, Glen et al.: Nudging Towards Exposure Diversity. Examining the Effects of News Recommender Design on Audiences' News Exposure Behaviours and Perceptions. – S. 1118–1139

Lee, Sanguk; Peng, Tai-Quan: Understanding Audience Behavior with Digital Traces. Past, Present, and Future. – S. 1140–1164

Elsheikh, Dalia; Jackson, Daniel; Jebril, Nael: The Power of Numbers. Four Ways Metrics are Transforming the News. – S. 1165–1183

Schaetz, Nadja: Journalism & Audience Datafication. How Audience Data Practices Shape Inequality. – S. 1184–1204

Jia, Haiyan; Sundar, S. Shyam: Vivid and Engaging. Effects of Interactive Data Visualization on Perceptions and Attitudes about Social Issues. – S. 1205–1229

Wang, Qiong; Guan, Tianru; Yan, Xiaodong: The „Conditional Unbias“ of Data Journalism in China's News Industry. – S. 1230–1249

European Journal of Communication Jg 39 (2024) Nr 4

Vainikka, Eliisa; Toivanen, Pihla: The Anatomy of Austerity in Finnish Media. The Journalistic Point-of-View towards Europe from the North. – S. 307–322

Marchetti, Rita; Stanziano, Anna: Politicizing Corruption on Social Media. – S. 323–342

Murphy, Kenneth: Ireland, Intellectual Property and the Political Economy of Information Monopolies. – S. 343–359

Hameleers, Michael: Is the Alarm on Deception Ringing Too Loudly? The Effects of Different Forms of Misinformation Warnings on Risk Perceptions of Misinformation Exposure. – S. 360–374

Bentivegna, Sara; Rega, Rossella: What Are the Predictors of Political Incivility Perceptions? – S. 375–394

Jg 39 (2024) Nr 5

Theine, Hendrik; Seignani, Sebastian: Media Property. Mapping the Field and Future Trajectories in the Digital Age. – S. 412–425

Bilić, Paško; Žitko, Mislav: Personal Data as Pseudo-Property. Between Commodification and Assetisation. – S. 426–437

Graham, Ciara; Silke, Henry: California Dreaming. Tech Media Giants and the Re-Conception of Property, Commodities and Tax. – S. 438–456

Thomass, Barbara: Public Service Media and Public Service Internet as a Counterweight to Media Concentration. – S. 457–471

Freedman, Des: Neither Private Property nor Public Service. Critical Reflections on the Concep-

tual Framework of Public Service Media. – S. 472–485

Milosavljević, Marko; Poler, Melita: The Role and Accountability of the State as a News Media Owner in the Contemporary Media Landscape. – S. 486–497

Tomaz, Tales: Media Ownership and Control in Europe. A Multidimensional Approach. – S. 498–511

Tröger, Mandy: From Party to Private Property. Early Battles over Press Ownership in Post-Wall Germany. – S. 512–525

Human Communication Research

Jg 50 (2024) Nr 4

Watts, Judy; Moyer-Gusé, Emily; Slater, Michael D.: Testimonials as Motivators. The Case of End-of-Life Conversations. – S. 457–467

Lewis, Nehama et al.: A Meta-Analytical Review of the Relationship, Antecedents, and Consequences of Information Seeking and Information Scanning. – S. 468–479

Woo, DaJung; Acosta, Rachel M.: Getting Socialized but Trying Not to Get Stuck. Early Career Professionals' Liminality in Dual Socialization Processes. – S. 480–491

Brisini, Kellie St Cyr; Riccardi, Rebecca; Wang, Ningyang: Turbulence, Framing, and Planning among College Daters. Testing Relational Turbulence Theory in a Dyadic, Lab Study. – S. 492–503

Li, Shu Scott; Dillard, James Price; Su, Youzhen: Campaign-Induced Interpersonal Communication Following Exposure to Strong and Weak Persuasive Messages. – S. 504–517

Skurka, Chris; Keating, David M.: How Repeated Exposure to Persuasive Messaging Shapes Message Responses Over Time. A Longitudinal Experiment. – S. 518–529

Xue, Haoning et al.: The Majority of Fact-Checking Labels in the United States Are Intense and This Decreases Engagement Intention. – S. 530–544

Clementson, David E.; Zhao, Wenqing; Beatty, Michael J.: Atoning vs. Evading When Caught Transgressing. Two Multi-Theory-Based Experiments Investigating Strategies for Politicians Responding to Scandal. – S. 545–560

Javnost – The Public

Jg 31 (2024) Nr 3

Newman, Saul: Fugitive Truth. Renewing the Public Sphere in the Age of Post-Truth. – S. 327–342

Schledorn, Jeremias: Not About Facts, but Emotions? Political Polarisation as a Problem of Redescription. – S. 343–363

García-Gutián, Elena; Bouza, Luis; Haapala, Taru: What Is the EU's Vision of Democracy in the Post-Truth Scenario? A Conceptual Analysis of the Institutional Narratives of the Public Sphere in the „Democracy Action Plan“. – S. 364–381

Conrad, Maximilian: Fragmented and Polarised? The German Public Sphere during the Russian Invasion of Ukraine. – S. 382–399

Strandbrink, Peter: Does the Centre Hold? Public Sphere Configuration, Democracy, and the Quality of Political Talk in Sweden. – S. 400–418

Mahmutovic, Melika; Lovec, Marko: Exploring affective Polarisation of the (Digital) Public Sphere in Slovenia: The Case of Marshal Twito. – S. 419–439

Ólafsson, Jón Gunnar; Jóhannsdóttir, Valgerður: Polarisation, News Consumption, and Beliefs in Misinformation and Conspiracy Theories. Early Signs of the Fragmentation of the Public Sphere in Iceland. – S. 440–458

Jg 31 (2024) Nr 4

Saavedra Utman, Jorge; Santos, Marcelo: The Public Sphere and the Internet in Latin America. – S. 459–476

Álvarez Fuentes, Mario; Coleman, Stephen: Performing What Is Absent. The Making of Representative Claims in the 2020 Chilean Constitutional Convention. – S. 477–493

Guo, Yi: Book Theft as Social Deviance in Modern China. An Elegant Offense or the Intellectual Robin Hood. – S. 494–511

Wang, Haiyan; Yin, Liangen: Exploring the Sociological Impact of Wechat. Reshaping the Public from the Theoretical Perspective of Modernity. – S. 512–528

Al-Zaman, Md. Sayeed; Shiblee Noman, Mridha Md.: Rise of Digital Authoritarianism? Exploring Global Motivations Behind Governmental Social Media Censorship. – S. 529–544

Kárníková, Lydie: Dismissed or Acclaimed for Breaking Norms. The Discursive Positioning of Young Active Citizens in Czech Online Media. – S. 545–562

Chang, Lixuan; Nie, Jinghong: What Do News Disseminators and Audiences in the Digital Age Need Most? – Skills? Knowledge? Or Accuracy-Motivated Sceptical Knowing. – S. 563–578

Journal of Children and Media
Jg 18 (2024) Nr 4

Laporte, Helene: Educational Television in School and Flemish Preadolescents' Gender Attitudes and Beliefs. An Experimental Study. – S. 449–471

Page Jeffery, Catherine: 'Trust Us! We Know What We Are Doing!' Parent-Adolescent Digital Conflict in Australian Families. – S. 472–488

Aharoni, Matan; Te'eni-Harari, Tali; Eyal, Keren: Integrating Values into the Social Learning Process. The Occupational World in Children's Television Shows in Israel. – S. 489–507

Urquhart, Nicola; Lee, Joanne; Wood, Eileen: How Do Canadian Parents Evaluate Numeracy Content in Math Apps for Young Children? – S. 508–526

Müller, Jane; Potzel, Katrin: Parental Mediation and the Relational Practices of Negotiation and Resistance. Insights from a Qualitative Panel Study from Germany. – S. 527–542

Snyder, Allyson L.; Cingel, Drew P.; Patterson Williams, Alexis: U.S. Parents' Scientific Literacy and Efficacy. Associations with Children's STEM Media Engagement. – S. 543–554

Ramirez, Alexis G.; Zosh, Jennifer M.; Golin-koff, Roberta Michnick: Exploring Dialogic Interactions in Grandparent-Grandchild Conversations over Video Chat in the United States. – S. 555–573

Vranken, Ilse; Dal Cin, Sonya; Vandenbosch, Laura: Research Brief. A Quantitative Content Analysis to Explore Work Value Portrayals among Characters in Belgian Adolescents' Favorite TV Series. – S. 574–584

O'Reilly, Michelle et al.: Digital Ethics of Care and Digital Citizenship in UK Primary Schools. Children as Interviewers. – S. 585–604

Mannell, Kate et al.: Digital Media and Technology Use by Families with Infants, Toddlers, and

Young Children. A Scoping Review and Call for Forward Momentum. – S. 605–628

Zhou, Cecilia Yuxi; Scharrer, Erica; Durrani, Alina: Deconstructing Gender and Media. A Mixed Methods Study with U.S. Early Adolescents. – S. 629–637

Journal of Communication
Jg 74 (2024) Nr 5

Chu, Haoran; Liu, Sixiao: Can AI Tell Good Stories? Narrative Transportation and Persuasion with ChatGPT. – S. 347–358

Lu, Hang; Yuan, Shupei: 'I Know It's a Deepfake'. The Role of AI Disclaimers and Comprehension in the Processing of Deepfake Parodies. – S. 359–373

Sadza, Anne et al.: Mediated Risks through Rose-Tinted Glasses? Exploring Barriers and Boosters to Critical Deconstructions of Mediated Risk Behavior by Dutch Adolescents. – S. 374–386,

Gilbert, Alicia et al.: Too Amused to Stop? Self-Control and the Disengagement Process on Netflix. – S. 387–398

Monge, Charles K.; Matthews, Nicholas L.; De-Andrea, David C.: The Persistence of Toxic Online Messages Influences Perceptions of Harm and Attributions of Blame. – S. 399–409

Ihm, Jennifer: Organizational Communication for Social Change on Social Media. NPOs' Social Media Strategies Based on Their Perception of Three Stakeholder Networks in Collective and Connective Action. – S. 410–423

Journal of Communication Inquiry
Jg 49 (2025) Nr 1

Jones, Joseph: Don't Fear Artificial Intelligence, Question the Business Model. How Surveillance Capitalists Use Media to Invade Privacy, Disrupt Moral Autonomy, and Harm Democracy. – S. 6–26

Hoerl, Kristen E.; Kelly, Casey Ryan: Monetizing Failure. Pyre Fraud, Social Media, and the Normalization of Crisis. – S. 27–43

Atkinson, Joshua D. et al.: Toward an Understanding of Centralized Intertextual Fortification. The Case of Commercially Oriented Qanon Content Creators. – S. 44–62

Monaghan, Lee F.: Degrading Bodies in Pandemic Times. Politicizing Cruelty During the COVID-19 and Obesity Crises. – S. 63–78

Uwalaka, Temple et al.: Online Activism and Connective Mourning. An Examination of the #EndSARSMemorial Protests in Nigeria. – S. 88–115

Franken, Noah: McLuhan Plays Golf. Optimizing Technology to Make Golf More Accessible, Affordable, and Sustainable. – S. 116–129

Journal of Digital Media & Policy
Jg 15 (2024) Nr 3

Lim, Joanne B. Y.; Raghunath, Preeti; Bächtold, Stefan: Exploring Datafied Practices, Imaginaries and Digital State Assemblages in South and South East Asia. – S. 309–324

Al Dahdah, Marine; Arfaoui, Mehdi; Chartier, Marie: #MeTooIndia. Automating Hate on Social Networks in India. – S. 325–340

Kazmi, Abdullah; Jayakumar, Karthika: Social Media and the Vitiating Public Sphere. Role of Digital Assemblages in the Production of Hate Speech in India. – S. 341–352

Sheikh, Saqib; Pulkkinen, Viola: Risky Identities. Digital Identity Challenges for Stateless Rohingya in First Asylum States. – S. 353–367

Lim, Joanne B. Y.: Digital Sociocracy. A Decolonial State-in-Society Approach to Participatory Governance in South East Asia. – S. 369–386

Teoh, Sing Fei: Community Media, Digital Participation and the Geographical Question in Malaysia. Notes and Observations from the Field. – S. 387–393

Journal of Health Communication
Jg 29 (2024) Nr 9

Zhang, Bingbing; Chen, Lei; Moe, Alexander: Examining the Effects of Social Media Warning Labels on Perceived Credibility and Intent to Engage with Health Misinformation. The Moderating Role of Vaccine Hesitancy. – S. 556–565

Kohler, Racquel E. et al.: HPV Vaccination Information Access, Needs, and Preferences among Black and Hispanic Mothers. – S. 566–579

Wilson, Heather; McKee, Martin: Newspaper Representation of Mandatory Vaccination against COVID-19 for Healthcare Workers in England. A Qualitative Framing Analysis. – S. 580–589

Wu, Jiayi et al.: Quitting on TikTok. Effects of Message Themes, Frames, and Sources on Engagement with Vaping Cessation Videos. – S. 590–601

Jg 29 (2024) Nr 10

Buttenheim, Alison M. et al.: The Effects of Behaviorally Informed Messages on COVID-19 Vaccination Intentions and Behavior. Evidence from Randomized Survey Experiments in South Africa. – S. 603–622

Sundstrom, Beth et al.: „It’s Your Body and Your Life.” Formative Audience Research to Develop a Sexual Health Campaign with Youth of Color. – S. 623–634

Slater, Michael D.; Coleman, Stephen; Freiburger, Nina: Using the „Media as Mediator” Approach to Understand the Influence of Communication Channel Trust on COVID-19 Protective Behaviors. England, January 2022. – S. 635–643

Jennings, Freddie J. et al.: Narrative or Facts. Two Paths to Vaccine Advocacy. – S. 644–653

Lu, Linqi et al.: The Effects of Numerical Evidence and Message Framing in Communicating Vaccine Efficacy. – S. 654–662

Kebbe, M. et al.: Testing the Feasibility, User Experiences, and Preliminary Effect of Conversation Cards for Adolescents© For Behavior Change and Collaborative Goal Setting in Primary Care. A Pilot Randomized Controlled Trial. – S. 663–671

Sun, Mingfei; Fang, Yuan: Unraveling the Impact of Moral Framings within Media Coverage to Promote the (De)stigmatization of Depression on Social Media. – S. 672–681

Journal of Media Economics
Jg 36 (2024) Nr 3–4

Meyn, Janek; Albers, Sönke: Demand and Supply Side Effects of COVID-19 on Music Streaming. – S. 47–73

Gasparetto, Thadeu; Abgaryan, Erik; Batargaleev, Sergei: Domestic vs. Foreign Football Matches. Are Viewers Interested in the Same Features? – S. 74–92

Fatemi, Darius et al.: Effect of Media Freedom on Liquidity and Information Asymmetry. Evidence from Non-U.S. Stocks in the NYSE. – S. 93–111

Journal of Media Law
Jg 16 (2024) Nr 1

Jungherr, Andreas: Foundational Questions for the Regulation of Digital Disinformation. – S. 8–17

Bayer, Judit: The EU Policy on Disinformation. Aims and Legal Basis. – S. 18–27

Cavaliere, Paolo: Freedom of Expression after Disinformation. Towards a New Paradigm for the Right to Receive Information. – S. 28–37

Broggi, Elda; De Gregorio, Giovanni: From the Code of Practice to the Code of Conduct? Navigating the Future Challenges of Disinformation Regulation. – S. 38–46

Husovec, Martin: The Digital Services Act's Red Line. What the Commission Can and Cannot Do about Disinformation. – S. 47–56

Ferreau, Jörg Frederik: Crisis? What Crisis? The Risk of Fighting Disinformation with the DSA's Crisis Response Mechanism. – S. 57–64

Candeub, Adam: The Digital Services Act, the First Amendment, and Deputised Surveillance. – S. 65–73

Antoniou, Alexandros: When Likes Go Rogue. Advertising Standards and the Malpractice of Unruly Social Media Influencers. – S. 74–117

Hanna, Mark: SLAPPs: What Are They? And How Should Defamation Law Be Reformed to Address Them? – S. 118–145

Pentney, Katie: States' Positive Obligation to Create a Favourable Environment for Participation in Public Debate. A Principle in Search of a Practical Effect? – S. 146–177

Journal of Media Psychology **Jg 36 (2024) Nr 5**

Shin, Mincheol; Sibuea, Rumittar; Lee, Heejae: A Comparative Study Examining the Effects of Mixed and Virtual Reality on Plausibility Illusion and Emotional States. – S. 281–290

Wagener, Gary Lee; Melzer, André: Game Violence and Moral Distress. The Role of Gaming Experience and Personality-Related Factors. – S. 291–301

Dombrowski, Jana; Lux, Alexandra: Pushing Towards Privacy. Comparing the Effectiveness of Nudges and Boosts for Encouraging Anonymous Browsing. – S. 302–309

Schreyer, Tobias; Gleich, Uli: Testing Obtrusiveness and Addressing as Determinants of the Intensity of Parasocial Interactions. An Experimental Study. – S. 310–316

Hygen, Beate W. et al.: Norwegian Adolescents in the Initial Stages of COVID-19 Restrictions.

Links between Interactions, Digital Media Use, Loneliness, and Mental Health Problems. – S. 317–329

Scrivner, Coltan: Bleeding-Heart Horror Fans. Enjoyment of Horror Media Is Not Related to Lower Empathy or Compassion. – S. 330–341

Choi, Mina; Taylor, Samuel Hardman: Are You as Attractive on Social Media as You Think? Asymmetrical Perception of Sharing Emotion on Facebook. – S. 342–353

Jg 36 (2024) Nr 6

Mustafaj, Matea; Soroka, Stuart; Van den Bulck, Jan: Sleep, Media Use, and Sociopolitical Attitudes. – S. 355–368

Kim, Youngju; Kim, Yonghwan: How Affective Polarization Deepens the Partisan Divide in US Cable News Use. Exploring the Mediating Role of Partisans' Bias Blind Spots in Media Credibility Judgment. – S. 369–380

Gill, Kanvarbir S.; Lippmann, Marie: Implicit Associations in Computer-Mediated Communication. Emoji Skin Tone. – S. 381–389

Andreeva, Irina; Kim, Youllee; Chung, Sungeun: Inspiration by Role Models. The Effect of Source Similarity, Perceived Goal Attainability, and Dispositional Optimism. – S. 390–396

Journalism & Mass Communication Quarterly **Jg 101 (2024) Nr 4**

Willems, Evelien: No Escape from the Media Gates? How Public Support and Issue Salience Shape Interest Groups' Media Prominence. – S. 838–863

Ahmed, Saifuddin; Gil-Lopez, Teresa: Engaging with Vilifying Stereotypes. The Role of YouTube Algorithmic Use in Perpetuating Misinformation about Muslim Congresswomen. – S. 864–888

Gil de Zúñiga, Homero; Scheffauer, Rebecca; Zhang, Bingbing: Cable News Use and Conspiracy Theories. Exploring Fox News, CNN, and MSNBC Effects on People's Conspiracy Mentality. – S. 889–910

García-Perdomo, Víctor: How Social Media Influence TV Newsrooms Online Engagement and Video Distribution. – S. 911–932

Boyer, Ming M.; Lecheler, Sophie; Aaldering, Loes: Don't Throw the Frame Out with the Bathwater. How Episodic News Frames Can

Prevent Identity-Motivated Reasoning. – S. 933–954

Mangold, Frank; Bachl, Marko; Prochazka, Fabian: How News Audiences Allocate Trust in the Digital Age. A Figuration Perspective. – S. 955–980

Lindgren, Elina et al.: Trusting the Facts. The Role of Framing, News Media as a (Trusted) Source, and Opinion Resonance for Perceived Truth in Statistical Statements. – S. 981–1004

Willoughby, Jessica Fitts; Gibbons, Stephanie; Hundley, Shuang Liu: A Two-Study Qualitative Exploration of Ecological Momentary Assessment as a Tool for Media, Health Behavior Measurement. – S. 1005–1025

Bell, Travis R.; Sadri, Sean R.; Billings, Andrew C.: The Dichotomy of Male Sports and Female Announcing. Examining the Credibility of Gendered Pairs for NFL Announcing Teams. – S. 1026–1048

Journalism Studies

Jg 25 (2024) Nr 13

Spyridou, Paschalia; Danezis, Christos: Do Algorithms Do It Better? Analysing Occupational Ideology in the Age of Computational Journalism. – S. 1573–1597

Ragragio, Jefferson Lyndon D.: The Blasphemous Divide. News Media Coverage of Politics and Religion in the Philippines. – S. 1598–1613

van der Goot, Emma et al.: Pointing Fingers in the Disinformation Era. How Journalists and Politicians Perceive Each Other's Role in Spreading Disinformation and Its Impact on Their Relationship. – S. 1614–1633

Hiltunen, Ilmari; Suuronen, Aleks; Pöyhtäri, Reeta: Harassed for Their Job. Exploring Factors That Render Journalists Prone to Harassment and Intimidation. – S. 1634–1653

Bauer, Nichole M. et al.: Still a Boy's Club. Women Journalists & Political News Coverage. – S. 1654–1675

Amanullah, Arshad: News Translation as Media Work in Agency Journalism? Evidence from United News of India Urdu. – S. 1676–1697

Jg 25 (2024) Nr 14

Stahel, Lea: Every Journalist Has an Achilles' Heel. The Interference-Vulnerability Model. – S. 1699–1719

Olveira-Araujo, Rubén: Trans News Matters. Media Coverage and Trans Minors' Social Transitions in the Basque Country. – S. 1720–1737

Ferrucci, Patrick: Engagement as Revenue in Journalism. Turning Community, Comments, and Access into Economic Viability. – S. 1738–1756

Pedersen, Leif et al.: Boundary Work in the Nordic Media Model. Metajournalistic Discourse on Alternative Media in Denmark, Norway, and Sweden. – S. 1757–1775

Yaméogo, Lassané et al.: Journalists at the Frontline. Recognising and Managing Emotions in the Face of Conflict and Terrorism in Burkina Faso. – S. 1776–1793

Jg 25 (2024) Nr 15

Winkler, Carol Kay et al.: Mediated Public Diplomacy and RT on Instagram. Role of International Institutions, Audience Engagement, and Online Account Bans. – S. 1795–1812

Ravikumar, Madhavi et al.: Media and Citizenship in India. Heteronomy and Autonomy in the Indian Journalistic Field. – S. 1813–1833

Cheng, Lydia; Avieson, Bunty: „Am I a Journalist?” Lifestyle Journalists' Discursive Construction of Their Profession Inside, Outside, and Alongside the Journalistic Field. – S. 1834–1853

Mensonides, Denise et al.: Playful Citizens. How Children Develop and Integrate News-Related Practices in Their Daily Lives. – S. 1854–1874

Ross Arguedas, Amy et al.: Ritual Reinforcement. Habit, Emotion, and Identity as Attributes of Trust in News. – S. 1875–1892

Boyles, Jan Lauren: A New(s) Copyright Balancing Act. How American Journalism Institutions Approached the Early Era of Artificial Intelligence and Fair Use. – S. 1893–1910

Pereira, Fábio Henrique; Macedo Machado, Liliãe Maria: Journalistic Careers and Gender in Brazil. Impasses and Inequalities between Men and Women in the Profession. – S. 1911–1930

Kommunikation & Recht

Jg 27 (2024) Nr 10

Panahi, Tahireh; Schindler, Stephan: Die Verordnung über die Transparenz und das Targeting politischer Werbung – Ein Überblick. – S. 621–626

Kamps, Ina; Wiemann, Daniel: „Klimaneutral“ & Co. – Was gilt für die Werbung mit Umweltaussagen? – Teil 2. Eine Übersicht über die Entwicklung der europäischen Gesetzgebung. – S. 627–631

Buchmann, Felix: Aktuelle Entwicklungen im Fernabsatzrecht 2023/2024. – S. 632–638

Veeck, Bernhard; Jechel, Patricia: Die Rechtsprechung des EuGH zu Art. 82 DSGVO. Das Plädoyer des EuGH für die Wortlautauslegung. – S. 638–643

Breyer, Jonas; Hirschel, Anja: Zehn Rechtsverstöße beim DPA für Microsoft 365 vom 2.1. 2024 („DPA“) – Teil 2. Über die Wertlosigkeit der „Data Boundary“ und die Mitverantwortung der Aufsichtbehörden. – S. 644–649

Schmittmann, Jens M.: Update Informationsfreiheits- und Transparenzrecht 2023/2024. – S. 649–654

Mass Communication & Society

Jg 27 (2024) Nr 5

Arrese, Ángel: Cultural Dimensions of Fake News Exposure. A Cross-National Analysis among European Union Countries. – S. 827–850

van Erkel, Patrick F. A. et al.: When are Fact-Checks Effective? An Experimental Study on the Inclusion of the Misinformation Source and the Source of Fact-Checks in 16 European Countries. – S. 876

Vliegthart, Rens et al.: Taking Political Alternative Media into Account. Investigating the Linkage between Media Repertoires and (Mis)perceptions. – S. 877–901

Carnahan, Dustin et al.: Assessing the Potential of Partisan Group Cues in Promoting Accurate Beliefs. – S. 902–924

Chung, Myojung: Share to Stop the Harm. How Social Media Metrics Drive Sharing of Fact-Checking Messages via First-Person Perception. – S. 925–948

Strömbäck, Jesper et al.: Political Opinion Leaders in High-Choice Information Environments. Are They More Informed Than Others? – S. 949–971

Podschuweit, Nicole; Geise, Stephanie: Opinion Leadership via Conversation. How Opinion Leaders Talk About the Media. – S. 972–1005

Hofer, Matthias et al.: Daily TV Use and Meaning in Life Among Older Adults. The Moderating Ro-

le of Selective and Compensatory TV Use. – S. 1006–1027

Krakowiak, K. Maja: How It Ends. Exploring How Narrative Closure and Character Outcomes in Series Finales Relate to Viewer Responses and Coping Behaviors. – S. 1028–1055

Chang, Chingching: How Dramas Featuring Morally Ambiguous Protagonists Increase a Sense of Life Expansion. The Role of Moral Judgment. – S. 1056–1084

Cingel, Drew P.; Snyder, Allyson L.; Vigil, Samantha L.: Minding Children’s Media Morals. Parents’ Moral Foundation Salience Differentially Relates to Attitudes and Motivations Toward Children’s Educational Media. – S. 1085–1106

Maes, Chelly et al.: Adolescents’ Remembering of Sexual Television Narratives and Their Relations with Positive Sexuality Components. A Biographic Resonance Perspective. – S. 1107–1132

Möri, Michelle; Fahr, Andreas: Navigating Morality in Parasocial Relationships. Exploring the Dynamics of Affective Disposition, Moral Foundations, and Expectancy Violations in Mediated Relationships. – S. 1133–1157

Hu, Yang et al.: Ethically Motivated or Emotionally Charged? Examining Relationships among Moral Norms, Anticipated Negative Emotions, and Laypeople’s Online Misinformation Correction Intentions. – S. 1158–1187

Lee, Yen-I et al.: Encouraging Positive Dialog Toward COVID-19 Vaccines on Social Media Using Hope Appeals, Celebrity Types, and Emoticons. – S. 1188–1219

Żerebecki, Bartosz G. et al.: Beyond Perceived Similarity. Development and Validation of the Character Recognizability Scale (CRS). – S. 1220–1251

Soto-Sanfiel, María T.; Villegas-Simón, Isabel: Scriptwriters’ Conceptions of Audience Attitudes Toward LGBTQ+ Characters. – S. 1252–1276

Weinstein, Corinne; Feldman, Lauren: Comedy for Racial Justice? The Mediating Roles of Narrative Mechanisms and Perceived Humor Types on Persuasive Outcomes Related to Racially Biased Policing. – S. 1277–1301

Jg 27 (2024) Nr 6

Nechushtai, Efrat; Zamith, Rodrigo; Lewis, Seth C.: More of the Same? Homogenization in News Recommendations When Users Search on Goog-

le, YouTube, Facebook, and Twitter. – S. 1309–1335

Brest, Aurélien; Cordonier, Laurent: Does Exposure to Online News Media Depend on Individuals' Political Attitudes and Trust in These Media? A Comparison between Declarative and Behavioral Data. – S. 1336–1365

Meng, Xiang; Wang, Yuan: To Trust or Not to Trust? Exploring the Roles of Facebook and WhatsApp Use and Network Diversity. – S. 1366–1388

Zhang, Xiaochen; Borden, Jonathan: Linguistic Inference Framing. A Linguistic Category Approach to Framing Crisis. – S. 1389–1413

Dobmeier, Christopher M. et al.: Mapping the Media Genome. An Unsupervised Machine Learning Analysis of News Framing of Direct-To-Consumer Genetic Testing Kits. – S. 1414–1438

Ruhl Ibarra, Gabriela et al.: Picturing Tragedy. A Content Analysis of the Publication of Graphic. – S. 1439–1467

Vranken, Sofie; Kurten, Sebastian; Beullens, Kathleen: Time to 'Wine'. A Content Analysis Investigating How Social Media Influencers Refer to Alcohol Use in Instagram's Feed Posts and Stories. – S. 1468–1494

Guo, Jingxuan; Mast, Jelle; Vosters, Rik: When Socialism Meets Terrorism. A Computer-Assisted Discursive News Values Analysis of Chinese Newspapers' Coverage of Domestic and International Terrorist Attacks. – S. 1495–1528

Lynch, Teresa et al.: Evidence of Ambivalent Sexism in Female Video Game Character Designs. – S. 1529–1554

Billings, Andrew C. et al.: Trans Youth Sport Bans and the Facilitation of Moral Panic. A Cross-Platform Comparison of 2022 Media Narratives. – S. 1555–1579

Gonzalez, Anaëlle J.; Cingel, Drew P.; Vandebosch, Laura: A Systematic Content Analysis of the Moral Foundations Featured in Celebrities', Influencers', and Athletes' Instagram Content. – S. 1580–1608

Smith, Marisa A.; Haenschen, Katherine: Contextualizing Representations of Violence in #Blacklivesmatter Coverage with Inductive Computational Content Analysis. – S. 1609–1635

Guo, Lei et al.: The Emotional Power of Partisan Media. A Computer Vision Analysis of the 2020

Democratic Party Presidential Primaries. – S. 1636–1658

Camarasa San Juan, Violeta; Feng, Mengzhe: Instrumentalization of Fake News and Fake News Laws. A Content Analysis of Hong Kong Newspapers in Transitional Times. – S. 1659–1684

Hoffmann, Lukas Benedikt; Hameleers, Michael: Unequal Framing in Times of Hardship? How Newspapers from Germany, Spain, the United Kingdom and Switzerland Portray Syrian and Ukrainian Refugees – Evidence from a Deductive and Inductive Automated Content Analysis. – S. 1685–1716

Media Perspektiven

(2024) Nr 21

Gleich, Uli: Sport in der Werbung. – S. 1–6

(2024) Nr 22

Sprenger, Tom: Die Olympischen Sommerspiele 2024 im öffentlich-rechtlichen Fernsehen. TV-Reichweiten und Anteil der Sportarten am Sendevolumen. – S. 1–7

(2024) Nr 23

Beisch, Natalie: Aus ARD/ZDF-Onlinestudie und Massenkommunikation Trends wird die ARD/ZDF-Medienstudie. Methodik der ARD/ZDF-Medienstudie 2024. – S. 1–4

(2024) Nr 24

von Oehsen, Dennis: Negativtrend der linearen Mediennutzung setzt sich fort. Ergebnisse der ARD/ZDF Medienstudie 2024. – S. 1–9

(2024) Nr 25

Rhody, André: ARD/ZDF-Medienstudie 2024 – Sättigungstendenz bei non-linearer Mediennutzung verstetigt sich. Aktuelle Ergebnisse der repräsentativen Studie. – S. 1–8

(2024) Nr 26

Kupferschmitt, Thomas: ARD/ZDF-Medienstudie 2024. Trends bei Video- und Audioplattformen. Aktuelle Ergebnisse der repräsentativen Studie. – S. 1–9

(2024) Nr 27

Gattringer, Karin: Podcastnutzung 2024 – Konsolidierung von Nutzungsgewohnheiten. Ergebnisse der ARD/ZDF-Medienstudie 2024. – S. 1–5

(2024) Nr 28

Müller, Thorsten: ARD/ZDF-Medienstudie – Zahl der Social-Media-Nutzenden steigt auf 60 Prozent. Ergebnisse der ARD/ZDF-Medienstudie 2024. – S. 1–8

(2024) Nr 29

Rühle, Angela: Zeitsouveräne Mediennutzung auf dem Vormarsch? Entwicklung der linearen und non-linearen Nutzung. Ergebnisse der ARD/ZDF-Medienstudie 2024. – S. 1–6

(2024) Nr 30

Gonser, Nicole: Die Mediennutzung der 30- bis 49-Jährigen – stabil bis dynamisch. Ergebnisse der ARD/ZDF-Medienstudie 2024. – S. 1–7

(2024) Nr 31

Hess, Claudia: Bekanntheit und Nutzung von WhatsApp-Kanälen. Ergebnisse der ARD/ZDF-Medienstudie 2024. – S. 1–2

(2024) Nr 32

Domenichini, Bernard et al.: Die verborgene Macht von Radiowerbung. Auswirkungen von Werbeverzicht auf Umsatz und Marktanteile. – S. 1–5

(2024) Nr 33

Gleich, Uli: Provokation und Tabus in der Werbung. ARD-Forschungsdienst. – S. 1–4

(2024) Nr 34

Maurer, Torsten; Weiß, Hans-Jürgen: Informationsleistungen im deutschen Fernsehen – Das Erste und RTL. Ergebnisse der ARD-Programm-analyse 2023. – S. 1–17

Media Psychology**Jg 27 (2024) Nr 6**

Zhang, Li et al.: Excitation Transfer Across Displays of Different Immersive Quality. Investigating the Temporal Dynamics of Intra-Stimulus Arousal Escalation and Decay. – S. 788–816

Valenzuela, Sebastián et al.: A Panel Study on the Dynamics of Social Media Use and Conspiracy Thinking. – S. 817–841

Van der Zanden, Tess; Schouten, Alexander Peter: Creativity, Expectancy Violations, and Impression Formation. Effects of Novelty and Appropriateness in Online Dating Profile Texts. – S. 842–868

Skurka, Chris et al.: Awesome, Awful. Emotional Flow in Environmental Messaging. – S. 869–894

Guizzo, Francesca; Di Michele, Daniela; Cadinu, Mara: From Sexualized Media Consumption to Salary Negotiation. The Relation Between Chronic Self-Objectification Processes and Women's Negotiation Intentions. – S. 895–922

Van Houtven, Ellen et al.: 'You Got My Back?' Severity and Counter-Speech in Online Hate Speech Toward Minority Groups. – S. 923–954

Media, Culture & Society**Jg 46 (2024) Nr 6**

Richardson, John E. et al.: 'Hypocrite!' Affective and Argumentative Engagement on Twitter, Following the Christchurch Terrorist Attack. – S. 1105–1123

Yang, Zhou: Towards a New Progressive Labour Culture? Industry-Oriented Channels, Bitter and Precarious Structure of Feeling and Worker Solidarity in China. – S. 1124–1140

Nguyen Van Quoc, Thai; Trelle, Elen-Maarja; Mallon, Gunnar: More Than Keyboard Heroes? #ichoosefish, Disaster Framing, and Environmental Protests in Vietnam. – S. 1141–1161

van Lienden, Arne et al.: From Studio to Screen. The Production Processes of Polish Televised Football and Discursive (Re)Constructions of Race/Ethnicity. – S. 1162–1180

Li, Haili; Kostka, Genia: Navigating the Digital Age. The Gray Digital Divide and Digital Inclusion in China. – S. 1181–1199

O'Brien, Anne; Arnold, Sarah: Combining Motherhood and Work in the Creative Industries. Mothers Have the Problem. – S. 1200–1215

Sayfo, Omar: Europe Is Not Like You See on TV! Ramadan Drama as a Platform of Education on Harga in Tunisia. – S. 1216–1233

Chalaby, Jean K.: Ordinary Lives – Extraordinary Journeys. Television Entertainment from Game Shows to Reality TV. – S. 1234–1250

Damkjaer, Maja Sonne: The Life-Transition Perspective in Mediatization Research. Exploring Lived Experiences of Media-Related Social Changes through Transitioning Social Roles. – S. 1251–1268

Joseph, Daniel; Bishop, Sophie: Advertising as Governance. The Digital Commodity Audience and Platform Advertising Dependency. – S. 1269–1286

Munn, Luke: Misinformation's Missing Human. – S. 1287–1298

Dubois, Derek: Cable News Advertising. Applying Formal Analysis to Uncover Current Trends in Self-Promotional Marketing. – S. 1299–1311

Lee, Hye-Kyung: Reflecting on Cultural Labour in the Time of AI. – S. 1312–1323

Jg 46 (2024) Nr 7

Fong, Siao Yuong: 'They Don't Need Us'. Affective Precarity and Critique in Transnational Media Work from the Margins of 'Cultural China'. – S. 1327–1343

Nara, Vivien: Gentlemen Rappers. Masculinity and Traditional Style in Korean Popular Music Performance. – S. 1344–1357

Suglo, Ignatius G. D.: „Freedom Is Not Free”. Visual Activism and Dispersed Resistance in Hong Kong's Anti-Extradition Bill Protests. – S. 1358–1377

Bareikytė, Miglė et al.: How Should Platforms Be Archived? On Sustainable Use Practices of a Telegram Archive to Study Russia's War against Ukraine. – S. 1378–1396

Ranji, Banafsheh; Archetti, Cristina: The Details That Matter. Racism in Norwegian Media during the Covid-19 Pandemic. – S. 1397–1413

Lissitsa, Sabina; Aharoni, Matan; Kushnirovich, Nonna: Journalistic and Reception Mechanisms of Remote Threat Domestication. EU Asylum Seekers in Israeli Media. – S. 1414–1436

Zheng, Xiqing: Chinese Media Production and Fandom between Queerbaiting and „Survival Instincts”. – S. 1437–1453

Shimauchi, Sae: Fans Speak for Whom? Imagined 'Official', Internalised Hegemony and Self-Censorship. – 1454–1468

Groves, Julian M.; Lee, Wendy Ka Yin; Yiu, Hayley Wing Kiu: Dirty Dancing. Gender, Aging,

and Sexuality during Hong Kong's COVID-19 Pandemic. – S. 1469–1485

Hamdonah, Zeana; Joseph, Janelle: Indigenous Dance, Cultural Continuity, and Resistance. A Netnographic Analysis of the Palestinian Dabke in the Diaspora. – S. 1486–1502

Newsinger, Jack; Kennedy, Helen; Aust, Rowan: Is Television Reformable? The 'Reformist Tendency' in Inequality Research in the Cultural and Creative Industries. – S. 1503–1514

Corduener, Pepijn: A Historical Turn in the Study of Media Governance. A Research Agenda for Europe in Times of Democratic Crisis. – S. 1515–1526

Angwald, Anton; Wagnsson, Charlotte: Disinformation and Strategic Frames. Introducing the Concept of a Strategic Epistemology towards Media. – S. 1527–1538

Jg 46 (2024) Nr 8

Durand, Júlia; Huelin, Toby: 'Another Conspiracy about a Royalty-Free Song'. Library Music in Contemporary Political Discourse. – S. 1541–1558

Yang, Yi; Jiao, Fang: „Salute the Strivers”. China's Internet Giant Founders and the Discursive Construction of Overwork. – S. 1559–1579

Yadlin, Aya; Marciano, Avi: Hallucinating a Political Future. Global Press Coverage of Human and Post-Human Abilities in ChatGPT Applications. – S. 1580–1598

Laba, Nataliia: Engine for the Imagination? Visual Generative Media and the Issue of Representation. – S. 1599–1620

Kim, Hoyoung: Between Invisibility and Having a Voice. The Marginalization of Gendered Non-Fiction Writers in the South Korean Television Industry. – S. 1621–1637

Notley, Tanya; Karanfil, Gokcen; Aziz, Abdul: The Smart TV in Low-Income Migrant Households. Enabling Digital Inclusion through Social and Cultural Media Participation. – S. 1638–1656

Thomas, Archie: 'We Cracked a Hole in This Very White Structure'. Indigenous Journalism Practices in Mainstream Australian News Organizations. – S. 1657–1673

Yoon, Kyong; Labarta Garcia, Camila Alexandra: Evolving Yet Contentious Transcultural Fanscapes. Peruvian Fans' Accounts of K-Pop and Its Fandoms. – S. 1674–1691

Ndlovu, Mphathisi: Audience Perceptions of AI-Driven News Presenters. A Case of 'Alice' in Zimbabwe. – S. 1692–1706

McConnell, Bonnie B et al.: Domesticating WhatsApp. Female Fertility Society Performers and Health Promotion in the Gambia. – S. 1707–1724

Bizjak, Davide et al.: Multilayer Intermediation. Exploring the Organization of Cultural Intermediaries in Social Media Entertainment. – S. 1725–1736

Joseph, Anjali Merin: The Times of Jeopardising Free Speech. – S. 1737–1750

Ruii, Maria Laura; Ragnedda, Massimo: Exploring the Intersection of Digital and Environmental Challenges. Understanding Their Convergence through Habitus. – S. 1751–1763

mediendiskurs **Jg 28 (2024) Nr 4**

Richter, Christian: Das Fernseharchiv. Der Fall: „Wer wird Millionär?“ – S. 4–5

Mikat, Claudia: Keine Einbahnstraße. Beteiligungsformate im Kinder- und Jugendmedienschutz. – S. 7–11

Guth, Birgit: Rassismus in den Medien. Warum es sich lohnt, die andere Perspektive einzunehmen. – S. 14–18

Balci, Oktay; Pevec-Zimmer, Sharleen; Juang, Linda: Zwischen Bildschirm und Selbstbild. Rassismus in den Medien und seine Wirkung auf die Identität und psychische Gesundheit von rassistisch markierten Kindern und Jugendlichen. – S. 20–25

Struch, Matthias: Möchte sich noch jemand positionieren? Von der Notwendigkeit rassismuskritischer Perspektiven: die FSF-Jahrestagung 2024. – S. 26–29

Salzmann, Thomas: Tendenzschutz in der Indizierungspraxis. Über das Spannungsverhältnis von Jugendschutz und Meinungsfreiheit in Ansehung sich radikalisierender Kommunikation. – S. 30–35

Alkin, Ömer: Rassismus im Film und in der Medienkultur. – S. 36–41

Mladenova, Radmila; Heuß, Herbert: Sträflich unterbelichtet. Antiziganismus im Film. – S. 42–47

Wiegärtner, Björn: Wut & Social Media. – S. 62–66

Kirchschläger, Peter G.: Künstliche Intelligenz und ihre ethische Dimension. – S. 68–73

Bojaryn, Jan: Die Regulierung der Wundertüten. – S. 74–77

Bering, Jürgen: Jugendmedienschutz durch den Digital Services Act. Eine zivilrechtliche Perspektive. – S. 78–79

medien + erziehung **Jg 68 (2024) Nr 5**

Krotz, Friedrich: „Es kommt darauf an, das Hofen zu lernen.“ Das Bloch'sche Konzept der Konkreten Utopie. – S. 13–20

Krell, Felix: Raum für Utopie? Soziale Virtuelle Realität auf dem Prüfstand. – S. 27–34

Hermann, Isabella; Zeichhardt, Rainer: Das Science-Fiction-Zukunftslabor. Bildungspotenziale für die Kompetenzen von morgen. – S. 35–42

Hünemörder, Katrin; Leubner, Sophie: Erlebte Utopien. Das Potenzial aktiver Medienarbeit für die Zukunftsgestaltung. – S. 43–50

Marci-Boehncke, Gudrun; Rath, Matthias: Die ‚neue‘ Schule als Technikutopie. Lehren und Lernen nach dem Speziesismus. – S. 53–61

Potzel, Katrin; Thumel, Mareike: BeReal – Your Friends for Real? – S. 62–68

Holzwarth, Peter; Lieger, Catherine: Medienkompetenz und Spielkompetenz für die ‚Generation lebensunfähig‘. – S. 69–75

Brosz, Stefanie: DIGITAL + NACHHALTIG. Ein Projekt für Kinder und Jugendliche in der offenen Jugendarbeit. – S. 76–81

MedienWirtschaft **Jg 21 (2024) Nr 3**

Breyer-Mayländer, Thomas: Grenzen des digitalen Abo-Wachstums. Retention-Management, Geschäftsmodelloptimierung und Entrepreneurial Leadership als Lösungsansatz in der Praxis. – S. 7–11

Buschow, Christopher; Kaiser, Markus: Die Transition von Print- zu Digitalabonnements. Bisherige Erfahrungen, Praxisimplikationen und Forschungsbedarf. – S. 12–17

Müller, Jens: Nachhaltigkeitsmanagement in der Medienbranche. Erfahrungen und Einordnung im Regulierungskontext. – S. 19–31

Andree, Martin: „Intermediäre“ versus „Medien“. Eine multiperspektivische Untersuchung über die fragwürdige Tragfähigkeit einer regulatorischen Unterscheidung. – S. 33–40

Mobile Media & Communication

Jg 12 (2024) Nr 3

Herrada Hidalgo, Nadia; Santos, Marcelo; Barbosa, Sérgio: Affordances-Driven Ethics for Research on Mobile Instant Messaging. Notes from the Global South. – S. 475–498

Chakraborty, Debjani; Garg, Chhavi: Domesticating Technology. Learning from the Use of Mobile Phone of Small Women Rural Entrepreneurs in India during COVID-19. – S. 499–516

Xiong, Yutian: Returning to and Continuing the Traditional Chinese Family System via WeChat. Digitally Mediated Families in Liquid China. – S. 517–535

Pesch, Annelise et al.: A Bird's-Eye View of Phubbing. How Adult Observations of Phone Use Impact Judgments, Epistemic Trust, and Interpersonal Trust. – S. 536–563

Wang, Lian; Liu, Chun: The Self-Reinforcing Effect of Device and Usage Digital Divides. A Longitudinal Panel Study from China. – S. 564–583

Alan, Alper: Life Fits Home. Exploring People's Experience with a COVID-19 Tracing App in Turkey through a Qualitative Study. – S. 584–601

Bleize, Daniëlle N. M.; van Stekelenburg, Aart; Tamboer, Sanne L.: The Association between Mobile Dating App Use and Relationship Status Satisfaction. A Survey Study. – S. 602–616

Verhoef, Jesper: The Rise of Chronic Reachability and the Accelerated, Flexible Society. The Social Construction of the Pager, 1987–1999. – S. 617–636

Arenz, Anisha; Schnauber-Stockmann, Anna: Who „Phubs“? A Systematic Meta-Analytic Review of Phubbing Predictors. – S. 637–661

Sunam Audry, Aylin: Nationwide Research on the Uses and Motivations of Dating Apps by Young Adults in the Cultural Environment of Turkey. – S. 662–687

Dekker, Cynthia A.; Baumgartner, Susanne E.: Is Life Brighter When Your Phone Is Not? The Effi-

cacy of a Grayscale Smartphone Intervention Addressing Digital Well-Being. – S. 688–708

Multimedia und Recht

Jg 27 (2024) Nr 9

Schöttle, Hendrik: Der Cyber Resilience Act – Hintergrund, Produktkategorien und Sicherheitsanforderungen. Einführung und Anwendungsbereiche der grundlegenden Pflichten. – S. 741–746

Ditscheid, Alexander; Taghavian, Delaram: KI im Kundenservice – Chancen und regulatorische Herausforderungen. Einsatz von KI-basierten Applikationen für Zwecke der Transkription und Gesprächszusammenfassung. – S. 746–750

Engelmann, Christoph: Notwendigkeit der Einwilligung in Übersendung einer Kundenzufriedenheitsanfrage. Erhalt der Zustimmung durch Anreize. – S. 751–755

Wagner, Maximilian: Der Weg in eine barrierefreie Zukunft? Der European Accessibility Act und das Barrierefreiheitsstärkungsgesetz. – S. 755–760

Förster, Christian: IT-Vertragsrecht. Teil 4 – Miete und Kauf von Standardsoftware. – S. 760–769

Jg 27 (2024) Nr 10

Werry, Susanne; Éles, Kata: Umsetzung der NIS2-Richtlinie – Harmonisierung oder Heterogenität? Unterschiede im Umsetzungsstand und in der konkreten Ausgestaltung im nationalen Recht. – S. 829–834

Schöttle, Hendrik: Der Cyber Resilience Act – Zeitliche Aspekte, Meldepflichten, Akteure und Sanktionen. Definition und die Aufgabe von Open Source Software-Stewards. – S. 834–838

Keppeler, Lutz; Schneider, Ruben; Nickel, Angelika: Online-Plattformen gem. Art. 3 lit. i DSA. Grenzen der Begriffsdefinition unter besonderer Berücksichtigung werbefinanzierter Dienste. – S. 839–843

Schmid, Gregor: Der European Media Freedom Act. Ein erster Überblick. – S. 843–846

Jg 27 (2024) Nr 10, Beilage

Schütz, Raimund: Telekommunikationsrechtliche Marktregulierung. Subjektive Wettbewerbsrechte und ihre Durchsetzung. – S. 908–918

Jg 27 (2024) Nr 11

Wolffskeel von Reichenberg, Nadja: Digitale Vertragsgestaltung. Eine Zeitreise vom klassischen Formularbuch zum KI-generierten Vertrag. – S. 921–925

Horn, Ines Florinde; Schuchert, Moritz: Staatliche Beschaffung von KI-Systemen. Vergaberechtliche Herausforderungen und mögliche Lösungen. – S. 926–930

Dannhausen, Estella; Abel, Dennes: Spotlight auf den Nutzer – Wer ist Anspruchsberechtigter nach dem DA? Vertiefte Betrachtung der zentralen Figur des Data Act. – S. 931–934

Siara, Carsten: Anbieterwechsel im Data Act. Weitreichende Verpflichtungen, gesetzliche Pflichten und unbestimmte Rechtsbegriffe. – S. 934–939

New Media & Society**Jg 26 (2024) Nr 9**

Nagy, Peter; Neff, Gina: Conjuring Algorithms. Understanding the Tech Industry as Stage Magicians. – S. 4938–4954

Orr, Will; Crawford, Kate: The Social Construction of Datasets. On the Practices, Processes, and Challenges of Dataset Creation for Machine Learning. – S. 4955–4972

Richterich, Annika; Wyatt, Sally: Feminist Automation. Can Bots Have Feminist Politics? – S. 4973–4991

Kwok, Chi; Chan, Ngai Keung: Human-Automated Collectives. Automating Communication for Social Movement Mobilization. – S. 4992–5012

Xu, Xinzhi; Greiffenhagen, Christian: The Disciplined Customer. A Video-Based Study of Automated Self-Service Hotels. – S. 5013–5038

Seuferling, Philipp: Smart Ellis Island? Tracing Techniques of Automating Border Control. – S. 5039–5058

Markham, Annette: Algorithms as Conversational Partners. Looking at Google Auto-Predict through the Lens of Symbolic Interaction. – S. 5059–5080

Bösch, Marcus; Divon, Tom: The Sound of Disinformation. TikTok, Computational Propaganda, and the Invasion of Ukraine. – S. 5081–5106

Reynolds, C. J.; Hallinan, Blake: User-Generated Accountability. Public Participation in Algorithmic Governance on YouTube. – S. 5107–5129

Burgess, Jean et al.: Why Am I Seeing This Ad? The Affordances and Limits of Automated User-Level Explanation in Meta's Advertising System. – S. 5130–5149

Kuai, Joanne: Unravelling Copyright Dilemma of AI-Generated News and Its Implications for the Institution of Journalism. The Cases of US, EU, and China. – S. 5150–5168

Jo, Hyerim; Yang, Fan; Yan, Qing: Spreaders vs Victims. The Nuanced Relationship between Age and Misinformation via FoMO and Digital Literacy in Different Cultures. – S. 5169–5194

Lee, Eun Hee; Lee, Taejun; Lee, Byung-Kwan: Understanding the Role of New Media Literacy in the Diffusion of Unverified Information during the COVID-19 Pandemic. – S. 5195–5218

Aziz, Abdul: Rohingya Diaspora Online. Mapping the Spaces of Visibility, Resistance and Transnational Identity on Social Media. – S. 5219–5239

Morse, Tal; Birnhack, Michael: The Continuity Principle of Digital Remains. – S. 5240–5258

de Boer, Pia S.; van Deursen, Alexander J. A. M.; van Rompay, Thomas J. L.: The Lights Are On, but No One's Home. A Performance Test to Measure Digital Skills to Use IoT Home Automation. – S. 5259–5290

Kalmus, Veronika; Bolin, Göran; Figueiras, Rita: Who Is Afraid of Dataveillance? Attitudes toward Online Surveillance in a Cross-Cultural and Generational Perspective. – S. 5291–5313

Allaham, Mowafak; Diakopoulos, Nicholas: Predicting COVID. Understanding Audience Responses to Predictive Journalism via Online Comments. – S. 5314–5335

Díaz-Fernández, Silvia; García-Mingo, Elisa: The Bar of Forocoches as a Masculine Online Place. Affordances, Masculinist Digital Practices and Trolling. – S. 5336–5358

Ramati Ido; Abeliovich, Ruthie: Use This Sound. Networked Ventriloquism on Yiddish TikTok. – S. 5359–5378

Masullo, Gina M. et al.: Signaling News Outlet Trust in a Google Knowledge Panel. A Conjoint Experiment in Brazil, Germany, and the United States. – S. 5379–5402

Chen, Li; Liebler, Carol M.: #MeToo on Twitter. The Migration of Celebrity Capital and Social Capital in Online Celebrity Advocacy. – S. 5403–5422

Zhu, Qinfeng; Esteve-Del-Valle, Marc; Meyer, Julia K.: Safe Spaces? Grounding Political Talk in WhatsApp Groups. – S. 5423–5444

Talvitie-Lamberg, Karoliina; Lehtinen, Vilma; Valtonen, Sanna: Tactics of Invisibility. How People in Vulnerable Positions Make Datafied Everyday Life Livable. – S. 5445–5465

Balan, Victoria; Dumitrica, Delia: Technologies of Last Resort. The Discursive Construction of Digital Activism in *Wired* and *Time Magazine*, 2010–2021. – S. 5466–5485

Ferrari, Elisabetta: Visual Focus Groups. Stimulating Reflexive Conversations with Collective Drawing. – S. 5486–5506

Patel, Molly-Gloria; Quan-Haase, Anabel: The Social-Ecological Model of Cyberbullying. Digital Media as a Predominant Ecology in the Everyday Lives of Youth. – S. 5507–5528

Zeid, Nour; Frissen, Thomas; Scherr, Sebastian: جمال خاشقجي #JamalKhashoggi. Unraveling Multilingual Twitter Sentiment Dynamics in a Longitudinal Comparative Analysis of Tweets in Arabic and English. – S. 5529–5553

Griffin, Daniel; Lurie, Emma: Search Quality Complaints and Imaginary Repair. Control in Articulations of Google Search. – S. 5554–5572

Jg 26 (2024) Nr 10

Harness, Delaney; Ganesh, Shiv; Stohl, Cynthia: Visibility Agents. Organizing Transparency in the Digital Era. – S. 5575–5596

Zhang, Yini et al.: How a Peripheral Ideology Becomes Mainstream. Strategic Performance, Audience Reaction, and News Media Amplification in the Case of QAnon Twitter Accounts. – S. 5597–5618

Wu, Yuheng; Kim, Ki Joon; Mou, Yi: Minority Social Influence and Moral Decision-Making in Human-AI Interaction. The Effects of Identity and Specialization Cues. – S. 5619–5637

Fathallah, Judith: 'BEING A FANGIRL OF A SERIAL KILLER IS NOT OK'. Gatekeeping Reddit's True Crime Community. – S. 5638–5657

van der Zeeuw, Alex; van Deursen, Alexander J. A. M.; Jansen, Giedo: The Orchestrated Digital Inequalities of the IoT. How Vendor Lock-In Hinders and Playfulness Creates IoT Benefits in Every Life. – S. 5658–5676

Schöpke-Gonzalez, Angela M. et al.: Why Do Volunteer Content Moderators Quit? Burnout, Conflict, and Harmful Behaviors. – S. 5677–5701

Siles, Ignacio; Valerio-Alfaro, Luciana; Meléndez-Moran, Ariana: Learning to Like TikTok . . . and Not. Algorithm Awareness as Process. – S. 5702–5718

Sonnevend, Julia; Steiert, Olivia: The Power of Predictability. How Angela Merkel Constructed Her Authenticity on Instagram. – S. 5719–5741

Nguyen, Dang: Convenient Efficiency. A Media Genealogy of QR Codes. – S. 5742–5762

Kaniadakis, Antonios; Farmaki, Anna: Responsibilisation of Participants in Sharing Economy Platforms. The Case of Airbnb and the Hotelisation of Hosting Practice. – S. 5763–5783

Zhang, Annie Li; Lu, Hang: Behind the Lab Coat. How Scientists' Self-Disclosure on Twitter Influences Source Perceptions, Tweet Engagement, and Scientific Attitudes through Social Presence. – S. 5784–5801

Barbala, Astri Moksnes: The Platformization of Feminism. The Tensions of Domesticating Instagram for Activist Projects. – S. 5802–5818

Vendemia, Megan A.; Brathwaite, Kyla N.; De-Andrea, David C.: An Intersectional Approach to Evaluating the Effectiveness of Women's Sexualized Body-Positive Imagery on Instagram. – S. 5819–5837

Eyal, Keren; Aharoni, Matan; Te'eni-Harari, Tali: Representations of ICT Use in Young Children's Television Content Broadcast in Israel. – S. 5838–5857

Zhou, Min; Liu, Shih-Diing: Be My Boss. Migrant Youth and the Contradiction of Hope Labour on Kuaishou. – S. 5858–5876

Koçer, Suncem et al.: Folk Theories of False Information. A Mixed-Methods Study in the Context of Covid-19 in Turkey. – S. 5877–5897

Jang, Wonseok Eric; Kwak, Dae Hee; Bucy, Erik: Knowledge of Automated Journalism Moderates Evaluations of Algorithmically Generated News. – S. 5898–5922

Laestadius, Linnea et al.: Too Human and Not Human Enough. A Grounded Theory Analysis of Mental Health Harms from Emotional Dependence on the Social Chatbot Replika. – S. 5923–5941

- Meier, Yannic; Krämer, Nicole C.: A Longitudinal Examination of Internet Users' Privacy Protection Behaviors in Relation to Their Perceived Collective Value of Privacy and Individual Privacy Concerns. – S. 5942–5961
- Avnoon, Netta; Kotliar, Dan M.; Rivnai-Bahir, Shira: Contextualizing the Ethics of Algorithms. A Socio-Professional Approach. – S. 5962–5982
- Young, Chris J.: Desirable Work. Creative Autonomy and the Everyday Turn in Game Production. – S. 5983–5998
- Rone, Julia: The Shape of the Cloud. Contesting Date Centre Construction in North Holland. – S. 5999–6018
- Himmelboim, Itai et al.: What Do 5G Networks, Bill Gates, Agenda 21, and QAnon Have in Common? Sources, Distribution, and Characteristics. – S. 6019–6039
- Avella, Holly: „TikTok ≠ Therapy”. Mediating Mental Health and Algorithmic Mood Disorders. – S. 6040–6058
- Zimdars, Melissa; Cullinan, Megan E.; Na, Kilhoe: Alternative Health Groups on Social Media, Misinformation, and the (De)Stabilization of Ontological Security. – S. 6059–6076
- Ruii, Maria Laura M.; Ruii, Gabriele; Ragnedda, Massimo: Digital-Environmental Habitus of Families in England in Times of Pandemic. – S. 6077–6097
- Beauvisage, Thomas et al.: How Online Advertising Targets Consumers. The Uses of Categories and Algorithmic Tools by Audience Planners. – S. 6098–6119
- Caluzzi, Gabriel et al.: 90 Per Cent of the Time When I Have Had a Drink in My Hand I'm on My Phone as Well'. A Cross-National Analysis of Communications Technologies and Drinking Practices among Young People. – S. 6120–6140
- Salih, Mohammed A.: Facebook's Platform Coloniality. At the Nexus of Political Economy, Nation-State's Internal Colonialism, and the Political Activism of the Marginalized. – S. 6141–6158
- Fu, Mengyuan; Yang, Kunhao; Fujigaki, Yuko: Introducing an „Invisible Enemy”. A Case Study of Knowledge Construction Regarding Microplastics in Japanese Wikipedia. – S. 6159–6180
- Cultures of Content Moderation Circumvention by Facebook Users. – S. 6183–6204
- Murphy, David: From Indy to Ubiquity. Minecraft as Platform and Infrastructure. – S. 6205–6219
- Meribe, Nnaemeka Chidiebere et al.: Enhancing Social Connectedness. How Adults with Vision Impairment Perceive and Use Social Media in Nigeria. – S. 6220–6234
- Ren, Ruqin; Xu, Jian: It's Not an Encyclopedia, It's a Market of Agendas. Decentralized Agenda Networks between Wikipedia and Global News Media from 2015 to 2020. – S. 6235–6259
- Kaskeleviciute, Ruta; Knupfer, Helena; Matthes, Jörg: See Something, Say Something? The Role of Online Self-Disclosure on Fear of Terror among Young Social Media Users. – S. 6260–6288
- Wästerfors, David; Burcar Alm, Veronika; Hanerz, Erik: The Bumpy Paths of Online Sleuthing. Exploring the Interactional Accomplishment of Familiarity, Evidence, and Authority in Online Crime Discussions. – S. 6289–6306
- Ramsälv, Amanda; Ekström, Mats; Westlund, Oscar: The Epistemologies of Data Journalism. – S. 6307–6324
- Zhou, Junjie; Liao, Ruochen; Kishore, Rajiv: Aging Differently. How Socioemotional Reactions to Perceived Remaining Time in Life Influence Older Adults' Satisfaction in Virtual Communities. – S. 6325–6346
- Steensen, Steen; Kalsnes, Bente; Westlund, Oscar: The Limits of Live Fact-Checking. Epistemological Consequences of Introducing a Breaking News Logic to Political Fact-Checking. – S. 6347–6365
- Paris, Britt S.; Cath, Corinne; West, Sarah Myers: Radical Infrastructure. Building beyond the Failures of Past Imaginaries for Networked Communication. – S. 6366–6393
- Kim, Nuri et al.: The Moral License of a Click. How Social Observability and Impression Management Tendencies Moderate the Effects of Online Clicktivism on Donation Behavior. – S. 6394–6415
- Cheng, Edmund W.; Lui, Elizabeth; Fu, King-wa: The Power of Digital Activism for Transnational Advocacy. Leadership, Engagement, and Affordance. – S. 6416–6439

Jg 26 (2024) Nr 11

Gillett, Rosalie; Gray, Joanne E.; Valdovinos Kaye, D. Bondy: 'Just a Little Hack'. Investigating

- Altay, Sacha; Acerbi, Alberto: People Believe Misinformation is a Threat because They Assume Others Are Gullible. – S. 6440–6461
- Mizoroki, Saki; Shifman, Limor; Hayashi, Kaori: Hashtag Activism Found in Translation. Unpacking the Reformulation of #MeToo in Japan. – S. 6462–6486
- Dvir-Gvirman, Shira; Sude, Daniel; Raisman, Guy: Unpacking News Engagement through the Perceived Affordances of Social Media. A Cross-Platform, Cross-Country Approach. – S. 6487–6509
- Ewerhart, Wilma: A Board of One's Own. Interviewing the Anonymous Female Imageboard Community. – S. 6510–6532
- Kischinhevsky, Marcelo; Ferreira, Gustavo; Vieira, Itala Maduell: Serendipity on Radio and Streaming. Between Musical Discovery and Recognition. – S. 6533–6551
- Ulloa, Roberto; Kacperski, Celina Sylwia: Search Engine Effects on News Consumption. Ranking and Representativeness Outweigh Familiarity in News Selection. – S. 6552–6578
- Wang, Bing; Luo, Longxiang, Wang, Xiuli: „Back to the Living Room Era”. Smart Speaker Usage and Family Democracy from the Family Dynamic Perspective. – S. 6579–6596
- Higgins, Isabelle: Classified Children. A Critical Analysis of the Digital Interfaces and Representations That Mediate Adoption in the United States. – S. 6597–6614
- Dekoninck, Heleen; Schmuck, Desirée: The „Greenfluence”. Following Environmental Influencers, Parasocial Relationships, and Youth's Participation Behavior. – S. 6615–6635
- Waldherr, Annie et al.: Translocal Networked Public Spheres. Spatial Arrangements of Metropolitan Twitter. – S. 6636–6657
- Scharlach, Rebecca; Hallinan, Blake; Shifman, Limor: Governing Principles. Articulating Values in Social Media Platform Policies. – S. 6658–6677
- Yun, Jiwon: Redefining Immobility with Mediated Mobilities. Reflections from South Korean Quarantine Vlogs. – S. 6678–6694
- Hewa, Nelanthi; Tran, Christine H.: Verified Play, Precarious Work. GamerGate and Platformed Authenticity in the Cultural Industries. – S. 6695–6714
- Dobber, Tom et al.: Shielding Citizens? Understanding the Impact of Political Advertisement Transparency Information. – S. 6715–6735
- Hammond, Simon P.; D'Arcy, Jeanette; Polizzi, Gianfranco: Connection Brokers. How Educators Work within and between Social Networks to Cultivate Community Digital Resilience to Support Children with Disabilities Using the Internet. – S. 6736–6755
- Egliston, Ben; Carter, Marcus: Cryptogames. The Promises of Blockchain for the Future of the Videogame Industry. – S. 6756–6778
- Jorge, Ana et al.: Growing Out of Overconnection. The Process of Dis/Connecting among Norwegian and Portuguese Teenagers. – S. 6779–6795
- Jakob, Julia et al.: Discourse Integration in Positional Online News Reader Comments. Patterns of Responsiveness across Types of Democracy, Digital Platforms, and Perspective Camps. – S. 6796–6814
- Jg 26 (2024) Nr 12**
- Lee, Jiyoung; Bissell, Kim: User Agency-Based versus Machine Agency-Based Misinformation Interventions. The Effects of Commenting and AI Fact-Checking Labeling on Attitudes toward the COVID-19 Vaccination. – S. 6817–6837
- Lee, Jiyoung; Hameleers, Michael; Shin, Soo Yun: The Emotional Effects of Multimodal Disinformation. How Multimodality, Issue Relevance, and Anxiety Affect Misperceptions about the Flu Vaccine. – S. 6838–6860
- Lauer, Josh: The Telephone Answering Machine. Mediated Presence and the Participatory Condition. – S. 6861–6880
- Berners-Lee, Ben: The Semiotics of Digital Cartography at the Geoguessr Interface. A Practice-Oriented Case Study. – S. 6881–6899
- Johannessen, Lars E. F.: Anticipated Affordances. Understanding Early Reactions to New Technologies. – S. 6900–6917
- Kreps, Sarah; Kriner, Douglas L.: The Potential Impact of Emerging Technologies on Democratic Representation. Evidence from a Field Experiment. – S. 6918–6937
- Mahl, Daniela; Zeng, Jing; Schäfer, Mike S.: Conceptualizing Platformed Conspiracism. Analytical Framework and Empirical Case Study of BitChute and Gab. – S. 6938–6957

- Baykurt, Burcu; Lyamuya, Alphoncina: Making Up the Predictable Border. How Bureaucracies Legitimate Data Science Techniques. – S. 6958–6974
- Martella, Antonio; Pavan, Elena: „We Hate Her . . . and You Too”. Polarized Intersectionality in Italy throughout Changing Political Scenarios. – S. 6958–6974
- Thomas, Marina F.; Binder, Alice; Matthes, Jörg: The Psychological Influence of Dating App Matches. The More Matches the Merrier? – S. 6995–7019
- Wellman, Mariah L.: „A Friend Who Knows What They’re Talking About”. Extending Source Credibility Theory to Analyze the Wellness Influencer Industry on Instagram. – S. 7020–7036
- Grusauskaite, Kamile et al.: Debating (in) Echo Chambers. How Culture Shapes Communication in Conspiracy Theory Networks on YouTube. – S. 7037–7057
- Meng, Jing; Lin, Yu-Peng; Tsai, Hui-Ju: Environmental Activism in the Platform Society. Spatial Agency in Digital Maps. – S. 7058–7080
- Mendelson, Emily A.: Sensemaking and Public Intimacy on TikTok. How Viral Videos Influence Interpersonal Relationships Offline. – S. 7081–7099
- Foster, Jordan: Platformed Cultural Production and Calibration in the Covid-19 Pandemic. – S. 7100–7119
- Rothut, Sophia et al.: Ambassadors of Ideology. A Conceptualization and Computational Investigation of Far-Right Influencers, Their Networking Structures, and Communication Practices. – S. 7120–7147
- Stardust, Zahra; Albury, Kath; Kennedy, Jenny: Sex Tech Entrepreneurs. Governing Intimate Data in Start-Up Culture. – S. 7148–7167
- Mesch, Gustavo S.; Liu, Xue-Jing: Differential Media Exposure and Perceptions of Fear and Behavior Change in China and Israel during the COVID-19 Pandemic. – S. 7168–7194
- Klik, Ella: Ephemeral Design. Platform Capitalism and the Making of a Feature. – S. 7195–7211
- Christin, Angèle; Lu, Yingdan: The Influencer Pay Gap. Platform Labor Meets Racial Capitalism. – S. 7212–7235
- Ou, Chuyue; Lin, Zhongxuan: Co-Presence, Dyco-Presence, and Disco-Presence. Navigating WeChat in Chinese Acquaintance Networks. – S. 7236–7254
- Kohnen, Melanie E. S.; Parker, Felan; Woo, Benjamin: From Comic-Con to Amazon. Fan Conventions and Digital Platforms. – S. 7255–7276
- Heylen, K. B.: Enforcing Platform Sovereignty. A Case Study of Platform Responses to Australia’s News Media Bargaining Code. – S. 7277–7294
- Helm, Paula; Matzner, Tobias: Co-Addictive Human-Machine Configurations. Relating Critical Design and Algorithm Studies to Medical-Psychiatric Research on „Problematic Internet Use”. – S. 7295–7313
- Geerts, Nelly et al.: Exploring Older Adults’ ICT Support. A Mismatch between Needs and Provision. – S. 7314–7330
- Berker, Thomas: Infrastructures by the Users for Users. Motivations, Constraints, and Consequences of User-Driven Infrastructuring of Mobile Phones. – S. 7331–7350
- Barabas, Chelsea: Care as (Re)Capture. Data Colonialism and Race during Times of Crisis. – S. 7351–7370
- Lin, Han; Wang, Yi; Kim, Yonghwan: The Rich Get Richer and the Poor Get Poorer? The Effect of News Recommendation Algorithms in Exacerbating Inequalities in News Engagement and Social Capital. – S. 7371–7394
- Agbarya, Aysha; John, Nicholas: Making a Complex Story Simple. The Exclusion of Social Media from Life Stories. – S. 7395–7411
- Bautista, John Robert; Zhang, Yan; Gwizdka, Jacek: Correcting Vaccine Misinformation on Social Media. Effect of Social Correction Methods on Vaccine Sceptics’ Intention to Take COVID-19 Vaccine. – S. 7412–7438

Political Communication

Jg 41 (2024) Nr 5

- Mendoza, Philipp; Nai, Alessandro; Bos, Linda: The Fleeting Allure of Dark Campaigns. Backlash from Negative and Uncivil Campaigning in the Presence of (Better) Alternatives. – S. 693–718
- Munger, Kevin et al.: “Reenviado Muchas Veces”. How Platform Warnings Affect WhatsApp Users in Mexico and Colombia. – S. 719–742
- Chan, Michael; Yi, Jingjing: Social Media Use and Political Engagement in Polarized Times. Examining the Contextual Roles of Issue and Affec-

tive Polarization in Developed Democracies. – S. 743–762

Post, Senja; Bienzeisler, Nils: The Honest Broker versus the Epistocrat. Attenuating Distrust in Science by Disentangling Science from Politics. – S. 763–785

Spirig, Judith: Politicians, Newspapers, and Immigration Referendums. Exploring the Boundaries of Media Effects. – S. 786–807

Lin, Zhi: A Virtual Battlefield for Embassies. Longitudinal Network Analysis of Competing Mediated Public Diplomacy on Social Media. – S. 808–836

Jg 41 (2024) Nr 6

de León, Ernesto; Makhortykh, Mykola; Adam, Silke: Hyperpartisan, Alternative, and Conspiracy Media Users. An Anti-Establishment Portrait. – S. 877–902

Huang, Shengchun; Yang, Tian: Auditing Entertainment Traps on YouTube. How Do Recommendation Algorithms Pull Users Away from News. – S. 903–920

Schmidt, Felix et al.: Facebook as an Avenue to News. A Comparison and Validation of Approaches to Identify Facebook Referrals. – S. 921–943

Samet, Oren; Arriola, Leonardo R.; Matanock, Aila M: Facebook Usage and Outgroup Intolerance in Myanmar. – S. 944–964

Zilinsky, Jan et al.: Justifying an Invasion. When Is Disinformation Successful? – S. 965–986

Petitpas, Adrien: Media Coverage, Advertising, and Electoral Volatility. The Crucial Role of Party Competence. – S. 987–1008

Publizistik

Jg 69 (2024) Nr 4

Nitschke, Paula: Die Etablierung von Politischen Online-Influencer:innen (POI) in Konstellationen der öffentlichen Kommunikation. – S. 405–427

Rihl, Alexander; Link, Elena; Thiele, Franziska: Arbeitszufriedenheit und Arbeitsbedingungen des DGpuK-Mittelbaus. Eine Bestandsaufnahme vor dem Hintergrund aktueller wissenschaftspolitischer Entwicklungen. – S. 429–454

Neuberger, Christoph; Hohlfeld, Ralf: Der russische Angriffskrieg gegen die Ukraine in den deut-

lichen Medien. Kritik des Maßstabs „ausgewogene Bewertung“ in Inhaltsanalysen. – S. 455–493

Buchmeier, Yosuke: Media Politics in Japan. News Journalism between Interdependence, Integrity, and Influence. – S. 495–526

Schapals, Aljoshia Karim: Australien – Medienkonzentration und Medienregulierung. – S. 527–540

Haarkötter, Hektor: Anfang und Ende des Online-Journalismus. – S. 541–554

Neuberger, Christoph: Journalismus und Journalismusforschung. Nein, das Ende ist nicht nahe – Eine Antwort auf Hektor Haarkötter. – S. 555–563

Rundfunk und Geschichte

Jg 50 (2024) Nr 1–2

Mitchell, Caroline: Neu kartieren, neu verhandeln und neu erklingen lassen. Wie das zeitgenössische geschlechtsspezifische Radio alte Grenzen in Forschung und Praxis überwindet. – S. 11–23

Perrotta, Marta: „Sala F.“ Der erste reine Frauenproduktionsraum beim italienischen öffentlichen Rundfunk Rai. – S. 24–35

Martensen, Karin: „Wenn Frauen reden, dann kreischen die so!“ Klangästhetische, technische und diskursive Aspekte von Frauenstimmen vor dem Mikrofon. – S. 36–48

Föllmer, Golo: Raumtopologien gegenderter Machtverteilung in der Radioproduktion. – S. 49–67

Biscarrat, Laetitia et al.: Geschlechterordnung und Radiowellens. Frauen in den französischen Morgennachrichten. – S. 68–81

Behmer, Markus: Derrick, ein Zensur-Skandal und ein Fragezeichen auf dem Laufband. Fernsehpremierens vor 50 Jahren. – S. 85–89

Behmer, Markus: Fünfzig Jahre „Rundfunk und Geschichte“. – S. 90–93

RuZ – Recht und Zugang

Jg 5 (2024) Nr 2

Rabeneck, Nadja; Fammler, Michael A.: Der Zugang zu Gerichtsentscheidungen. Wo liegen die Grenzen der Gemeinfreiheit? – S. 83–89

Miorandi, Elias: Abbildung von Antisemitismus in der Justizüberlieferung im Hessischen Landesarchiv. – S. 90–96

Naumann, Kai: Neue Methoden, um Gerichtsakten von bleibendem Wert zu ermitteln – Workshop Zugang zu Gerichtsurteilen in Gießen, 17.11.2023. – S. 97–105

Nestl, Andreas; Unger, Michael: Bewertung von Zivilprozessakten bayerischer Amtsgerichte – Werkstattbericht aus einem Pilotprojekt zur angewandten Datenanalyse am Beispiel des Fachverfahrens forumSTAR. – S. 106–122

Habermann, Julia: Strafurteile: Informativ, aber unzugänglich? – Ein Erfahrungsbericht über den Zugang zu Strafurteilen und deren Auswertung. – S. 123–144

SCM – Studies in Communication | Media Jg 13 (2024) Nr 3

Leiner, Dominik J. et al.: Expanding on Non-Users' Beliefs about Streaming Television. Reasons for SVoD Adoption and Continued Use. – S. 261–291

Curdes, Lisa; Schweiger, Wolfgang: Still a Man's World? Investigating the Impact of Expert Gender on Their Perceived Competence in Technology Communication. – S. 292–316

Wolf, Cornelia; Planer, Rosanna; Godulla, Alexander: The Ecosystem of Editorial Product Innovation. A Systematic Literature Analysis on Internal Factors and External Actors in Journalistic Media Organisations. – S. 317–346

Werner, Valentin; Michael, Hendrik: Linguistic Corpora and Tools in Media and Journalism Studies. – S. 347–383

Studies in Communication Sciences Jg 24 (2024) Nr 2

Dalmus, Caroline et al.: Just Weather and Cheese? Analysis of the Content of Swiss Local Media Online with Different Business Models. – S. 189–208

Katzenberger, Vera; Keil, Jana: All Ears On? A Survey on Podcasters' Profiles, Practices and Self-Perceptions. – S. 209–227

Fehlmann, Fiona; Koch, Carmen; Keel, Guido: Worauf achten Lehrkräfte beim Medienkompetenzunterricht? Eine Bestandsaufnahme für die schweizerische Sekundarstufe II. – S. 229–243

Suter, Lilian; Egli, Tim: Gamers for Boys and Models for Girls. An Exploration of Influencer Preferences among Swiss Youth. – S. 245–261

Zeitschrift für Medienwissenschaft (2024) Nr 2

Claus, Jakob: Stimmen hören Wissenspraktiken und restitutive Optionen kolonialer Tondokumente. – S. 21–32

Hoffmann, Anette: Akustische Fragmente. – S. 33–42

John, Rebecca Hanna: Call and Response. Robert Lachmanns orientalistisches Archiv und Jumana Mannas dekoloniale Kritik. – S. 43–54

Thomas, Jonathan: Koloniale Expansion und faschistische Herrschaft durch Phonographie in Italienisch-Ostafrika. – S. 55–67

Fourie, William: Exzentrische Hermeneutik und die Artikulation von Geschichte im kolonialen Klangarchiv. – S. 68–80

Chattopadhyay, Budhaditya: Archive hörbar machen (Postdigitale) Emanzipation kolonialer Archive. – S. 81–92

Zeitschrift für Urheber- und Medienrecht Jg 68 (2024) Nr 10

Stieper, Malte: Urheberrechtlich geschützte Werke in geteilten Bildinhalten. Digitale Dokumentation des Alltags als Kulturpraktik. – S. 661–669

Schippan, Martin: Der Einsatz von Künstlicher Intelligenz bei der Verarbeitung von journalistischen Inhalten. – S. 670–679

Gerdemann, Simon: Die E-Commerce-Regeln des Digitalen-Dienste-Gesetzes – Altes TMG in neuen Schläuchen? – S. 680–685

Gips, Claudia: Anwaltliche Litigation-PR – Privilegierte Interessenvertretung oder Haftungsrisiko für Anwalt*innen? – S. 685–692

Hoffmanns, Fabian: Upcycling aus urheberrechtlicher Sicht. – S. 692–701

Vettermann, Oliver: „Don't stop me now!“. Speicherung von IP-Adressen auf Vorrat zur Prävention von Urheberrechtsverletzungen. Anmerkung zu EuGH, Urteil vom 30.4.2024 – C-470/21 – La Quadrature du Net u.a./Premier ministre u.a. (ZUM 2024, 702). – S. 722–724

Polster, Anne-Kristin; Vendt, Stephanie: Äußerungsrechtliche Grenzen staatskritischer Äußerungen und Reichweite des Subsidiaritätsgrundsatzes. Besprechung zu BVerfG, Beschluss vom 11.4.2024 – 1 BvR 2290/23 (ZUM 2024, 724). – S. 729–732

Ladeur, Karl-Heinz: Erfolgreiche Verfassungsbeschwerde eines Journalisten gegen die gerichtliche Untersagung einer kritischen Äußerung über die Bundesregierung. Anmerkung zu BVerfG, Beschluss vom 11.4.2024 – 1 BvR 2290/23 (ZUM 2024, 724). – S. 732–734

Jg 68 (2024) Nr II

Eisenegger, Mark: Zukunftsperspektiven öffentlich-rechtlicher Medien im 21. Jahrhundert. Vortrag im Rahmen des Symposiums „Perspektiven und Entwicklung der Öffentlich-Rechtlichen nach dem Bericht des Zukunftsrates“ des Instituts für Urheber- und Medienrecht und des Instituts für Europäisches Medienrecht am 5.7.2024 in München. – S. 761–767

Albert, Sigrun: Die Zukunft des dualen Mediensystems: Ein Plädoyer für die Reform des öffentlich-rechtlichen Rundfunks. Vortrag im Rahmen des Symposiums „Perspektiven und Entwicklung der Öffentlich-Rechtlichen nach dem Bericht des Zukunftsrates“ des Instituts für Urheber- und Medienrecht und des Instituts für Europäisches Medienrecht am 5.7.2024 in München. – S. 767–771

Beaujean, Daniela: Die Perspektive der Privaten. Vortrag im Rahmen des Symposiums „Perspektiven und Entwicklung der Öffentlich-Rechtlichen nach dem Bericht des Zukunftsrates“ des Instituts für Urheber- und Medienrecht und des Instituts für Europäisches Medienrecht am 5.7.2024 in München. – S. 771–775

Eustrup, Engeline: Perspektiven und Entwicklung der Öffentlich-Rechtlichen nach dem Be-

richt des Zukunftsrates. Tagungsbericht zu dem gleichnamigen Symposium des Instituts für Urheber- und Medienrecht und des Instituts für Europäisches Medienrecht am 5.7.2024 in München. – S. 776–779

Nordemann, Jan Bernd; Rasouli, Arman: Die Regelungen der KI-Verordnung mit Urheberrechtsbezug – Möglichkeit der privaten Rechtsdurchsetzung? – S. 780–789

Vendt, Stephanie; Polster, Anne-Kristin: Zum Tod des Anspruchstellers in Verfahren über ideale Bestandteile des Persönlichkeitsrechts. – S. 790–794

Dregelies, Max: Immer wieder Wiedergabe. Anmerkung zu EuGH, Urteil vom 20.6.2024 – C-135/23 – GEMA/GL (ZUM 2024, 795). – S. 799–802

Schulze, Christian: Bestreiten und Anmaßung der Urheberschaft – Zum Umfang des Rechts des Urhebers auf Anerkennung seiner Urheberschaft am Werk. Anmerkung zu BGH, Urteil vom 27.6.2024 – I ZR 102/23 (ZUM 2024, 802 – Der verratene Himmel). – S. 806–807

Stieper, Malte: BGH weist Kritik an der Privilegierung von Streamripping-Diensten durch die Privatkopieschranke zurück. Anmerkung zu BGH, Urteil vom 27.6.2024 – I ZR 14/21 – Internet-Radiorecorder II (ZUM 2024, 808). – S. 815–817

Gomille, Christian: Deliktische Haftung für die Teilnahme an einem Shitstorm. Anmerkung zu OGH, Urteil vom 26.4.2024 – 6 Ob 210/23k (ZUM 2024, 817). – S. 827–829