

Michaela Koch
Discursive Intersexions

Practices of Subjectivation | Volume 9

Editorial

Post-structuralism and practice theories have shaken the Cartesian universal notion of the self-reflecting subject to its core. No longer is the subject viewed as the autonomous point of origin for initiative, but rather is analysed in the context of its respective social identity constructed by discourse and produced by social practices. This perspective has proven itself to be of exceptional utility for cultural and social analysis. The analytical value of the ensuing concept of subjectivation is the potential of supplementing related terms such as individualisation, disciplinary power, or habituation by bringing new aspects of self-making to the fore. In this context, the analyses of the DFG Research Training Group "Self-Making. Practices of Subjectivation in Historical and Interdisciplinary Perspective" aim to contribute to the development of a revised understanding of the subject. They still take the fundamental dimensions of subjectivity such as agency and reflexivity into account, but do not overlook or lose sight of the historicity and sociality of the subject. Thus, the ultimate aim is to reach a deeper understanding of the interplay of *doing subject* and *doing culture* in various spaces of (and in) time.

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Daring Bodies between Myth, Medicine, and Memoir

[transcript]

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