

List of Authors

Petra Buchholz, PhD, diploma in pedagogy and doctorate in Japanology, member of the DFG research group “Self-Narratives in Transcultural Perspective” at Berlin Free University (2004-2011). Her fields of interest include education and various topics relating to Japan, including the school system, culture of writing, writing movements (*jibunshi-undō*), the memory of war, and autobiographical writings. She also focuses on self-narratives in transcultural perspective. Her publications include “Schreiben und Erinnern. Über Selbstzeugnisse japanischer Kriegsteilnehmer” (Munich 2003), and “Vom Teufel zum Menschen. Die Geschichte der Chinaheimkehrer in Selbstzeugnissen” (Munich 2010).

Edhem Eldem, PhD, Université de Provence, Aix-Marseille I, Institut de Linguistique Générale et d'Études Orientales et Slaves. He has taught History at Boğaziçi University in Istanbul since 1989, where he has been full professor since 1998. Eldem is an internationally renowned scholar who has contributed to several highly important works in Ottoman Studies. Most notably, he has authored a path-breaking study and archival catalogue concerning the Ottoman Imperial Bank, a standard work on Ottoman epitaphs (together with fellow specialist Prof. Nicolas Vatin), as well as several important articles on diverse topics in Ottoman Studies including the history of Ottoman archaeology, late-Ottoman prosopographical/biographical studies, and Ottoman intellectual, painter, and archaeologist Osman Hamdi.

Kathrin Engler, MA in Art History and Cultural Anthropology, and since 2011 PhD student in Art History and member of PhD program “History and Cultural Studies” at Freie Universität Berlin. Her research areas include contemporary conceptual art, American art, design, and architecture. Engler is currently writing her dissertation on American artist Andrea Zittel (b. 1965), focusing on how Zittel's work represents current forms of conceptual art that address the impact of economic production systems and social structures on the “design” of people's daily lives.

Joachim Gierlichs, PhD in Islamic Art History. He is the author of several books and numerous articles on various topics relating to Islamic art. He was recently curator at the Museum of Islamic Art in Doha, Qatar (2007–2010); guest curator for “Roads of Arabia” at the Pergamon Museum in Berlin (2011–2012); and research associate at the Museum of Islamic Art for the Yousef Jameel Digitization Project in Berlin (2012–2013). The main focus of his research is the art and material culture of Iran, Turkey, and Central Asia in medieval and early modern times. Since September 2013, he has been associate director for Special Collections and Archives at the Qatar National Library in Doha.

Abdullah Güllüoğlu, MA in Turcology, member of the DFG research group “Self-Narratives in Transcultural Perspective” at Freie Universität Berlin (2007 -2010). Since 2008, he has been a member of the PhD program “History and Cultural Studies” at Freie Universität Berlin. Güllüoğlu’s research centers on the Ottoman Empire with particular focus on cultural history, self-narratives, the history of diplomacy, and historiography. He is currently writing his dissertation, entitled *Diplomatische persona im politischen Ritual: Osmanische Gesandten und ihre Berichte aus der Habsburgermonarchie und Preußen im 17. und 18. Jahrhundert in ihren zeitgenössischen Kontexten*. Güllüoğlu is a researcher at the History Department of 29 May University in Istanbul.

Sophie Häusner, MA in Modern History, Modern German Literature, and Gender Studies. Her research areas include 19th and 20th century German history, gender history, the history of medicine, research on self-narratives/autobiographics. Häusner is currently writing her dissertation “Kriegserfahrungen von Frauen im Rotkreuzdienst während des Ersten Weltkrieges am Beispiel der autobiographischen Texte der Adrienne Thomas.”

Elke Hartmann, PhD, Islamic Studies. Her PhD thesis (Freie Universität Berlin, 2014) explores military conscription during the late Ottoman Empire, 1878-1910. From 2008-2011, Hartmann was a research fellow in the DFG research group “Self-Narratives in Transcultural Perspective” at Freie Universität Berlin. Her research areas include modern Ottoman history with particular focus on questions of modernization, military history, cultural and technical adaptation processes, minorities, nation and state building, collective violence and its organization, and genocide. She is also interested in memory, historiography, and self-narratives. She has published many articles on the history of the late Ottoman Empire and is a specialist in Armenian history and self-narratives. In 2010, she cofounded “Houshamadyan,” a project that reconstructs the memory of Ottoman Armenian town and village life (www.houshamadyan.org).

Angela Heimen, MA in History, coordinator of the DFG research group “Self Narratives in Transcultural Perspective” at Freie Universität in Berlin. Her research interests include historical anthropology and gender history. Her master’s thesis is entitled *Essgeschichten. Eine Untersuchung am Beispiel der Autobiographie von Thomas Platter* (2006/07).

Gabriele Jancke, PhD, historian, lecturer at Freie Universität Berlin from 2004-2011, member of the DFG research group “Self Narratives in Transcultural Perspective” at Freie Universität Berlin. She completed her habilitation in 2012. Jancke’s publications include: *Autobiographie als soziale Praxis. Beziehungskonzepte in Selbstzeugnissen des 15. und 16. Jahrhunderts im deutschsprachigen Raum (Selbstzeugnisse der Neuzeit, vol. 10)*, Cologne, Weimar and Vienna: Böhlau, 2002 and *Gastfreundschaft in der frühneuzeitlichen Gesellschaft. Praktiken, Normen und Perspektiven von Gelehr-*

ten (*Berliner Mittelalter- und Frühneuzeitforschung*, vol. 15), Göttingen 2013. Jancke co-edited (with Claudia Ulbrich) *Vom Individuum zur Person. Neue Konzepte im Spannungsfeld zwischen Autobiographietheorie und Selbstzeugnisforschung* (*Querelles*, vol. 10), Göttingen 2005 and is coeditor (with Andreas Bähr and Peter Burschel) of *Räume des Selbst. Selbstzeugnisse transkulturell* (*Selbstzeugnisse der Neuzeit*, vol. 19), Cologne, Weimar and Vienna: Böhlau, 2007.

Esther Juhasz, PhD, Hebrew University 1986, teaches Jewish folklore at Hebrew University of Jerusalem and University of Haifa in Israel. She specializes in the fields of material and visual culture in the Jewish context and has published articles on various related topics such as Jewish dress. Juhasz is editor and principal author of *Sephardi Jews in the Ottoman Empire: Aspects of Material Culture* (Israel Museum, 1990) and of *The Jewish Wardrobe from the Israel Museum Collection* (Milan and Jerusalem 2012). She also serves as academic advisor to the Israel Museum Wing of Jewish Art and Life.

Kornelia Kaschke-Kisaarslan, MA in Modern History, North American Studies, and Art History at Freie Universität in Berlin. Since 2008, she has been a member of the PhD program “History and Cultural Studies” at Freie Universität Berlin. Her research areas include early modern history, history of the Ottoman Empire, research on self-narratives, and historical epistemology. She is currently writing her dissertation *Gelehrte Wissenstraditionen. “Das ‘sagenumwobene Morgenland’ in Reiseberichten in der Frühen Neuzeit.”*

Nina Mönich, MA in History, research associate and since 2012 PhD student at the International Graduate Centre for the Study of Culture (Giessen). She wrote her master’s thesis on “Kleidertexte. Mode und Person am Berliner Hof um 1700. Eine Annäherung,” and collaborated on the edition “Une conversion au XVIIIe siècle. Mémoires de la comtesse de Schwerin” (eds. Maurice Daumas and Claudia Ulbrich, Bordeaux: Presses universitaires de Bordeaux 2013). Mönich’s research interests include material culture, gender history, the history of emotions, auto/biography, and the 18th century.

Claudia Ulbrich, PhD, historian, Professor of Early Modern History and Gender History since 1994 at Freie Universität in Berlin, and speaker of the DFG research group “Self Narratives in Transcultural Perspective” at Freie Universität in Berlin. She is the author of *Shulamit and Margarete. Power, Gender and Religion in a Rural Society in Eighteenth-Century Europe*, transl. by Thomas Dunlap (2004, Paperback 2005). She co-edited with Hans Medick and Angelika Schaser, *Selbstzeugnis und Person. Transkulturelle Perspektiven* (2012), with Gabriele Jancke and Mineke Bosch *Auto/Biographie* (2013), with Kaspar von Greyerz and Lorenz Heiligensetzer, *Mapping the I. Research on Self Narratives in Germany and Switzerland* (2014).

Christine Vogel, PhD, historian, Assistant Professor of Early Modern European History at Universität Vechta. She is the author of “Der Untergang der Gesellschaft Jesu als europäisches Medienereignis” (1758-1773). Publizistische Debatten im Spannungsfeld von Aufklärung und Gegenaufklärung (Mayence 2006) and co-edited with Peter Burschel, “Die Audienz. Ritualisierter Kulturkontakt in der Frühen Neuzeit” (Cologne 2014). She is currently writing her second book “Interkulturelle Diplomatie in der Frühen Neuzeit. Französische Gesandte im Osmanischen Reich (17.-18. Jahrhundert).” Her areas of interest include Ottoman-French relations in the 17th century, diplomacy as transcultural practice and symbolic communication, and press and media in the Age of Enlightenment.

Richard Wittmann, PhD in History and Middle Eastern Studies at Harvard University (2008). He studied law, Islamic Studies and Turcology in Munich and Berlin and is associate director of the Orient-Institut Istanbul, a humanities research institute of the Max Weber Foundation. From 2008-11, he was an associated member of the DFG research group “Self-Narratives in Transcultural Perspective” at Freie Universität Berlin. Wittmann’s current research focuses on self-narratives as sources of study for the late Ottoman period. He coordinates the international and interdisciplinary research project *Istanbul Memories* (www.istanbulmemories.org) and is coeditor, with Prof. Christoph Herzog (Universität Bamberg), of a new publication series, *Self-narratives of the Ottoman Realm: Individual and Empire in the Near East* (Ashgate, UK).

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1. Barbara Kellner-Heinkele, Sigrid Kleinmichel (Hrsg.), *Mir ‘Alīšīr Nawwā’i. Akten des Symposiums aus Anlaß des 560. Geburtstages und des 500. Jahres des Todes von Mir ‘Alīšīr Nawwā’i am 23. April 2001*. Würzburg 2003.
2. Bernard Heyberger, Silvia Naef (Eds.), *La multiplication des images en pays d’Islam. De l’estampe à la télévision (17-21 siècle). Actes du colloque Images : fonctions et langages. L’incursion de l’image moderne dans l’Orient musulman et sa périphérie. Istanbul, Université du Bosphore (Boğaziçi Üniversitesi), 25 – 27 mars 1999*. Würzburg 2003.
3. Maurice Cerasi with the collaboration of Emiliano Bugatti and Sabrina D’Agostiono, *The Istanbul Divanyolu. A Case Study in Ottoman Urbanity and Architecture*. Würzburg 2004.
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5. Alihan Töre Şagunî, Kutlukhan-Edikut Şakirov, Oğuz Doğan (Çevirmenler), Kutlukhan-Edikut Şakirov (Editör), *Türkistan Kaygısı*. Würzburg 2006.
6. Olcay Akyıldız, Halim Kara, Börte Sagaster (Eds.), *Autobiographical Themes in Turkish Literature: Theoretical and Comparative Perspectives*. Würzburg 2007.
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