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As representatives of our active contributors who carried the project with their beautiful stories, images, sounds and supportive, inspiring and critical comments, I would like to thank two of our most engaged followers:

Anahit Mughnetsyanyan, choir conductor and composer from Armenia, let me feel that this project was important to her and that she thought it was valuable for future generations. Her beautiful music *Megha* is woven into *Slices of Life* and both her guest blogs were influential in the development of the project. Thank you for your wonderful support, honest communication and your friendship.

Gloria Guns, human rights lawyer and front-woman of the band Scary Bear from Canada, submitted music, text and images to our calls for entry, wrote guest blogs, contributed with text, image and music to her own *Read me* installation and inspired me on various levels. I incorporated her remix *Fan Death* into *Slices of Life* and the finishing segment, *Charter of Human Rights*, is directly influenced by her. Thank you for your engagement, support and inspiration.

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Wosnitzka, Susanne, Anahit Mughnetsyan, and Gloria Guns. 2017. Comment on Facebook. April 26.

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Barbara Lüneburg, Dr. phil, is an internationally acknowledged performing artist and artistic researcher working in contemporary classical art music and multimedia art. From 2014 to 2018 she was director and lead artist of *TransCoding*. Her previous arts-based research deals with collaborations between performers, composers and music promoters, charisma, performer-audience relationships and game-based audiovisual art. Lüneburg holds a professorship for Ensemble and Digital Performance at the Trossingen University of Music, Germany, and works as researcher at the University of Music and Performing Arts Graz, Austria.

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Torsten Flüh, Dr. phil, interviewer, is a researcher on literature, media, social media, internet and journalism. He investigates language, knowledge and science as they operate on the internet, while actively practising his research on his own blog NIGHT OUT @ BERLIN. Flüh has taught literature, blogging and journalism at the Humboldt-University of Berlin and the Philipps-University in Marburg. Before 2001, he worked as a lecturer at the University of Hamburg, the Fudan University, Shanghai, Beijing Foreign Studies University and University College Dublin, National University of Ireland.

Kai Ginkel, Dr. phil, co-author of part III, was junior researcher on the project *TransCoding* within the Institute of Music Aesthetics at the University of Music and Performing Arts Graz, Austria. He studied sociology, psychology and political science at the Technical University of Darmstadt. From 2012 until 2015, he was a Doctoral candidate in the ‘Sociology of Social Practices’ programme at the Institute for Advanced Studies, Vienna. In 2016, Ginkel earned his PhD on the topic *Noise: A Praxeological Approach to Sound* at the Catholic University of Eichstätt-Ingolstadt. His thesis was published by Transcript in 2017.

Interviewees:

Kai Ginkel (biography above)

Barbara Lüneburg (biography above)

Clio Montrey, BMus MA, is a creative director, musician and writer, and was the social media manager for *TransCoding*. The recipient of several musical awards and distinctions, Montrey graduated from both composition and performance programs from McGill University, the University of Music and Performing Arts Vienna, and the Conservatory of Vienna. She specialises in multimedia and has participated as an artist in numerous interdisciplinary projects. Her personal artistic practice enriches her understanding of social media in the context of the arts.

WEBSITES

Project website:

<http://transcoding.info>

Complementary website with annotated audio and video excerpts:

<http://transcoding.info/english/book.html>

INDEX

A

academisation of art, 164

access

equal, 43

open, 43, 53-54, 56-57, 60, 104

restricted, 55

to (research) knowledge, 132-133

to (uncensored) Internet, 42-43, 54

to a field, 135

to decision-making, 43

to information, 160, 162

to knowledge, 51, 56, 140, 162, 168

to meaning, 135, 166

to the project, 18, 57, 104

Adler and Adler, 136

aesthetic

affective, 165

approach, 78, 120

choice of, 33

crossover, 16, 27

decision making, 124

defying aesthetic class thinking, 32

experience, 131

frictions, 104

inspired by community, 69

knowledge, 130

of social media, 32

rules, 144

spontaneous, 31

standards of beauty, 141

territory, 68

affect,

construction of, 144

agency

active, 119, 124

degree of, 107

given, 107

of our community, 100

sense of, 159

to follow, 56

Aguirre, Louis, 139-152, 156-157

algorithms

influence of, 46

used by social media for

distribution, 43, 46-47

Alvesson, Mats, 135, 158, 160

Anderson, Nels, 134

anthropology, 133

visual, 166

Armenia, 83-85, 154

artefacts

artistic, 132

artworks, 135

culture expressed through, 166

discursive, 158

non-human, 135

artist-audience relationship, 116,

120, 124

artistic research, 7, 9, 17-18, 23, 50,

127-133, 135-137, 140-142, 145

149-151, 153-157, 159-168, 172-

173

arts-based inquiry, 130, 141

arts-informed inquiry, 130

arts-informing inquiry, 130

practice-based, 129

practice-led, 129

artworks by the community

Feathers, Laura

Soundscape 1, 93

Guns, Gloria

Fan Death, 75, 106, 119, 175

Michelle, Daniela

Catrina, 99, 156

- Szram, Denim
What if: free soundsample, 94
- Ulubeanu, Sabina
Man in Abandoned House, 31
Old Woman Behind Window, 96
- Vales, Maria Baez
Shelfie, 64
- artworks of TransCoding
Mad Maddy, 70
Soundwaves, 70
Souvenir de Budapest, 70
The Gods Envy Us, 70, 99-100.,
 153, 156
They Speak in layered..., 70
What if we had wings?, 23-24, 56,
 62, 67-68, 107-109, 110, 113
- artworks, various
Blind Tapes, 25
Disquiet Junto, 25-26, 35
Personal Soundscape Project, 24
*Stereopublic: crowdsourcing the
 quiet*, 24
Toque a Eshu y Ochosi, 139 – 145,
 147-148, 159
Walk that sound, 25
*WIReless - Ein Social-Media-
 Klavier-Recital mit Martin
 Tchiba*, 26
- audience participation, 15
- audience response, 133
- audio art, 24
- audio entries, 92, 95
- audiovisual installation, 14, 17, 21,
 42-43, 57, 76, 101, 104
- Austin and Forinash, 130
- Austrian Science Fund, 7, 15, 170-
 171, 175
- authentic
 use of community material, 21, 23,
 37, 59, 69, 110
- authenticity, 19, 21, 48, 111
- authority
 aesthetic, 58
 afforded, 55, 101-104
 area of conflict, 108-109, 114
 challenged, 31
 creative, 43
 curatorial, 26
 degree of, 104-105
 distribution of, 52
 exclusive, 173
 exercised, 116
 in decision-making, 57-58, 104-105,
 120, 124
 in participatory art, 7, 100
 in the creative process, 16
 minimum given, 107
 permeability of, 27
 position of, 133
 preconceived, 21
 shared, 43, 57, 101, 163
 sign of, 50
 unlimited, 114
- autonomy, 70
 sign of, 55
- avant-garde pop music, 12
- ## B
- being native, 136, 147, 159, 162
- belonging, 12, 75, 76
- belongingness, 74, 78
- Bishop, Claire, 24, 51
- blog categories
 Art we love, 10, 60-61
 Identity, 10
 Making of, 10, 21, 59, 113
 You, Us and the Project, 10, 14, 60
- blog posts
*Athena – Why I Like the Ancient
 Goddess*, 153
*Catrinás | Submissions and
 Thoughts*, 99, 153
Lines of Connection and Identity,
 153, 155
*Making of: Vienna Weekend
 Thoughts*, 77
Masks for a New Identity, 153
*Rose Petals, Queer Trauma, and
 Rituals – AA Bronson's Sacre du
 Printemps*, 153
*Tê Reinga...the Leaping Place of
 Spirits*, 153, 154
The Orichas of Santería, 153
- Boddy, Jennifer, 160-161
- bodily and discursive activities, 143
- Borgdorff, Henk, 132-133, 160,
 165-166

bots, 42, 45, 46
 brand/branding, 41, 68
 brand image, 114
 self-branding, 162
 brought self, 20-21
 Bueger, Christian, 135
 Butler, Judith, 9, 13, 71, 81

C

Call for entries

#GYHAFY – *Give yourself a holiday away from yourself*, 70, 79, 85-92, 100, 124
 #WhatIfDrone-Remix Contest, 75, 78-79, 94
 Catrinas, 95, 98-99, 122, 153, 156
 City Hopping for a New Identity – *the Sky is No Limit*, 62
 Contemporary Fairy, 100, 108-109
 Creativity is Contagious, 63, 97, 156
 Frames of Life, 38
 Holiday Gifts |
 #WhatIfSoundSamples, 92-93
 Powerful Woman, 39-40, 45, 73
 What Gets Your Creativity Going?, 69, 73, 78
 Who is Damian, Lia and Barbara...?, 62
 Window shopping for a new identity. Vienna. Spring 2014, 61

Calls for entries

competition, 79
 intensities of engagement, 72
 photos, sounds, stories, 37
 responses to, 57, 80

Canadian Charter of Rights and Freedoms, 71, 73, 95

capability development, 119, 122, 125

Caroll, Lewis, 97

Catholicism, 146, 149, 152-153
 Catholic All Souls' Day, 98
 Catholic Church, 146-147, 152
 Catholic priests, 147
 Catholic religion, 146
 Catholic saints, 147, 156

Catholic upbringing, 147-148
 practising Catholic, 139
 Roman Catholic belief system, 146

Catrinás, 95, 98-99, 156

Chicago School of sociology, 46

Chicago School of symbolic interactionism, 134

claim to knowledge, 139, 163

classical music, 9, 12-13, 24, 32, 76, 149, 157, 171-172

classical violin, 32

classical Western European music, 34

closeness to the researched subject, 136

closure of the field, 163

Coffey, Amanda, 136

cognition, 130-131

Cohn, Carol, 134

commenting, 43, 55, 57, 72, 119, 125

communication, 9, 12

authenticity of, 111

barriers of, 58

platforms, 18

direct, 36, 121

establishing of, 120

means of, 36

network-based communication, 76

online-communication, 78

platforms, 43

strategies, 23

structures, 81-82

through the arts, 172

social media as tool of, 52

unrestricted, 56

via virtual channels, 49

worldwide communication, 35

community

activity of, 120

agency of, 82, 100

approval of, 125

authority of, 12, 100-101, 106-107, 114

building of, 16, 27, 67, 113

close-knit, 58

community creation, 51

- community feeling, 75
- community gallery, 42, 45, 53, 63, 77, 80
- community spirit, 93
- creative voice of, 172
- decision-making power, 104
- dialogue with, 56, 120
- discourse with, 24
- frictions with, 104
- heterogeneous, 66, 74
- influence of, 62, 64, 78, 117
- interaction with, 9, 16-17, 42-43, 56, 65, 100, 111, 122, 169
- online, 49, 51, 52, 72, 78, 108, 111-112, 169, 173
- participation of, 7, 10, 66, 110
- participatory community, 100
- portrayed community members, 105
- praise from, 110
- problems working with, 111, 113
- production of artwork with relation to, 121
- self-determination of, 122
- social media community, 21, 122
- tight-knit, 35
- competence, 74-75, 152
- connectedness, 74, 78
- construction of ‘realities’, 168
- constructivism, 133
- contemporary art, 9, 16, 33, 50, 53
 - classical contemporary multimedia performances, 54
 - classical contemporary music, 18, 60, 150, 152
 - contemporary art music, 9-10, 12, 58, 65-66, 68, 83, 122, 150, 169, 170
 - multimedia art, 7, 9-10, 24, 58, 60, 66, 81, 120, 169
 - multimedia environment, 36
 - multimedia performance, 21, 28
- contributions,
 - remix, 60, 62, 69, 72, 74-76, 78-79, 82, 93
 - text, 11, 93, 95, 97-98, 101-102, 104-105, 108, 110
 - self-expression via creative contributions, 87, 99, 120
- contributors
 - Allain, Sandra, 109
 - Beat S, 94
 - Bonshek, Corrina, 94
 - Bushnaq, Suad, 40
 - Feathers, Laura, 93, 121
 - Green, Anthony, 73, 87, 90-92, 124
 - Guns, Gloria, 47, 64, 71, 75-76, 78, 81-82, 95, 101, 105-106, 119, 123, 171, 175
 - Macahis, Feliz Anne Reyes, 87-90
 - Magic Sun, 93-94
 - Mateus, Ricardo Tovar, 104, 106 121
 - Michelitsch, Katarina, 30
 - Michelle, Daniela, 99, 156
 - Mughnetsyan, Anahit, 62, 81, 83-85, 121-122, 122, 154, 158, 171, 175
 - Murzakhanova, Alina, 97, 102-103, 105, 121
 - Ohanyan, Heghine, 83, 171
 - Rey, Hali, 97
 - Spitaler, Ernst, 68
 - Sqalli, Malika, 147, 149, 168
 - Szram, Denim, 93-94
 - Taft, Sharlea, 63
 - Ulubeanu, Sabina, 30-31, 95-96, 121
 - Vales, Maria Baez, 64-65
 - Wosnitzka, Susanne, 79-81, 92
 - Zyla, Monika, 71, 73
- Cook, Nicholas, 150-151
- Cox, Arnie, 142
- Creative Commons
 - the idea of, 46

Creative Commons agreement, 37
Creative Commons licence/license,
34, 53, 90, 93, 117
Creative Commons network, 45
creativity
act of creation, 79, 83
democratised, 34
furthering of, 36
mass creativity, 77
potential for, 12
stimulating of, 36, 170
taking away from, 49
triggering of, 69, 74, 120
unlocking of, 17, 37, 51
via social media, 36
crossover (art), 16-17, 58, 83, 116,
173
crossover culture, 171
crowdsourcing, 24, 55
cultural resources and reference
points, 139, 145
cultural science, 9
cultural studies, 46

D

data analysis, 133
data collection, 127-129, 133, 137,
140-143, 159-160, 166
data generation, 133
Deci and Ryan, 74, 78
decision-making in art, 26
deep membership, 136
Deleuze, Gilles, 165
democratic affordances, 53, 57, 66
Derrida, Jacques, 165
Día de los muertos, 98, 156
Dietrich, Alex, 39
Diggie, Keith, 54
digital audio software, 34
digital audio workstation, 55
digital natives, 11, 54
discontinuities, 139, 159, 165, 169
discourse 127, 148, 159-168

influence on, 57
interdisciplinary, 53
on identity, 60
production of, 129
shared, 9, 122
verbal, 130
diversity, 32, 60, 73, 157
doing ethnography, 134
doing with things, 135

E

ego gratification, 79, 81
embodiment, 140 – 142, 159
emotional response, 74, 81
empowerment, 170
digital, 42
female, 40
of people in their creativity, 43
personal, 12, 81, 173
through social media, 42
value of, 107
equality, 43, 53, 56, 59, 82, 90, 95, 99,
116, 135
ethical guidelines/considerations,
50, 139, 159-164
ethnographic sociology, 17, 23, 50,
127 – 129, 133-138, 164
ethnography, 15, 159-164, 166, 168
at-home ethnography, 135
insider ethnographies, 162
Marxist, 133
sensory, 133, 152-153, 160-161
165-167
Weberian, 133
writing process, 134
European avant-garde music, 121
European Researchers' Night, 22,
109-110
evaluation, 55, 57, 66, 119, 127, 133,
138, 168
exclusion, 129, 163
experience
aesthetic/through art, 131-132, 142,
144, 150, 165, 173
multisensoriality of, 137
(multi)sensory, 132, 152
religious, 141, 143, 147-149, 152-153,
154, 157

ritual, 143-144, 146-147, 149
 shamanistic, 147-148, 152
 spiritual, 152-153, 156-158
 extended (instrumental) techniques,
 116, 121, 150, 171

F

Facebook, 21, 26, 29, 32, 37-38, 41-43,
 47-48, 52-53, 57, 59, 74-76, 78-79,
 81, 92, 95, 100, 121-124, 173
 Facebook event, 48
 February Album Writing Month
 (FAWM), 21-22, 35, 118
 field notes, 50, 159
 fieldwork, 18, 127, 132, 133-134, 140, 159,
 166
 Flüh, Torsten, 27ff., 188
 folksonomy, 55
 Foucauldian, 158
 Foucauldian discourse analysis, 17, 127,
 139
 Foucault, Michel, 127, 129, 139, 148, 163,
 165, 168
 free sound sample, 53, 93-94

G

Gangnam Style, 12, 32
 Gauntlett, David, 51, 87
 Geertz, Clifford, 107, 134
 gender, 9, 13-14, 29, 70, 85-87, 90
 (undoing) gender, 60, 65, 70, 89,
 92, 110
 domain of agency and freedom,
 13, 85
 perform the gender script, 13
 performativity, 13
 performing/performative gender,
 13, 85
 self-chosen, 85
 genius,
 composer, 34
 creative, 58-59, 120, 121
 isolated, 35
 lonely, 34, 48, 51
 Ginkel, Kai, 9, 15-16, 23, 28ff., 127 ff. 187
 Gobo, Giampietro, 134-135, 137
 Gods of Santería
 Babalú Ayé, 145

Echu, 140, 145
 Juan de la Juan tu, 145
 Ochosi, 139-140, 143, 145
 Olofi, 141

Goffman, Erving, 137, 151
 going native, 135, 147, 159, 162
 guest blogs
Armenia-Homeland, 62, 83-84, 154
Johnny, 70, 80, 92
piargno, 87, 90-92
Tala, 87-90

H

Harvard University, 137, 166
 hedonic rewards, 79, 81
 Hegner, Victoria, 135
 Heidegger, Martin, 166
 Hesse, Hermann, 115
 highbrow art, 59
 Hughes, Randall and Shapiro, 133
 human rights, 30, 47, 60, 73, 87, 95,
 134, 175

I

identity, 10, 13-14
 and social media, 46-47
 and spirituality, 153
 art identity, 81
 artwork on, 77
 boundaries of, 174
 concept of, 10, 14
 constructed, 160
 corporal identity, 144
 creative, 60, 63, 93, 97, 100
 established in interactions, 46
 establishing (of) identity, 149, 151
 expressing/expression of, 46, 80-83,
 151
 facets of, 70
 folk identity, 98
 homeland, 83
 imagined, 86
 in search of, 28
 meaning of, 84
 mortality, 99
 musical, 94, 150
 musically established, 139
 notions of, 157

of a people, 154
 personal, 18, 46, 95, 155
 related to community members, 121
 relevance of identity to community,
 29
 representation of, 83, 149
 roots of, 83, 154
 self-chosen, 85
 shared, 78
 spiritual, 157
 topic of, 44, 56
 visions of, 70
 Imaginarium, 36
 incentives
 denial of, 100
 to compose, 26
 to create, 37, 58, 82, 172
 to express oneself, 53
 to participate, 16, 43, 58-59
 inclusive, 58
 indexicality, 145
 influence
 from new music, 32
 mutual, 9, 107, 120, 170
 of researchers on researched field,
 128
 of social media on the aesthetic of
 the artworks, 29-30
 of the community on the evolving
 artwork, 9, 11-12, 18-19, 49, 51, 53,
 56-57, 66-71, 82-83, 95-116, 117,
 120-121
 Ingold, Tim, 136-137, 147
 Instagram, 29, 53, 59, 80, 95
 interactionism
 symbolic interactionism, 134
 interactionist, 134
 interactionist research, 135
 interdisciplinary approach, 133, 167

J

Jank, Sabine, 53-54, 56, 113
 Japanese Bon Festival, 98
 Jenkins, Henry, 51-53, 117

K

Kaplan and Haenlein, 29, 42, 82
 knowledge, 52, 135

aesthetic/through art, 130-132, 139,
 142, 161, 165, 172-173
 claim to, 127-129, 159, 163
 construction of, 7, 127, 159
 embodied, 143-144, 165
 gain of, 125, 130-132, 159, 165, 169
 production of, 54, 133, 159, 162 –
 166
 spiritual, 157
 Korean Chuseok, 98
 Korean lullaby, 76
 K-Pop, 9, 12
 Kruse-Weber, Silke, 131

L

Leadbeater, Charles, 77-78
 Lenette, Caroline, 159
 Levinas, Emmanuel, 165
 liking, 43, 57, 72, 119
 Luka Ivanovic, 25
 Lukatoyboy, 25

M

making/rendering the familiar strange,
 134, 159
 Māori, 153-155
 Marshall, Judi, 167
 materiality, 129, 135, 140
 Mead, Geoff, 167
 meaning
 construction of, 150, 159
 evaluation of, 168
 meaning making, 128, 137, 147, 159,
 165
 media competence, 43
 Mersch, Dieter, 130
 method of compassion, 135
 methodologies, 127-129, 136,
 collaborative, 161
 development of, 167
 visual, 160-161, 166
 Mexican Day of the Dead, 98
 micro-blog, 29
 micro-blogging, 42, 52
 mimetic
 mimetic engagement, 142
 mimetic invitation, 142
 mimetic motor action, 142

Mimetic Motor Imagery (MMI), 142
 mimetic participation, 142
 mirror neurons, 141-142
 Molle, Andrea, 134
 Montrey, Clio, 15, 19, 20-22, 28-50, 52, 63, 69, 75-76, 93, 98-99, 104, -105, 108, 125, 175, 188
 motivation
 (cultural-)political, 72-73
 extrinsic, 73-75, 78, 81
 for participation, 17, 58, 68, 72-82, 102, 120
 hedonic rewards, 75
 intrinsic, 73-75, 78, 81
 to create, 122
 multipliers, 119
 Munker, Stefan, 53-54
 Murchison and Coats, 157
 music business, 41
 musical multimedia, 150

N

narrative, 33, 57, 66-67, 70, 80, 83, 139, 145, 147-148, 152, 160, 166, 171
 National Union of Women's Suffrage Societies, 104
 node within a network, 139, 148, 157
 Nono, Luigi, 12

O

O'Reilly, Karen, 162
 Obbá, 141, 144
 objectivity, 132, 162
 observation, 134-135, 137, 142
 open source, 34, 37, 73, 82
 opportunistic complete membership, 136
 ORF, 24-25
 organisational change, 119, 121

P

participant involvement, 161
 participant observation, 50, 72, 134, 140, 147, 159
 participation, 9-10, 15, 66, 72, 81
 active involvement, 72
 appointment-based, 117
 autonomous creative engagement, 75

casual engagement, 72
 co-creative, 56, 104
 collaborative, 56
 constraints to, 55
 contributory, 26, 56, 104
 democratic, 26
 engagement-based, 117
 forms of, 59
 growing, 110
 in art, 12
 in the field, 135-136
 limitations of, 54
 mode of, 19, 59, 101
 model of, 18, 56, 72
 of fieldworker in the studied field, 133
 of the researched field, 168
 online, 17
 open to everybody, 18
 passive following, 72
 potential for change, 101-125
 potentiality of, 56
 repeated, 72
 strategies of, 54
 sustained engagement, 72
 threshold to, 52
 user participation, 55
 via social media, 43
 via web 2.0, 51, 56
 participative/participatory art(work), 7, 13-14, 16, 18, 24, 42-43, 48-51, 81, 100, 107, 110, 169-170, 173
 participatory culture, 7, 9, 13, 15-16, 26, 34, 51, 52-53, 58, 77-78, 113, 120
 participatory process, 111
 participatory public, 53
 participatory set-up, 110, 114
 peer group, 12, 23, 33, 50, 66, 68, 74-75, 81, 113-114, 122, 164
 peer recognition, 79-80, 107
 performative, 13, 18, 144, 147
 performer, 15, 21, 23-24, 49, 68, 79, 90, 139-145, 139, 169, 172, 176
 permeability, 9, 27, 43, 57, 107, 170
 phenomenology, 133
 philosophy of conflict, 56
 Pink, Sarah, 137, 152-153, 160-161, 167
 Pinterest, 53, 69, 95
 political science, 133, 187

popular culture, 9, 11-13, 32-33, 54, 106,
 116, 150
 Posada, Jose Guadalupe, 98
 post-modernism, 133
 post-structuralism, 133
 potential
 epistemic, 147
 for change, 101-117, 119-120
 power
 administrative power, 44
 altering traditional power
 relationship, 121
 decision-making power, 104
 dominant power relations, 164
 exploratory power, 128, 133
 female power, 40
 power change, 120, 124
 power constellations, 56, 113
 power/procedures of exclusion, 163
 power of rites, 147
 power of transformation, 153
 power relations/relationship, 12, 68,
 127, 159, 163-164
 power relations artist-audience, 116,
 119, 121, 124
 power strategies, 17, 128
 power structure, 107
 question of legitimacy, distribution
 of money and reputation, 164
 sharing of, 113
 practices
 artistic practice, 7, 9, 12-13, 18, 131-
 132, 144, 147, 164, 170
 arts practice, 17-18, 125, 127, 129,
 132, 142, 147, 160, 162, 164, 169
 bodily practice, 144
 common creative practices, 73
 creative practice, 100
 discursive practices, 128
 dissolution of traditional practices,
 56
 ethnographic media practices, 137
 everyday practices, 46, 134
 explorative practices, 168
 methodological practices, 128
 network of practices, 149, 161
 of observation, 168
 of Santería, 141-142, 150

 online practices, 32
 participatory practice, 119
 performance practice, 35, 140, 143,
 145
 political practices, 42
 arts practice, 125, 127, 129, 132, 142,
 147, 160, 162, 164, 169
 practices of engagement, 72
 practices of social media users, 67
 religious practice, 140, 144, 149, 157
 social practice, 135, 140, 151
 spiritual, 148
 traditional practices, 56, 113
 transcoding of cultural practices, 34
 pragmatism, 133
 praxeological approach, 140
 praxeology, 127, 135, 157
 preparation, incubation, insight and
 evaluation, 59, 66
 pressure
 financial, artistic and aesthetic, 164
 process
 artistic research process, 141
 communication process, 18, 112
 creative process, 9 – 10, 18, 27, 31,
 34, 37-40, 43, 48-49, 58-60, 66,
 72, 93, 107, 132-133, 147, 152,
 160, 170
 decision-making process, 100, 120
 ethnographic process, 137
 participative process, 140
 truth-seeking process, 139
 PSY, 9, 12, 32
 psychology/psychological 17, 51, 74,
 133 184

Q

quality standards, 68, 167

R

Ramachandran, Viliayanur, 141
Read me, 17, 19, 42-43, 47, 51, 53, 57, 70,
 72, 76, 81, 95, 97-98, 101-107, 114-
 116, 119, 123, 169, 171, 173, 175
 Reckwitz, Andreas, 135, 144
 recognition, 78-81, 107, 121
 reference points
 cultural reference points, 145, 148

- personal reference points, 149
 - Reinharz, Shula, 19
 - relatedness, 74, 76, 78
 - relevance, 39
 - remix, 12, 32, 60, 62-63, 69, 72, 74-76, 78-79, 82, 93-94, 105-106, 117, 119, 171, 175
 - representation
 - artistic expression of findings, 130, 161
 - crisis of, 137
 - ethnographic writing styles, 137
 - exploratory power, 128
 - informative value, 128
 - informative value of an artwork, 133
 - of research findings, 159, 167
 - of research results, 130, 132
 - textual interpretations of findings, 160
 - verbal description, 141
 - verbal report, 161, 165
 - visual perception, 141
 - written report, 166-167
 - reputation, 79, 113, 121, 164, 170
 - research perspective
 - active involvement, 159, 161
 - immediate involvement, 130, 141
 - inner perspective, 162, 164
 - inside perspective, 130, 141, 162, 172
 - inside position, 132
 - participants' perspectives, 161
 - praxeological perspective, 142-143, 149
 - sociological perspective, 148
 - respect(ful), 21, 23, 37, 42
 - return, 42
 - rites
 - Christian, 146, 149
 - explored on the blog *what-ifblog.net*, 153-54
 - multi-sidedness of, 158
 - of Santería, 146, 153
 - of the Catholic Church, 147
 - shamanistic, 147, 148
 - ritual(s), 28, 143, 153
 - access to, 135
 - bodily enacted, 144, 145-146, 148
 - of the concert, 144
 - power of, 146-147
 - production of, 148
 - religious, 144, 148
 - Santería, 141, 146
 - shamanistic, 148
 - shared between Santería and Catholicism, 147
 - Robert H. McKim, 36
 - rules, 44-45, 127
 - aesthetic, 144
 - privacy, 113
 - religious, 153
 - RUUKKU, 8, 100, 176
- ## S
- Salomonsen, Jone, 135
 - Sandiford, P.J., 19
 - Sani, Margherita, 119-120, 125
 - Santería, 128, 139-142, 144-153, 157
 - Savin-Baden and Howell Major, 129-130, 133
 - Schatzki, Theodore R., 135
 - Schmiede Hallein, 115
 - Schön, Donald A., 162
 - self-censorship, 162
 - self-concept of the artist, 17, 68, 101, 170
 - self-determination, 119, 122, 125
 - Self-Determination Theory (SDT), 51, 74
 - self-expression, 52, 87, 99
 - self-promotion, 41, 72
 - self-reflective/self-reflectivity, 132, 160-163, 166
 - Shaman ceremonies, 139, 145-146
 - Shapiro, Dan, 133
 - sharing, 12, 21, 29, 41, 43, 48, 50, 52-55, 82, 117, 119, 122, 125
 - shelfie(s), 63-64, 77, 95, 97-99
 - Simon, Nina, 26, 51, 56, 104
 - situational self, 19, 21
 - Slices of Life*, 7-8, 13, 17, 19, 21, 28-30, 32-34, 37, 40-42, 47, 53, 56-57, 66, 70, 72-73, 76-79, 80-83, 92, 95, 98, 100, 120, 128, 142, 146, 149, 169, 171, 173, 175, 166, 168
 - *Charter of Rights and Freedom*, 73, 95, 175
 - *I Am a Priest*, 17, 83, 127-128, 137, 139-159

- *Johnny*, 70, 80, 92
- *Korean Lullaby*, 76
- *My Chosen Name is*, 70, 92
- *The Shirt*, 28-30
- *Who Am I?*, 98
- thematic development of, 66
- social anthropologist, 136
- social constructionism, 133
- social dimension, 58, 61
- social interaction, 58, 142
- social media
 - and composing, 35
 - and participatory culture, 7
 - as communication tool, 15, 20, 43, 120
 - as political activity, 42-43
 - censorship, 43
 - content strategies, 16, 51, 58-65
 - Creative Commons, 44
 - creativity, 49
 - frameworks of, 46
 - hate speech, 44
 - personal interaction via social media, 76, 122
 - specifics of different types, 29
 - structure of, 113
 - templates of different platforms, 43
 - tool in the process of creation, 41
 - users (tech-savvy), 54, 63
 - viral, 12, 33
- social media manager, 19, 41, 47
- social sciences, 51, 136, 153, 160
- sociology,
 - folk sociology, 136, 147
- sound design, 121, 150, 152, 171
- SoundCloud, 21, 26, 34-35, 37, 42, 53, 60, 69-70, 72-75, 92-94, 98, 105, 117-119, 125
- SoundCloud group, 35, 44, 57, 75, 78, 80, 93
- soundscape, 24-25, 93-94, 151
- spirituality, 62, 83, 98, 139, 149-150, 152-153, 156-158
- Stanford University, 129
- Steirischer Herbst
 - musikprotokoll, 25
- story-telling, 32-33, 57, 70
- subjectivism, 136, 147

Sweeney, Jason, 24

system of references, 139, 147

T

taboo, 17, 129, 131, 135, 163

tacit knowledge, 143-144

Tchiba, Martin, 26

Thrasher, Frederic M., 134

Tinapp, Sibylla, 137

transparency, 42, 112, 137

Travers, Max, 134

truth, 17, 139, 159, 165

- construction of, 127
- search for, 131, 165

Tumblr, 37, 42, 45, 53, 59-60, 63-64, 77, 80, 95, 123

Twitter, 21, 26, 29, 32, 38, 41-43, 46, 52-53, 59, 67, 74, 76, 81, 95, 123

U

Ultraschall Festival, 28-29, 33, 122, 140, 142

University of Music and Performing Arts, Graz, 15, 79, 92, 131, 187

V

value

- added, 114, 121, 167
- creating value, 117
- for the artists, 114
- independently generated, 119
- learning value for participants, 107
- of community submissions, 68
- offering values, 61
- social value, 107

values, 110

- change of, 41
- cultural, 51
- of an academic field, 129
- of artistic research and ethnographic sociology, 128
- of the audience, 142
- reflected in our project, 120
- search for, 17

van Maanen, John, 134, 166

verifiability, 161

Virgin Mary, 146

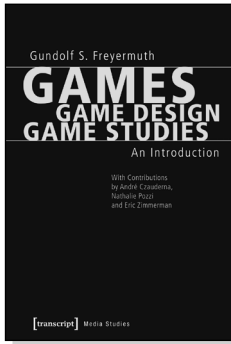
W

Wacquant, Loïc, 136, 147
web 2.0, 7, 9, 16, 18, 51, 55-56
Weidenbaum, Marc, 25-26, 35
Wetherall, Margaret, 139
what-ijblog.net, 9-11, 14-15, 18, 28-29, 37,
42, 45, 54, 56, 58-62, 70, 72, 74, 78-
80, 93, 109, 122, 153, 170
WordPress, 10, 13, 15, 21, 29, 43-44, 55,
59
writing groups, 49
www.transcoding.info, 17

Y

YouTube, 12-13, 60, 62-63, 67, 69-70,
77, 80-81

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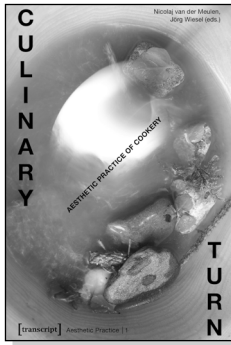
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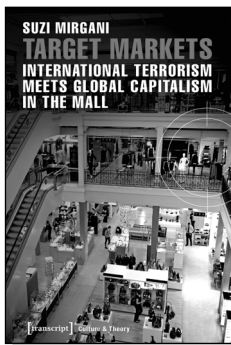
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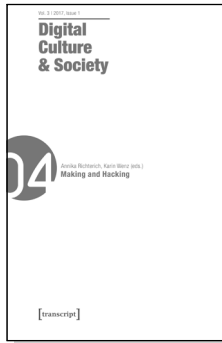
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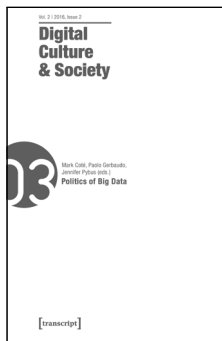
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