

Juliana Canedo  
Co-producing Urban Spaces

**Urban Studies**

**Juliana Canedo**, born in 1981, works as a senior researcher and lecturer at the Habitat Unit at Technische Universität Berlin. The architect and urbanist did her doctorate at the Federal University of Rio de Janeiro with a research stay at Bauhaus Universität Weimar. She has more than 15 years of experience of collaborative and participatory design and planning, especially working in favelas, squats and with migrant communities in Brazil and Germany. Her research focuses on insurgent practices and collaborative design and on the critical debate of the role of city-building professionals.

Juliana Canedo

# **Co-producing Urban Spaces**

Collaborative Methods Towards an Insurgent Urbanism

**[transcript]**

Supported by Deutsche Forschungsgemeinschaft: project “Beyond the Shelter” [Grant Number 434672696].

We acknowledge support by the Open Access Publication Fund of Technische Universität Berlin.

### **Bibliographic information published by the Deutsche Nationalbibliothek**

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <https://dnb.dnb.de>



This work is licensed under the Creative Commons Attribution 4.0 (BY) license, which means that the text may be remixed, transformed and built upon and be copied and redistributed in any medium or format even commercially, provided credit is given to the author.

<https://creativecommons.org/licenses/by/4.0/>

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

**2025 © Juliana Canedo**

transcript Verlag | Hermannstraße 26 | D-33602 Bielefeld | [live@transcript-verlag.de](mailto:live@transcript-verlag.de)

Cover design: Maria Arndt

Cover illustration: COLLOC workshop 2023, Rio de Janeiro. Source: Hannah Tilda Wendeling

Printing: Majuskel Medienproduktion GmbH

<https://doi.org/10.14361/9783839476024>

Print-ISBN: 978-3-8376-7602-0 | PDF-ISBN: 978-3-8394-7602-4

ISSN of series: 2747-3619 | eISSN of series: 2747-3635

Printed on permanent acid-free text paper.

*Imagine ourselves as architects, all armed with a wide range of capacities and powers, embedded in a physical and social world full of manifest constraints and limitations. Imagine also that we are striving to change that world. As crafty architects bent on insurgency we have to think strategically and tactically about what to change and where, about how to change what and with what tools. But we also have somehow to continue to live in this world. This is the fundamental dilemma that faces everyone interested in progressive change.*

*(Harvey 2000, 233)*

