

# Contents

---

<b>Acknowledgements</b> .....	7
<b>Introduction: Cartographic explorations with indigenous peoples in Africa</b>	
<i>Ute Dieckmann</i> .....	9
<b>Where is the map?</b>	
<i>Øyvind Eide</i> .....	47
<b>What were we mapping? From the Inuit Land Use and Occupancy Project to the Southern Kalahari</b>	
<i>Hugh Brody</i> .....	69
<b>Hailom in Etosha: Cultural maps and being-in-relations</b>	
<i>Ute Dieckmann</i> .....	93
<b>Densities of meaning in west Namibian landscapes: genealogies, ancestral agencies, and healing</b>	
<i>Sian Sullivan and Welhemina Suro Ganuses</i> .....	139
<b>Mapping multiple in Maasailand: Ontological openings for knowing and managing nature otherwise</b>	
<i>Mara Jill Goldman</i> .....	193
<b>Mapping materiality – social relations with objects and landscapes</b>	
<i>Thea Skaanes</i> .....	223

<b>Canvases as legal maps in native title claims</b>	
<i>Saskia Vermeylen</i> .....	261
<b>Mapping meaning with comics – Enhancing Maps with visual art and narrative</b>	
<i>Frederik von Reumont</i> .....	291
<b>What shall we map next? Expressing Indigenous geographies with cartographic language</b>	
<i>Margaret Wickens Pearce</i> .....	317
<b>About the authors</b> .....	341