

Contents

Motions

Peter Mörténböck and Helge Mooshammer | 9

ECOLOGIES OF VISIBILITY

On the Ground

Media in Conflict Zones

Krista Geneviève Lynes | 17

Landscapeness as Social Primer and Ground

Visual and Spatial Processes between Biopolitics,
Habitation and the Body

Irene Nierhaus | 29

Contemporary Art, ›Counter-Environmentalism‹, and the Politics of A-Signification

Jorella Andrews | 43

The *Mise en abyme* Effect

Politics and the Fantasy of Total Visibility

Margot Bouman | 59

Of Lights, Flesh, Glitter and Soil

Notes towards a Complex Ecology of Live Art

João Florêncio | 73

Queering Colonialism or Queer Imperialism?

Migrating Images and Methodologies of Spatial Transgression

Ernst van der Wal | 87

The Reciprocal Relationship between Art and Visual Culture in the Balkans

Suzana Milevska | 101

GEOGRAPHIES OF CIRCULATION

Motor City Illusions, Driven Over the Sea

Dan S. Wang | 117

Making Do

Peter Mörtenböck and Helge Mooshammer | 127

Uglyville

A Contention of Anti-Romaism in Europe

Eduard Freudmann and Ivana Marjanović | 139

Fortified Knowledge

From Supranational Governance to Translocal Resistance

Lina Dokuzović and Eduard Freudmann | 153

Disrupting the Visual Paradigm

Amila Sirbegovic | 165

Space Complicities

Towards Strategies of Inhabiting Exception, Wars and Parks

Karin Reisinger | 175

BOUNDARIES OF PRACTICE

Employing Social Art Practice

Exploring New Methods for Research and Geopolitical Realities

April Bojorquez and Matthew Garcia | 189

Demands on Education

Things, We've Learned ...

Eva Egermann and Elke Krasny | 201

Access to Interfaces of Expression

A Workshop with Women Artists in Syria

Stefanie Wuschitz | 211

»... but we have always been here«

Visible and Invisible Representation of Heteroglossia and

Minority Languages in the Alpe-Adria Region

Nada Zerzer | 223

Methodologies of Destabilization

KIOSKcollective | 235

The Border Bookmobile

Intervention in an Age of Circulation Anxiety

Lee Rodney | 247

Authors | 259

