

Bibliography

Abi Akl, Yara. 'Is There a Link Between the Recent Spate of Security Incidents?' *L'Orient Today*, 11 August 2023. <https://today.lorientlejour.com/article/1346177/is-there-a-link-between-the-spate-of-security-incidents.html>.

Abou Al Joud, Sally. 'Caretaker Tourism Minister Asks Hezbollah and Amal to Remove Airport Road Billboards'. *L'Orient Today*, 3 June 2022. <https://today.lorientlejour.com/article/1301605/caretaker-tourism-minister-asks-hezbollah-and-amal-to-remove-airport-road-billboards.html>.

Abou Zahr, Sawssan. 'Lebanon's Syrian Refugees: The Forgotten Victims of the Beirut Blast, and Collateral Damage in a National Crisis', *Peace Insight*, 7 July 2021. <https://www.peaceinsight.org/en/articles/lebanons-syrian-refugees-forgotten-victims-beirut-blast-and-collateral-damage-national-crisis/?location=&theme=>.

Adnan, Etel. *Sitt Marie Rose: A Novel*. Sausalito: Post Apollo Press, 1982.

AFP and L'Orient Today. 'Strike on Central Israel Wounds 19'. *L'Orient Today*, 2 November 2024. <https://today.lorientlejour.com/article/1433936/strike-on-central-israel-wounds-19.html>.

Alagha, Joseph. *The Shifts in Hizbullah's Ideology: Religious Ideology, Political Ideology, and Political Program*. Amsterdam: Amsterdam University Press, 2006.

Alam, Johnny. 'Real Archive, Contested Memory, Fake History: Transnational Representations of Trauma by Lebanese War Generation Artists'. In *History, Memory, Performance*, edited by David Dean, Yana Meerzon, and Kathryn Prince, 169–86. Basingstoke: Palgrave Macmillan, 2015.

—. 'Undead Martyrs and Decay: When Photography Fails Its Promise of Eternal Memory'. *Contemporary French and Francophone Studies* 18, no. 3 (2014): 577–86.

Alameddine Lyana. 'Hezbollah's 'Jihadi Museum' Opens in Baalbek'. *L'Orient Today*, 4 September 2023. <https://today.lorientlejour.com/article/1348336/hezbollahs-jihadi-museum-opens-in-baalbek.html>.

Albers, Yvonne. *Scheiternde Zeugen, machtlose Wähler: Der Zuschauer im zeitgenössischen libanesischen Theater*. Wiesbaden: Reichert, 2011.

Al Jazeera. 'A Banner Celebrating Salim Ayyash, Who Was Convicted of the Assassination of Rafik Hariri, Ignites the Communication Sites in Lebanon'. *Al Jazeera*, 20 August 2020. <https://www.tellerreport.com/news/2020-08-20-a-banner-celebrating-salim-ayyash--who-was-convicted-of-the-assassination-of-rafik-hariri--ignites-the-communication-sites-in-lebanon.HyZlm-ddehMv.html> (last accessed 14 June 2024; site inactive on 24 October 2024).

Al Jazeera English. 'How the Holiday Inn Became a Symbol of the Lebanese Civil War'. 4 December 2018. YouTube video, 25:26. <https://www.youtube.com/watch?v=4DTGFcjRrQ4>.

—. 'Lebanon's Women Warriors'. 23 April 2010. YouTube video, 46:11. https://www.youtube.com/watch?v=P5K949l_qso.

Al Manar. 'The Story Behind Lebanese Forces Militia Ambush in Tayyouneh'. *Al Manar*, 17 October 2021. <https://english.almanar.com.lb/1452420>.

Al Merheb, Souad. 'A Leadership Inheritance: Representing the Father-Son After the Assassination of the Father-Leader'. *signsofconflict.com*, 2012. http://www.signsofconflict.com/Publications/essay_details?id=14.

American University of Beirut. 'Lebanese Civil War: 1975–1990'. University Libraries: Library Guides. Accessed 12 March 2023. <https://aub.edu.lb/libguides.com/c.php?g=655280&p=4599659>.

Amos, Deborah. 'Play Challenges Lebanese to Face Past, Present'. *NPR*, 6 October 2007. <https://www.npr.org/templates/story/story.php?storyId=15067619>.

André-Dessornes, Carole. *Les Femmes-Martyres Dans le Monde Arabe: Liban, Palestine et Irak: Quelle Place Accorder à ce Phénomène?* Paris: L'Harmattan, 2013.

Antonios, Zeina. 'Aid to the Families of the Beirut Port Victims Is Slow to Materialize and Worth Very Little'. *L'Orient Today*, 13 April 2021. <https://today.lorientlejour.com/article/1258448/aid-to-the-families-of-the-beirut-port-victims-is-slow-to-materialize-and-worth-very-little.html>.

Arab Weekly. 'Lebanese Christian Leader Geagea Dodges Military Court Summons'. *Arab Weekly*, 28 October 2021. <https://push.thearabweekly.com/lebanese-christian-leader-geagea-dodges-military-court-summons>.

Arian, Amir Ahmad. 'The Martyrdom of Soleimani in the Propaganda Art of Iran'. *The New York Review*, 30 September 2020. https://www.nybooks.com/online/2020/09/30/the-martyrdom-ofsoleimani-in-the-propaganda-art-of-iran/?lp_txn_id=1422923.

Art Breath. 'Brady Black on the Power of Art, Street Art, Lebanon, Reportage Drawing, Documenting and Art for Justice'. *Art Breath*, n.d. <https://artbreath.org/interviews/brady-black>.

—. 'Myriam Boulos on Photography, Documenting Lebanon and Social Justice'. *Art Breath*, n.d. <https://artbreath.org/interviews/myriam-boulos>.

Assaf, Claude. 'Who Is Taleb Abdallah, the Hezbollah Commander Assassinated in Jwaya?' *L'Orient Today*, 12 June 2024. <https://today.lorientlejour.com/article/1417115/who-is-taleb-abdallah-the-hezbollah-commander-assassinated-in-jwaya.html>.

Aulich, James. *War Posters: Weapons of Mass Communication*. London: Thames & Hudson, 2011.

Ayoub, Joey. 'The Civil War's Ghosts: Events of Memory Seen Through Lebanese Cinema'. In *The Social Life of Memory: Violence, Trauma, and Testimony in Lebanon and Morocco*, edited by Norman Saadi Nikro and Sonja Hegasy, 55–82. Cham: Palgrave Macmillan, 2018.

Azoulay, Ariella Aisha. *The Civil Contract of Photography*. New York: Zone Books, 2008.

—. *Potential History: Unlearning Imperialism*. London: Verso, 2019.

Babaie, Sussan. 'Voices of Authority: Locating the 'Modern' in 'Islamic' Arts'. *Getty Research Journal* 3 (2011): 133–49.

Badran, Rayya. 'On the Beaten Path: A Short Reflection on Art Spaces in Beirut'. *La Belle Revue*, 2019. <https://www.labellerevue.org/en/global-terroir/beirut/on-the-beaten-path-a-short-reflection-on-art-spaces-in-beirut>.

Barber, Fiona. *Art in Ireland Since 1910*. London: Reaktion Books, 2013.

Barthes, Roland. *Camera Lucida: Reflections on Photography*. New York: Hill and Lang, 1981.

—. 'Rhetoric of the Image'. In *Roland Barthes: Image, Music, Text*, edited by Stephen Heath, 32–51. London: Fontana Press, 1977. First published 1964.

Bazin, André. 'The Ontology of the Photographic Image'. *Film Quarterly* 13, no. 4 (1960): 4–9.

Bazzi, Youssef. *Yasser Arafat Looked at Me and Smiled*. Beirut: Ashkal Alwan, 2005.

BBC. 'Maze Prison Protest, BBC Newsnight (1980)'. BBC, uploaded 8 May 2019. <https://www.bbc.co.uk/programmes/p078l4nb>.

Bechara, Soha. *Resistance: My Life for Lebanon*. Brooklyn, NY: Soft Skull Press, 2003.

Beirut Banyan. 'Ep.94 (Audio): Photography & Photojournalism with Georges Azar'. 14 December 2019. YouTube video, 34:02. <https://www.youtube.com/watch?v=PgRFvQftNkM>.

—. 'Ep.58 (Audio): Urban Art with Jad El Khoury'. 16 November 2019. YouTube video, 44:03. <https://www.youtube.com/watch?v=AyB8kzyDFRo&t=1s>.

Beirut's Bright Side. 'Jad el Khoury's Healing Arts'. Last Retrieved 17 July 2024. <https://www.beirutbrightside.com/jad-el-khourys-healing-arts/>.

Bellan, Monique. *Dismember Remember: Das anatomische Theater von Rabih Mroué und Lina Saneh*. Wiesbaden: Reichert, 2013.

Berndt, Daniel. *Wiederholung als Widerstand? Zur künstlerischen (Re-)Kontextualisierung historischer Fotografien in Auseinandersetzung mit der Geschichte Palästinas*. Bielefeld: transcript Verlag, 2018.

Bierinckx, Cis. 'Reconstructing Fragments'. In *Interviews: Rabih Mroué*, edited by Nadim Samman, 215–23. Berlin: Hatje Cantz, 2022.

Bither, Philip. 'Rabih Mroué in Conversation with Philip Bither'. Walker Art Center, filmed 1 February 2012. YouTube video, 61:30. <https://www.youtube.com/watch?v=ZYXxPIh7zPo>.

Blair, Edmund. 'Explainer: Lebanon's Financial Crisis and How It Happened'. *Reuters*, 23 January 2022. <https://www.reuters.com/markets/rates-bonds/lebanons-financial-crisis-how-it-happened-2022-01-23/>.

Bleeker, Maike. 'Performing the Image: Rabih Mroué's Lecture-Performances'. In Hlavajova and Winder, *Rabih Mroué*, 178–99.

Bleiker, Roland. 'Mapping Visual Global Politics'. In *Visual Global Politics*, edited by Robert Bleiker, 1–29. New York: Routledge, 2018.

Bloom, Mia. *Bombshell: Women and Terrorism*. Philadelphia: University of Philadelphia Press, 2011.

Bloomfield, Imogen. 'Photographs of Child Victims in Propaganda Posters of the Spanish Civil War'. *Modern Languages Open* 16, no. 1 (2018): 1–15.

Bonsen, Sabrina. *Martyr Cults and Political Identities in Lebanon: 'Victory or Martyrdom' in the Struggle of the Amal Movement*. Wiesbaden: Springer, 2020.

Boustany, Nora. 'Beirut Bomb's Legacy Suspicion and Tears'. *Washington Post*, 6 March 1988. <https://www.washingtonpost.com/archive/politics/1988/03/06/beirut-bombs-legacy-suspicion-and-tears/28371cdd-e9ac-4792-89df-88bf0coc64c7>.

—. 'Leftist-Shiite Battles Rage in West Beirut. Syria Vows to Send Troops from Damascus'. *Washington Post*, 19 February 1987. www.washingtonpost.com/archive/politics/1987/02/19/leftist-shiite-battles-rage-in-west-beirut/d7d86df5-ba56-4aa6-a49b-b9ffc26b9304/.

Brosig, Carmen. 'Remember Wounded Knee': Strategische Re-Appropriationen stereotyper Repräsentationen Amerikanischer Ureinwohner im politischen Poster'. In *Zeitlichkeit und Materialität: Interdisziplinäre Perspektiven auf Theorien und Phänomene der Präsenz*, edited by Juliane Engel, Mareike Gebhardt, and Kay Kirchmann, 333–54. Bielefeld: transcript Verlag, 2019.

Broussine, Mike, Linda Watts, and Caroline Clarke. 'Why Should Researchers Be Interested in Their Feelings?' In *Research with Feelings: The Emotional Aspects of Social and Organizational Research*, edited by Mike Broussine, Linda Watts, and Caroline Clarke, 1–16. London: Routledge, 2015.

Browne, Gareth. 'Tensions Between Hezbollah and Lebanon's Druze Near Boiling Point'. *National News*, 7 August 2021. <https://www.thenationalnews.com/mena/lebanon/2021/08/07/tensions-between-hezbollah-and-lebanons-druze-near-boiling-point/>.

Brummett, Barry. *Techniques of Close Reading*. Los Angeles: SAGE, 2020.

Buchakjian, Gregory. 'Habitats Abandonnés de Beyrouth: Guerres et Mutations de l'Espace Urbain 1860–2015'. PhD diss., Université Paris-Sorbonne, 2016.

Buchloh, Benjamin. 'Allegorical Procedure, Appropriation and Montage in Contemporary Art'. *Artforum* (September 1982): 44–56.

Buckner, Elizabeth, and Lina Khatib. 'The Martyrs' Revolutions: The Role of Martyrs in the Arab Spring'. *British Journal of Middle Eastern Studies* 41, no. 4 (2014): 368–84.

Buskirk, Martha. 'Appropriation Under the Gun'. *Art in America* 80, no. 6 (June 1992): 37–41.

Butler, Judith. *Frames of War: When is Life Grievable?* London: Verso, 2009.

—. *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge, 1999. First published 1990.

CA2M, eds. *Rabih Mroué: Image(s), mon amour FABRICATIONS*. Madrid: Centro de Art dos de Mayo, 2013.

Carroll, Rory. 'Petrol Bombs and Punishment Beatings: Paramilitaries Still Rooted in Northern Ireland'. *The Guardian*, 9 April 2023. <https://www.theguardian.com/world/2023/apr/09/petrol-bombs-and-punishment-beatings-paramilitaries-still-rooted-in-northern-ireland>.

Cascone, Sarah. 'An Artist's Memorial on the Site of Last Year's Devastating Blast in Beirut Has Been Met with Sharp Criticism'. *artnet news*, 3 August 2021. <https://news.artnet.com/art-world/beirut-memorial-sculpture-nadim-karam-controversy-1995076>.

Chaib, Kinda. 'Hezbollah Seen Through Its Images: The Representation of the Martyr'. In *The Shi'a Worlds and Iran*, edited by Sabrina Mervin, 115–35. London: Saqi, 2010.

Chakhtoura, Maria. *La Guerre des Graffiti: Liban 1975–1978*. Beirut: Dar An-Nahar, 1978.

Chalabi, Fares. 'The Present Against the Past and the Future: Reclaiming the Present as a Strategy of Cultural Resistance in Post War Lebanon'. *Journal for the Critique of Science, Imagination, and New Anthropology* (2022): 108–40.

Chami, Joseph G. *Le Mémorial de la Guerre: 1975–1990*. Beirut: Chemaly & Chemaly, 2003.

Chehayeb, Karim. 'The Archivists of Lebanon's Amnesia'. *Newlines Magazine*, 25 June 2021. <https://newlinesmag.com/reportage/the-archivists-of-lebanons-amnesia/>.

Chukhrov, Keti. 'To Deserve' the Event: On Rabih Mroué's Poetics of Performing'. In Hlavajova and Winder, *Rabih Mroué*, 144–61.

Comaty, Lyna. *Post-Conflict-Transition in Lebanon: The Disappeared of the Civil War*. New York: Routledge, 2019.

Cook, David. *Martyrdom in Islam*. Cambridge: Cambridge University Press, 2007.

Coppens, Jeroen. 'How Images Survive (in) Theatre: On the Lives of Images in Rabih Mroué's *The Pixelated Revolution* and *Three Posters*'. *The International Journal of the Image* 9, no. 2 (2018): 55–71.

Cottard Hachem, Clémence, and Nour Salamé. 'Photographing War: A Conversation with Aline Manoukian. Beirut, 2017'. In Cottard Hachem and Salamé, *Photography in Lebanon*, 275–86.

—. eds., *Photography in Lebanon: Stories & Essays*. Beirut: Kaph, 2018.

—. 'War Photographer: 1982–2014. A Conversation with Patrick Baz. Beirut, 2016'. In Cottard Hachem and Salamé, *Photography in Lebanon*, 325–31.

Cotter, Suzanne, ed. *Out of Beirut*. Oxford: Modern Art Oxford, 2006.

—. 'Beirut Unbound'. In Cotter, *Out of Beirut*, 25–35.

Coulter, Colin, Niall Gilmartin, Katy Hayward, and Peter Shirlow. *Northern Ireland a Generation After Good Friday: Lost Futures and New Horizons in the 'Long Peace'*. Manchester: Manchester University Press, 2021.

Crimp, Douglas, 'About Pictures', *Flash Art* 88–98, 1978, <https://flash---art.com/article/about-pictures/>.

—. 'Pictures', *October* 8, 1979: 75–88.

Croitoru, Joseph. *Der Märtyrer als Waffe: Die historischen Wurzeln des Selbstmordattentats*. Munich: Hanser, 2003.

Daher, Aurélie. *Hezbollah: Mobilization and Power*. Oxford: Oxford University Press, 2019.

Dahrouj, Phillipa. 'This Is Not an Exhibition. And This Is Not Beirut'. MA thesis, American University of Beirut, 2022.

Daily Star. 'Bachir Gemayel AUB Memorial Sparks Scuffles'. *Daily Star*, 26 April 2016.

Daleel Thawra (@daleelthawra2). '3 Years Have Passed'. Instagram, 18 October 2022. <https://www.instagram.com/p/Cj2tMDTqf6m/>.

Darayee, Tooraj and Soodabeh Malekzadeh. 'The Performance of Pain and Remembrance in Late Ancient Iran'. *The Silk Road* 12 (2014): 57–64.

David, Catherine. 'Learning from Beirut: Contemporary Aesthetic Practices in Lebanon'. In Tohmé and Abu Rayan, *Homeworks*, 32–39.

Dechter, Leah, and Carla Taunton. 'Embodying Decolonial Methodology: Building and Sustaining Critical Relationality in the Cultural Sector'. In *Unsettling Canadian Art History*, edited by Erin Morton, 87–111. Montreal: McGill-Queen's University Press, 2022.

Deeb, Lara. *An Enchanted Modern: Gender and Public Piety in Shi'i Lebanon*. Princeton, NJ: Princeton University Press, 2008.

De le Court, Isabelle. *Post-Traumatic Art in the City: Between War and Cultural Memory in Sarajevo and Beirut*. London: Bloomsbury, 2021.

Derrida, Jacques. *Specters of Marx: The State of the Debt, the Work of Mourning and the New International*. New York: Routledge, 1994. First published 1993.

DeTurk, Sabrina. *Street Art in the Middle East*. London: I.B. Tauris, 2019.

Dia, Fatima. 'NAYA| Woman of the Month: A Tribute to Sahar Fares'. *An Nahar*, 24 August 2020. <https://www.annahar.com/english/article/1263862-naya-woman-of-the-month-a-tribute-to-sahar-fares> (last accessed 14 June 2024; site inactive on 27 October 2024).

Domat, Chloé. 'I Feel Ecstatic When I Shoot': Lebanon's Problem with Gunfire Celebrations'. *Middle East Eye*, 28 September 2017. <https://acquiaprod.middleeasteye.net/news/i-feel-ecstatic-when-i-shoot-lebanons-problem-gunfire-celebrations>.

Domene Danes, Maria. 'Ar(t)chive Production in Post War Lebanon'. PhD diss., Indiana University, 2018.

Dorraj, Manochehr. 'Symbolic and Utilitarian Political Value of a Tradition: Martyrdom in the Iranian Political Culture'. *The Review of Politics* 59, no. 3 (1997): 489–522.

Downey, Anthony. 'Lost in Narration: A Conversation Between Rabih Mroué and Anthony Downey'. *Ibraaz*, 5 January 2012. <https://www.ibraaz.org/interviews/11>.

Edgington, Tom. 'Why Does Northern Ireland Need Its Own Brexit Deal?' BBC, 28 February 2023. <https://www.bbc.com/news/explainers-53724381> (last accessed 15 March 2023; site inactive on 29 October 2024).

Eggert, Jennifer Philippa. *Women and the Lebanese Civil War: Female Fighters in Lebanese and Palestinian Militias*. Cham: Palgrave Macmillan, 2022.

El-Hibri, Hatim. *Visions of Beirut: The Urban Life of Media Infrastructure*. Durham, NC: Duke University Press, 2021.

El Houry, Walid, and Dima Saber. 'Filming Resistance: A Hezbollah Strategy'. *Radical History Review* 106 (2010): 70–85.

Elias, Chad. 'Interview with Rabih Mroué'. In *On Three Posters 2004 by Rabih Mroué*, Tate Research Publication (2015). <https://www.tate.org.uk/research/in-focus/on-three-posters-rabih-mroue/interview-with-rabih-mroue>.

—. *Posthumous Images: Contemporary Art and Memory Politics in Post-Civil War Lebanon*. Durham, NC: Duke University Press, 2018.

—. 'Stage and Screen'. In *On Three Posters 2004 by Rabih Mroué*, Tate Research Publication (2015). <https://www.tate.org.uk/research/in-focus/on-three-posters-rabih-mroue/stage-and-screen>.

El Khoury, Jad. 'Burj el Hawa'. *Nuart*, 2 (2019), https://nuartjournal.com/wp-content/uploads/2019/09/NJ2-1_06-El-Khoury.pdf.

Farhat, Amer. 'Tashih Mohib Alshahid Ali Alkakbar Mohammed Chashfieh Fi Baladeh Jbah'. *Nabatieh News Network*, 28 October 2015. <http://nn-lb.com/news.php?go=fullnews&newsid=4304> (last accessed 3 June 2023; site inactive on 7 October 2024).

Fartacek, Gebhardt, ed. *Druze Reincarnation Narratives: Previous Life Memories, Discourses, and the Construction of Identities*. Berlin: Peter Lang, 2021.

Fierke, K. M. *Political Self-Sacrifice: Agency, Body and Emotion in International Relations*. New York: Cambridge University Press, 2013.

Fisher, Mark. *Ghosts of My Life: Writings on Depression, Hauntology and Lost Futures*. Winchester: Zero Books, 2014.

Foster, Hal, Rosalind Krauss, Yves Alain Bois, Benjamin H.D. Buchloh, and David Joselit, eds. *Art Since 1900: Modernism, Antimodernism, Postmodernism*. London: Thames & Hudson, 2011.

Fregonese, Sara. 'The Urbicide of Beirut? Geopolitics and the Built Environment in the Lebanese Civil War (1975–76)'. *Political Geography* 28 (2009): 309–18.

Gade, Solveig. 'Learning to Live with Ghosts in the Aftermath of War: On Documentary Strategies in Rabih Mroué's *How Nancy Wished That Everything Was an April Fool's Joke*'. *Journal of War and Culture Studies* 8, no. 4 (2015): 328–46.

Gaitán, Juan A. 'Conciliations: Witness and Spectator'. *Afterall* 25, no. 1 (2010): 80–85.

Gamper, Verena. 'Appropriation as Dialogue: Artworks Among Themselves'. In Gamper and Steininger, 13–23.

—. 'Introduction'. In Gamper and Steininger, *Remastered*, 9–11.

—, and Florian Steininger, eds. *Remastered: The Art of Appropriation*. Cologne: Buchhandlung Walther Koenig, 2017.

Geimer, Peter. *Theorien der Fotografie: Zur Einführung*. Hamburg: Junius, 2009.

Genc, Kaya. 'Stéphanie Saadé on the Beirut Explosion and an Artwork Lost to the Blast'. *Artforum*, 14 September 2020. <https://www.artforum.com/interviews/stephanie-saadé-talks-about-an-artwork-lost-to-the-beirut-explosion-83896>.

Ghazali, Marc. 'Exploring Political Identity Among Supporters of the Lebanese Uprising'. *The Legal Agenda*, 11 November 2020. <https://english.legal-agenda.com/exploring-political-identity-among-supporters-of-the-lebanese-uprising/>.

Gibon, Clément. 'The Grieving Families Fighting to Preserve a Crumbling Symbol of the Beirut Blast'. *Time*, 8 August 2022. <https://time.com/6202125/beirut-explosion-anniversary/>.

Goalwin, Gregory. 'The Art of War: Instability, Insecurity, and Ideological Imagery in Northern Ireland's Political Murals'. *International Journal of Politics, Culture and Society* 26, no. 3 (2013): 189–215.

Godfrey, Mark. 'Television Delivers People'. In *Richard Hamilton*, edited by Mark Godfrey, Paul Schimmel, and Vicente Todolí, 235–48. London: Tate Publishing, 2014.

Graw, Isabelle. 'Dedication Replacing Appropriation'. In Gamper and Steininger, 77–92.

Gregory, Derek. 'Middle of What? East of Where?' In *Safar/Voyage*, edited by Fereshteh Daftari and Jill Baird, 39–52. Vancouver: Museum of Anthropology, 2013.

Gruber, Christiane. 'The Martyrs' Museum in Tehran: Visualizing Memory in Post-Revolutionary Iran'. *Visual Anthropology* 25, nos. 1–2: 68–97.

—. 'The Message Is on the Wall: Mural Arts in Post-Revolutionary Iran'. *Persica* 22 (2008): 15–46.

Guardian. 'Four Killed in Beirut University Clash'. *The Guardian*, 25 January 2007. <https://www.theguardian.com/education/2007/jan/25/internationaleducationnews.higheeducation>.

Guffey, Elizabeth. *Posters: A Global History*. London: Reaktion Books, 2015.

Gunning, Tom. 'What's the Point of an Index?, or Faking Photographs'. *Nordicom Review* 25, nos. 1–2 (2004): 39–49.

Habib, Sandy. 'Dying in the Cause of God: The Semantics of the Christian and Muslim Concepts of Martyr'. *Australian Journal of Linguistics* 34, no. 3 (May 2014): 388–98.

Haboush, Joseph. 'Court Sentences Bachir Gemayel's Killers to Death'. *Daily Star*, 21 October 2017.

Hadjithomas, Joana, and Khalil Joreige. 'Latency'. In Tohmé and Abu Rayyan, *Homeworks*, 40–49.

—. 'A State of Latency'. 2001. <https://sc-uat-bucket.ams3.cdn.digitaloceanspaces.com/642bcabac6c54936c6c7b553a60057eo.pdf>.

Hage, Ghassan. 'Religious Fundamentalism as a Political Strategy: The Evolution of the Lebanese Forces Religious Discourse During the Lebanese Civil War'. *Critique of Anthropology* 12, no. 1 (1992): 27–45.

Hage, Rawi. *De Niro's Game*. Toronto: House of Anansi Press, 2006.

—. 'Of Luminaries and Assassins'. *An Nahar*, 2 March 2021. <https://www.annahar.com/english/section/830-in-the-news/02032021100139238> (last accessed 14 June 2024; site inactive on 27 October 2024).

Halabi, Rabah, and Gabriel Horenzyck. 'Reincarnation Beliefs Among Israeli Druze and the Construction of a Hard Primordial Identity'. *Death Studies* 44, no. 6 (2020): 347–56.

Hamadi, Ghadir. 'Film Censorship in Lebanon: How Does It Work?'. *L'Orient Today*, 25 August 2023. <https://today.lorientlejour.com/article/1347431/film-censorship-in-lebanon-how-does-it-work.html>.

Hamdar, Sarah. 'Hizbullah-land? Branding Religio-Politico Identity in Dahiya'. *Journal for Cultural Research* 23, no. 3 (2019): 317–32.

—. 'Hizbullah's 'Ashura Posters (2007–2020): The Visualization of Religion, Politics and Nationalism'. *Middle East Journal of Culture and Communication* 14 (2021): 305–27.

Harb, Mona, and Lara Deeb. 'Culture as History and Landscape: Hizballah's Efforts to Shape an Islamic Milieu in Lebanon'. *The Arab Studies Journal* 19, no. 1 (Spring 2011): 10–41.

Harrison, Olivia C. 'Resistances of Literature: Strategies of Narrative Affiliation in Etel Adnan's *Sitt Marie Rose*'. *Postcolonial Text* 5, no. 2 (2009): 15–31.

Haugbolle, Sune. 'Best Practices' of Global Memory and the Politics of Atonement in Lebanon'. In *Replicating Atonement: Foreign Models in the Commemoration of Atrocities*, edited by Mischa Gabowitsch, 47–70. Cham: Palgrave Macmillan, 2017.

—. 'The (Little) Militia Man: Memory and Militarized Masculinity in Lebanon'. *Journal of Middle East Women's Studies* 8, no. 1 (2012): 115–39.

—. 'The Secular Saint: Iconography and Ideology in the Cult of Bashir Jumayil'. In *Politics of Worship in the Contemporary Middle East: Sainthood in Fragile States*, edited by Andreas Bandak and Mikkel Bille, 191–212. Leiden: Brill, 2013.

—. *War and Memory in Lebanon*. Cambridge: Cambridge University Press, 2010.

Hausmann, Guido, and Iryna Sklokina. *The Political Cult of the Dead in Ukraine: Traditions and Dimensions from the First World War to Today*. Goettingen: V&R Unipress, 2021.

Hermez, Sami. *War Is Coming: Between Past and Future Violence in Lebanon*. Philadelphia: University of Pennsylvania Press, 2017.

Hlavajova, Maria, and Jill Winder, eds. *Rabih Mroué. A BAK Critical Reader in Artist's Practice*. Rotterdam: BAK, 2012.

—, and Cosmin Cosimas. 'In Place of a Foreword: A Conversation with Rabih Mroué'. In Hlavajova and Winder, *Rabih Mroué*, 10–23.

Holt, Maria. 'Lebanese Shi'i Women and Islamism'. In Rustum Shehadeh, *Women and War*, 167–94.

Holtz-Bacha, Christina, and Bengt Johansson. 'Posters: From Announcements to Campaign Instruments'. In *Election Posters Around the Globe: Political Campaigning in the Public Space*, edited by Christina Holtz-Bacha and Bengt Johansson, 1–12. Cham: Springer, 2017.

Hopkins, Stephen. 'Bobby Sands, Martyrdom and the Politics of Irish Republican Memory'. In Outram and Laybourn, *Secular Martyrdom*, 263–86.

Howarth, Peter. 'Close Reading as Performance'. In *Modernism and Close Reading*, edited by David James, 45–68. Oxford: Oxford Academic, 2020.

Howe, Marvine. 'Beirut Having Fun Again, but Troops Watch'. *New York Times*, 25 June 1977. <https://www.nytimes.com/1977/06/25/archives/beirut-having-fun-again-but-troops-watch.html>.

Howells, Richard. 'Heroes, Saints and Celebrities: The Photograph as Holy Relic'. *Celebrity Studies* 2, no. 2 (2011): 112–30.

Hudak, Kasey Clawson. 'A Phantasmic Experience: Narrative Connection of Dead Celebrities in Advertisements'. *Culture, Theory and Critique* 55, no. 3 (2014): 383–400.

Humphrey, Michael, and Maroun Kisirwani. 'Impunity, Nationalism and Transnationalism: The Recovery of the 'Disappeared' of Lebanon'. *Bulletin of the Royal Institute for Inter-Faith Studies* 3 (2001): 113–39.

Idleman Smith, Jane, and Yvonne Yazbeck Haddad. *The Islamic Understanding of Death and Resurrection*. Oxford: Oxford University Press, 2002.

Ilcinkas, Anne. 'French-Lebanese Illustrator Lamia Ziadé's 'My Port of Beirut' Addresses the Devastation of the August 4 Explosion'. *Arab News*, 24 June 2021. <https://www.arabnews.com/node/1882536/lifestyle>.

Jaber, Ali. 'Leader of a Major Christian Clan Is Assassinated in Beirut with His Family'. *The New York Times*, 22 October 1990. <https://www.nytimes.com/1990/10/22/world/leader-of-a-major-christian-clan-in-beirut-is-assassinated-with-his-family.html>.

Jabre, Wassim. *Lebanese Resistance Posters, 1975–1985*. Beirut: Trebia Publishing, 2012.

Jacinto, Leela, and Marc Daou. 'Are Hezbollah's Mysterious 'Martyrs' Dying in Syria?' *France 24*. Last modified 7 October 2012. <https://www.france24.com/en/20121007-syria-uprising-hezbollah-mysterious-martyrs-killed-line-jihad-duty-iran-lebanon-fsa>.

Jakob, Joey Brooke. 'Beyond Abu Ghraib: War Trophy Photography and Commemorative Violence'. *Media, War & Conflict* 10, no. 1 (2017): 87–104.

Jallad, Mayssa. 'Beirut's Civil War Hotel District: Preserving the World's First High-Rise Urban Battlefield'. MA thesis, Columbia University, 2017.

Joreige, Lamia. *Lamia Joreige: Works 1994–2017*. Beirut: Kaph, 2017.

Junker, Carsten. 'Interrogating the Interview as Genre: Five Cases Over Two Hundred Years'. In *Postcoloniality—Decoloniality—Black Critique: Joints and Fissures*, edited by Sabine Broeck and Carsten Junker, 311–29. Frankfurt: Campus Verlag, 2014.

Jureidini, Paul A., R. D. McLaurin, and James M. Price. *Military Operations in Selected Lebanese Built-Up Areas, 1975–1978: Technical Memorandum*. Aberdeen: U.S. Army Human Engineering Laboratory, 1979.

Kanaan, Farah-Silvana. 'Brawl Breaks Out at Beirut Book Fair After Visitors Try to Remove Qassem Soleimani Poster'. *L'Orient Today*, 7 March 2022. <https://today.lorientlejour.com/article/1292871/scuffle-breaks-out-at-beirut-book-fair-after-visitors-try-to-remove-qassem-soleimani-painting.html>.

Karamé, Kari H. 'Maman Aida, a Lebanese Godmother of the Combatants: Fighting Without Arms'. In Rustum Shehadeh, *Women and War in Lebanon, 195–208*.

Karentzos, Alexandra, and Julia Reuter, eds. *Schlüsselwerke der Postcolonial Studies*. Wiesbaden: Springer VS, 2012.

Kataeb.org. 'Kataeb Leader to Martyr Bachir Gemayel: We Will Always Keep Your Promise and Your Courage'. *kataeb.org*, 14 September 2020. <https://kataeb.org/local/2020/09/14/kataeb-leader-to-martyr-bachir-gemayel-we-will-always>.

Kelly, Liam. *Contemporary Art in the North of Ireland*. Kinsale: Gandon Editions, 1996.

Khalili, Laleh. *Heroes and Martyrs of Palestine: The Politics of National Commemoration*. Cambridge: Cambridge University Press, 2007.

Khatib, Lina. *Image Politics in the Middle East: The Role of the Visual in Political Struggle*. London: I.B. Tauris, 2013.

—. *Lebanese Cinema: Imaging the Civil War and Beyond*. London: I.B. Tauris, 2008.

—, Dina Matar, and Alef Alshaer. 'From the Invasion to the Liberation: Communicating Hizbullah's Political Repertoire 1982–2000'. In *The Hizbullah Phenomenon: Politics and Communications*, edited by Lina Khatib, Dina Matar, and Alef Alshaer, 39–70. Oxford: Oxford University Press, 2014.

Khoder, Patricia. 'Un Musée de l'indépendance des Kataëb pour Lutter Contre l'amnésie'. *L'Orient le Jour*, 13 April 2019. <https://www.lorientlejour.com/article/1166230/un-musee-de-lindependance-des-kataeb-pour-lutter-contre-lamnesie.html>.

Kholeif, Omar. 'Dreaming Our Way to the Future: Unfolding the Work of Joana Hadjithomas and Khalil Joreige'. *Mousse* 53 (2016): 250–57.

Khonsari, Shahriar. 'The Role of Photographs and Photography in Representation of Martyrdom Mythology in the Murals of Tehran'. *MANZAR The Scientific Journal of Landscape* 36, no. 8 (2016): 11–16.

Khoury, Elias. *White Masks*. London: MacLehose Press, 2010. First published 1981.

Khoury, Gilles. 'En se Racontant, Stéphanie Saadé Nous Raconte Tous'. *L'Orient Le Jour*, 6 June 2022. <https://www.lorientlejour.com/article/1301808/en-se-rac-ontant-stephanie-saadé-nous-raconte-tous.html>.

Kifner, John. 'Car Bomb Hits Israeli Convoy in Southern Lebanon, Killing 12'. *New York Times*, 11 March 1985. <https://www.nytimes.com/1985/03/11/world/car-bomb-hits-an-israeli-convoy-in-southern-lebanon-killing-12.html>.

Kilmartin, Christopher. *The Masculine Self*. New York: Macmillan, 2007.

Klonk, Charlotte. *Terror: Wenn Bilder zu Waffen werden*. Frankfurt am Main: Fischer, 2017.

Knudsen, Are John. 'Death of a Statesman—Birth of a Martyr: Martyrdom and Memorials in Post-Civil War Lebanon'. *Anthropology of the Middle East* 11, no. 2 (2016): 1–17.

Kobialka, Michal. 'Refracting Difficult Pasts: Temporal Answers and the In-Between. Rabih Mroué in Conversation with Michal Kobialka'. In *Staging Difficult Past: Transnational Memory, Theatres, and Museums*, edited by Maria M. Delgado, Michal Kobialka, and Bryce Lease. London/New York: Routledge, 2024, 104–19.

Kohlberg, Etan. 'Shahīd'. In *The Encyclopaedia of Islam: Volume IX*, edited by Clifford Edmund Bosworth et al., 204–08. Leiden: Brill, 1997.

Kouyoumdjian, Zaven. *Lebanon Shot Twice*. Beirut: Arab Image Foundation, 2001.

Laks, Déborah. 'Stéphanie Saadé. Stage of Life. 06 May 2022'. *Marfaprojects*, 2022. <https://marfaprojects.com/exhibitions/stephanie-saadé-stage-of-life/>.

Larson, Ian B., and Akram Zaatari. 'Collections of the Arab Image Foundation'. In Plasencia, *Akram Zaatari: Against Photography*, 179–84.

Lebanese Army. 'alam al-lebnaniyah abr al-tarikh'. 20 November 2016. YouTube video, 1:37 min. <https://www.youtube.com/watch?v=6SSFFE9Wp8&t=2s>.

—. 'The Army Insignia'. *Lebanese Army*, n.d. https://www.lebarmy.gov.lb/en/army_s_logo.

Legal Action Worldwide. *They Raped Us in Every Way Possible, in Ways You Can't Imagine: Gendered Crimes During the Lebanese Civil War*. 2021. <https://www.legalactionworldwide.org/wp-content/uploads/They-raped-us-in-every-possible-way-23.05.2022.pdf>.

LICCANADA. 'The Meaning of the Lebanese Forces Cross'. 4 June 2009. YouTube video, 1:10 min. <https://www.youtube.com/watch?v=PuAUq9gIymM>.

Linfield, Susie. *The Cruel Radiance: Photography and Political Violence*. Chicago: The University of Chicago Press, 2010.

Long, Declan. *Ghosthaunted Land: Contemporary Art and Post-Troubles Northern Ireland*. Manchester: Manchester University Press, 2017.

—. 'Visual Art: A Troubles Archive Essay'. *The Troubles Archive*. Last modified 2009. http://www.troublesarchive.com/resources/visual_art.pdf.

L'Orient Today 'Health Ministry: 432 Killed, 95,228 Displaced Since Start of Hostilities in October'. *L'Orient Today*, 21 June 2024. <https://today.lorientlejour.com/article/1417919/health-ministry-432-killed-95228-displaced-since-start-of-hostilities-in-october.html>.

—. 'In a First, Dar Al-Fatwa Announces It Will Mark 'Martyrdom of Hussein'—Then Postpones It'. *L'Orient Today*, 27 July 2023. <https://today.lorientlejour.com/article/1344687/in-a-first-dar-al-fatwa-announces-it-will-mark-martyrdom-of-hussein-then-postpones-it.html>.

—. 'Kahaleh Buries Fadi Bejjani'. *L'Orient Today*, 11 August 2023. <https://today.lorientlejour.com/article/1346153/kahaleh-buries-fadi-bejjani.html>.

—. 'Lebanon Will Officially Shift to Summer Time Overnight Wednesday to Thursday'. *L'Orient Today*, 27 March 2023. <https://today.lorientlejour.com/article/1332824/lebanon-will-officially-shift-to-summer-time-overnight-wednesday-to-thursday.html>.

—. 'Port Explosion: Portraits of Victims Erased in Beirut'. *L'Orient Today*, 19 January 2023. <https://today.lorientlejour.com/article/1325154/port-explosion-portraits-of-victims-erased-in-beirut.html>.

Maasri, Zeina. 'The Aesthetics of Belonging: Transformations in Hizbullah's Political Posters (1985–2006)'. *Middle East Journal of Culture and Communication* 5 (2012): 149–89.

—. *Cosmopolitan Radicalism: The Visual Politics of Beirut's Golden Sixties*. Cambridge: Cambridge University Press, 2020.

—. *Off the Wall: Posters of the Lebanese Civil War*. London: I.B. Tauris, 2009.

MacDowall, Lachlan, and Kylie Budge. *Art After Instagram: Art Spaces, Audiences, Aesthetics*. New York: Routledge, 2022.

Maclean, Kama. 'The Portrait's Journey: The Image, Social Communication and Martyr-Making in Colonial India'. *The Journal of Asian Studies* 70, no. 4 (2011): 1051–82.

Majed, Rima, and Jeffery G. Karam. 'Framing the October Uprising in Lebanon: An Unfolding Revolutionary Situation'. In Majed and Karam, *The Lebanon Uprising*, 1–13.

—, eds. *The Lebanon Uprising of 2019: Voices from the Revolution*. London: I.B. Tauris, 2023.

Markham, James M. 'Beirut Leftists Seize Holiday Inn in Heavy Assault'. *New York Times*, 22 March 1976. <https://www.nytimes.com/1976/03/22/archives/beirut-leftists-seize-holiday-inn-in-heavy-assault-hundreds-led-by.html>.

—. 'The War That Won't Go Away'. *New York Times*, 9 October 1977. <https://www.nytimes.com/1977/10/09/archives/the-war-that-wont-go-away-after-19-months-of-devastation-lebanon-is.html>.

Marks, Laura U. 'Dangerous Gifts: Lamia Joreige's Objects of War'. *Art Journal* 66, no. 2 (2007): 21–33.

Mawad, Dalal. *All She Lost: The Explosion in Lebanon, the Collapse of a Nation and the Women Who Survive*. London: Bloomsbury, 2023.

'Mazen Zwaih'ed'. *Beirut 6.07*. 2021. <https://beirut607.org/victim/mazen-raja-zwaih-ed/> (last accessed 14 June 2024; site inactive on 27 October 2024).

McCarthy, Mark. 'Making Irish Martyrs: The Impact and Legacy of the Execution of the Leaders of the Easter Rising, 1916'. In Outram and Laybourn, *Secular Martyrdom*, 165–202.

Meagher, Kevin. *What a Bloody Awful Country: Northern Ireland's Century of Division*. London: Biteback Publishing, 2022.

Megaphone (@megaphonenews). '3 Years After 'October 17''. Instagram, 17 October 2022. <https://www.instagram.com/p/CjxUJtsNoX/>.

Meinhardt, Johannes. 'Visuelle Brüche, Schichten und Stufen der Appropriation'. In *Comeback: Kunsthistorische Renaissancen*, edited by Nicole Fritz, 21–29. Bielefeld: transcript Verlag, 2019.

Meir, Hatina, and Litvak Meir, eds. *Martyrdom and Sacrifice in Islam: Theological, Political and Social Contexts*. London: I.B. Tauris, 2017.

Mejcher-Atassi, Sonja. 'The Martyr and His Image: Elias Khoury's al-Wujuh al-bayda' ('The White Faces'). In *Martyrdom in Literature: Visions of Death and Meaningful Suffering in Europe and the Middle East from Antiquity to Modernity*, edited by Friederike Pannewick, 343–55. Wiesbaden: Reichert, 2004.

MEMO. 'Lebanon: Interior Minister Admits Killing 2 During Civil War'. MEMO. *Middle East Monitor*, 29 June 2020. <https://www.middleeastmonitor.com/20200629-lebanon-interior-minister-admits-killing-2-during-civil-war/>.

Middleton, Paul. 'What Is Martyrdom?' *Mortality* 19, no. 2 (2014): 117–33.

Ministry of Public Health. 'Updated List of the Names of the Beirut Port Explosion Martyrs'. *Ministry of Public Health*. 3 September 2020. <https://www.moph.gov.lb/en/Pages/127/38931/beirut-port-explosion-martyrs->.

Minkova, Yuliya. *Making Martyrs: The Language of Sacrifice in Russia from Stalin to Putin*. Rochester: University of Rochester Press, 2018.

Mohammad, Arsalan. 'Beirut's Art Scene Is in the Midst of a Reawakening, Its Mov-ers and Shakers Say'. *ArtNet News*, 29 September 2017. <https://news.artnet.com/opinion/beirut-art-scene-1099994>.

Moriarty, Sandra. 'The Symbiotics of Semiotics and Visual Communication'. *Journal of Visual Literacy* 22, no. 1 (2002): 19–28.

Mostyn, Trevor. 'Obituary Elie Hobeika'. *The Guardian*, 25 January 2002. <https://www.theguardian.com/world/2002/jan/25/israelandthepalestinians.lebanon>.

Moumneh, Nader. *The Lebanese Forces: Emergence and Transformation of the Christian Resistance*. Lanhan: Hamilton Books, 2019.

Moudalal, Dany, Sally Abou Al Joud, and Ghadir Hamadi. 'I Would Have Preferred That It Was Me and Not Nasrallah: The Immense Grief of Hezbollah Sup-ports'. *L'Orient Today*, 28 September 2024. <https://today.lorientlejour.com/article/1428981/i-would-have-preferred-that-it-was-meand-not-nasrallah-the-immense-grief-of-hezbollah-supporters.html>.

Moyo, Last. *The Decolonial Turn in Media Studies in Africa and the Global South*. Cham: Palgrave Macmillan, 2020.

Mroué, Rabih. 'The Inhabitants of Images'. In CA2M, *Rabih Mroué*, 338–56.

—. 'Make Me Stop Smoking'. In *Rabih Mroué*, edited by Alenka Gregoric, 181–210. Ljubljana: Museum and Galleries of Ljubljana, 2014.

—. 'Three Posters'. In CA2M, *Rabih Mroué*, 302–14.

—, and Elias Khoury. 'Three Posters: Reflections on a Video/Performance'. *The Drama Review* 50, no. 3 (Fall 2006): 182–91.

—, and Fadi Toufiq. *How Nancy Wished That Everything Was an April Fool's Joke*. Bei-рут: Ashkal Alwan, 2012.

—, and Richard Gough. 'Interweaving Performance Cultures: A Perspective from Lebanon'. *Performance Research* 25, nos. 6–7 (2020). <https://doi.org/10.1080/13528165.2020.1910457>.

Muller, Nat. 'On Being Contemporary – Re-Activating the Present: Joana Hadjithomas & Khalil Joreige in Conversation with Nat Muller'. *Art Papers* (January/February 2013). <https://sc-uat-bucket.ams3.cdn.digitaloceanspaces.com/1b-8b9c2cf881e1a3dc09a102aoa88626.pdf>.

myriamboulos (@myriamboulos). '@noursaliba Stands in Her Apartment...'. Instagram, 7 August 2020. <https://www.instagram.com/p/CDoREEwpLrG/>.

Myrttinen, Henri. 'Death Becomes Him: The Hypervisibility of Martyrdom and Invisibility of the Wounded in the Iconography of Lebanese Militarised Masculinities'. In *Making War on Bodies: Militarisation, Aesthetics, and Embodiment in International Politics*, edited by Catherine Baker, 121–47. Edinburgh: Edinburgh University Press, 2020.

NABU Museum. *Hope & Despair: When Art Reflects on War and History*. Heri: NABU, 2020.

Naeff, Judith. *Precarious Imaginaries of Beirut: A City's Suspended Now*. Cham: Palgrave Macmillan, 2018.

Nagle, John. 'Defying State Amnesia and Memorywars: Non-Sectarian Memory Activism in Beirut and Belfast City Centres'. *Social & Cultural Geography* 21, no. 3 (2020): 380–401.

Nayel, Moe-Ali. 'Beirut's Bullet-Ridden Holiday Inn—A History of Cities in 50 Buildings. Day 28'. *The Guardian*, 1 May 2015. <https://www.theguardian.com/cities/2015/may/01/beirut-holiday-inn-civil-war-history-cities-50-buildings>.

Newall, Diana, and Grant Pooke. *Fifty Key Texts in Art History*. New York: Routledge, 2012.

NEWS WIRES. 'Iconic Museum in Beirut Reopens Three Years After Damages from Port Blast'. *France 24*, 27 May 2023. <https://www.france24.com/en/middle-east/20230527-iconic-museum-in-beirut-reopens-three-years-after-damages-from-port-blast>.

Nichols, Elizabeth. 'Behind the Brand of James Bond'. *The Luminary* 4 (2014): 155–64.

Nikro, Norman Saadi. 'Memory Within and Without the Photographic Frame: Wadad Halwani's *The Last Picture... While Crossing*'. *Memory Studies* 12, no. 3, (2019): 279–93.

O'Ballance, Edgar. *Civil War in Lebanon: 1975–92*. New York: Palgrave Macmillan, 1998.

Outram, Quentin, and Keith Laybourn, eds. *Secular Martyrdom in Britain and Ireland: From Peterloo to the Present*. Cham: Palgrave Mcmillan, 2018.

Overhoff Ferreira, Carolin. *Dekoloniale Kunstgeschichte. Eine methodische Einführung*. Berlin: Deutscher Kunstverlag, 2023.

Owens, Craig. 'The Allegorical Impulse: Toward a Theory of Postmodernism'. *October* 12 (Spring 1980): 59–78.

Pannewick, Friederike. *Opfer, Tod und Liebe: Visionen des Martyriums in der arabischen Literatur*. Munich: Wilhelm Fink, 2012.

Pape, Robert. *Dying to Win: The Strategic Logic of Suicide Terrorism*. New York: Random House, 2005.

Peleg, Hila, and Stella Bruzzi. 'Toward 'Approximation''. In Hlavajova and Winder, *Rabih Mroué*, 46–70.

Penfold-Mounce, Ruth. 'Celebrity Deaths and the Thanatological Imagination'. In *Death in Contemporary Popular Culture*, edited by Adrian Teodorescu and Michael Hvidd Jacobsen, 51–64. London: Routledge, 2020.

Plasencia Clara, ed. *Akram Zaatari: Against Photography*. Barcelona: MACBA; Düsseldorf: K21, 2017.

Plourde-Khoury, Melissa. 'Challenging Panopticism Through Representations: Burj al Murr'. *Middle Eastern Journal of Culture and Communication* 11 (2018): 295–315.

Poltorak, Arkadiusz. 'History as an April Fool's Joke: Defamiliarising Collective Memory in Rabih Mroué's *So Little Time*'. *Art History & Criticism* 14 (2018): 40–50.

Pratt Guterl, Matthew. 'Celebrity'. In *The Oxford Encyclopedia of the Modern World*, edited by Peter N. Stearns. Oxford: Oxford University Press, 2008 . <https://www.oxfordreference.com/display/10.1093/acref/9780195176322.001.0001/acref-9780195176322-e-265?rskey=AVVxuF&result=266>.

Preston, Scott. 'Lebanon's Civil War Scars Re-Emerge with Assassination Case Verdict'. *Al-Monitor: The Pulse of the Middle East*, 27 October 2017. <https://www.al-monitor.com/originals/2017/10/lebanon-bashir-gemayel-killer-sentence-timing.html>.

Quilty, Jim. 'How Nancy Wished That Everything Was an April Fool's Joke'. *Bidoun*, 2008. <https://new.bidoun.org/articles/how-nancy-wished-that-everything-was-an-april-fool-s-joke>.

—. 'Opening the Beirut Art Center's Doors a Little Wider'. *L'Orient Today*, 22 February 2023. <https://today.lorientlejour.com/article/1329194/opening-the-beirut-art-centers-doors-a-little-wider.html>.

—. 'Wartime Building, Bombing and Looting: Traces of Empire in Khiam'. *L'Orient Today*, 21 October 2023. <https://today.lorientlejour.com/article/1354073/wartime-building-bombing-and-looting-traces-of-empire-in-khiam.html>.

Raad, Walid. *Scratching on Things I Could Disavow*. Cologne: Verlag der Buchhandlung Walther König, 2007.

Rainey, Venetia, 'Fate of Beirut's War Ruins Still Unclear'. *The Daily Star*, 19 May 2014. <https://www.thefreelibrary.com/Fate+of+Beirut%27s+war+ruins+still+unclear-a0368524124>.

Ramadan, Tala, Wael Taleb, Abby Sewell, and Richard Salame. 'At Least Six Dead, 30 Injured After Gunfire Erupts as Hezbollah and Amal Stage Protest Against Bitar'. *L'Orient Today*, 14 October 2021. <https://today.lorientlejour.com/article/1278001/at-least-one-dead-nine-injured-as-gunfire-erupts-amid-protest-by-bitar-critics.html>.

Raschka, Marilyn. 'Bomb Kills 9, Injures 60 at Church in Lebanon: Terror: Catholic Worshipers Were Taking Communion in Beirut Suburb. No One Claims Responsibility'. *Los Angeles Times*, 28 February 1994. <https://www.latimes.com/archives/la-xpm-1994-02-28-mn-28251-story.html>.

Ray-Ban. 'Ray-Ban: The History of the Top-Selling Eyewear Brand Worldwide'. *Luxottica Homepage*, n.d. https://www.luxottica.com/sites/luxottica.com/files/ray-ban_history_en.pdf (last accessed 5 December 2023; site inactive on 25 October 2024).

Rebentisch, Juliane. *Theorien der Gegenwartskunst zur Einführung*. Hamburg: Junius, 2013.

Reuter, Christoph. *My Life Is a Weapon: A Modern History of Suicide Bombing*. Princeton, NJ: Princeton University Press, 2004.

Riggs, Terry. 'Richard Hamilton. The Citizen. 1981–3'. *Tate*. Last modified January 1998. <https://www.tate.org.uk/art/artworks/hamilton-the-citizen-to3980>.

Rogers Sarah. 'Out of History: Postwar Art in Beirut'. *Art Journal* 66, no. 2 (Summer 2007): 8–20.

—. 'Postwar Art and the Historical Roots of Beirut's Cosmopolitanism'. PhD diss., MIT, 2008.

Rojek, Chris. *Celebrity*. London: Reaktion Books, 2001.

Rolston, Bill. 'Trying to Reach the Future Through the Past': Murals and Memory in Northern Ireland'. *Crime, Media, Culture* 6, no. 3 (2010): 285–307.

—. 'The War of the Walls: Political Murals in Northern Ireland'. *Museum International* 56, no. 3 (2004): 38–45.

—. 'Women on the Walls: Representations of Women in Political Murals in Northern Ireland'. *Crime, Media, Culture* 14, no. 3 (2018): 365–89.

Rustum Shehadeh, Lamia, ed. *Women and War in Lebanon*. Gainesville: University Press of Florida, 1999.

—. 'Women in the Lebanese Militias'. In Rustum Shehadeh, *Women and War in Lebanon*, 1999.

Saadawi, Ghalya. 'Rethinking the Witness: Art After the Lebanese Wars'. PhD diss., Goldsmiths, University of London, 2019.

Saade, Bashir. *Hizbullah and the Politics of Remembrance*. Cambridge: Cambridge University Press, 2016.

Sacranie, Nour K. 'Alternative Remembrances: Memory, History, and the Civil War in Contemporary Lebanese Art'. *Middle East Journal of Culture and Communication* 9, no. 1 (2016): 3–27.

Sadek, Walid. *The Ruin to Come: Essays from a Protracted Civil War*. Pulley: Motto Books, 2016.

———. 'A Surfeit of Victims: Time After Time'. *Contemporary Levant* 4, no. 2 (2019): 155–70.

———, and Mayssa Fattouh. 'Tranquility Is Made in the Picture'. *Filip* 17 (2012). <https://fillip.ca/content/tranquility-is-made-in-pictures>.

Salibi, Kamal. *A House of Many Mansions*. London et al.: I.B. Tauris, 2024. First published 1988.

Salti, Rasha. 'Framing the Subversive in Post-War Beirut'. In Tohmé and Abu Rayyan, *Homeworks*, 78–93.

———. 'The Palestinian Poster: Popularizing National Landmarks and Symbols'. In *Palestinian Journeys: Timeline*, edited by Institute for Palestine Studies, n.d. <https://www.palquest.org/en/highlight/10528/palestinian-poster>.

Saouli, Adham. *Hezbollah: Socialisation and Its Tragic Ironies*. Edinburgh: Edinburgh University Press, 2019.

Saramifar, Younes. 'The Pain of Others: Framing War Photography in Iran'. *Ethnos* 84, no. 3 (2019): 480–507.

Sawt. 'A New Provocation from Hezbollah... The Image of an RPG Launcher Raised in the Al-Manara'. *Sawt*, 24 October 2021. <https://english.sawtbeirut.com/lebanon/83313/>.

Scheibel, Will. 'Rebel Masculinities of Star/Director/Text: James Dean, Nicholas Ray, and Rebel Without a Cause'. *Journal of Gender Studies* 25, no. 2 (2016): 125–40.

Schmitt, Paula. *Advertised to Death: Lebanese Poster Boys*. Beirut: Arab Printing Press, 2009.

Scolari, Baldassare. *State Martyr: Representation and Performativity of Political Violence*. Baden-Baden: Nomos, 2019.

Seyed-Ghorab, Asghar. 'Martyrdom as Piety: Mysticism and National Identity in Iran-Iraq War Poetry'. *Der Islam. Journal of the History and Culture of the Middle East*, 87, nos. 1–2 (2012): 248–73.

Sheikh, Shela. 'I Am the Martyr (X): Philosophical Reflections on Testimony and Martyrdom'. PhD diss., Goldsmiths, University of London, 2012.

Sheikh Moussa, Lynn. 'Emigration from Lebanon Jumps by 446 Percent in One Year'. *Beirut Today*, 10 February 2022. <https://beirut-today.com/2022/02/10/emigration-from-lebanon-jumps-by-446-percent-in-one-year/>.

Shehab, Bahia, and Nawar Haytham. *A History of Arabic Graphic Design*. Cairo: American University in Cairo Press, 2020.

Sheperd, Rowena, and Rupert Sheperd. *1000 Symbols: What Shapes Mean in Arts & Myth*. London: Thames & Hudson, 2002.

Shine, Claire. 'How Rabih Beat the Censor'. *Financial Times*, 12 October 2007. <https://www.ft.com/content/44be3f1c-7864-11dc-8e4c-0000779fd2ac>.

Solomon, Christopher. *In Search of Greater Syria: The History and Politics of the Syrian Social Nationalist Party*. London: I.B. Tauris, 2022.

Sontag, Susan. *On Photography*. New York: Rosetta Books, 2005. First published 1973.

—. *Regarding the Pain of Others*. London: Penguin Books, 2003.

Spectre, Philipp. *Richard Hamilton – Introspective*. Cologne: Verlag der Buchhandlung Walther Koenig, 2019.

Stoughton, India. 'The Man Who Turned Beirut's Infamous Burj el Murr Into a Fairy Tale'. *The National*, 10 June 2019. <https://www.thenationalnews.com/arts-culture/film/the-man-who-turned-beirut-s-infamous-burj-el-murr-into-a-fairy-tale-1.872423>.

—. 'The Scars of War on Lebanon's Holiday Inn'. *Al Jazeera*, 30 December 2015. <https://www.aljazeera.com/features/2015/12/30/the-scars-of-war-on-lebanons-holiday-inn>.

Straub, Verena. *Das Selbstmordattentat im Bild: Aktualität und Geschichte von Märtyrerzeugnissen*. Bielefeld: transcript Verlag, 2021.

Taheri, Amir. *Holy Terror: The Inside Story of Islamic Terrorism*. London: Hutchinson, 1987.

Taïeb, Emmanuel. 'Should Images of Violence Be Shown?' *Books and Ideas*, 2015. <https://hal.science/halshs-01237318>.

Takahashi, Tess. 'Material Traces of Lebanon: A Documentary Aesthetics of Feeling in the Art Gallery'. In *Post 1990 Documentary: Reconfiguring Independence*, edited by Camille Deprez and Judith Pernin, 188–202. Edinburgh: Edinburgh University Press, 2015.

Tannoury-Karam, Sana. 'Reckoning with the Past: Selected Scenes from the Modern History of Lebanon'. In Majed and Karam, *The Lebanon Uprising*, 17–27.

the.art.of.boo (@the.art.of.boo), 'A Martyr Is Someone Who Signs Up for...'. Instagram, 9 August 2020. <https://www.instagram.com/p/CDqPGB8jGar/>.

Tohmé, Christine, and Mona Abu Rayan, eds. *Homeworks: A Forum on Cultural Practices in the Region; Egypt, Iran, Iraq, Lebanon, Palestine and Syria*. Beirut: Ashkal Alwan, 2002.

Tomb, Marie. 'On the Lebanese-ness of Lebanese Art'. In *Rebirth: Lebanon XXIst Century Contemporary Art*, edited by Marie Tomb, 14–17. Beirut: Solidére and the Beirut Exhibition Center, 2011.

—. *War/Identities: When Words Aren't Enough; Human Rights Seen Through the Eyes of Lebanese Artists*. Beirut: Human Rights Watch, 2016.

Topalian, Nohad. 'Disappointed with Hariri Case Verdict, Lebanese Accuse Hezbollah of Obstructing Justice'. *Al Mashareq*, 14 December 2020. https://almashareq.com/en_GB/articles/cnmi_am/features/2020/12/14/feature-02.

Toufic, Jalal. 'Ruins'. In *Thinking the Ruin*, edited by Matthew Gumpert and Jalal Toufic, 35–41. Istanbul: Istanbul Studies Center, 2010.

—. *Undeserving Lebanon*. N.p.: Forthcoming Books, 2007.

—. *Vampires: An Uneasy Essay on the Dead in Film*. Sausalito, CA: Post Apollo Press, 2003.

—. *The Withdrawal of Tradition Past a Surpassing Disaster*. N.p.: Forthcoming Books, 2009.

Toukan, Hanan. *The Politics of Art: Dissent and Cultural Diplomacies in Lebanon, Palestine and Jordan*. Stanford: Stanford University Press, 2021.

Traboulsi, Fawwaz. *A History of Modern Lebanon*. London: Pluto Press, 2007.

Ursprung, Philip. 'performative kunstgeschichte'. In *Kunstgeschichte und Gegenwartskunst. Vom Nutzen und Nachteil der Zeitgenossenschaft*, edited by Verena Krieger, 213–26. Cologne/Vienna: Boehlau, 2008.

Van den Bulck, Hilde, and Anders Olof Larsson. 'There's a Starman Waiting in the Sky': Mourning David #Bowie on Twitter'. *Convergence* 25, no. 2 (2019): 307–23.

Van Ommering, Erik. 'Formal History Education in Lebanon: Crossroads of Past Conflicts and Prospects for Peace'. *International Journal of Educational Development* 41 (2015): 200–07.

—, and Reem el Soussi. 'Space of Hope for Lebanon's Missing: Promoting Transitional Justice Through a Digital Memorial'. *Conflict and Society* 3, no. 1 (2017): 168–88.

Visser, Renske C. 'Doing Death': Reflecting on the Researcher's Subjectivity and Emotions'. *Death Studies* 41, no. 1 (2017): 6–13.

Vloeberghs, Ward. *Architecture, Power and Religion in Lebanon: Rafiq Hariri and the Politics of Sacred Space in Beirut*. Leiden: Brill, 2016.

Vokey, Megan, Bruce Tefft, and Christ Tysiaczny. 'An Analysis of Hyper-Masculinity in Magazine Advertisements'. *Sex Roles* 68 (2013): 562–76.

Volk, Lucia. *Memorials and Martyrs in Modern Lebanon*. Bloomington: Indiana University Press, 2010.

Wakim, Maya. 'Civil War Photographer Tells the Stories Your History Books Don't Acknowledge'. *Beirut Today*, 15 April 2019. <https://beirut-today.com/2019/04/15/civil-war-photographer/>.

Weiss, Max. 'Ziad Doueiri's *The Insult* and the Returns of the Lebanese Civil War'. *Middle East Report* 286 (2018): 45–48.

Welch, Michael. 'Signs of Trouble: Semiotics, Streetscapes, and the Republican Struggle in the North of Ireland'. *Crime, Media, Culture* 16, no. 1 (2019): 7–32.

Westmoreland, Mark. 'Catastrophic Subjectivity: Representing Lebanon's Undead'. *Alif: Journal of Comparative Poetics* 30 (2010): 176–210.

—. 'Crisis of Representation: Experimental Documentary in Postwar Lebanon'. PhD diss., University of Texas, 2008.

Wilson, Simon, and Jessica Lack. *The Tate Guide to Modern Art Terms*. London: Tate Publishing, 2012.

Wilson-Goldie, Kaelen. 'The Body on Stage and Screen: Collaboration and the Creative Process in Rabih Mroué's Photo-Romance'. *Afterall: A Journal of Art, Context and Enquiry* 25 (2010): 70–79.

—. 'Contemporary Art Practices in Post-War Lebanon: An Introduction'. In Cotter, *Out of Beirut*, 81–89.

—. 'Lebanon Bars Production on Militia Follies'. *New York Times*, 20 August 2007. <https://www.nytimes.com/2007/08/20/arts/20iht-mroue.1.7180112.html>.

Wolf, Herta. 'The Tears of Photography'. *Grey Room* 29 (2007): 66–89.

Woodward, Michelle. 'Beirut Photographer: Interview with Georges Azar'. *Jadaliyya*, 29 November 2012. <https://www.jadaliyya.com/Details/27500>.

Wright, Stephen. 'Territories of Difference: Excerpts from an E-mail Exchange Between Tony Chakar, Bilal Khbeiz and Walid Sadek'. In Cotter, *Out of Beirut*, 57–64.

Yassine, Hussein. 'The First Lebanese to Tragically Lose His Life Protesting for a Better Lebanon'. *The 961*, 22 October 2019. <https://www.the961.com/the-first-lebanese-to-tragically-lose-his-life-protesting-for-a-better-lebanon/>.

—. 'How the Lebanese Flag Was Created'. *The 961*, 4 May 2020. <https://www.the961.com/how-the-lebanese-flag-was-created>.

Young, Michael. 'Conscience with a Camera'. *Carnegie Middle East Center*, 9 January 2017. <https://carnegie-mec.org/diwan/66375>.

Zaatari, Akram. 'All That Refuses to Vanish'. In Plasencia, *Akram Zaatari*, 99–104.

Zaazaa, Bassam. 'Lebanon's "Doctor for the Poor" Dies After Hospital Demanded Money for Car Crash Treatment'. *Arab News*, 30 March 2021. <https://www.the961.com/how-the-lebanese-flag-was-created>.

Ziadé, Lamia. *Mon Port de Beyrouth: C'est une Malediction, Ton Pauvre Pays!* N.p.: P.O.L., 2021.

