

Ana Paula Barbosa-Fohrmann

Narrating Experiences of Alzheimer's Through the Arts

Editorial

Human beings are more than the sum of their organs and body parts: their roles in society, their (hi)stories, their living and economic conditions, but also their dreams, fears, and inventions impact their health.

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Ana Paula Barbosa-Fohrmann, born in 1971, is a professor of Legal Theory at the National Law School (FND) of the Federal University of Rio de Janeiro (UFRJ). She holds a PhD in Philosophy from UFRJ, one PhD and two Postdocs in Law from the Ruprecht-Karls-Universität Heidelberg. She is the coordinator of the Research Group on Theory of Human Rights (NTDH). Her field of research is interdisciplinary and has been focusing on the relation between Law, Philosophy and the Arts.

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Phenomenological and Existentialist Descriptions
of the Living Body

[transcript]

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For Marta and Maria da Glória, the voices of Alzheimer's

