

Mary Pepchinski, Christina Budde (eds.)
Women Architects and Politics

This volume includes papers delivered at the conference Women Architects and Politics in the Long 20th Century at the Deutsches Architekturmuseum (DAM) in Frankfurt/Main from January 17 to 19, 2018. Additional chapters include lectures presented within the framework of the exhibition *Frau Architekt. Over 100 Years of Women as Architects* held at DAM from September 30, 2017 to March 8, 2018 as well as research carried out for this event.

Mary Pepchinski, professor for architecture and society at the Technical University Dresden until 2021, studied at Columbia University in New York and the University of the Arts in Berlin. She researches about architecture and gender, and held guest professorships in women's and gender studies at the Technical University Graz (2002) and the University of Applied Sciences Mainz (2017-18). She was the scientific advisor to *Frau Architekt. Over 100 Years of Women as Architects* at the Deutsches Architekturmuseum (DAM) (2017).

Christina Budde served as a curator for public architectural education at the Deutsches Architekturmuseum (DAM) in Frankfurt/Main until 2020. She studied English and politics at the Goethe University Frankfurt and the University of Warwick (UK). At DAM her curatorial projects and publications focused on contemporary architecture, photography, and cultural education, as well as informal learning processes. In 2017 she co-curated the exhibition and catalog *Frau Architekt. Over 100 Years of Women as Architects* at DAM.

Mary Pepchinski, Christina Budde (eds.)

Women Architects and Politics

Intersections between Gender, Power Structures
and Architecture in the Long 20th Century

[transcript]

The Kulturstiftung des Bundes/German Federal Cultural Foundation provided funding for this exhibition and conference.

The Gesellschaft der Freunde des Deutschen Architekturmuseums e.V. (Friends of DAM) and private sponsors provided funding for the *Frau Architekt* films and this project.

An electronic version of this book is freely available, thanks to the support of libraries working with Knowledge Unlatched. KU is a collaborative initiative designed to make high quality books Open Access for the public good. The Open Access ISBN for this book is 978-3-8394-5630-9. More information about the initiative and links to the Open Access version can be found at www.knowledgounlatched.org.

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>



This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 (BY-NC-ND) which means that the text may be used for non-commercial purposes, provided credit is given to the author. For details go to <https://creativecommons.org/licenses/by-nc-nd/4.0/>

To create an adaptation, translation, or derivative of the original work and for commercial use, further permission is required and can be obtained by contacting rights@transcript-publishing.com

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

First published in 2022 by transcript Verlag, Bielefeld

© Mary Pepchinski, Christina Budde (eds.)

Cover layout: Kordula Röckenhaus, Bielefeld

Translation: Mary Pepchinski (chapters by Irene Nierhaus, Wolfgang Voigt, Karl Kiem, Kerstin Renz and Annette Krapp)

Typeset: Francisco Bragança, Bielefeld

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-5630-5

PDF-ISBN 978-3-8394-5630-9

<https://doi.org/10.14361/9783839456309>

ISSN of series: 2702-8070

eISSN of series: 2702-8089

Printed on permanent acid-free text paper.