

Mary Pepchinski, Christina Budde (eds.)
Women Architects and Politics

Architecture | Volume 60

This volume includes papers delivered at the conference Women Architects and Politics in the Long 20th Century at the Deutsches Architekturmuseum (DAM) in Frankfurt/Main from January 17 to 19, 2018. Additional chapters include lectures presented within the framework of the exhibition *Frau Architekt. Over 100 Years of Women as Architects* held at DAM from September 30, 2017 to March 8, 2018 as well as research carried out for this event.

Mary Pepchinski, professor for architecture and society at the Technical University Dresden until 2021, studied at Columbia University in New York and the University of the Arts in Berlin. She researches about architecture and gender, and held guest professorships in women's and gender studies at the Technical University Graz (2002) and the University of Applied Sciences Mainz (2017-18). She was the scientific advisor to *Frau Architekt. Over 100 Years of Women as Architects* at the Deutsches Architekturmuseum (DAM) (2017).

Christina Budde served as a curator for public architectural education at the Deutsches Architekturmuseum (DAM) in Frankfurt/Main until 2020. She studied English and politics at the Goethe University Frankfurt and the University of Warwick (UK). At DAM her curatorial projects and publications focused on contemporary architecture, photography, and cultural education, as well as informal learning processes. In 2017 she co-curated the exhibition and catalog *Frau Architekt. Over 100 Years of Women as Architects* at DAM.

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Women Architects and Politics

Intersections between Gender, Power Structures
and Architecture in the Long 20th Century

[transcript]

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