

Contributors

Jacqueline Bellon: Jacqueline Bellon is a research associate at University of Tübingen (IZEW). Research interests include philosophy of technology, epistemology, history and philosophy of science and psychology, history of ideas, social theory, intersections of philosophy, sciences, and arts.

Leonie N. Bossert: Leonie N. Bossert is Post-Doc at the International Centre for Ethics in the Sciences and Humanities (IZEW) and at the Chair Ethics, Philosophy and History of the Life Sciences at the University of Tübingen. She studied Landscape Ecology and Nature Conservation at the Universities of Greifswald and Copenhagen and received her PhD at the University of Tübingen (2021) for a dissertation on an animal ethical theory of Sustainable Development. She is working as a researcher and lecturer with a focus on Sustainability Development, Animal, Environmental and Conservation Ethics, Philosophy of Nature and Human-Animal Studies.

Cordula Brand: Cordula Brand is managing director and scientific coordinator of the International Centre for Ethics in the Sciences and Humanities (IZEW) at the University of Tübingen. She studied philosophy at University Duisburg-Essen and received her PhD at the University of Tübingen, followed by a PostDoc position at the DFG research training group “Bioethics” and a Humboldt-Fellowship at Keio University, Tokyo. In research and teaching she deals with metaethical questions concerning moral psychology, theories of intersubjectivity and personhood as well as concepts of moral reasoning. Furthermore, she is interested in research and organizational ethics.

Charles Ess: Charles Ess is Professor Emeritus, Media Studies, University of Oslo. He works across the intersections of philosophy, computing, applied ethics, comparative philosophy and religious studies, and media studies, with

emphases on internet research ethics, Digital Religion, virtue ethics, social robots and AI. Ess has published extensively on ethical pluralism, culturally-variable ethical norms and communicative preferences in cross-cultural approaches to Information and Computing Ethics, and their applications to everyday digital media technologies.

Lily Eva Frank: Lily Eva Frank is an Assistant Professor of Philosophy and Ethics in the Department of Innovation Science at the Eindhoven University of Technology. Her research focuses on the ethics of socially disruptive technologies, including robotics, emerging biotechnology, and technologies of love and sexuality.

Cindy Friedman: Cindy Friedman is a PhD Candidate at Utrecht University. Her research is a part of the Ethics of Socially Disruptive Technologies research programme, and is focused on the ethics of humanoid robots. She has a broad interest in the ethics of social robots and human-robot interaction. She completed her Masters at the University of Pretoria in South Africa, where she conducted research on the ethics of sexbots.

David Gunkel: David J. Gunkel is an award-winning educator, scholar, and author, specializing in the philosophy and ethics of emerging technology. He is the author of over 90 scholarly articles and book chapters and has published fifteen internationally recognized books, including *Thinking Otherwise: Philosophy, Communication, Technology* (Purdue University Press 2007), *The Machine Question: Critical Perspectives on AI, Robots, and Ethics* (MIT Press 2012), *Of Remixology: Ethics and Aesthetics After Remix* (MIT Press 2016), and *Robot Rights* (MIT Press 2018). He currently holds the position of Presidential Research, Scholarship and Artistry Professor in the Department of Communication at Northern Illinois University (USA).

Karen Lancaster: Karen Lancaster is a 4th year PhD Philosophy student at the University of Nottingham. Her thesis explores ethical issues in the implementation of care robots in residential homes for elderly people, with specific focus on the nature of care, dignity, and consent. Karen has previously published articles on both sex robots and care robots, and she has undertaken a variety of outreach work, teaching various philosophical topics in primary schools, secondary schools, colleges, and at university level. Her philosophi-

cal interests include social, political, ethical, and legal philosophy, particularly issues arising from our use of emerging technologies.

Janina Loh: Dr. Janina Loh (née Sombetzki) is an ethicist (Stabsstelle Ethik) at Stiftung Liebenau in Meckenbeuren on Lake Constance. They published the first German *Introduction to Trans- and Posthumanism* (Junius 2018) and an *Introduction to Robot Ethics* in German language (Suhrkamp 2019). They habilitate on a *Critical-Posthumanist, Queer, Relational (Inclusive) Ethics of Companionship*. Loh's main research interests lie in the field of trans- and posthumanism (especially critical posthumanism), robot ethics, feminist philosophy of technology, responsibility research, Hannah Arendt, theories of judgement, polyamory, and ethics in the sciences.

Wulf Loh: Dr. Wulf Loh is Assistant Professor at the Int. Center for Ethics in the Sciences and Humanities (IZEW) at the University of Tuebingen, Germany. At the Center, he directs the research focus "AI and Robotics" and is PI of various technology development projects. His areas of expertise are within Applied Ethics (AI Ethics, Media and Information Ethics, Privacy, Robot Ethics, Human Machine Interaction), Social Philosophy (Critical Theory, Practice Theory, Social Ontology), Political Philosophy (Digital Public Spheres, Digital Civil Disobedience, International Political Theory), and Philosophy of Law (Constitutional Theory, Legitimacy and Legality, Philosophy of International Law).

Sven Nyholm: Sven Nyholm is an associate professor of philosophy at Utrecht University in the Netherlands. His publications include the books *Revisiting Kant's Universal Law and Humanity Formulas* (De Gruyter 2015), *Humans and Robots: Ethics, Agency, and Anthropomorphism* (Rowman & Littlefield International 2020), and *This is Technology Ethics: An Introduction* (Wiley-Blackwell 2023).

Tom Poljanšek: Tom Poljanšek is post-doc and assistant to the chair of theoretical philosophy at University of Göttingen. Research interests include theories of perception, phenomenology, social ontology, philosophy of technology, and aesthetics.

Thomas Potthast: Thomas Potthast holds the Chair for Ethics, Philosophy and History of the Life Sciences, and is Director of the International Centre for

Ethics in the Sciences and Humanities (IZEW) at the University of Tübingen. He studied biology and philosophy at Freiburg, Germany, and received his PhD at Tübingen (1998), followed by a PostDoc at the Max-Planck-Institute for the History of Science, Berlin, (1998-2001) and a Humboldt-Fellowship at the University of Madison-Wisconsin/USA (2002). His research and teaching addresses ethical and epistemological dimensions of science, including conceptual and practical questions of interdisciplinary and transdisciplinary research at the science-society-interface, with a special focus on human-nature relations, (bio)technologies, and sustainable development.

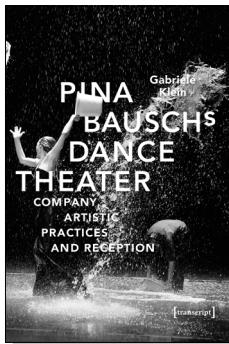
Anna Strasser: After postdoctoral positions as scientific researcher and coordinator in Freiburg (Center for Cognitive Science) & Berlin (Berlin School of Mind and Brain) and a visiting fellowship at the Center for Cognitive Studies at Tufts University with Daniel Dennett, I founded the DenkWerkstatt Berlin and work now as an independent, freelance philosopher in Berlin. Since autumn 2020, I am an associate researcher of the Cognition, Values, Behaviour (CVBE) research group at LMU-Munich (philosophy). In my research, I focus on topics concerning social cognition at the intersection of philosophy, psychology, and AI. Currently, I am primarily interested in how a philosophical framework can capture the varieties of phenomena in social cognition. To this end, I question whether standard notions are too restrictive and examine to what extent so-called minimal approaches can contribute to a solution. In addition, I investigate to what extent artificial systems may qualify as a new type of a social agent.

Imke von Maur: Imke von Maur is philosopher, working as a postdoctoral researcher at the Institute of Cognitive Science of Osnabrück University. In her PhD thesis she developed an approach of the epistemic relevance of emotions from a decidedly socio-critical stance. Her current work focuses on what it means and requires to understand complex phenomena, such as the climate crisis, and the implications for (higher) education, and on the ethics of and narratives around the role of AI and technology in and for society.

Eva Weber-Guskar: Eva Weber-Guskar is a professor of ethics and philosophy of emotions at the Ruhr University Bochum. Currently, she is working on ethical questions in dealing with AI, especially Emotional AI, and on temporal aspects in theories of the good life. She is a PI in the interdisciplinary project “INTERACT! New forms of social interaction with intelligent systems”

at the RUB. Prior to this, she held positions in Berlin, Vienna, Zurich and Erlangen and spent one year as a visiting scholar at New York University. Her second book is on human dignity (*Würde als Haltung*, Mentis 2016) and her first book (PhD) is on understanding emotions (Die Klarheit der Gefühle. Was es heißt, Emotionen zu verstehen, De Gruyter 2009). Furthermore, she is a co-founder of PhilPublica, an initiative to foster academic philosophy in the public domain.

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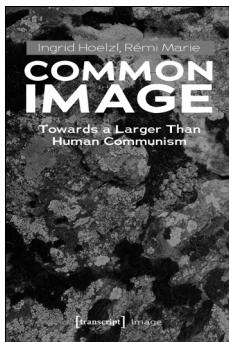
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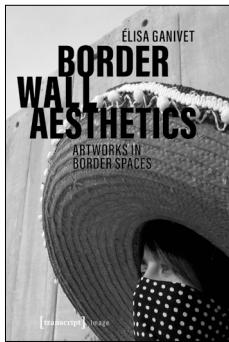
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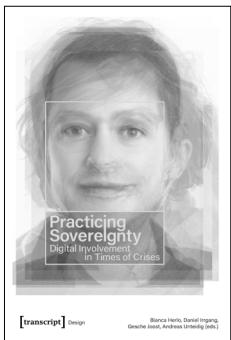
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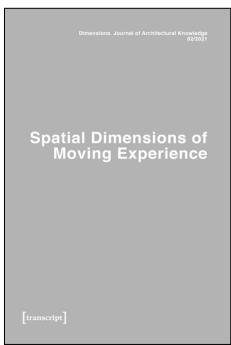
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