

Contents

Introduction: Actualising the Caring Turn within Arts and Research	9
Research Framework	13
Activist Dimension to Research and Practice	
Micro-politics for an Otherwise	15
Complicating Care	18
Care as Social Reproduction	21
Care as Feminist Ethics	22
Care as Curatorial Method towards Caring Infrastructures	24
Chapter Overviews	28
1. Methods as Feminist Practices of Care	33
1.1 Taking Notes: On Inscribing the Self within the Academic	34
1.2 makingthinking: On the Inseparability of Life, Theory, and Practice	41
1.3 Writing-with-Care: On the Relational Politics of Citation	44
1.4 Un/disciplined: On the Erotic beyond Disciplinary Boundaries	48
2. Uncaring Conditions	
Care Work under Capitalism	53
2.1 Economy of Invisible Hands	54
2.1.1 Historical Shifts: The Origins of the Sexual Division of Labour	61
2.1.2 Care Work and Ideologies of Devaluation	66
2.1.3 Invisible Infrastructures: The Nuclear Family	71
2.2 Care as a Prism and Call for Action	76
3. Histories of a Contested Terrain	
Gender, Care, Art, and Curating	83
3.1 Against All Odds: Mothers in the Arts	85
3.1.1 Feminist Legacies: Histories of Renegotiating Art, Maintenance, and Sexuality ..	97
3.2 Unsettling Curatorial Care: Histories, Theories, and Practices	104
3.2.1 The Curator-as-Carer	108
3.2.2 Independent Curating: The Curator-as-Author	113

3.2.3	Feminist Artists-as-Curators	115
3.2.4	Countering the Canon: Historical Feminist Curatorial Strategies	117
4.	Curating with Care	
	Contemporary Approaches and Challenges	119
4.1	On Practising-With: Situating One's Practice in Relation to Others	127
4.1.1	On Situating, Radical Relations, and Useful Curating	129
4.1.2	In Lieu of Art Objects: On Process, Ephemerality, and Improvisation	138
4.1.3	On Hospitality, Inclusion, and <i>Affidamento</i>	142
4.2	Care for Caregivers: A Case Study of a Participatory Curatorial Programme on Care ..	150
4.2.1	Notes on Locality	150
4.2.2	Notes on Community Building	152
4.2.3	Notes on Retelling the Process	155
4.3	Evolution of a Curatorial Concept	157
4.3.1	Initial Curatorial Concept	157
4.3.2	Scales of Care: Overview of the Curatorial Cycle	162
4.3.3	LOCAL: Care for Caregivers	162
4.3.4	FUTURE: Collectively Building Future Support Structures	176
4.3.5	ART: Discourse and Artistic Production on Care	185
4.4	Dis/continuities	197
4.4.1	Conceptual Contradictions	198
4.4.2	Pandemic Deviations	199
4.4.3	Continued Quest for Self-organisation	202
4.4.4	Open Endings	203
5.	Caring Infrastructures	
	Roadmap for an Otherwise	205
5.1	Thinking-with Joan Tronto: In Search of the Notion of Caring Infrastructures	206
5.1.1	Infrastructures that Reproduce Otherwise	208
5.1.2	Relational: Care, Curating, and Infrastructures	214
5.1.3	Beyond the Symbolic: The Practice of Building Caring Infrastructures	216
5.2	In Search of a Practice: Towards a Curatorial Methodology of Caring Infrastructures ..	223
5.2.1	Practice-led Propositions towards Building Caring Infrastructures	229
5.3	Soft Manifesto for Caring Infrastructures	269
6.	Limits of Curatorial Care	271
6.1	The (Non-)Universal Expansion of Curatorial Care	271
6.2	Zones of Care as Zones of Conflict	277
6.3	Contradictions of Curating, Capital, and Care	281
6.4	Caring in Concert	286

Conclusion	293
Contributions to Feminist Methods	293
Positioning Care as a Transformative Framework for the Arts	294
Contributions to Feminist Curating, in Thought and in Practice	294
Establishing the Notion of Caring Infrastructures	295
Formulating Hands-On Propositions	295
Identifying the Limitations of Curatorial Care	296
Acknowledgements	299
List of Figures and Tables	303
References	309
Appendix	337
List of Independent / Grassroots Art and Care Networks	337

