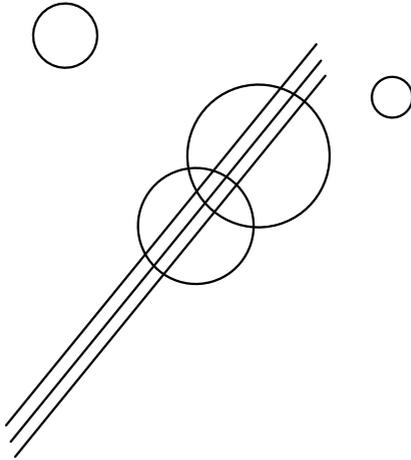


EDITOR'S NOTE

Media productions and design discourses form an aesthetic dispositif that demands rigorous research efforts: Not only do media perceive; they are themselves perceived and become perceptible primarily through the fundamental constellations of their often technical artifacts and the concepts that precede them – against the backdrop of the resulting design. The book series MEDIA AND DESIGN AESTHETICS explores this field with theoretical and historical works as well as forward-looking, prognostic essays.

The series is edited by Oliver Ruf.

Anna Maria Loffredo
Rainer Wenrich · Charlotte Axelsson
Wanja Kröger (eds.)



CHANGING TIME – SHAPING WORLD

Changemakers in Arts & Education

[transcript]

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