

Helle Bjerg, Claudia Lenz, Erik Thorstensen (eds.)
Historicizing the Uses of the Past

| | | | **T**ime | **M**eaning | **C**ulture

The series is edited by Egon Flaig, Daniel Fulda, Petra Gehring,
Friedrich Jaeger, Jörn Rüsen and Jürgen Straub.

HELLE BJERG, CLAUDIA LENZ, ERIK THORSTENSEN (EDS.)

Historicizing the Uses of the Past

**Scandinavian Perspectives on History Culture,
Historical Consciousness and Didactics of History Related
to World War II**

[transcript] | | | | **T**ime | **M**eaning | **C**ulture

This publication has been produced with support from The Center for Studies of Holocaust and Religious Minorities and NordForsk.



An electronic version of this book is freely available, thanks to the support of libraries working with Knowledge Unlatched. KU is a collaborative initiative designed to make high quality books Open Access for the public good. The Open Access ISBN for this book is 978-3-8394-1325-8. More information about the initiative and links to the Open Access version can be found at www.knowledgeunlatched.org.



This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 (BY-NC-ND) which means that the text may be used for non-commercial purposes, provided credit is given to the author. For details go to

<http://creativecommons.org/licenses/by-nc-nd/4.0/>

To create an adaptation, translation, or derivative of the original work and for commercial use, further permission is required and can be obtained by contacting rights@transcript-verlag.de

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

© 2011 transcript Verlag, Bielefeld

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>

Cover layout: Kordula Röckenhaus, Bielefeld

Proofread by: Müller Translations

Typeset by: Erik Thorstensen

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-1325-4

PDF-ISBN 978-3-8394-1325-8