

Editorial

Human beings are more than the sum of their organs and body parts: their roles in society, their (hi)stories, their living and economic conditions, but also their dreams, fears, and inventions impact their health.

The inter- and transdisciplinary edited series **Medical Humanities** will connect the perspectives of medicine, the humanities, and social sciences to gain new insights about how society, health, and the environment interact. Focusing on the living human body, the **Medical Humanities** series raises urgent questions on gender politics and bioethics, and mediates between care and health policies, technology and body images.

Eva Charlotte Hesse, born in 1993, studied English, history, and philosophy at Universität Kassel. In 2024 she finished her doctoral thesis on autism stereotypes in Young Adult fiction, which has been rewarded the Alfred Röver-Dissertationspreis.

Eva Charlotte Hesse

Stereotypically Autistic?

Autism Portrayals in Young Adult Fiction

[transcript]

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