

Contents

Editors' Introduction | 7

New Options for Senior Tourism

Literary Tours and Albania

Ilda Erkoçi | 19

“Almost Fatally Disoriented”

Tourism and Aging in Moritz Thomsen's *The Saddest Pleasure*

Simone Francescato | 33

“A Man Should Be Able to Take a Trip if He Wants”

Senior Tourism in Oscar Casares' *Amigoland*

Ulla Kriebenernegg | 49

**(Un)Comfortably Moving Out of the Comfort Zone:
Life as Travel**

Roberta Maierhofer | 77

Senior Tourism and Accessibility

Evolving trends and implications for the travel and tourism industry

Valeria Minghetti | 97

**Undermining Retirement as Leisure Time
in Deborah Moggach's *These Foolish Things* and
Its Film Adaptation *The Best Exotic Marigold Hotel***

Maricel Oro-Piqueras | 121

The Older You Are, the More Sustainable You Get

A Sociological Snapshot of Cultural Tourism at an Eastern Adriatic
“Living Heritage Site”

Mirko Petrić, Ivan Puzek, Inga Tomić-Koludrović | 139

Never Too Late to Remember

Cruising the Past in Paule Marshall's *Praisesong for the Widow*

Anna Scacchi | 167

Cruising To Be Young Again

The Mystification of Senior Tourism in *Love Boat*

Cinzia Schiavini | 191

Contributors | 207