

# RE: FORM

A MAGAZINE TOWARD RATIONAL ARCHITECTURE.

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1. PURPOSE . A SERIES OF ARTICLES WITH ILLUSTRATIONS A SERIES OF STATEMENTS ABOUT ARCHITECTURE

RE-EXAMINE RE-STATUTE CURRICULUM

FORMAL NEW IDEAS 1. NEW SENSES OF PHYSICAL PLANNING 2. CONTINUOUS WORKING

2. URBANISM + ROMANTICISM . ORGANIC .

SEQUENCE OF IDEAS FORMS .

PROGRAM DATA VS. CONCEPT NATURE OF ARCHITECTURE - CONCEPTS RELATIONSHIP

CHAOS ORDER DISORDER ORGANIZATION .

ENVIRONMENT PROCESS METHOD

RATIONAL FORMALISM 3. FORMALISM .

FORM TO CONTENT

MAIN SYMBOL ELEMENTS OF FORMS .

NEW FORM RATIONALIZATION OF FORM .

CONCEPTUAL PERCEPTUAL SPACE . RELATIONSHIP OF SPACE TO ACTIVITY .

EDUCATION 4. COLUMN ARTICLES . IF I WERE TO TEST YOU ARCHITECTS

~~NEW IDEAS~~

HISTORICAL ARTICLES . PREFACE PREAMBLE ARTICLES

URBANISTIC FORMAL ARTICLES . URBAN PLANNING . URBAN CORPUS .

NEW URBANISM . 6. NEW SENSES OF PHYSICAL PLANNING ANALYSIS OF WHAT'S CURRENT AND WHAT'S LEFT OFF

SUMMARY OF SERIES PRINCIPLES THAT APPLY .

CONTEMPORAN + ARCHITECTURE CRITICISM

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	JAN 75 OPPOSITIONS 5	APR 76 OPPOSITIONS 6	NOV 76 OPPOSITIONS 7	JUN 77 OPPOSITIONS 8
EDITORIAL	MANTON	GIANNIANTZ	PRAMPTUW	MANTON
OPPOSITIONS	MONEY ON ROSSI FAPURI ON SARGENT ROBERTSON ON FUTURE OF THE PROFESSION	FRAMPTON ON MODANETTI KOOTMANN ON UTARBERS ON FREE UNIV. PARATZ ON BARCELONA SCHWOPPE	ROBERTSON ON ANTHONY MANTON ON FAPURI FRAMPTON ON NEEDLE PELLI	RUBINOWITZ ON DENIGER MANTON ON FAPURI FRAMPTON ON NEEDLE PELLI
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FORUM CONFERENCES	STIRLICK	REPLY TO ROBERTSON		
REVIEWS	BOOKS CONFERENCES	ARCHITECTURE TRANSPORT ACQUA CONTEMPORARY HAQ		SEMARCH

Fig. 90

The Institute for Architecture and Urban Studies  
218 East 84th Street, New York, New York 10028

A Journal for Architectural and Urban Studies

# OPPOSITIONS

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Subscribers may send their orders to the Institute for Architecture and Urban Studies, 218 East 84th Street, New York, New York 10028. The subscription price is \$12.00 per year in advance. Single copies are \$3.00. Back issues are available for purchase at a special price of \$4.00 per copy. The journal is published quarterly. The first issue of OPPOSITIONS will contain a special section on the history of the journal, with articles by Richard S. Tedlow, Robert S. Lyman, and others.

OPPOSITIONS 5	OPPOSITIONS 6	OPPOSITIONS 7	OPPOSITIONS 8
<b>EDITORIAL</b> Richard Manno The Future of the City Shawn McPhee The City as a Living Organism Marcello Piretti The City as a Living Organism	<b>EDITORIAL</b> Peter Eisenman The Future of the City: The Work of John Hejduk New York The City as a Living Organism Renate Rother The City as a Living Organism A New remark on the City of Venice Study	<b>EDITORIAL</b> Kenneth Frampton and Peter Eisenman The Future of the City: The Work of John Hejduk New York The City as a Living Organism The Future of the City: The Work of John Hejduk New York The City as a Living Organism A New remark on the City of Venice Study	<b>EDITORIAL</b> Mark Goldberger The Future of the City: The Work of John Hejduk New York The City as a Living Organism The Future of the City: The Work of John Hejduk New York The City as a Living Organism A New remark on the City of Venice Study
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REVIEWS LETTERS AND PHOTOS

Fig. 91

# OPPOSITIONS

OPPOSITIONS is an attempt to establish a new arena for architectural discourse in which a consistent effort will be made to discuss and develop specific notions about the nature of architecture and design in relation to the man-made world. It is our joint belief that truly creative work depends upon such an extension of consciousness. To this end, OPPOSITIONS will orient itself towards the process of critical assessment and re-assessment. It will regularly feature a number of articles which critically examine either a building, a book, or a theoretical position with a view to interpreting and evaluating the general complex of ideas involved. It is hoped that a series of dialogues will result, which will occasion an exchange of views not only among the editors, but also between the reader and other

outside contributors. To this end we will extend some of this discourse into a series of forums to permit an open discussion of the issues raised by OPPOSITIONS. These forums will be held at The Institute for Architecture and Urban Studies. A record of the discussion will be edited for publication in an issue of OPPOSITIONS.

In all this, an attempt was made to establish a single editorial line. The Institute will maintain its independence while we, as editors, will simply attempt to maintain the discourse at a high level and to concentrate on issues which, in our view, or which must necessarily affect the future status of architecture and design. Naturally our respective concerns as individuals for formal socio-cultural and political discourse will make themselves felt in our joint editing of OPPOSITIONS. The opposition alluded to in the title will first and foremost begin at home.

OPPOSITIONS will address itself to the evolution of new models for a theory of architecture. It will attempt to relate such models to specific buildings and theories which, in our opinion, either directly state or implicitly evoke the existence of such models. We will not, in all this, restrict our discourse to the very latest work. On the contrary, we will attempt to link the present to the past to assess the overall contribution of major individuals and movements which still have relevance today. Our editorial position will be to attempt to create a climate of opinion where ideas and actions are seen as being necessarily complementary to any vital architectural culture.

Subscriptions: \$15.00 for four issues; \$5.00 for a single copy. Checks in advance payable to OPPOSITIONS. Add \$1.00 for foreign postage. Second class postage paid at New York, New York. Students or institutional representatives may receive one year's subscription free in exchange for selling ten subscriptions. Further information may be requested from Jan Fisher, Assistant Editor. Telephone: 212-697-0765. Letters and manuscripts double spaced on triplicate may be submitted to the Editors who cannot be held responsible for their return.

Editors: Peter Eisenman, Kenneth Frampton, Mario Gandelsonas.  
Executive Editor: David Morton.  
Assistant Editor: Jan Fisher.  
Designer: Massimo Vignelli.

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## OPPOSITIONS 1

### OPPOSITIONS

Peter Eisenman  
From Golden Lane to Robin Hood Gardens, or if you follow the Yellow Brick Road, it may not lead to Golden Green

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Kenneth Frampton  
Industrialization and the Crisis in Architecture  
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### OPPOSITIONS

Stuart Cohen  
Physical Context/Cultural Context: A Critique of Venturi and Rauch, Guild House, Philadelphia and Richard Meier, Twin Parks Housing, Bonn

### HISTORY

Colin Rowe  
The Architectural and the City: Some Vicissitudes of Architectural Vocabulary in the Nineteenth Century

### THEORY

Berry Millard  
The Grid  
Dennis Scott Brown  
Discourse for Social Planners on Architectural Formalism and Social Context

### REVIEWS

William Ellis  
On Richard Los Angeles: The Architecture of Four Ecologies  
Robert Galois  
On Nicholas Habraken's Supports  
Fred Koetter  
On Yonah, Scott Brown and Lennor's Learning from Las Vegas

### DOCUMENTS

A Bibliography of the Works and Writings of Alison and Peter Smithson  
Joan Gendreau  
Introduction to The Athens Charter, 1933  
Translation and Commentary by Anthony Santillo  
Philip Johnson  
Writing 1  
The Berlin Building Examination of 1937, 1932  
Introduction to the Third Book, 1931  
Remarks on Mass in der Höhe, 1930  
Rom Koolhaas and Gerrit Oorthuys  
From Leendert's Den Nieuwen Jaegeren, Maastricht.

## OPPOSITIONS 3

### OPPOSITIONS

Ulrich Finzen  
On the Work of John Hejduk  
Charles Moore  
On Werner Seligmann's UDC Housing, Ebnax

### HISTORY

Kenneth Frampton  
Colin Rowe  
Agapoo Ulin  
The Berlin School: Architectural Projects for Berlin, 1933-1966  
Anthony Vidler  
The Forms of Social Order

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Diana Agrest  
Critical Remarks on Urban Planning Models  
Robert Gutman  
Whose Antinomies in Architecture?  
William Huff  
On Symmetry

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Peter Eisenman  
On Christian Norberg-Schulz's Existence, Space and Architecture

### DOCUMENTS

The Architect's Ball-A Vignette, 1930  
Commentary by Rem Koolhaas  
Philip Johnson  
Writing:  
Luigi Moretti  
Scrittura e Unità di Linguaggio, 1930  
Struttura e Spiegazione di Spazi, 1932  
Translation and Commentary by Thomas Stevens  
David White and David Whitney  
Bibliography of Selected Writings of Philip Johnson

## OPPOSITIONS 4

### OPPOSITIONS

Manfred Schiedhelm  
A Report on Shadrach Wood's Free University, Berlin  
Werner Seligmann  
On James Stirling's Housing in Rannoch

### HISTORY

Robert Stern  
Yale, 1930-1965  
Jan Michael Schwartzing  
The Lesson of Home

### THEORY

Enrico Ambasz  
A Selection from Working Papers: A Collection of Design Notes for Skidmore Children ©  
Michael Graves  
In Support of the Colonial Staff  
Alessandro Mendini  
Global Tools

### REVIEWS

Mario Gandelsonas  
On Umberto Eco's The Compenential Analysis of the Architectural Sign the Column  
Delia Venzky  
On Joseph Rykwert's Adam's House in Paradise

### DOCUMENTS

Cesare Cattarozzi  
Giuseppe e Giuseppe, 1941  
Translation and Commentary by Victor Kallandro  
Arthur Drexler  
Notes on Historicism: Commentary on Some Unpublished Projects of Philip Johnson  
George Baird  
Architecture and Politics: A Political Dispute  
A Critical Introduction to Karel Tapp's  
Handwritten 1933 and Le Corbusier's A Defense of Architecture, 1933

Fig. 92

A Journal for Ideas and  
Criticism in Architecture

Published for The Institute  
for Architecture and Urban Studies

By The MIT Press

Summer 1976

# OPPOSITIONS 5

In this issue:

**Editorial**

Mario Gandelsonas  
Neo-Functionalism

**Oppositions**

Rafael Moneo  
Aldo Rossi: The Idea of Architecture  
and the Modena Cemetery

Aldo Rossi  
The Blue of the Sky

Manfredo Tafuri  
American Graffiti:  
Five × Five = Twenty-five

**History**

Anthony Vidler  
The Architecture of the Lodges:  
Ritual Form and Associational Life in  
the Late Enlightenment

**Theory**

Denise Scott Brown  
On Architectural Formalism and  
Social Concern: A Discourse for Social  
Planners and Radical Chic Architects

**Documents**

*Veslich/Gegenstand/Objet*  
Commentary, Bibliography, and  
Translations by Kestatis Paul Zygas

**Reviews, Letters and Forum**

Fig. 93



Fig. 94

## The Institute for Architecture and Urban Studies

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### OPPOSITIONS

A Journal for Ideas and Criticism in Architecture

October 15, 1976

---

Mr. Peter Eisenman  
c/o IAUS

---

**Peter Eisenman**  
**Kenneth Frampton**  
**Mario Gandelsonas**  
**Anthony Vidler**  
Editors

**Julia Bloomfield**  
Managing Editor

**Massimo Vignelli**  
Designer

**David Morton**  
Editorial Consultant

Dear Peter,

By now you have received *Oppositions* 5, and thus know that The MIT Press has assumed the publication and distribution of the journal. For this we are all grateful. But more importantly, it means that *Oppositions* is coming out regularly every three months and that the dialogue we have begun will be more continuous and thus more meaningful.

We would like to thank you now for your past support of *Oppositions* which made possible the survival and growth of the journal. Your initial support was particularly appreciated because it came at a time when the stability and future of the journal was uncertain.

Your sponsorship of *Oppositions* actually expired with *Oppositions* 5. We hope you will renew your support for the next four issues, *Oppositions* 5, 6, 7, and 8. Due to increased prices, we have been forced to raise the sponsorship contribution to \$130 for the next four *Oppositions*. Sponsorship of the journal is extremely important as it enables us to maintain the high quality of the journal and to subsidize the students' subscription rate. But remember, without your support there can be no journal, MIT notwithstanding.

An invitation accompanies this letter to invite you to the Forum on the occasion of the publication of *Oppositions* 6. We are repeating the format of the successful Beaux Arts forum of having practicing architects and educators both from Europe and America make brief presentations. It should be a good evening. This will be open to sponsors only and we are hopeful that you will continue your most generous support.

We look forward to seeing you.

Yours sincerely,

  
Peter Eisenman

Fig. 95



Fig. 96



# SKYLINE

The New York Architecture and Design Calendar

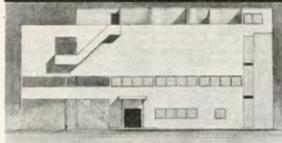
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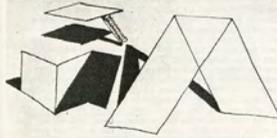
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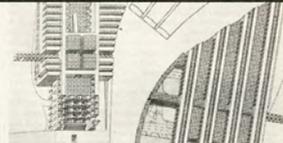
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**April Calendar  
of Exhibitions, Lectures, and Events**

**Projects by Alice Aycock  
Photographs by Judith Turner  
The New York Subway Map Debate  
The Birth of Radio City Music Hall**

Fig. 97



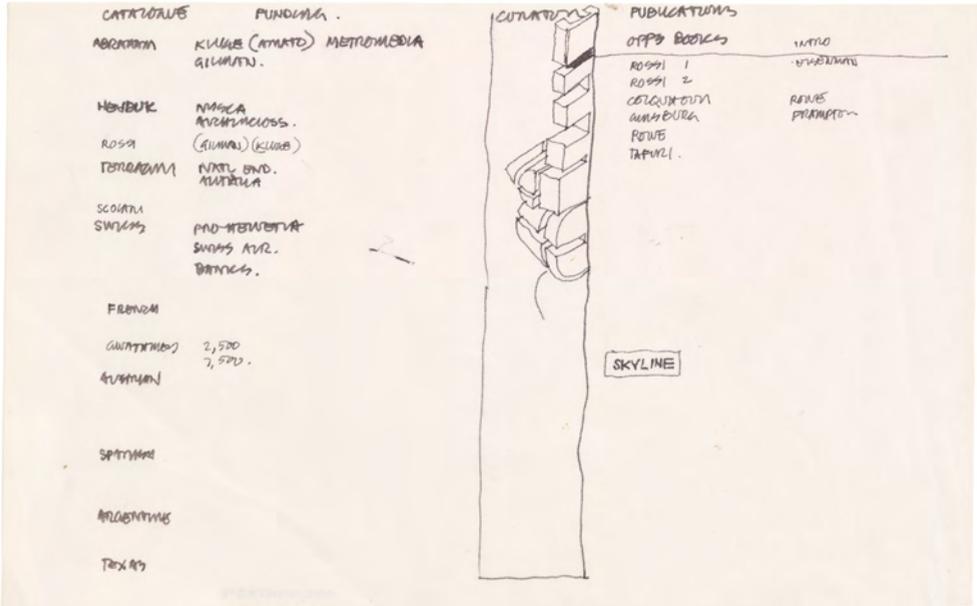


Fig. 99

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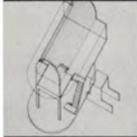
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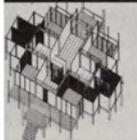
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Fig. 100

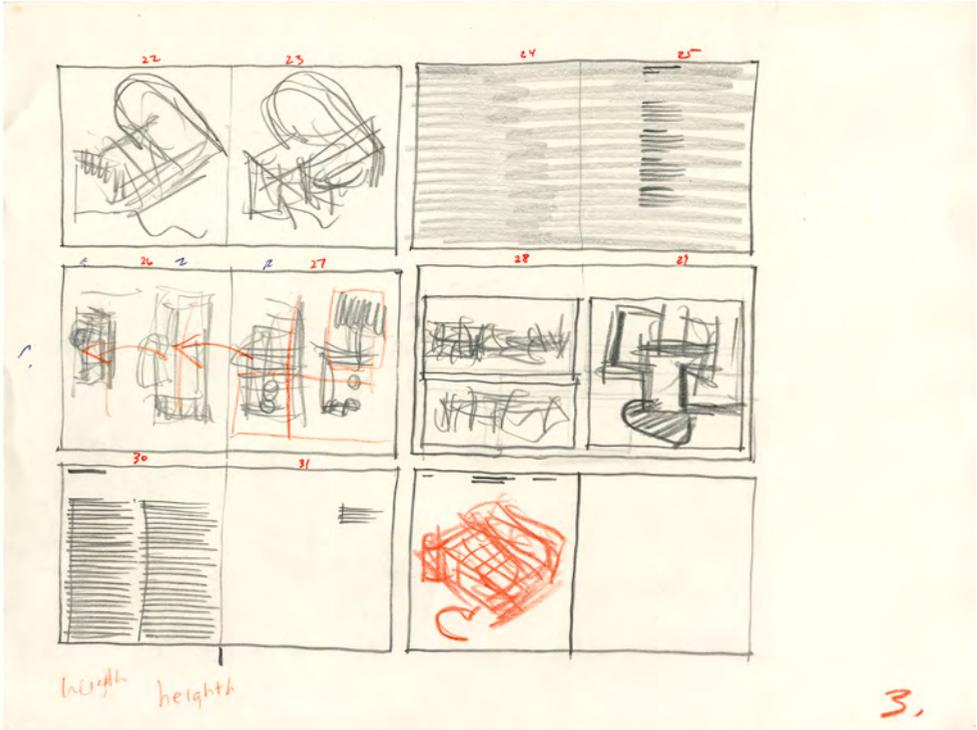


Fig. 101

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Gwathmey Siegel Architects

Preface by Ulrich Franzen  
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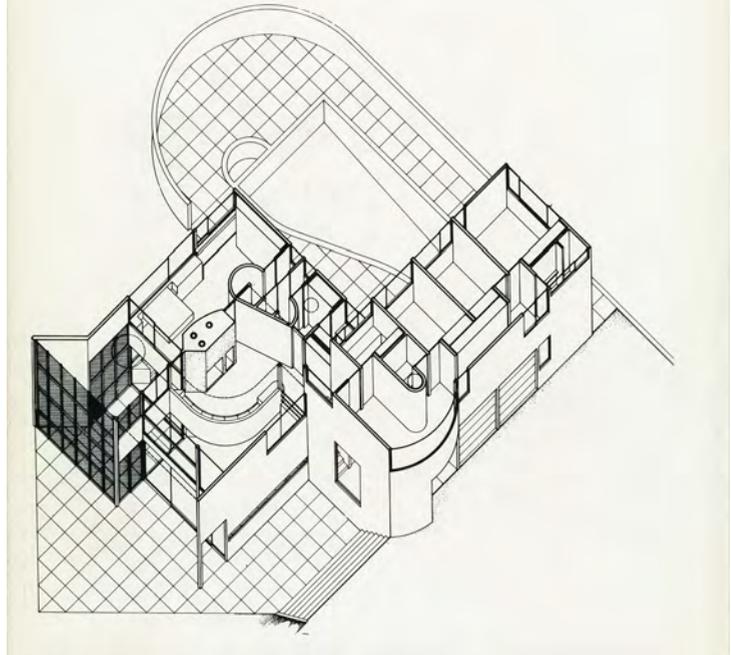


Fig. 102



Fig. 103



Fig. 104

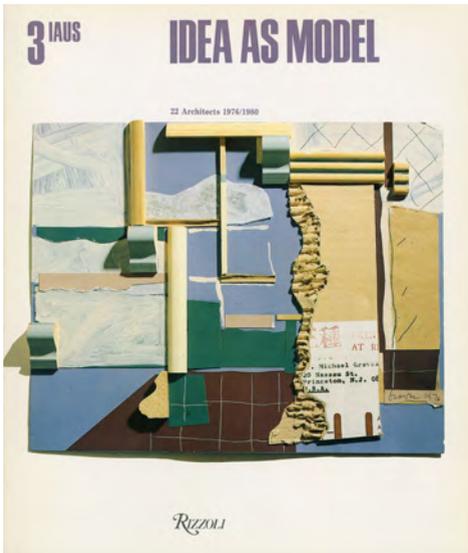


Fig. 105

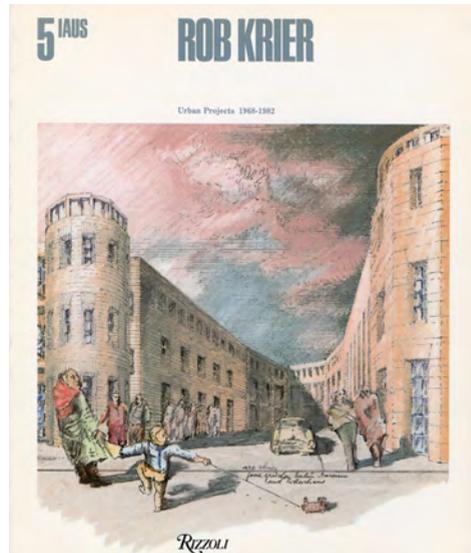


Fig. 106

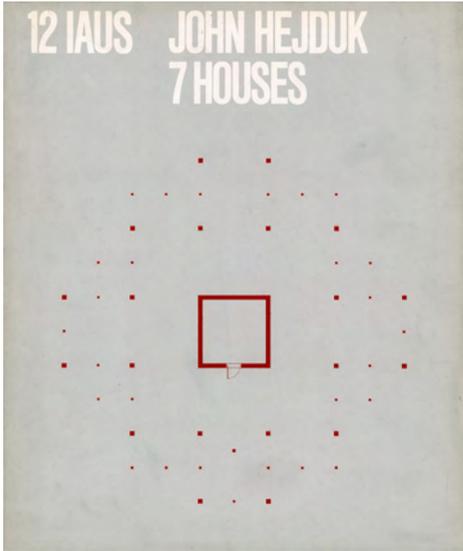


Fig. 107

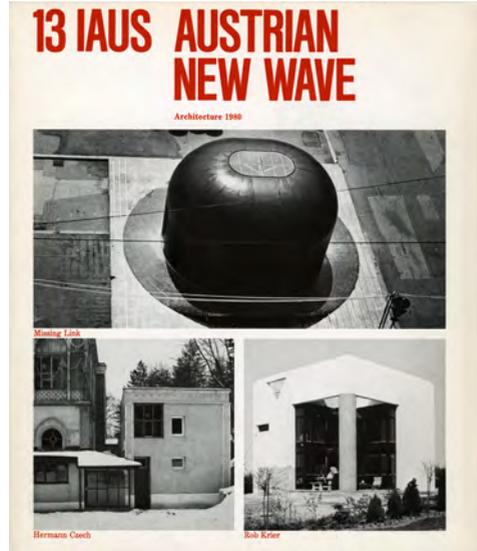


Fig. 108

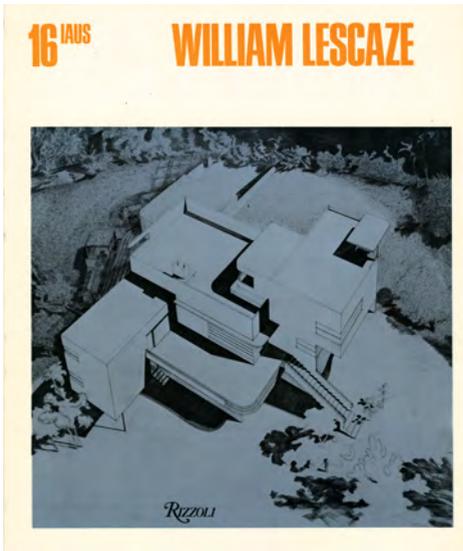


Fig. 109

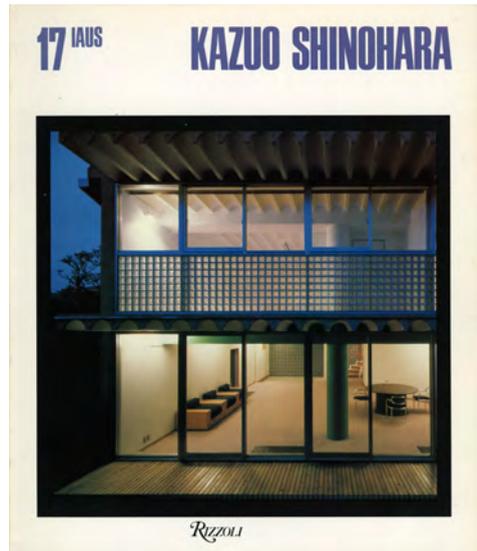


Fig. 110

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etc

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- OPPOSITION 1. THE CRITIQUE OF BUILT WORK AS A VEHICLE FOR IDEAS.
- HISTORY 3. THE REASSESSMENT OF THE PAST AS A METHOD OF DETERMINING THE NECESSARY RELATIONS EXISTING BETWEEN ARCHITECTURE AND THE SOCIETY
- THEORY 2. THE ESTABLISHMENT OF A SPECTRUM OF THEORY LINKING IDEAS TO BUILT FORM AND THE ROLES OF THEORY IN RELATION TO PRACTICE
- DOCUMENTS 4. THE DOCUMENTATION OF LITTLE KNOWN ARCHITECTURAL MATERIAL RELATED TO THE ~~ABOVE~~ IDEAS ELABORATED IN THE ABOVE CATEGORIES

THESE IDEAS TO BE PRESENTED IN A POLEMICAL FORM WHICH WAS DIALECTICAL RATHER THAN RHETORICAL IN NATURE.

THUS WHEN A BUILDING WAS PRESENTED IT WAS NOT AS THE LATEST STYLE OR FASHION, BUT RATHER AS IT REPRESENTED A SERIES OF IDEAS ABOUT ARCHITECTURE AND <sup>THE CAPACITY OF</sup> ~~WHETHER~~ THESE IDEAS COULD BE <sup>TO SUSTAIN</sup> CRITICISM. ~~THEY~~ ~~BOTH~~ ~~BUILDING~~ ~~AND~~ ~~CRITICISM,~~ ~~IMAGE~~ ~~AND~~ ~~TEXT~~ ~~CRITICIZED~~ ~~THAT~~ ~~IS~~ ~~WHETHER~~ ~~THEY~~ ~~BEGAN~~ ~~TO~~ ~~SUGGEST~~ ~~A~~ ~~CRITICAL~~ ~~MATRIX.~~ ~~THIS~~ ~~DEVELOPMENT~~ ~~OF~~ ~~A~~ ~~CRITICAL~~ ~~MATRIX~~ ~~WAS~~ ~~A~~ ~~NEW~~ ~~ONE~~ FOR AMERICAN ARCHITECTS. THE IDEA WAS NOT ONLY TO HAVE ARCHITECTS WRITE AND ACCEPT CRITICISM BUT ALSO TO BEGIN TO SUGGEST THAT THEY DESIGN BUILDINGS WITH CRITICAL CONTENT, CAPABLE OF ENDURING CRITICAL COMMENTARY.

9.vii.79  
etc

THE IDEAS AND AUTHORS SELECTED FOR OPPOSITIONS BOOKS WILL FOLLOW THE SAME GENERAL SET OF IDEAS THAT ANIMATE OPPOSITIONS MAGAZINE.

THESE ARE BRIEFLY STATED:

1. A CONCERN FOR ARCHITECTURE AS WORK ON THE LANGUAGE. THESE WILL CONSIDER THE NATURE OF ARCHITECTURE AS TEXT - AS AN AUTONOMOUS LANGUAGE SELF-CONTAINED AND CAPABLE OF DISPLAYING ITS OWN INTERNAL REGULARITIES AND SUSTAINING ANALYSIS OF THOSE REGULARITIES.
2. A CONCERN FOR ARCHITECTURE AS A CRITICAL DISCOURSE. THESE WILL CONSIDER THE CAPACITY OF ARCHITECTURE TO MIRROR AND REFLECT OR CATHARZE, CRITIQUE AND INFLUENCE THE STATE OF THE SOCIETY.
3. A CONCERN FOR ARCHITECTURE AS A HUMANIST <sup>(BOTH)</sup> OR MODERNIST <sup>AND A</sup> DISCIPLINE. THAT IS ARCHITECTURE SEEN AS SOMETHING OTHER THAN A PROFESSION BUT RATHER AS RELATED TO AND AS IT RELATES TO A BROADER CRITICAL INQUIRY ON CONTEMPORARY CULTURE. THUS FOR OUR PURPOSES WE WILL BE CONCERNED WITH TEXTS FROM THE LATE NINETEENTH CENTURY TO THE PRESENT (WHETHER WRITTEN DURING THAT TIME FRAME OR CONSTRUCTING THAT TIME FRAME)

Fig. 111

Prospective Series of Oppositions Books

Translations:

1. The Architecture of the City by Aldo Rossi  
Translated by Diane Ghirardo. Introduction by Peter Eisenman.
2. Style and Epoch by Mosel Ginzburg.  
Translated by Anatole Senkevitch. Introduction by Kenneth Frampton.

Collected Essays:

3. The Collected Writings of Alan Colquhoun.  
Introduction by Kenneth Frampton.
4. The Collected Writings of Adolf Loos  
Introduction by ~~Kenneth Frampton~~ **ALDO ROSSI AND CARL SCHEFFNER**
5. The Collected Writings of Theo van Doesburg.  
Introduction by Sergio Polano.
6. The Selected Writings of Arata Isozaki.  
Introduction by Peter Eisenman.
7. The Selected Writings of Massimo Cacciari.  
Introduction by Anthony Vidler.
8. The Collected Writings of Eduardo Persico.  
Translation and introduction by Diane Ghirardo.
9. The Collected Writings of Hans Sedlmayr.  
Translation, editing and critical commentary by Werner Oechslin.
10. The Selected Writings of Colin Rowe.  
Introduction by Peter Eisenman.
11. The Critical Writings of Manfredo Tafuri.
12. Avanguardia e razionalita by Tomas Maldonado.  
Introduction by Kenneth Frampton.

New Texts:

13. Autobiographica Scientifica by Aldo Rossi.  
Introduction by Peter Eisenman.
14. Architecture and Industrialized Society by Kenneth Frampton.

Fig. 112

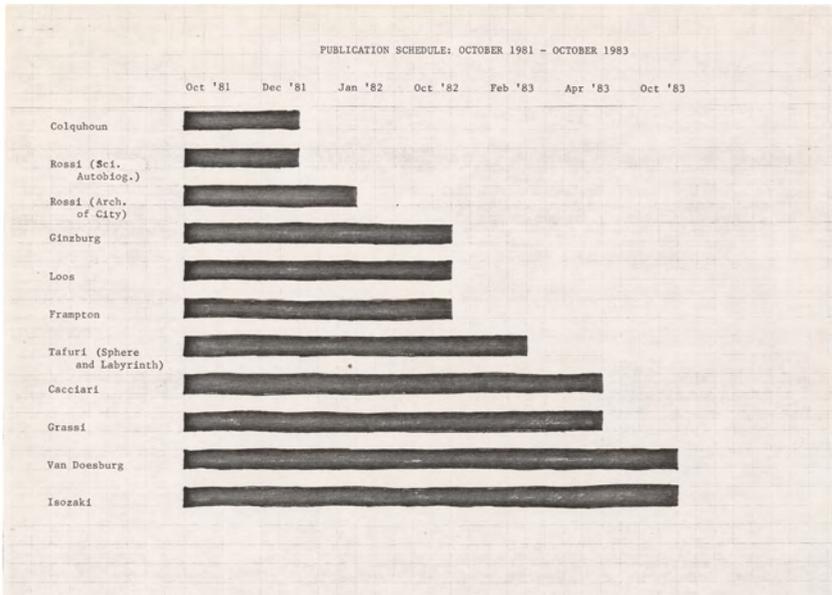


Fig. 113

KENNETH FRAMPTON PROPOSAL FOR AN OPPOSITIONS BOOK  
December 3, 1981

Title: LABOR, WORK, AND ARCHITECTURE  
Essays in Architectural Criticism

INTRODUCTION : K. FRAMPTON  
INTRODUCTION : K. FRAMPTON

Contents:

Part I

"The Status of Man and the Status of His Objects" reworked with  
"Labor, Work, and Architecture," including amplification on  
Frankfurt School (1966/1979)

"Industrialization and the Crisis in Architecture" with reworked  
definition of architecture and more specific background on  
Ecole des Ponts et Chaussees (Oppositions 1)

"Constructivism: The Pursuit of an Elusive Sensibility," with  
expanded section on Vertov (Oppositions 6)

Part II

"The Work and Influence of El Lissitzky" (Architects' Yearbook 12, 1968)

"The Humanist Versus the Utilitarian Ideal" (A.D. 38, 1968)

"The City of Dialectic" (A.D. 39, 1969)

"The Vicissitudes of Ideology" (L'architecture d'aujourd'hui 177, 1975)

"Apropos Ulm" (Oppositions 3)

Part III

"Notes on American Architecture and Urbanism" (Casabella XXXV, 1971)

"Maison de Verres and Duchamp's Machine Celibataire" (unwritten)  
an essay on Loos (unwritten)

"Louis Kahn and the French Connection," reworking Sullivan-Wright-  
Kahn relationship as suggested by Botero

Fig. 114

TONY VIDLER PROPOSAL FOR OPPOSITIONS BOOKS

THE LIMITS OF ARCHITECTURE

Form and Society in the Late Enlightenment

- Introduction: the formation of a discipline.
- + Chapter 1. The Limits of Architecture: model and origin in Enlightenment theo
  - + Chapter 2. The Restricted Rhetoric: theories of the architectural sign.
  - o Chapter 3. The Theater of Production: C.N. Ledoux and the architecture of social reform.
  - o Chapter 4. The Architecture of the Lodges: ritual form and associational life
  - + Chapter 5. Confinement and Cure: the invention of the hospital, 1770-1810.
  - + Chapter 6. Typology and Design Method: from character to classification
  - + Chapter 7. The Ideal of Imitation: Quatremère de Quincy and the doctrine of the Beaux-Arts.
  - + Chapter 8. The Aesthetics of Historicism: architecture and the museum from Winckelmann to Lenoir.
  - + Chapter 9. The Writing of the Walls: ideology and the language of architecture

Encyclopedic Discourse } The Limits of Architecture } Grammar / Rhetoric of and in  
 Encyclopedic } The Restricted Rhetoric }

The Architecture } Architecture of Workshop - Factory }  
 Social Reform } Institution of Utopia - Lodge }  
 } Space of Therapy - Hospital }

(250-17)

The Discipline } Typology  
 Architecture } Imitation  
 } Historicism  
 } Ideology

Fig. 115

Eight West Fortieth Street, New York, N.Y. 10018  
Telephone: 212 398 9474

20 July, 1981

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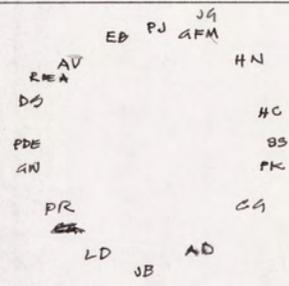
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Peter Eisenman  
Suzanne Stephens  
Charles Gwathmey  
Hamid Nouri  
AURIN FRANCO MONACELLI  
JORDAN ARVIZEN  
ANTHONY VIDLER  
15 to attend



Peter,

Hamid mentioned that Monacelli had provided a photographer for tonight. Also, is there anything else that you might need?

Fig. 116



Fig. 117

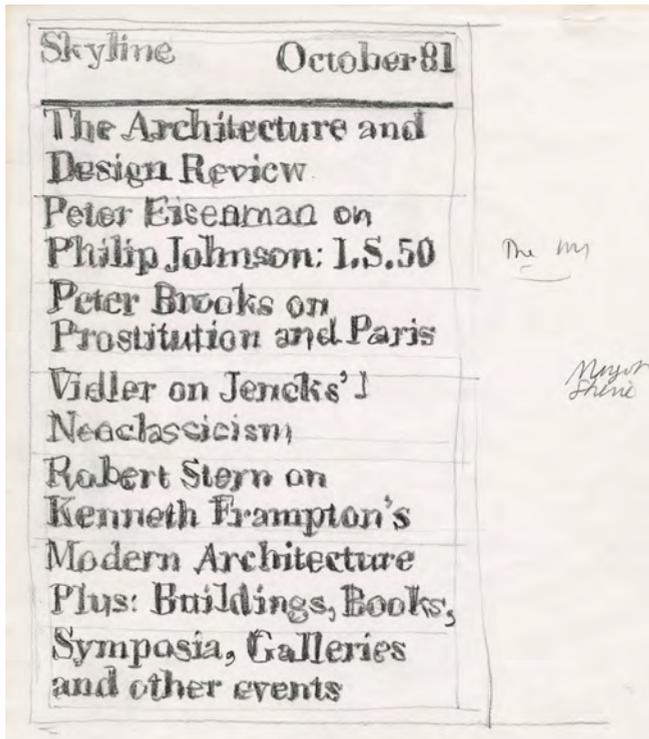


Fig. 118

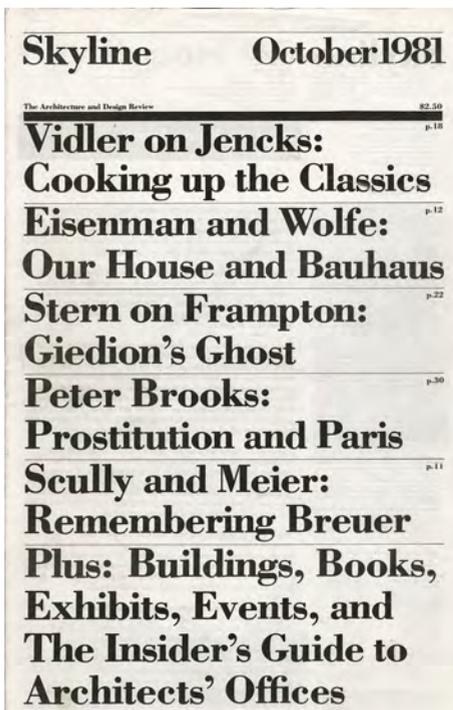


Fig. 119

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Fig. 120

# OPPOSITIONS BOOKS

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Published by the MIT Press for  
 The Urban Studies Program  
 for Advanced Studies in the Fine Arts  
 and The Institute for Architecture  
 and Urban Studies

Oppositions Books is a new series  
 of books about the theory, criticism,  
 and history of modern architecture

Editors: Peter Eisenman,  
 Kenneth Frampton  
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**Essays in Architectural Criticism: Modern Architecture and Historical Change**  
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**Style and Epoch**  
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 This first exploration of a critical text by Mosseri Günzburg, a leader and major theorist of the European avant-garde. Günzburg's theory, written in an English-speaking public's tradition, is a historically and culturally theory. Its insights into the aims and purposes of Constructivist architecture. Günzburg shows the connection to the context of the intellectual and social trends behind the historical and European avant-garde. *Princeton by Ken Frampton, \$25.00*

**A Scientific Autobiography**  
 Aldo Rossi  
 Based on notebooks composed since 1971, this first edition of Aldo Rossi's scientific autobiography, *A Scientific Autobiography*, is a collection of his design work, personal history, and thoughts on architectural theory. Rossi's work, including his theories on the city, the house, and the urban environment, reveals Rossi's deep connection with architecture, planning, and the transformation of urban environments. *Princeton by Ken Frampton, \$20.00*

**Spoken Into the Void**  
 Collected Essays 1947-1990  
 Adolf Loos  
 In these lectures and essays, written between 1947 and 1990, Adolf Loos addresses a wide array of topics, from an exploration of architectural design to the role of the architect, and the evolution of a new form of 20th-century Vienna and a much longer vision of modern culture. This collection will be followed in 1992 by the publication of the second volume of Loos's writings, *On Taste of Culture*. *Princeton by Ken Frampton, \$20.00*

**The Architecture of the City**  
 Aldo Rossi  
 Available for the first time in English, this book crystallizes Aldo Rossi as a major architectural theorist of his generation. Rossi explores the dimensions of contemporary planning theory, viewing urban planning and architecture as integrally related. He analyzes the city as a transference, not a static creation, where collective cultural memories and spatial forms determine the meaning of urban sites in their function and structure. *Princeton by Ken Frampton, \$20.00*

**Labor, Work, and Architecture**  
 Critical Essays 1968-1992  
 Kenneth Frampton  
 In this first collection of his critical essays, Kenneth Frampton explains how he arrived at his analysis of architecture as a cultural and historical phenomenon, focusing on the interrelationships of architectural theory, history, and architectural practice. He examines both traditional and contemporary architecture, concluding that a critique of contemporary culture and the strengthening of architecture is a critical requirement. *Princeton by Ken Frampton, \$30.00*

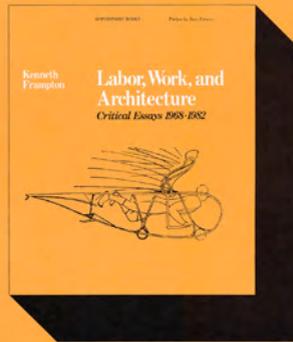
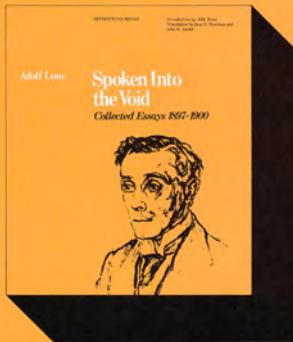
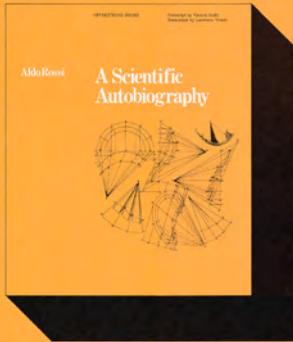
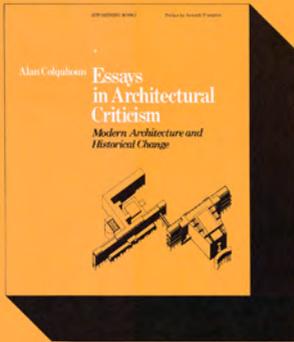


Fig. 121



Fig. 122

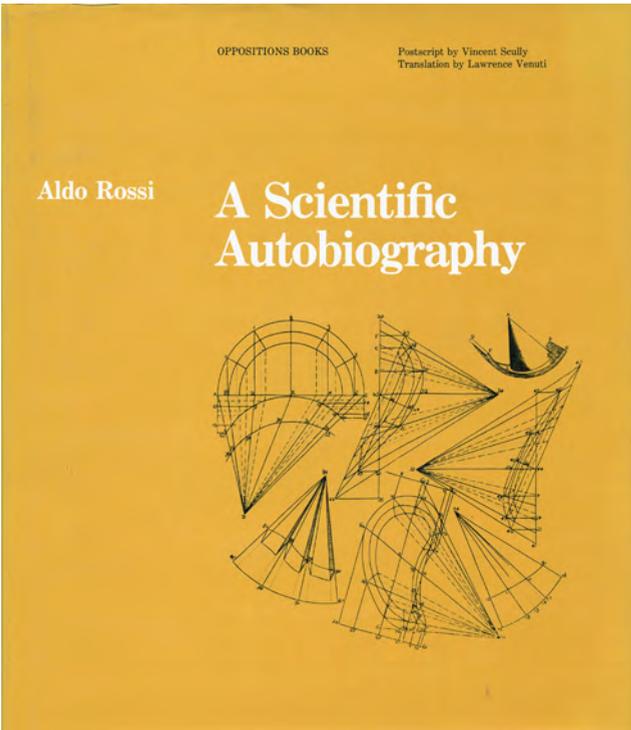


Fig. 123

Oppositions 27 Winter 82 (DEADLINE END SEPT 81)

SPECIAL ISSUE ON INSTITUTIONS POWER AND ARCHITECTURE  
KENNETH FRAMPTON AND ANTHONY VIDLER

Teyssot/Architecture for the Employed  
Budensigg/ Berlin Britz (Kfo)  
Murard/Neat and Sane  
J.L. Cohen/Lurcat and the French Popular Front (KF)  
Scarpa/Cultural Policy and Rationalization

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Oppositions 28 Spring 82 (DEADLINE NOV 81)

SPECIAL ISSUE ON POST MODERNISM/maybe Reg issue to help its  
PETER EISENMAN progress

Frampton/The Resistance of Architecture  
Rose/Nature of Physical Reality at the Quantum Level (PDE?)

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Oppositions 29 Summer 82 (DEADLINE FEB 82)

SPECIAL ISSUE ON HISTORY AND PRACTICE  
ANTHONY VIDLER

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Oppositions 30 Fall 82 (DEADLINE May 82)

SPECIAL ISSUE ON NIETSCHE AND ARCHITECTURE  
ANTHONY VIDLER - FENSTER + BUDDENZ K

Fig. 124