

RE: FORM

A MAGAZINE TOWARD RATIONAL ARCHITECTURE.

- PURPOSE . A SERIES OF ARTICLES WITH MAGAZINE A SERIES OF STATEMENTS ABOUT ARCH DESIGN THEORY

1. NEW IDEAS OF PHYSICAL PLANNING 2. CONTINUOUS ARCHITECTURE

2. URBANISM + ROMANTICISM . ORGANIC .

3. FORMALISM .

4. CIVIL ARTICLES . IF I WERE TO TALK YOU ARCHITECTURE

5. PREFACE PARTIAL INTRODUCTION

6. NEW SCALE OF PHYSICAL PLANNING ANALYSIS OF WHERE CLIM AND COULD LEFT OFF

- 7.

PROGRAM DATA VS. CONCEPT NATURE OF ARCH IDEAS - CONCEPT RELATIONSHIP

FORM TO CONTENT

CHAS ORDER DISORDER ORGANIZATION

MAIN SYMBOL SELECTION OF FORM

CONCEPTUAL PERCEPTUAL SPACE . RELATIONSHIP OF SPACE TO ACTIVITIES .

ENVIRONMENT PROCESS METHOD

FORM RESPONSE

URBANISTIC FORMAL ANALYSIS .

URBAN PLANNING .

URBAN CORRU .

URBAN CORRU .

SUMMARY OF SERIES PRINCIPLES PART 1911 .

NY PROJECT

UNIVERS BUILD

UNIVERS LIVERPOOL .

UNIVERS MUSEUM

DETERMINISM . OF TECHNOLOGY DETERMINISM HISTORY + THEORY .

NATURE OF THEORY EMPIRICISM - NORMATIVE PHILOSOPHY VS SCIENCE TOWARDS ARCH .

RELATIONSHIP OF THEORY TO PRACTICE

CREATING PROBLEMS

JAN 76 OPPOSITIONS 5	APR 76 OPPOSITIONS 6	JULY 76 OPPOSITIONS 7	OCT 76 OPPOSITIONS 8
EDITORIAL ANNOUNCEMENTS	EDITORIAL ANNOUNCEMENTS	EDITORIAL ANNOUNCEMENTS	EDITORIAL ANNOUNCEMENTS
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Fig. 90

The Institute for Architecture and Urban Studies 2 West 81st Street, New York, New York 10024 A Journal For Architectural Criticism and Debate			
OPPOSITIONS			
The first four issues of OPPOSITIONS will contain a selection of articles written by architects and critics who will discuss the most important problems of architecture and urban planning in the United States. The first issue will contain a selection of articles written by architects and critics who will discuss the most important problems of architecture and urban planning in the United States.	The first four issues of OPPOSITIONS will contain a selection of articles written by architects and critics who will discuss the most important problems of architecture and urban planning in the United States. The first issue will contain a selection of articles written by architects and critics who will discuss the most important problems of architecture and urban planning in the United States.	The first four issues of OPPOSITIONS will contain a selection of articles written by architects and critics who will discuss the most important problems of architecture and urban planning in the United States. The first issue will contain a selection of articles written by architects and critics who will discuss the most important problems of architecture and urban planning in the United States.	The first four issues of OPPOSITIONS will contain a selection of articles written by architects and critics who will discuss the most important problems of architecture and urban planning in the United States. The first issue will contain a selection of articles written by architects and critics who will discuss the most important problems of architecture and urban planning in the United States.
OPPOSITIONS 5 Richard Morris The Architecture of the City The Architecture of the City The Architecture of the City The Architecture of the City	OPPOSITIONS 6 John Hejduk The Architecture of the City The Architecture of the City The Architecture of the City The Architecture of the City	OPPOSITIONS 7 Robert Venturi The Architecture of the City The Architecture of the City The Architecture of the City The Architecture of the City	OPPOSITIONS 8 Michael Sorkin The Architecture of the City The Architecture of the City The Architecture of the City The Architecture of the City
REVIEWS John Hejduk The Architecture of the City The Architecture of the City The Architecture of the City The Architecture of the City	REVIEWS John Hejduk The Architecture of the City The Architecture of the City The Architecture of the City The Architecture of the City	REVIEWS John Hejduk The Architecture of the City The Architecture of the City The Architecture of the City The Architecture of the City	REVIEWS John Hejduk The Architecture of the City The Architecture of the City The Architecture of the City The Architecture of the City
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Fig. 91

OPPOSITIONS

OPPOSITIONS is an attempt to establish a new arena for architectural discourse in which a consistent effort will be made to discuss and develop specific notions about the nature of architecture and design in relation to the man-made world. It is our joint belief that truly creative work depends upon such an extension of consciousness. To this end, OPPOSITIONS will orient itself towards the process of critical assessment and re-assessment. It will regularly feature a number of articles which critically examine either a building, a book, or a theoretical position with a view to interpreting and evaluating the general complex of ideas involved. It is hoped that a series of dialogues will result which will occasion an exchange of views not only among the editors, but also between the reader and other

outside contributors. To this end we will extend some of this discourse into a series of forums to permit an open discussion of the issues raised by OPPOSITIONS. These forums will be held at The Institute for Architecture and Urban Studies. A record of the discussion will be edited for publication in an issue of OPPOSITIONS.

In it this, an attempt was made to establish a single editorial line. The Institute will maintain its independence while at the same time attempting to maintain the discourse at a high level and to concentrate on issues which in one way or another must necessarily affect the future status of architecture and design. Naturally our respective concerns as individuals for formal socio-cultural and political discourse will make themselves felt in our joint editing of OPPOSITIONS. The opposition alluded to in the title will first and foremost begin at home.

OPPOSITIONS will address itself to the evolution of new models for a theory of architecture. It will attempt to relate such models to specific buildings and theories which, in our opinion, either directly state or implicitly evoke the existence of such models. We will not, in all this, restrict our discourse to the very latest work. On the contrary, we will attempt to link the present to the past to assess the overall contribution of major individuals and movements which still have relevance today. Our editorial position will be to attempt to create a climate of opinion where ideas and actions are seen as being necessarily complementary to any vital architectural culture.

Subscriptions: \$15.00 for four issues; \$5.00 for a single copy. Checks in advance payable to OPPOSITIONS. Add \$1.50 for foreign postage. Second class postage paid at New York, New York. Students or institutional representatives may receive one year's subscription free in exchange for selling ten subscriptions. Further information may be requested from Jan Fajfer, Assistant Editor. Telephone: 212-667-4765. Letters and manuscripts double-spaced in triplicate may be submitted to the Editors who cannot be held responsible for their return.

Editors: Peter Eisenman, Kenneth Frampton, Mario Gandelsonas.
Executive Editor: David Martin.
Assistant Editor: Jan Fajfer.
Designer: Massimo Vigorelli.

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OPPOSITIONS 1

OPPOSITIONS

Peter Eisenman
From Golden Lane to Robin Hood Gardens; or if you follow the Yellow Brick Road, it may not lead to Golden Green

HISTORY

Kenneth Frampton
Industrialization and the Crisis in Architecture
Colin Rowe
Neoclassicism and Modern Architecture, Parts I and II
Anthony Vidler
News from the Realm of Nowhere

THEORY

Diana Agrest and Mario Gandelsonas
Semiotics and Architectures: Ideological Consumption or Theoretical Work

Single issues of OPPOSITIONS are available from:
Jann Hartman Art Books, 157 Spring Street, New York
Watership Art Books, 158 Madison Avenue, New York
London Art Bookshop, 77 Charlotte Street, London
Libreria Saba, Via Sacrate di Modrone 18, Milan
Reisel Völsky, Florida 400, Buenos Aires

OPPOSITIONS 2

OPPOSITIONS

Stuart Cohen
Physical Context/Cultural Context: A Critique of Venturi and Rauch, Guild House, Philadelphia and Richard Meier, Twin Parks Housing, Bronx

HISTORY

Colin Rowe
Character and Composition: or Some Vicissitudes of Architectural Vocabulary in the Nineteenth Century

THEORY

Barry Maitland
The Grid
Duncan Scott Brown
Discourse for Social Planners on Architectural Formulation and Social Context

REVIEWS

William Ellis
On Richard L. Los Angeles: The Architecture of Four Ecologies
Robert Guelman
On Nicholas Habraken's Supports
Paul Koeper
On Venturi, Scott Brown and Izenour's Learning from Las Vegas

DOCUMENTS

A Bibliography of the Works and Writings of Alison and Peter Smithson
Joan Gendreau
Introduction to The Athens Charter, 1943
Translation and Commentary by Anthony Janley
Philip Johnson
Writing 1
The Berlin Building Exposition of 1937, 1932
Architecture on the Third Reich, 1933
Remarks on Men Van der Rohe, 1936
Rem Koolhaas and Gerrit Oorthuys
Ivan Leonidou's Don Nickerson/jagreen, Moscow.

OPPOSITIONS 3

OPPOSITIONS

Ulrich Friesen
On the Work of John Hejduk
Charles Moore
On Werner Seligmann's UDC Housing, Elmhurst

HISTORY

Kenneth Frampton
Agropop Ulin
Rena Koolhaas
The Berlin School: Architectural Projects for Berlin, 1983-1986
Anthony Vidler
The Forms of Social Order

THEORY

Diana Agrest
Critical Remarks on Urban Planning Models
Robert Guelman
Whose Intention in Architecture?
William Huff
On Symmetry

REVIEWS

Peter Eisenman
On Christian Norberg-Schulz's Existence, Space and Architecture

DOCUMENTS

The Architect's Ball-A Vignette, 1900
Commentary by Rem Koolhaas
Philip Johnson
Writings:
Luigi Moretti
L'Edificio e l'Unità di Linguaggio, 1900
Struttura e Sequenza di Spazi, 1902
Translation and Commentary by Thomas Stevens
David White and David Whitney
Bibliography of Selected Writings of Philip Johnson

OPPOSITIONS 4

OPPOSITIONS

Manfred Schiedhelm
A Report on Shadrach Wood's Free University, Berlin
Werner Seligmann
On James Stirling's Housing in Rannoch

HISTORY

Robert Stern
Yale, 1900-1905
Jon Michael Schwartz
The Lesson of Home

THEORY

Enrico Ambasz
A Selection from Working Papers: A Collection of Design Notes for Skidmore Children's
Michael Graves
In Support of the Colonial Shift
Alessandro Mendini
Global Tools

REVIEWS

Mario Gandelsonas
On Umberto Eco's The Communicational Analysis of the Architectural Sign of the Column
Delbour Vandeur
On Joseph Rykwert's Adam's House in Paradise

DOCUMENTS

Cesare Cattaneo
Giuseppe e Giuseppe, 1941
Translation and Commentary by Victor Calandaro
Arthur Drexler
Notes on Historicization: Commentary on Some Unpublished Projects of Philip Johnson
George Baird
Architecture and Politics: A Political Dispute
A Critical Introduction to Karl Moser's
Houses, 1929 and La Colonne's A Defense of Architecture, 1933

Fig. 92

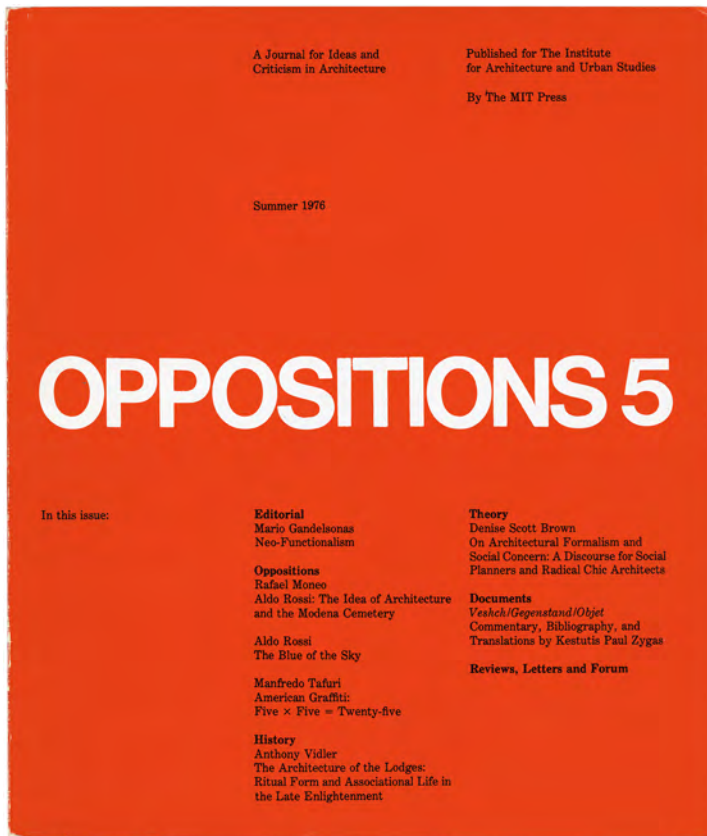


Fig. 93



Fig. 94

The Institute for Architecture and Urban Studies

Eight West Fortieth Street, New York, N.Y. 10018
Telephone: 212 947 0765

OPPOSITIONS

A Journal for Ideas and Criticism in Architecture

October 15, 1976

Mr. Peter Eisenman
c/o IAUS

Peter Eisenman
Kenneth Frampton
Mario Gandelsonas
Anthony Vidler
Editors

Julia Bloomfield
Managing Editor

Massimo Vignelli
Designer

David Morton
Editorial Consultant

Dear Peter,

By now you have received *Oppositions* 5, and thus know that The MIT Press has assumed the publication and distribution of the journal. For this we are all grateful. But more importantly, it means that *Oppositions* is coming out regularly every three months and that the dialogue we have begun will be more continuous and thus more meaningful.

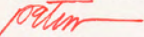
We would like to thank you now for your past support of *Oppositions* which made possible the survival and growth of the journal. Your initial support was particularly appreciated because it came at a time when the stability and future of the journal was uncertain.

Your sponsorship of *Oppositions* actually expired with *Oppositions* 5. We hope you will renew your support for the next four issues, *Oppositions* 5, 6, 7, and 8. Due to increased prices, we have been forced to raise the sponsorship contribution to \$130 for the next four *Oppositions*. Sponsorship of the journal is extremely important as it enables us to maintain the high quality of the journal and to subsidize the students' subscription rate. But remember, without your support there can be no journal, MIT notwithstanding.

An invitation accompanies this letter to invite you to the Forum on the occasion of the publication of *Oppositions* 6. We are repeating the format of the successful Beaux Arts forum of having practicing architects and educators both from Europe and America make brief presentations. It should be a good evening. This will be open to sponsors only and we are hopeful that you will continue your most generous support.

We look forward to seeing you.

Yours sincerely,



Peter Eisenman

Fig. 95



Fig. 96



SKYLINE

The New York Architecture and Design Calendar

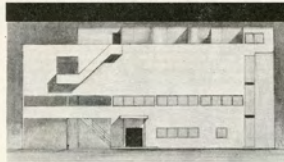
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SKYLINE, NUMBER 1
APRIL 1, 1978

Director: Andrew MacNair
Editor: Craig Owens
Managing Editor: Pilar Viladas
Design: Massimo Vignelli
Design Assistant: Lorraine Wild
Production: William Eitner
Staff: Jessica Helfand, Samuel Gardner
Typography: Susan Schechter

Subscriptions are available for \$3.00 a year.



**Le Corbusier's
Drawings
The Museum of
Modern Art**



**Louis I. Kahn's
Travel Sketches**



**James Stirling and
O.M. Ungers
Exhibition: Five
Museum Projects**

April Calendar of Exhibitions, Lectures, and Events

**Projects by Alice Aycock
Photographs by Judith Turner
The New York Subway Map Debate
The Birth of Radio City Music Hall**

Fig. 97

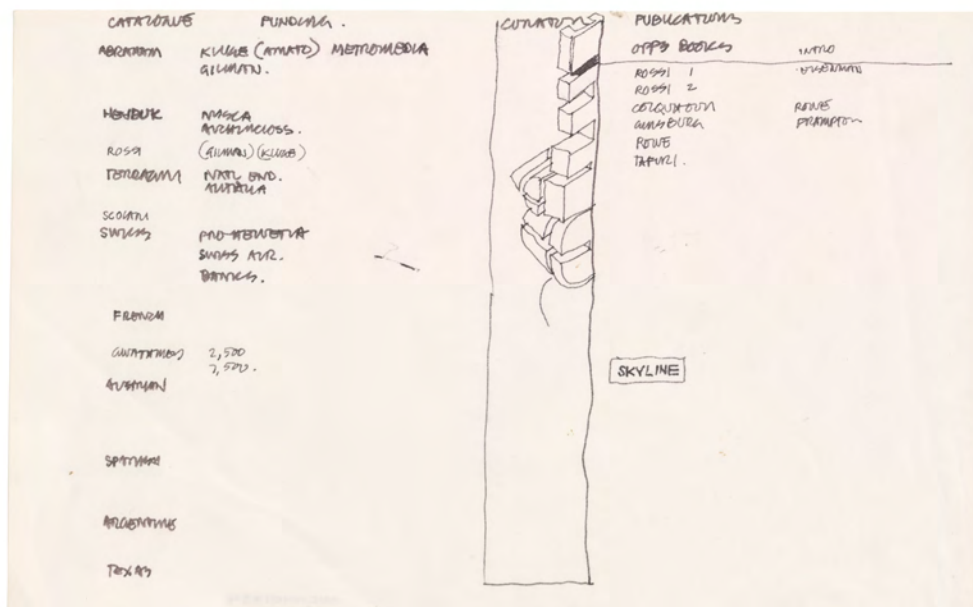


Fig. 99

IAUS EXHIBITION CATALOGUES

	IAUS Catalogue 1 Massimo Scolari: Architecture Between Memory and Hope Introduction by Manfredo Tafuri	\$12.00/copy, \$1.50 shipping All orders must be prepaid. Add \$3.00 for each foreign order (\$15.00) Available May 1980. ☐ No. of copies _____.
	IAUS Catalogue 2 Aldo Rossi in America 1976 to 1979 Introduction by Peter Eisenman Texts by Aldo Rossi	\$10.00/copy, \$1.50 shipping All orders must be prepaid. Add \$3.00 for each foreign order (\$13.00) Available now. ☐ No. of copies _____.
	IAUS Catalogue 7 Gwathmey/Siegel Architects: Five Houses Introduction by Kenneth Frampton Preface by Ulrich Franzen	\$12.00/copy, \$1.50 shipping All orders must be prepaid. Add \$3.00 for each foreign order (\$15.00) Available March 1980. ☐ No. of copies _____.
	IAUS Catalogue 9 Philip Johnson: Processes The Glass House, 1940 and AT&T, 1978 Preface by Craig Owens Introduction by Giorgio Ciucci	\$10.00/copy, \$1.50 shipping All orders must be prepaid. Add \$3.00 for each foreign order (\$13.00) Available now. ☐ No. of copies _____.
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	IAUS Catalogue 11 Wallace Harrison: Fifty Years of Architecture Introduction by Rem Koolhaas	\$12.00/copy, \$1.50 shipping All orders must be prepaid. Add \$3.00 for each foreign order (\$15.00) Available April 1980. ☐ No. of copies _____.
	IAUS Catalogue 12 John Hejduk: 7 Houses (1955-1962) Introduction by Peter Eisenman Texts by John Hejduk	\$12.00/copy, \$1.50 shipping All orders must be prepaid. Add \$3.00 for each foreign order (\$15.00) Available now. ☐ No. of copies _____.
	IAUS Catalogue 13 A New Wave of Austrian Architecture Introduction by Kenneth Frampton Texts by 5 Austrian architects	\$12.00/copy, \$1.50 shipping All orders must be prepaid. Add \$3.00 for each foreign order (\$15.00) Available May 1980. ☐ No. of copies _____.

Fig. 100

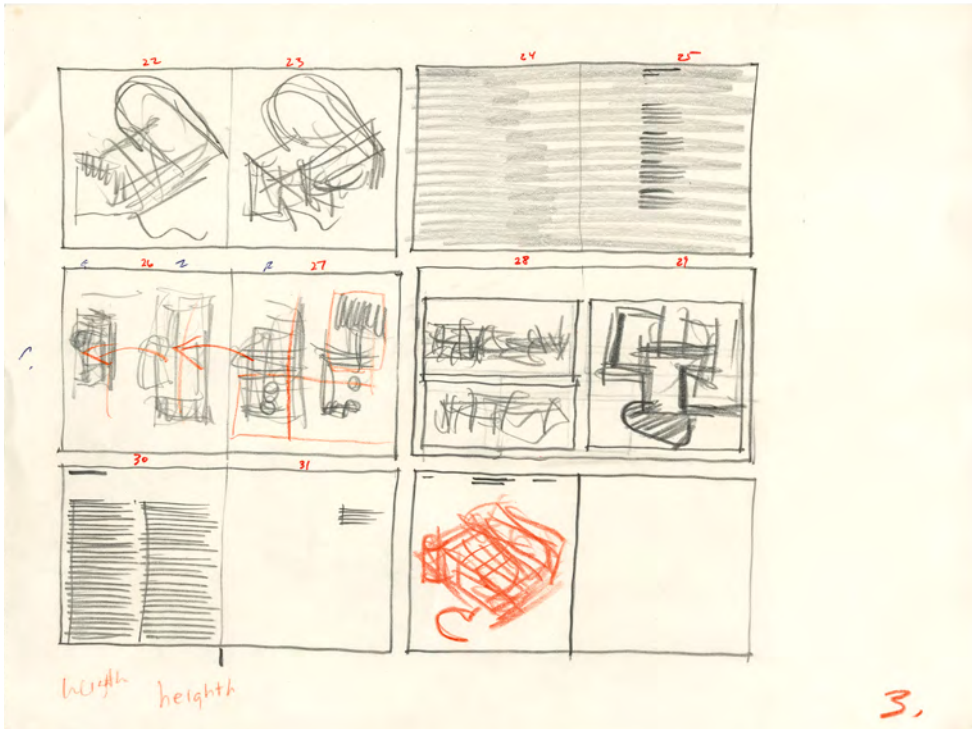


Fig. 101

Five Houses
Gwathmey Siegel Architects

Preface by Ulrich Franzen
Introduction by Kenneth Frampton

Catalogue 7
December 15, 1977 to January 15, 1978

Published by The Institute
for Architecture and Urban Studies

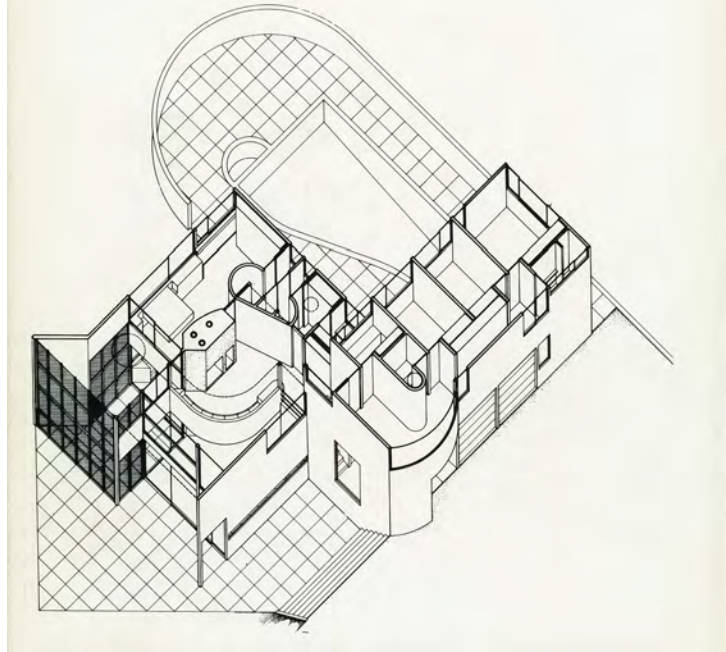


Fig. 102



Fig. 103



Fig. 104



Fig. 105



Fig. 106

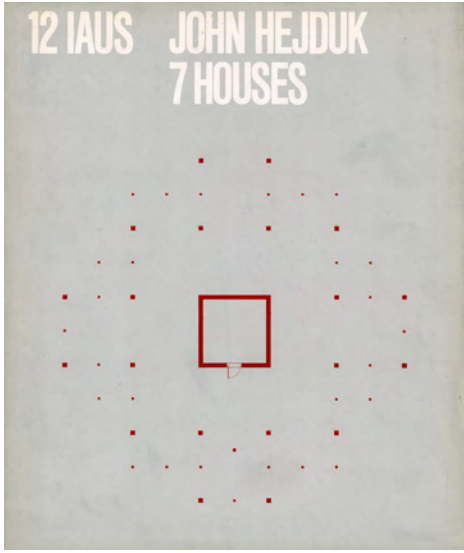


Fig. 107

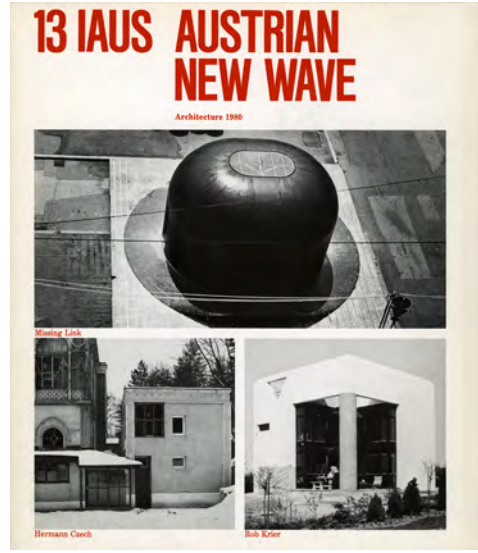


Fig. 108

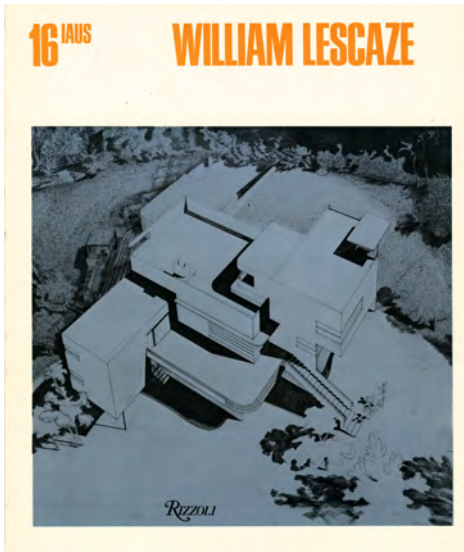


Fig. 109

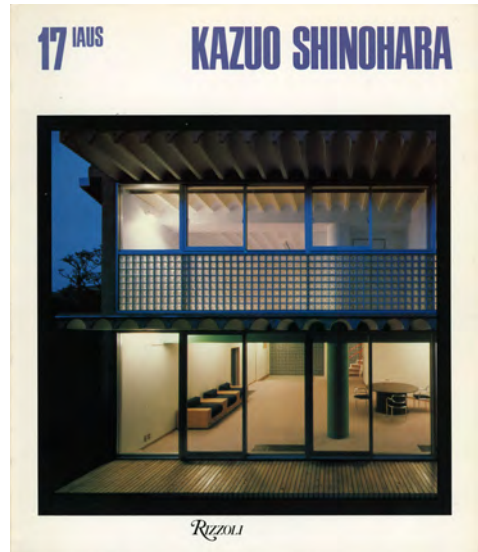


Fig. 110

9.VII.79
etc

OPPOSITIONS BOOKS IS A NATURAL OUTGROWTH AND A CONTINUATION OF THE ~~IDEAS OF INTEREST~~ ^{IDEAS OF INTEREST} IN OPPOSITIONS MAGAZINE. THE MAGAZINE SINCE ITS INCEPTION IN 1973 HAS ATTEMPTED TO PRESENT A SERIES OF IDEAS ABOUT ARCHITECTURE. THESE IDEAS DIFFERED FROM OTHERS PRESENTED IN ~~OTHER~~ CONTEMPORARY JOURNALS IN THAT THEY WERE PLACED IN A CRITICAL CONTEXT.

A THIS CRITICAL CONTEXT CONSISTED OF FOUR CATEGORIES:

- OPPOSITION 1. THE CRITIQUE OF BUILT WORK AS A VEHICLE FOR IDEAS.
- HISTORY 3. THE REASSESSMENT OF THE PAST AS A METHOD OF DETERMINING THE NECESSARY RELATIONS EXISTING BETWEEN ARCHITECTURE AND THE SOCIETY
- THEORY 2. THE ESTABLISHMENT OF A SPECTRUM OF THEORIES LINKING IDEAS TO BUILT FORM, ~~AND~~ THE ROLE OF THEORY IN RELATION TO PRACTICE
- DOCUMENTS 4. THE DOCUMENTATION OF LITTLE KNOWN ARCHITECTURAL MATERIAL RELATED TO THE ~~ABOVE~~ IDEAS ELABORATED IN THE ABOVE CATEGORIES

THESE WORKS TO BE PRESENTED IN A POLEMICAL FORM WHICH WAS DIALECTICAL RATHER THAN RHETORICAL IN NATURE.

THUS WHEN A BUILDING WAS PRESENTED IT WAS NOT AS THE LATEST STYLE OR FASHION, BUT RATHER AS IT REPRESENTED A SERIES OF IDEAS ABOUT ARCHITECTURE AND ~~WHETHER~~ ^{THE CAPACITY OF} THESE IDEAS COULD BE TO SUSTAIN CRITICISM. ~~THUS BOTH BUILDING AND CRITICISM, IMAGE AND TEXT, WERE CRITICIZED. THAT IS, WHETHER THEY BEGAN TO SUGGEST A CRITICAL RELATIONSHIP BETWEEN IDEAS AND BUILT FORM.~~ ^{THE RELATIONSHIP}

MATRIX: THIS DEVELOPMENT OF A CRITICAL MATRIX WAS A NEW ONE FOR AMERICAN ARCHITECTS. THE IDEA WAS NOT ONLY TO HAVE ARCHITECTS WRITE AND ACCEPT CRITICISM BUT ALSO TO BEGIN TO SUGGEST THAT THEY DESIGN BUILDINGS WITH CRITICAL CONTENT, CAPABLE OF EVOKING CRITICAL COMMENTARY.

9.VII.79
etc

THE IDEAS AND AUTHORS SELECTED FOR OPPOSITIONS BOOKS WILL FOLLOW THE SAME GENERAL SET OF IDEAS THAT ANIMATE OPPOSITIONS MAGAZINE.

THESE ARE BRIEFLY STATED:

1. A CONCERN FOR ARCHITECTURE AS WORK ON THE LANGUAGE. THESE WILL CONSIDER THE NATURE OF ARCHITECTURE AS TEXT - AS AN AUTONOMOUS LANGUAGE SELF-CONTAINED AND CAPABLE OF DISPLAYING ITS OWN INTERNAL REGULARITIES AND SUSTAINING ANALYSIS OF THOSE REGULARITIES.
2. A CONCERN FOR ARCHITECTURE AS A CRITICAL DISCOURSE. THESE WILL CONSIDER THE CAPACITY OF ARCHITECTURE TO ^{REFLECT} MIRROR AND REFLECT OR CATHARTIC, CRITIQUE AND INFLUENCE THE STATE OF THE SOCIETY.
3. A CONCERN FOR ARCHITECTURE AS ^(BOTH) A HUMANIST ^{AND A} OR MODERNIST DISCIPLINE. THAT IS ARCHITECTURE SEEN AS SOMETHING OTHER THAN A PROFESSION BUT RATHER AS RELATED TO AND AS IT RELATES TO A BROADER CRITICAL INQUIRY ON CONTEMPORARY CULTURE. THUS FOR OUR PURPOSES WE WILL BE CONCERNED WITH TEXTS FROM THE LATE NINETEENTH CENTURY TO THE PRESENT (WHETHER WRITTEN DURING THAT TIME FRAME OR CONSIDERING THAT TIME FRAME)

Fig. 111

Prospective Series of Oppositions Books

Translations:

1. The Architecture of the City by Aldo Rossi
Translated by Diane Ghirardo. Introduction by Peter Eisenman.
2. Style and Epoch by Mosel Ginzburg.
Translated by Anatole Senkevitch. Introduction by Kenneth Frampton.

Collected Essays:

3. The Collected Writings of Alan Colquhoun.
Introduction by Kenneth Frampton.
4. The Collected Writings of Adolf Loos
Introduction by ~~Kenneth Frampton~~ Aldo Rossi and Carl Schröder
5. The Collected Writings of Theo van Doesburg.
Introduction by Sergio Polano.
6. The Selected Writings of Arata Isozaki.
Introduction by Peter Eisenman.
7. The Selected Writings of Massimo Cacciari.
Introduction by Anthony Vidler.
8. The Collected Writings of Eduardo Persico.
Translation and introduction by Diane Ghirardo.
9. The Collected Writings of Hans Sedlmayr.
Translation, editing and critical commentary by Werner Oechslin.
10. The Selected Writings of Colin Rowe.
Introduction by Peter Eisenman.
11. The Critical Writings of Manfredo Tafuri.
12. Avanguardia e razionalita by Tomas Maldonado.
Introduction by Kenneth Frampton.

New Texts:

13. Autobiographica Scientifica by Aldo Rossi.
Introduction by Peter Eisenman.
14. Architecture and Industrialized Society by Kenneth Frampton.

Fig. 112

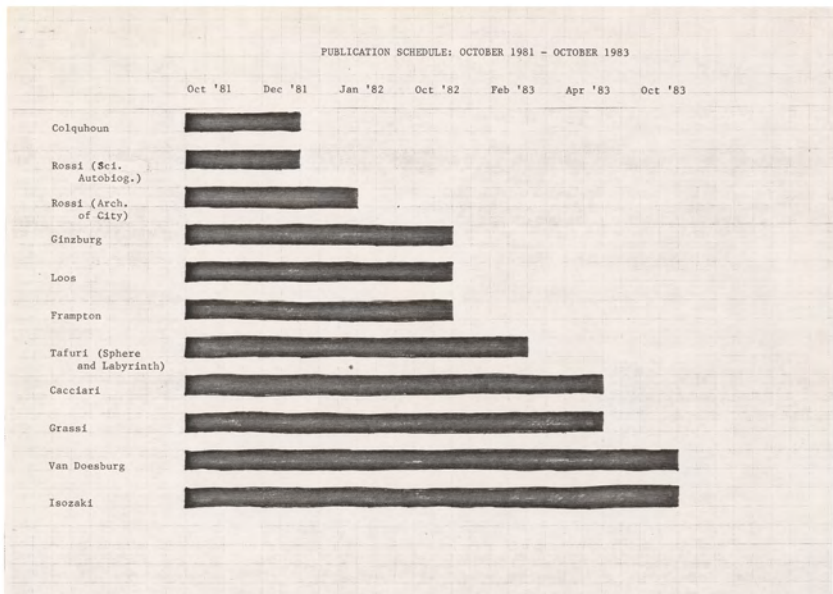


Fig. 113

KENNETH FRAMPTON PROPOSAL FOR AN OPPOSITIONS BOOK
December 3, 1981

Title: LABOR, WORK, AND ARCHITECTURE
Essays in Architectural Criticism

INTRODUCTION : K. FRAMPTON

INTRODUCTION : K. FRAMPTON

Contents:

Part I

"The Status of Man and the Status of His Objects" reworked with
"Labor, Work, and Architecture," including amplification on
Frankfurt School (1966/1979)

"Industrialization and the Crisis in Architecture" with reworked
definition of architecture and more specific background on
Ecole des Ponts et Chaussees (Oppositions 1)

"Constructivism: The Pursuit of an Elusive Sensibility," with
expanded section on Vertov (Oppositions 6)

Part II

"The Work and Influence of El Lissitzky" (Architects' Yearbook 12, 1968)

"The Humanist Versus the Utilitarian Ideal" (A.D. 38, 1968)

"The City of Dialectic" (A.D. 39, 1969)

"The Vicissitudes of Ideology" (L'architecture d'aujourd'hui 177, 1975)

"Apropos Ulm" (Oppositions 3)

Part III

"Notes on American Architecture and Urbanism" (Casabella XXXV, 1971)

"Maison de Verres and Duchamp's Machine Celibataire" (unwritten)
an essay on Loos (unwritten)

"Louis Kahn and the French Connection," reworking Sullivan-Wright-
Kahn relationship as suggested by Botero

Fig. 114

TONY VIDLER PROPOSAL FOR OPPOSITIONS BOOKS

THE LIMITS OF ARCHITECTURE

Form and Society in the Late Enlightenment

Introduction: the formation of a discipline.

- + Chapter 1. The Limits of Architecture: model and origin in Enlightenment theories
- + Chapter 2. The Restricted Rhetoric: theories of the architectural sign.
- o Chapter 3. The Theater of Production: C.N. Ledoux and the architecture of social reform.
- o Chapter 4. The Architecture of the Lodges: ritual form and associational life
- + Chapter 5. Confinement and Cure: the invention of the hospital, 1770-1810.
- + Chapter 6. Typology and Design Method: from character to classification
- + Chapter 7. The Ideal of Imitation: Quatremère de Quincy and the doctrine of the Beaux-Arts.
- + Chapter 8. The Aesthetics of Historicism: architecture and the museum from Winckelmann to Lenoir.
- + Chapter 9. The Writing of the Walls: ideology and the language of architecture

Encyclopédie Discourse } The Limits of Architecture } Grammar / Rhetoric of architecture
 Encyclopédie } The Restricted Rhetoric }

The Architecture } Architecture of Workshop - Factory
 Social Reform } Institution of Utopia - Lodge
 } Space of Therapy - Hospital

The Discipline } Typology
 Architecture } Imitation
 } Historicism
 } Ideology

Fig. 115

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Telephone: 212 398 9474

20 July, 1981

Dinner for Sponsors of Skyline given by Philip Johnson

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Charles DeCarlo
Arthur Drexler
George A. Dudley
Peter D. Eisenman
John Entenza
Frank O. Gehry
Edward J. Logue
Richard Meier
William Porter
Tim Prentice
Carl E. Schorake
Massimo Vignelli
Peter Wolf

Fellows

Diana Agrest
Stanford Anderson
Julia Bloomfield
Peter D. Eisenman, Director
William Ellis
Kenneth Frampton
Mario Gandelsonas
Andrew MacNair
Carla Skodinski
Leland Taliaferro
Frederieke Taylor
Anthony Vidler
Peter Wolf, Chairman

Philip Johnson
John Burgee
Edward Barnes
Harry Cobb
Lew Davis
Paul Rudolph
Der Scutt
Paul Kennon
Gordon Wildermuth
Raul de Armas
Arthur Davis
Peter Eisenman
Suzanne Stephens
Charles Gwathmey
Hamid Nouri
AUNT FRANZO MONACELLI
JORDAN ARVZEN
ANTHONY VIDLER
15 to attend

JG
PJ AFM
EB
HN
AV
REA
DS
HC
PDE
BS
AN
PK
PR
LD
JB
AD
CG

Peter,

Hamid mentioned that Monacelli had provided a photographer for tonight. Also, is there anything else that you might need?

Fig. 116



Fig. 117

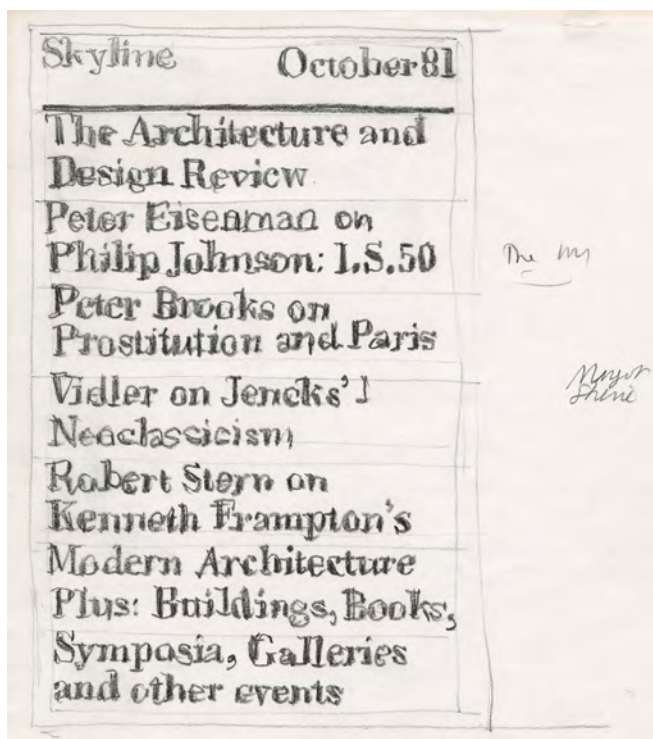


Fig. 118

Skyline	October 1981
The Architecture and Design Review	82.50
Vidler on Jencks:	p.10
Cooking up the Classics	
Eisenman and Wolfe:	p.12
Our House and Bauhaus	
Stern on Frampton:	p.22
Giedion's Ghost	
Peter Brooks:	p.30
Prostitution and Paris	
Scully and Meier:	p.11
Remembering Breuer	
Plus: Buildings, Books, Exhibits, Events, and The Insider's Guide to Architects' Offices	

Fig. 119

The Institute for Architecture
and Urban Studies
and Rizzoli Communications, Inc

Skyline Returns!

invite you to celebrate the return of
Skyline

Tuesday, September 29, 1981
from 6pm until 8pm

Sept. 29, 6-8 IAUS 8 W. 40

at the IAUS
8 West 40 Street, New York City

Fig. 120

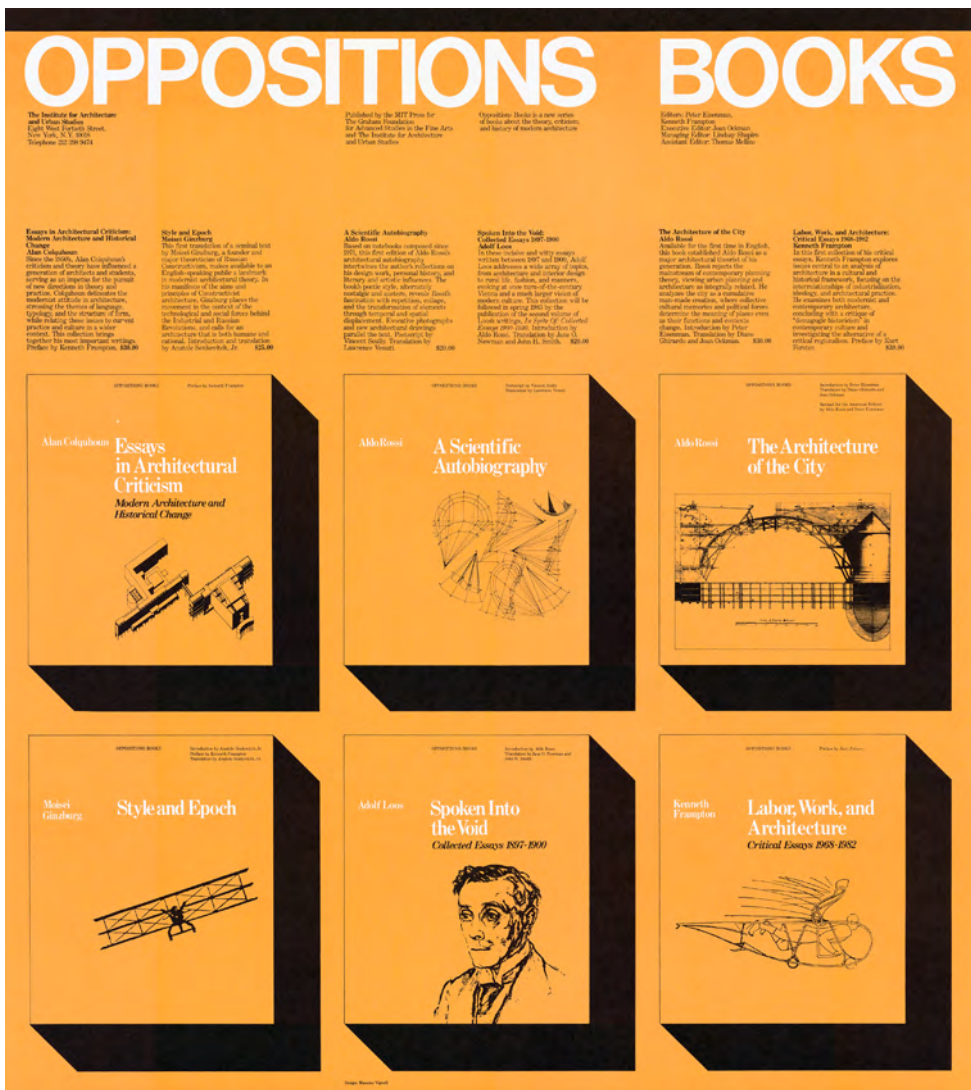


Fig. 121



Fig. 122

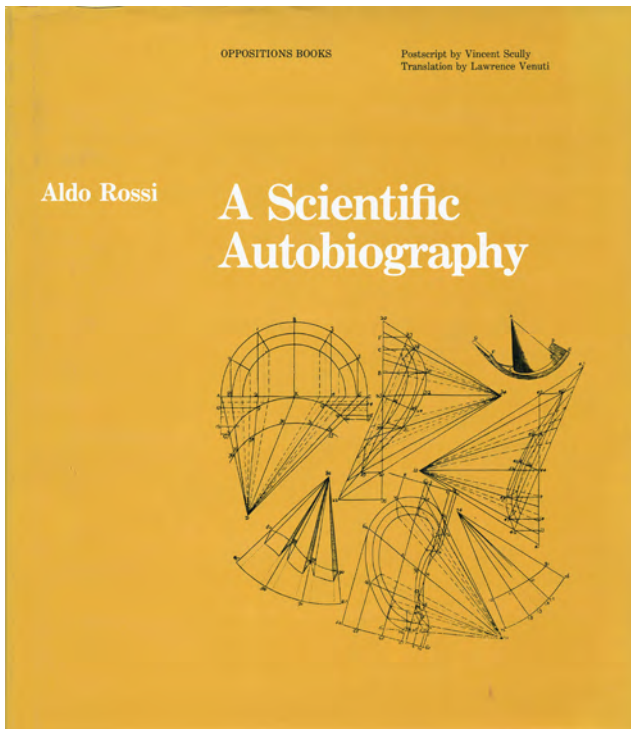


Fig. 123

Oppositions 27 Winter 82 (DEADLINE END SEPT 81)

SPECIAL ISSUE ON INSTITUTIONS POWER AND ARCHITECTURE
KENNETH FRAMPTON AND ANTHONY VIDLER

Teyssot/Architecture for the Employed
Budensigg/ Berlin Britz (Kfo)
Murard/Neat and Sane
J.L. Cohen/Lurcat and the French Popular Front (KF)
Scarpa/Cultural Policy and Rationalization

Oppositions 28 Spring 82 (DEADLINE NOV 81)

SPECIAL ISSUE ON POST MODERNISM/maybe Reg issue to help its
PETER EISENMAN progress

Frampton/The Resistance of Architecture
Rose/Nature of Physical Reality at the Quantum Level (PDE?)

Oppositions 29 Summer 82 (DEADLINE FEB 82)

SPECIAL ISSUE ON HISTORY AND PRACTICE
ANTHONY VIDLER

Oppositions 30 Fall 82 (DEADLINE May 82)

SPECIAL ISSUE ON NIETSCHE AND ARCHITECTURE
~~ANTHONY VIDLER~~ - FRAMPTON + BUDENSIG

Fig. 124