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dra (eds.): *Testing Hearing: The Making of Modern Aurality*, Oxford/New York: Oxford University Press 2020, p. 213–242.

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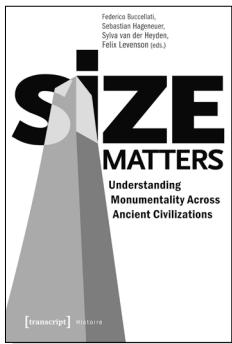
Hausbau zwischen Wohnungsnot und Landkonflikt im Samarkand der 50er- und 60er-Jahre, Berlin/Boston: De Gruyter 2021 (open access).

**Tan, Ying Jia**, is an Assistant Professor of History and East Asian Studies at Wesleyan University in Middletown, CT. He is the author of: Recharging China in War and Revolution, 1882–1955 (2021), which is published under the Sustainable History Monograph Pilot, an initiative supported by funding from the Andrew W. Mellon Foundation, making its e-book edition available as an open access volume from Cornell Open and other repositories.

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**Weber, Heike**, is Professor of History of Technology at the Technische Universität Berlin. Her main research focus lies at the intersection of consumption history, environmental history and history of technology. She has worked on everyday 20th-century technologies and the interlinked history of media and mobility, and she is currently studying the history of waste, recycling and repair, thereby pushing the history of technology beyond its traditional focus on production, consumption and use towards issues of obsolescence, decay and disposal. Recent publications: Heßler, Martina/Weber, Heike (eds.): *Provokationen der Technikgeschichte. Zum Reflexionszwang historischer Forschung*, Paderborn: Schöningh 2019; Krebs, Stefan/Schabacher, Gabriele/Weber, Heike (eds.): *Kulturen des Reparierens: Dinge – Wissen – Praktiken*, Bielefeld: transcript 2018 (open access).

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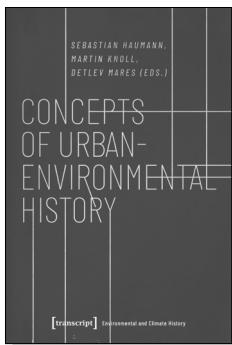
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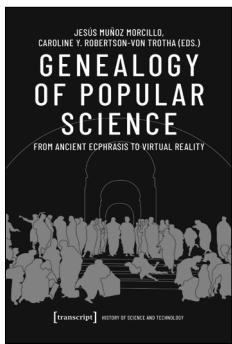
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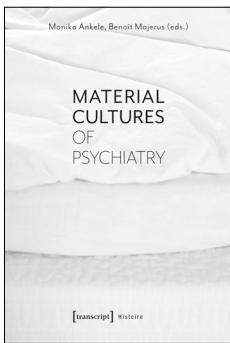
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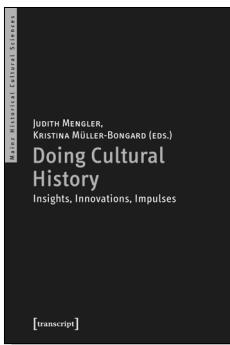
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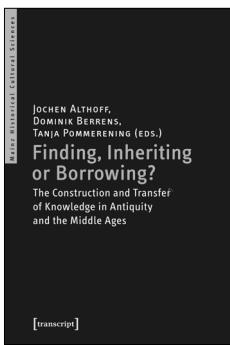
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