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dra (eds.): *Testing Hearing: The Making of Modern Aurality*, Oxford/New York: Oxford University Press 2020, p. 213–242.

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Marhold, Karsten, is a Research Fellow at the Fund for Scientific Research (F.R.S.-FNRS) and a member of the Modern & Contemporary Worlds research centre at the Université Libre de Bruxelles (ULB). The chapter in this book is drawn from his doctoral research, which examines the development of electric vehicles in the 1970s from an STS perspective.

Petrova, Mariya, is a doctoral researcher at the Leibniz Institute for Regional Geography in Leipzig, Germany, working on public transportation infrastructures and policies in post-Soviet Uzbekistan. Prior to this, she conducted research on the history of building and housing in Soviet Samarkand, Uzbekistan, as a member of the project "A Global History of Technology, 1850–2000" at the Technical University of Darmstadt. Recent publications: *Nah am Boden. Privater*

Hausbau zwischen Wohnungsnot und Landkonflikt im Samarkand der 50er- und 60er-Jahre, Berlin/Boston: De Gruyter 2021 (open access).

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Van der Straeten, Jonas, works as a postdoctoral researcher at the Technical University of Darmstadt on the project “A Global History of Technology, 1850–2000”, which is funded by the European Research Council. His current research focuses on the temporality of technology, especially in the region of Central Asia. Recent publications: van der Straeten, Jonas: “Borderlands of Modernity. Explorations into the History of Technology in Central Asia, 1850–2000”, in: *Technology and Culture* 60 (2019), p. 659–687; van der Straeten, Jonas/Hasenöhl, Ute: “Connecting the Empire: New Research Perspectives on Infrastructures and the Environment in the (Post)Colonial World”, in: *NTM Journal of the History of Science, Technology and Medicine* 24 (2016), p. 355–391.

Weber, Heike, is Professor of History of Technology at the Technische Universität Berlin. Her main research focus lies at the intersection of consumption history, environmental history and history of technology. She has worked on everyday 20th-century technologies and the interlinked history of media and mobility, and she is currently studying the history of waste, recycling and repair, thereby pushing the history of technology beyond its traditional focus on production, consumption and use towards issues of obsolescence, decay and disposal. Recent publications: Heßler, Martina/Weber, Heike (eds.): *Provokationen der Technikgeschichte. Zum Reflexionszwang historischer Forschung*, Paderborn: Schöningh 2019; Krebs, Stefan/Schabacher, Gabriele/Weber, Heike (eds.): *Kulturen des Reparierens: Dinge – Wissen – Praktiken*, Bielefeld: transcript 2018 (open access).

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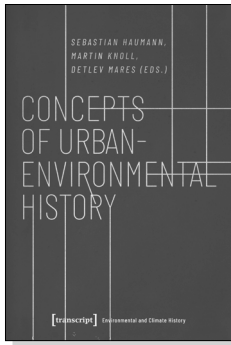
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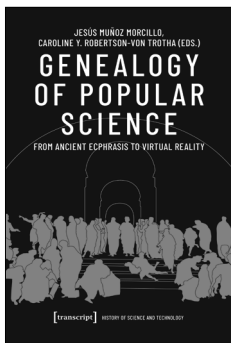
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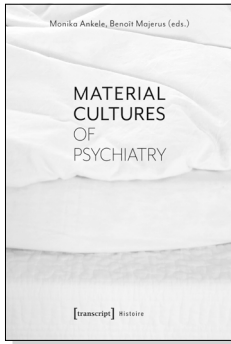
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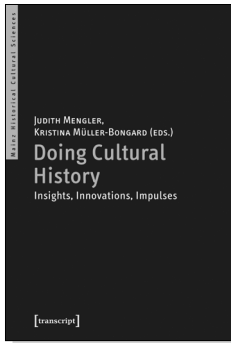
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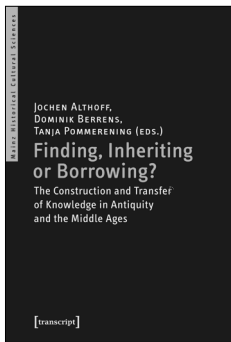
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