

Contributors

Ayşegül AYDINGÜN received an undergraduate degree in sociology from the Middle East Technical University in 1990, an M.A. in Political Science from Bilkent University in 1991, and a Ph.D. in Sociology from the Middle East Technical University in 2001. She spent the 1997-1998 academic year at Manchester University conducting research for her doctoral dissertation. She carried out her post-doctoral research at Ben-Gurion University, in Beer Sheva, Israel. She has received scholarships from Bilkent University, the Turkish National Academy of Sciences and the Israeli government. She has carried out field research in Kazakhstan, Kyrgyzstan, Uzbekistan, the Crimea and Turkey. Her research interests include ethnic/national identity formation; post-Soviet nationalisms; forced/ethnic migration in Central Asia and the Caucasus. (i.e. Meskhetian/ Ahıska Turks; Crimean Tatars). Since 1996, she has been working in the Department of Sociology at the Middle East Technical University in Ankara.

Ildikó BELLÉR-HANN studied Turcology, English and Archaeology in Budapest, and received her Ph.D. in Turkish from Cambridge University, UK in 1989. She completed her habilitation in Central Asian Studies at the Humboldt University in Berlin in 2005. She has carried out extensive fieldwork in northeast Turkey, Kazakhstan and Xinjiang (NW China), and has published widely on these regions. Her main research interests include the languages, Social and Historical Anthropology and oral traditions of the Turkic-speaking peoples. Since 1999 she has been working as a researcher in Turkic Studies at the Centre for Oriental Studies, Martin Luther University, Halle-Wittenberg, Germany.

Michael FRIEDERICH has studied Turkic, Iranian and Islamic Studies at the Universities of Freiburg, Vienna, Ürümqi (China) and Bamberg. He wrote his Ph.D. thesis about the life, work and impact of the Tatar national poet Ghabdulla Tuqayev. He has carried out fieldwork and archival studies in Xinjiang (NW China), Tatarstan and Uzbekistan. His research interests include Uyghur and Tatar literature and cultural history from the late 19th century to the present, the Volga-Tatar diaspora and the compilation of teaching materials for Modern Uyghur. His major publications include *Ghabdulla Tuqajev (1886-1913) - Ein hochgelebter Poet im Dienst von tatarischer Nation und sowjetischem Sozialismus*, Wiesbaden: Harrassowitz (1998), and (in collaboration with Abdurishid Yakup) *Uyghurisch Lehrbuch*, Wiesbaden: Reichert (2002).

Olaf GÜNTHER studied Central Asian and South Asian Studies at the Humboldt University in Berlin. He completed his Ph.D. at the Central Asian Seminar (Humboldt University) in 2006, with a dissertation on the history and everyday culture of acrobats in Central Asia. Currently he works as a researcher at the Humboldt University, where he is engaged in a project on the memory culture

of the peoples of Central Asia following World War II. The project is part of the research project complex (Sonderforschungsbereich 640) titled 'Representations of social order in change.' His research interests include the everyday culture in Soviet and post-Soviet Central Asia, the performative arts and the socio-historical processes and transformations in Central Asia in the course of the 20th century.

Krisztina KEHL-BODROGI was born in Budapest, Hungary. She studied Ethnology at the Freie Universität Berlin, where she also earned a Ph.D. in Ethnology for a dissertation about the Alevis in Turkey. Her publications include articles on various aspects of the current Alevi revival in Turkey and Germany and recent processes of negotiations over identity among the Zaza who have migrated from Turkey to Europe. She is currently working as a researcher at the Max-Planck Institute for Social Anthropology in Halle, Germany, where she is involved in a major project concerning religious life in post-Soviet Uzbekistan. Her research interests include ethnicity, the politics of identity and the anthropology of religion.

Eiji MIYAZAWA obtained a Ph.D. in Social Anthropology at the School of Oriental and African Studies in London. He is presently a Visiting Scholar at the Institute of Asian Cultures of Tokyo's Sophia University. He has worked on social change and historical discourses among Circassians in Central Anatolia. His publications include "Between history and memory of an unknown tragedy: the 'Great Exodus' of Circassians," in Takashi Kimura et al. (eds.) *The Caucasus: Intersection of Two Civilizations* (Tokyo: Sairyu-Sha) (2006), and "Reconstruction of the Landscape of Homeland among Circassians in the Uzunyayla Plateau: 'Landscape of Memory' (Village Names) and 'Landscape as Memory' (Naming Villages)," *Bulletin of the Society for Near Eastern Studies in Japan* Vol. 50, No. 1 (2007). He is currently studying the response of Alevi immigrants to British multiculturalist policies.

Leyla NEYZİ is an Anthropologist and Associate Professor in the Faculty of Arts and Social Sciences at Sabancı University in Istanbul. She received a Ph.D. from Cornell University. Her areas of research include Memory Studies, Urban Anthropology and Turkish Studies. Her publications include "Strong as Steel, Fragile as a Rose: A Turkish Jewish Witness to the Twentieth Century." *Jewish Social Studies* Vol. 12, No. 1 (Fall 2005). 167-189; "Fragmented in Space: The Oral History Narrative of an Arab Christian from Antioch, Turkey." *Global Networks: A Journal of Transnational Affairs* Vol. 4, No. 3 (July 2004). 285-297; "Remembering to Forget: Sabbateanism, National Identity and Subjectivity in Turkey." *Comparative Studies in Society and History* Vol. 44, No. 1 (January 2002). 137-158; "Embodied Elders: Space and Subjectivity in the Music of Metin-Kemal Kahraman." *Middle Eastern Studies* Vol. 38, No. 2 (January 2002). 89-109.

H. Neşe ÖZGEN is Professor of Sociology at Ege University in Izmir, Turkey. Her research interests include gender, accumulation and citizenship on the border, especially the southeastern (Iraq, Syria) and eastern (Iran) borders of Turkey. She is the author of *Toplumsal Hafızanın Hatırlama ve Unutma Biçimleri: Van-Özalp ve 33 Kurşun Olayı*. (*The Process of Remembering and Forgetting of Social Memory; Van-Özalp and the 33 Bullets Incident*) Istanbul: Tustav (2003) and *Sınır Sosyolojisi (The Sociology of Border)* Izmir: Duvar (2007). Currently she is working on a project titled “*Property and Citizenship in an Eastern Anatolian Border Region*” associated with the Research Group on “Caucasian Boundaries and Citizenship from Below” at the Max-Planck Institute for Social Anthropology in Halle/ Germany.

Claus SCHÖNIG earned a Ph.D. in Turcology at Gutenberg University, Mainz and completed his habilitation at Berlin’s Freie Universität. He is an expert in diachronic and comparative Turcology and has published, among others, studies on Tatar, Chagatay (*Finite Prädikationen und Textstruktur im Babur-name*. Turcologica 31. Wiesbaden: Harrassowitz. 1997, xiii + 395 pp.), and the internal segmentation of Modern Turkic (“The internal division of Modern Turkic and its historical implications”. *Acta Orientalia Academiae Scientiarum Hung.* Vol. 52, No. 1 (1999). 63–95), and “Turkic-Mongolic language relations” (“Türkisch-mongolische Sprachbeziehungen – Versuch einer Zwischenbilanz”. *UAlb, N.F.* No. 19 (2005). 131–166). He is Professor of Turcology at the Freie Universität, Berlin.

ORIENT-INSTITUT
ISTANBUL

ISTANBULER TEXTE UND STUDIEN

1. Barbara Kellner-Heinkele, Sigrid Kleinmichel (Hrsg.), *Mir ‘Alīšīr Nawā’ī. Akten des Symposiums aus Anlaß des 560. Geburtstages und des 500. Jahres des Todes von Mir ‘Alīšīr Nawā’ī am 23. April 2001*. Würzburg 2003.
2. Bernard Heyberger, Silvia Naef (Eds.), *La multiplication des images en pays d’Islam. De l’estampe à la télévision (17-21^e siècle). Actes du colloque Images : fonctions et langages. L’incursion de l’image moderne dans l’Orient musulman et sa périphérie. Istanbul, Université du Bosphore (Boğaziçi Üniversitesi), 25 – 27 mars 1999*. Würzburg 2003.
3. Maurice Cerasi with the collaboration of Emiliano Bugatti and Sabrina D’Agostiono, *The Istanbul Divanyolu. A Case Study in Ottoman Urbanity and Architecture*. Würzburg 2004.
4. Angelika Neuwirth, Michael Hess, Judith Pfeiffer, Börte Sagaster (Eds.), *Ghazal as World Literature II: From a Literary Genre to a Great Tradition. The Ottoman Gazel in Context*. Würzburg 2006.
5. Alihan Töre Şagunî, Kutlukhan-Edikut Şakirov, Oğuz Doğan (Çevirmenler), Kutlukhan-Edikut Şakirov (Editör), *Türkistan Kaygısı*. Würzburg 2006.
6. Olcay Akyıldız, Halim Kara, Börte Sagaster (Eds.), *Autobiographical Themes in Turkish Literature: Theoretical and Comparative Perspectives*. Würzburg 2007.
7. Filiz Kırıl, Barbara Pusch, Claus Schönig, Arus Yumul (Eds.), *Cultural Changes in the Turkic World*. Würzburg 2007.
8. Ildikó Bellér-Hann (Ed.), *The Past as Resource in the Turkic Speaking World*. Würzburg 2008.
9. Brigitte Heuer, Barbara Kellner-Heinkele, Claus Schönig (Hrsg.), „Die Wunder der Schöpfung“. *Mensch und Natur in der türkischsprachigen Welt*. Würzburg 2012.
10. Christoph Herzog, Barbara Pusch (Eds.), *Groups, Ideologies and Discourses: Glimpses of the Turkic Speaking World*. Würzburg 2008.
11. D. G. Tor, *Violent Order: Religious Warfare, Chivalry, and the ‘Ayyār Phenomenon in the Medieval Islamic World*. Würzburg 2007.
12. Christopher Kubaseck, Günter Seufert (Hrsg.), *Deutsche Wissenschaftler im türkischen Exil: Die Wissenschaftsmigration in die Türkei 1933-1945*. Würzburg 2008.
13. Barbara Pusch, Tomas Wilkoszewski (Hrsg.), *Facetten internationaler Migration in die Türkei: Gesellschaftliche Rahmenbedingungen und persönliche Lebenswelten*. Würzburg 2008.

14. Kutlukhan-Edikut Şakirov (Ed.), *Türkistan Kaygısı. Faksimile*. In Vorbereitung.
15. Camilla Adang, Sabine Schmidtke, David Sklare (Eds.), *A Common Rationality: Muʿtazilism in Islam and Judaism*. Würzburg 2007.
16. Edward Badeen, *Sunnitische Theologie in osmanischer Zeit*. Würzburg 2008.
17. Claudia Ulbrich, Richard Wittmann (Eds.): *Fashioning the Self in Transcultural Settings: The Uses and Significance of Dress in Self-Narrative*. Würzburg 2015.
18. Christoph Herzog, Malek Sharif (Eds.), *The First Ottoman Experiment in Democracy*. Würzburg 2010.
19. Dorothée Guillemarre-Acet, *Impérialisme et nationalisme. L'Allemagne, l'Empire ottoman et la Turquie (1908–1933)*. Würzburg 2009.
20. Marcel Geser, *Zwischen Missionierung und „Stärkung des Deutschtums“: Der Deutsche Kindergarten in Konstantinopel von seinen Anfängen bis 1918*. Würzburg 2010.
21. Camilla Adang, Sabine Schmidtke (Eds.), *Contacts and Controversies between Muslims, Jews and Christians in the Ottoman Empire and Pre-Modern Iran*. Würzburg 2010.
22. Barbara Pusch, Uğur Tekin (Hrsg.), *Migration und Türkei. Neue Bewegungen am Rande der Europäischen Union*. Würzburg 2011.
23. Tülay Gürler, *Jude sein in der Türkei. Erinnerungen des Ehrenvorsitzenden der Jüdischen Gemeinde der Türkei Bensiyon Pinto*. Herausgegeben von Richard Wittmann. Würzburg 2010.
24. Stefan Leder (Ed.), *Crossroads between Latin Europe and the Near East: Corollaries of the Frankish Presence in the Eastern Mediterranean (12th – 14th centuries)*. Würzburg 2011.
25. Börte Sagaster, Karin Schweißgut, Barbara Kellner-Heinkele, Claus Schöning (Hrsg.), *Hoßsobbet: Erika Glassen zu Ehren*. Würzburg 2011.
26. Arnd-Michael Nohl, Barbara Pusch (Hrsg.), *Bildung und gesellschaftlicher Wandel in der Türkei. Historische und aktuelle Aspekte*. Würzburg 2011.
27. Malte Fuhrmann, M. Erdem Kabadayı, Jürgen Mittag (Eds.), *Urban Landscapes of Modernity: Istanbul and the Ruhr*. In Vorbereitung.
28. Kyriakos Kalaitzidis, *Post-Byzantine Music Manuscripts as a Source for Oriental Secular Music (15th to Early 19th Century)*. Würzburg 2012.
29. Hüseyin Ağuiçenoğlu, *Zwischen Bindung und Abnabelung. Das „Mutterland“ in der Presse der Dobrukscha und der türkischen Zyprioten in postosmanischer Zeit*. Würzburg 2012.
30. Bekim Agai, Olcay Akyıldız, Caspar Hillebrand (Eds.), *Venturing Beyond Borders – Reflections on Genre, Function and Boundaries in Middle Eastern Travel Writing*. Würzburg 2013.
31. Jens Peter Laut (Hrsg.), *Literatur und Gesellschaft. Kleine Schriften von Erika Glassen zur türkischen Literaturgeschichte und zum Kulturwandel in der modernen Türkei*. Würzburg 2014.

32. Tobias Heinzelmann, *Populäre religiöse Literatur und Buchkultur im Osmanischen Reich. Eine Studie zur Nutzung der Werke der Brüder Yazıcıoğlu*. In Vorbereitung.
33. Martin Greve (Ed.), *Writing the History of "Ottoman Music"*. Würzburg 2015.

