

Filmography

NEGRO DANCERS (Thomas Edison, USA 1895)
DANCING DARKEY BOY (Thomas Edison, USA 1897)
IN SLAVERY DAYS (Otis Turner, USA 1913)
THE OCTOROON (Sidney Olcott, USA 1913)
THE BIRTH OF A NATION (David Wark Griffith, USA 1915)
THE HOMESTEADER (Oscar Micheaux, USA 1918)
BROKEN BLOSSOMS (David Wark Griffith, USA 1919)
THE ROMANCE OF HAPPY VALLEY (David Wark Griffith, USA 1919)
WITHIN OUR GATES (Oscar Micheaux, USA 1920)
THE SYMBOL OF THE UNCONQUERED (Oscar Micheaux, USA 1920)
BIRTHRIGHT (Oscar Micheaux, USA 1924)
A SON OF SATAN (Oscar Micheaux, USA 1924)
THE HOUSE BEHIND THE CEDARS (Oscar Micheaux, USA 1925)
THE JAZZ SINGER (Alan Crosland, USA 1927)
THIRTY YEARS LATER (Oscar Micheaux, USA 1928)
THE EXILE (Oscar Micheaux, USA 1931)
VEILED ARISTOCRATS (Oscar Micheaux, USA 1932)
42ND STREET (Lloyd Bacon, USA 1933)
IMITATION OF LIFE (John M. Stahl, USA 1934)
GOD'S STEPCHILDREN (Oscar Micheaux, USA 1937)
BABES IN ARMS (Richard Rodgers, USA 1937)
JEZEBEL (William Wyler, USA 1938)
THE GREAT LIE (Edmund Goulding, USA 1941)
DESPERATE JOURNEY (Raoul Walsh, USA 1942)
HOLIDAY INN (Mark Sandrich, USA 1942)
EDGE OF DARKNESS (Lewis Milestone, USA 1943)
DUEL IN THE SUN (King Vidor, USA 1946)
ANGELITOS NEGROS (Joselito Rodríguez, MEX 1948)

THE BETRAYAL (Oscar Micheaux, USA 1948)
NO WAY OUT (Joseph Mankiewicz, USA 1950)
SHOW BOAT (George Sidney, USA 1951)
ALL I DESIRE (Douglas Sirk, USA 1953)
TAXI (Gregory Ratoff, USA 1953)
IMPULSE (Cy Endfield, UK 1954)
THE NIGHT HOLDS TERROR (Andrew L. Stone, USA 1955)
THE BLACKBOARD JUNGLE (Richard Brooks, USA 1955)
A FACE IN THE CROWD (Elia Kazan, USA 1956)
CRIME IN THE STREETS (Don Siegel, USA 1956)
AFFAIR IN HAVANA (Laslo Benedek, USA 1957)
EDGE OF THE CITY (Martin Ritt, USA 1957)
NAKED AFRICA (Ray Phoenix, USA 1957)
NAKED PARADISE (Roger Corman, USA 1957)
TEN THOUSAND BEDROOMS (Richard Thorpe, USA 1957)
THE TEN COMMANDMENTS (Cecil B. De Mille, USA 1957)
TOP SECRET AFFAIR (H. C. Potter, USA 1957)
A NIGHT TO REMEMBER (Roy Ward Baker, UK 1958)
THE NIGHT HEAVEN FELL / LES BIJOUTIERS DU CLAIR DE LUNE (Roger Vadim,
F/I 1958)
MAN OR GUN (Albert C. Gannaway, USA 1958)
SADDLE IN THE WIND (Robert Parrish, USA 1958)
THE DEFIANT ONES (Stanley Kramer, USA 1958)
VIRGIN ISLAND (Pat Jackson, UK 1958)
IMITATION OF LIFE (Douglas Sirk, USA 1959)
SHADOWS (John Cassavetes, USA 1959)
TOO LATE BLUES (John Cassavetes, USA 1961)
A CHILD IS WAITING (John Cassavetes, USA 1963)
GUESS WHO'S COMING TO DINNER (Stanley Kramer, USA 1967)
FACES (John Cassavetes, USA 1968)
NETWORK (Sidney Lumet, USA 1976)
SHE'S GOTTA HAVE IT (Spike Lee, USA 1986)
DO THE RIGHT THING (Spike Lee, USA 1989)
JUNGLE FEVER (Spike Lee, USA 1991)
MALCOLM X (Spike Lee, USA 1992)
D. W. GRIFFITH, FATHER OF FILM (Kevin Brownlow, USA 1992)
BAMBOOZLED (Spike Lee, USA 2000)
THE HUMAN STAIN (Robert Benton, USA 2003)