

## Notes on the Contributors

**Peter Altena** (1956) is an independent researcher in the field of eighteenth-century Dutch literature. In 2012, his PhD thesis *Gerrit Paape (1752-1803): Levens en werken* was published. In 2021, he made an edition of Betsy Perk's feminist novella *Strijd binnenshuis* (first published in 1905). His current research is focused on the life and works of Jacob Campo Weyerman (1677-1747).

**Arnoud Arps** (1990) is a lecturer in modern Dutch literature and culture at Leiden University, and a lecturer in Film Studies at the University of Amsterdam. His research examines the position of media and popular culture within the fields of media studies, cultural memory studies, and postcolonial studies with the Dutch East Indies and Indonesia as his main research topics. Recent scholarly publications include a book chapter on Augusta de Wit's *Orpheus in de dessa* in *De postkoloniale spiegel* (2021) and a journal article on the Indonesian animated film *Battle of Surabaya* in *Southeast Asian Media Studies* (2020).

**Judith E. Bosnak** (1973) works as an assistant professor Indonesian Language and Culture at the National Chengchi University in Taipei, Taiwan. Her research interests include travel writing, tourism and cultural studies related to Southeast Asia. Together with Frans Koot she is volume editor (translator and annotator) of the Hakluyt Society publication *The Javanese Travels of Purwalelana: A Nobleman's Account of His Journey's Across the Island of Java* (2020). She is affiliated with LUCAS, the Leiden University Centre for the Arts in Society, as an (overseas) guest researcher.

**Rick Honings** (1984) is Scaliger Professor Special Collections at Leiden University and a specialist in nineteenth-century Dutch and Dutch-Indies literature. In 2018 he published *Star Authors in the Age of Romanticism: Literary Celebrity in the Netherlands*, the international edition of his monograph *De dichter als idool: Literaire roem in de negentiende eeuw* (2016). In 2021, he co-edited *De postkoloniale spiegel: De Nederlands-Indische letteren herlezen*. Currently, he works with a research team on the NWO Vidi project *Voicing the Colony: Travelers in the Dutch East Indies, 1800-1900*. He is editor-in-chief of the journal *Indische Letteren*. More information: [www.rickhonings.nl](http://www.rickhonings.nl).

**Ton van Kalmthout** (1960) is a senior researcher in Literary History at the NL-Lab research group of the Royal Netherlands Academy of Arts and Sciences in Amsterdam and endowed professor of Dutch Literature at Leiden University. His research concerns various forms of cultural transmission in national and international contexts, including the import of foreign literature in the Netherlands and the worldwide circulation of Dutch literature. His publications include *Doing Double Dutch: The International Circulation of Literature from the Low Countries* (co-edited with Elke Brems and Orsolya Réthelyi, 2017), and *Een sprong in het duister: Nederlandse emigratieliteratuur 1946-1992* (2021).

**Johannes Müller** (1980) is an assistant professor of German and Literary Studies at Leiden University. His research focuses on migration, global connections, and information transfer in the early modern world. Publications include *Exile Memories and the Dutch Revolt* (2016), *Memory before Modernity* (co-edited 2013), as well as articles in *Modern Language Review*, *German History*, *German Studies Review*, *German Quarterly*, *Diasporas*, and other journals.

**Esther Op de Beek** (1979) is an assistant professor in Modern Dutch Literature at Leiden University. Her research examines modern Dutch travel literature, literary criticism, and the circulation of happiness narratives in literature. She is a member of the editorial board of *Nederlandse Letterkunde* and delivered *Cees Nooteboom. Avenue – 15 jaar wereldliteratuur* (2013) and, together with Jos Muijres, *Op de hiel: Opstellen over recente Nederlanse en Vlaamse literatuur* (2014).

**Paul J. Smith** (1953) is Emeritus professor of French literature at Leiden University. His research focuses on sixteenth-, seventeenth-, and twentieth-century French literature and its reception in the Netherlands. He also publishes on early modern natural history. Prominent publications include *Het schouwtoneel der dieren: Embleemfabels in de Nederlanden (1567-ca. 1670)* (2006), and *Réécrire la Renaissance, de Marcel Proust à Michel Tournier* (2009). He recently co-edited *Langues hybrides: Expérimentations linguistiques et littéraires (XV<sup>e</sup>-début XVII<sup>e</sup> siècle)* (2019), *Early Modern Catalogues of Imaginary Books* (2020), and *Ronsard and Du Bartas in Early Modern Europe* (2021).

**Lucie Sedláčková** (1980) is an assistant professor at the Faculty of Arts at Charles University in Prague. She completed her PhD with a dissertation investigating the phenomenon of globalisation in contemporary Dutch and Flemish fiction. She teaches Dutch and Flemish literature, literary theory, literary translation, and the culture of Dutch-speaking areas. Her research focuses mainly on the representation of globalisation in literature; cultural transfer between the Netherlands and the Czech Republic (circulation of Dutch theatre in the Czech lands, intercultural authors); and the representation of animals, vegetarianism, and ecology in literature.

**Achmad Sunjayadi** (1973) is an assistant professor in history and Dutch studies at the Faculty of Humanities, Universitas Indonesia. His research interests include colonial history, especially the issue of tourism in Indonesia. A recent publication is *Pariwisata di Hindia-Belanda 1892-1942* (2019). He is also a co-author of the chapters 'The Downfall of the Dutch-Language-Press in Indonesia 1950-1957' and 'Dutch Language in Education in Post Sovereignty Indonesia 1949-1950s' in *On Language, Education, Politics, and Identity: A Cross-Linguistics Perspective* (2021), and author of the book chapter 'Daya Pikat Sang Naga di Nusantara: Masyarakat Tionghoa dalam Pariwisata di Indonesia Masa Kolonial' in *Tionghoa dan Budaya Nusantara* (2021).

**Mikko Toivanen** (1989) is an assistant professor at the University of Warsaw. He specialises in global and colonial history, with a focus on the British and Dutch empires in nineteenth-century Southeast Asia. His research interests include the development of urban public spaces in colonial contexts, the culture and practices of leisure travel, and the history of Nordic colonial entanglements. Toivanen defended his PhD on early colonial tourism in Southeast Asia at the European University Institute (Florence, Italy) in 2019. Amongst other publications, he is the author of *The Travels of Pieter Albert Bik* (2017).

**Claudia Zeller** (1986) studied Dutch Literature and Cultural Analysis at the University of Amsterdam. She was a doctoral candidate at the Dutch department at the University of Vienna and has worked as a lecturer at Sorbonne University and Utrecht University. Recent publications include articles on eco-criticism and the Anthropocene in recent Dutch poetry (in the journal *Internationale Neerlandistiek*) and on the use of Russian pseudonyms by Dutch authors from the early twentieth century (in the journal *Dutch Crossing*).

