

Literaturverzeichnis

Notenmaterial und Liedsammlungen

- An Comunn Gàidhealach: *Coisir A'Mhòid. The Mòd Collection of Gaelic Part Songs*, Glasgow 1910 (?).
- Bourgault-Ducoudray, Louis Albert: *Trente Mélodies Populaires de Basse-Bretagne*, Lemoine & Cie, Paris 1885.
- Bronson, Bertrand Harris: *The Traditional Tunes of the Child Ballads: with their Texts, According to the Extant Records of Great Britain and America*, 4 Bde., Princeton (NY) 1959–1972.
- Campbell, John Lorne/Collinson, Francis: *Hebridean Folksongs*, 3 Bde., Oxford 1969, 1977, 1981.
- Campbell, John Lorne: *Highland Songs of the Forty-Five*, Edinburgh 1984 [1933].
- Campbell, John Lorne: *Songs Remembered in Exile: Traditional Gaelic Songs from Nova Scotia Recorded in Cape Breton and Antigonish County in 1937*, Aberdeen 1990.
- Ferguson, Archibald: *A' Choisir-chiuil. The St Columba Collection of Gaelic Songs, Arranged for Part-singing*, London 1900.
- Gillies, Anne Lorne: *Songs of Gaelic Scotland*, Edinburgh 2019 [2005].
- Kennedy-Fraser, Marjory (zusammen mit Kenneth Macleod): *Songs of the Hebrides*, 3 Bde., London 1909, 1917, 1921.
- MacDonald, Keith Norman: *Puirt-à-Beul. The Vocal Dance Music of the Scottish Gaels*, herausgegeben von William Lamb, Upper Breakish 2012 [1901].
- Mainzer, Joseph: *The Gaelic Psalm Tunes of Ross-Shire and the Neighbouring Counties*, Edinburgh 1844.
- Shaw, Margaret Fay: *Folksongs and Folklore of South Uist*, London 1955.
- Shuldham-Shaw, Patrick/Lyle, Emily (Hg.): *The Greig-Duncan Folk Song Collection*, 8 Bde., Aberdeen 1981–2002.

Monographien und Beiträge in Sammelbänden

- Ackermann, Andreas: »Das Eigene und das Fremde: Hybridität, Vielfalt und Kulturtransfers«, in: Jaeger, Friedrich/Rüsen, Jörn (Hg.): *Handbuch der Kulturwissenschaften*, Bd. 3, Stuttgart/Weimar 2004, S. 139–154.
- Anderson, Paul: »Musical Fingerprints of the North-East Scotland Fiddle Style«, in: Russel, Ian/Guigné, Anna Kearney (Hg.): *Crossing over: Fiddle and Dance Studies from around the North Atlantic 3*, Aberdeen 2010, S. 176–183.
- Andersson, Otto: *On Gaelic Folk Music from the Isle of Lewis*, Åbo 1953.
- Assmann, Jan: *Das kulturelle Gedächtnis. Schrift, Erinnerung und politische Identität in frühen Hochkulturen*, München 1992.
- Atkinson, David: »Revival: Genuine or Spurious?«, in: Russel, Ian/Atkinson, David (Hg.): *Folk Song: Tradition, Revival and Re-Creation*, Aberdeen 2004, S. 144–162.
- Bamberg, Chris: *A People's History of Scotland*, London/New York 2014.
- Baring-Gould, Sabine/Sharp, Cecil: *English Folk-Songs for Schools*, London 1906.
- Barrow, John: »Folk Now«, in: Cowan, Edward J. (Hg.): *The People's Past*, Edinburgh 1991 [1980], S. 194–205.
- Barrow, John: »The Folk Revival – So Far So Good?«, in: Bort, Eberhard (Hg.): *'Tis Sixty Years Since – The 1951 Edinburgh People's Festival Ceilidh and the Scottish Folk Revival*, Ochtertyre 2011, S. 129–136.
- Bartie, Angela: *The Edinburgh Festivals: Culture and Society in Postwar Britain*, Edinburgh 2013.
- Bassini, Ethel: *The Old Songs of Skye. Frances Tolmie and Her Circle*, London 1977.
- Bechhofer, Jean: »The Survival of Folk Music in Scotland: A Personal Comment«, in: Bort, Eberhard (Hg.): *'Tis Sixty Years Since – The 1951 Edinburgh People's Festival Ceilidh and the Scottish Folk Revival*, Ochtertyre 2011, S. 93–97.
- Bennett, Margaret: *'It's Not the Time You Have...'. Notes and Memories of Music-making with Martyn Bennett*, Crieff 2006.
- Bennett, Margaret: »Perthshire to Pennsylvania: The Influence of Hamish Henderson on Transatlantic Folklore Studies«, in: Bort, Eberhard (Hg.): *Borne on the Carrying Stream. The Legacy of Hamish Henderson*, Ochtertyre 2010, S. 74–89.
- Bennett, Margaret: »The Singer behind the Song and the Man behind the Microphone«, in: Bort, Eberhard (Hg.): *'Tis Sixty Years Since – The 1951 Edinburgh People's Festival Ceilidh and the Scottish Folk Revival*, Ochtertyre 2011, S. 59–73.
- Berger, Harris M.: »Introduction: The Politics and Aesthetics of Language Choice and Dialect in Popular Music«, in: Berger, Harris M./Carroll, Michael Thomas (Hg.): *Global Pop, Local Language*, Jackson (MS) 2003, S. ix–xxvi.
- Bithell, Caroline/Hill, Juniper (Hg.): *The Oxford Handbook of Music Revival*, Oxford/New York 2014.
- Black, Ronald (Hg.): *An Tuil: Anthology of 20th Century Scottish Gaelic Verse*, Edinburgh 1999.
- Blaustein, Richard: »Rethinking Folk Revivalism: Grass-roots Preservationism and Folk Romanticism«, in: Rosenberg, Neil V. (Hg.): *Transforming Tradition. Folk Music Revivals Examined*, Urbana 1993, S. 258–274.
- Blommaert, Jan: *Discourse: A Critical Introduction*, Cambridge 2005.

- Bohlman, Philip V.: *The Study of Folk Music in the Modern World*, Bloomington/Indianapolis 1988.
- Bohlman, Philip V.: *World Music. A Very Short Introduction*, Oxford/New York 2002.
- Bort, Eberhart: *Borne on the Carrying Stream. The Legacy of Hamish Henderson*, Ochtertyre 2010.
- Bort, Eberhard: »1951 and All That«, in: Bort, Eberhard (Hg.): *'Tis Sixty Years Since – The 1951 Edinburgh People's Festival Ceilidh and the Scottish Folk Revival*, Ochtertyre 2011, S. 1–31.
- Bort, Eberhard: *'Tis Sixty Years Since – The 1951 Edinburgh People's Festival Ceilidh and the Scottish Folk Revival*, Ochtertyre 2011.
- Boyes, Georgina: *The Imagined Village. Culture, Ideology and the English Folk Revival*, Manchester/New York 1993.
- Brocken, Michael: *The British Folk Revival 1944–2002*, Farnham/Burlington 2003.
- Brown, Ian: *From Tartan to Tartanry. Scottish Culture, History and Myth*, Edinburgh 2010.
- Brown, Ian: *Scottish Theatre: Diversity, Language, Continuity*, Amsterdam/New York 2013.
- Bruce, Frank: *Scottish Showbusiness: Music Hall, Variety and Pantomime*, Edinburgh 2000.
- Buchan, Norman: »Folk and Protest«, in: Cowan, Edward J. (Hg.): *The People's Past*, Edinburgh 1991 [1980], S. 156–179.
- Burnett, Ray/Burnett, Kathryn A.: »Scotland's Hebrides. Song and Culture, Transmission and Transformation«, in: Baldacchino, Godfrey (Hg.): *Island Songs. A Global Repertoire*, Lanham/Toronto/Plymouth (UK) 2011, S. 81–101.
- Burns, Robert: »British Folk Songs in Popular Music Settings« in: Russel, Ian/Atkinson, David (Hg.): *Folk Song: Tradition, Revival and Re-Creation*, Aberdeen 2004, S. 115–129.
- Burns, Robert: *Transforming Folk: Innovation and Tradition in English Folk-Rock Music*, Manchester/New York 2012.
- Byrne, Steve: »Riches in the Kist: The Living Legacy of Hamish Henderson«, in: Bort, Eberhart (Hg.): *Borne on the Carrying Stream. The Legacy of Hamish Henderson*, Ochtertyre 2010, S. 280–316.
- Cameron, Ewan A.: »Embracing the Past – The Highlands in Nineteenth Century Scotland«, in: Broun, Dauvit/Finlay, Richard J./Lynch, Michael (Hg.): *Image and Identity – The Making and Re-making of Scotland through the Ages*, Edinburgh 1998, S. 195–219.
- Campbell, Patricia Shehan: *Teaching Music Globally*, Oxford/New York 2004.
- Cantwell, Robert: *When We Were Good: The Folk Revival*, Cambridge/London 1996.
- Carmichael, Alexander: *Carmina Gadelica*, 6 Bde., Edinburgh 1900–1971.
- Celtic Connections: *Celtic Connections Festival Programmes 2007–2013*, Glasgow 2007–2013.
- Chalmers, Norman: »Quick Jump to Now«, in: Bort, Eberhard: *'Tis Sixty Years Since – The 1951 Edinburgh People's Festival Ceilidh and the Scottish Folk Revival*, Ochtertyre 2011, S. 121–124.
- Chapman, Malcolm: *The Gaelic Vision in Scottish Culture*, London 1978.
- Child, Francis James: *The English and Scottish Popular Ballads*, 10 Bde., Boston/New York u.a. 1882–1898.
- Christophersen, Catharina/Breivik, Jan-Kåre/Homme, Anne D. u.a.: *The Cultural Rucksack. A National Programme for Arts and Culture in Norwegian Schools*, Bergen 2015.

- Claviez, Thomas/Imesch, Kornelia/Sweers, Britta: »Introduction«, in: Claviez, Thomas/Imesch, Kornelia/Sweers, Britta (Hg.): *Critique of Authenticity*, Wilmington 2020, S. vii–xix.
- Cohen, Ronald D.: *Rainbow Quest. The Folk Music Revival & American Society 1940–1970*, Amherst/Boston 2002.
- Collinson, Francis: *The Traditional and National Music of Scotland*, London 1966.
- Collinson, Francis: »The Musicology of Waulking Songs«, in: Campbell, John Lorne/Collinson, Francis: *Hebridean Folksongs. Vol. I: A Collection of Waulking Songs*, Oxford 1969, S. 205–238.
- Collinson, Lucy: *A Living Tradition?: The Survival and Revival of Scottish Gaelic Song*, unveröffentlichte Hochschulschrift, University of Essex 2001.
- Cooke, Peter: »Music-learning in Traditional Societies«, in: Leach, Robert/Palmer, Roy (Hg.): *Folk Music in School*, Cambridge/New York 1978, S. 29–34.
- Cooley, Timothy: »Folk Festivals as Modern Ritual in the Polish Tatra Mountains«, in: Post, Jennifer: *Ethnomusicology. A Contemporary Reader*, New York/Abingdon 2006, S. 67–83.
- Cormack, Mike: »Gaelic, the Media and Scotland«, in: Blain, Neil/Hutchison, David (Hg.): *The Media in Scotland*, Edinburgh 2008, S. 213–226.
- Cowdery, James R.: *The Melodic Tradition of Ireland*, Kent/Ohio/London 1990.
- Cowdery, James R.: »Kategorie or Wertidee? The Early Years of the International Folk Music Council«, in: Blažeković, Zdravko (Hg.): *Music's Intellectual History*, New York 2009, S. 805–811.
- Daiches, David (Hg.): *The New Companion to Scottish Culture*, Edinburgh 1993.
- Dallas, Karl: »The Roots of Tradition«, in: Laing, Dave/Dallas, Karl/Denselow, Robin u.a. (Hg.): *The Electric Muse. The Story of Folk into Rock*, London 1975, S. 83–136.
- Dargan, William T.: *Lining Out the Word: Dr. Watts Hymn Singing in the Music of Black Americans*, Berkeley/Los Angeles/London 2006.
- Davie, Cedric Thorpe: *Scotland's Music*, Edinburgh 1980.
- Denselow, Robin: »Folk-Rock in Britain«, in: Laing, Dave/Dallas, Karl/Denselow, Robin u.a. (Hg.): *The Electric Muse. The Story of Folk into Rock*, London 1975, S. 137–176.
- De Val, Dorothy: *In Search of Song: The Life and Times of Lucy Broadwood*, Farnham/Burlington 2011.
- DiCenzo, Maria: *The Politics of Alternative Theatre in Britain, 1968–1990: The Case of 7:84*, Cambridge/New York/Melbourne 1996.
- Dick, Ernst S.: »The Folk and Their Culture: The Formative Concepts and the Beginnings of Folklore«, in: Smith, Robert J./Stannard, Jerry (Hg.): *The Folk: Identity, Landscapes and Loes*, Lawrence 1989, S. 11–28.
- Dominguez, Manuel: »Equatorial Guinea«, in: Broughton, Simon/Ellingham, Mark/Trillo, Richard u.a. (Hg.): *World Music (Rough Guide). Vol. 1: Africa, Europe and the Middle East*, London 2000 [1999], S. 477–479.
- Douglas, Alan Lockhart Monteith: *The Electronic Musical Instrument Manual: A Guide to Theory and Design*, New York/Toronto/London ⁴1962.
- Dossena, Marina: »And Scotland Will March Again«. The Language of Political Song in 19th- and 20th-century Scotland«, in: Cruickshank, Janet; McColl Miller, Robert (Hg.),

- After the Storm: Papers from the Forum for Research on the Languages of Scotland and Ulster Triennial Meeting, Aberdeen 2012, Aberdeen 2013*, S. 141–165.
- Duffy, Celia/Duesenberry, Peggy: »Wha's Like Us? A New Scottish Conservatoire Tradition«, in: Papageorgi, Ioulia/Welch, Graham (Hg.): *Advanced Musical Performance: Investigations in Higher Education Learning*, Abingdon/New York 2016 [2014], S. 49–63.
- Duffy, Michelle: »Music Events and Festivals. Identity and Experience«, in: Mair, Judith (Hg.): *The Routledge Handbook of Festivals*, New York/Abingdon 2019, S. 304–309.
- Dundes, Alan: »Foreword«, in: Bohlman, Philip V.: *The Study of Folk Music in the Modern World*, Bloomington/Indianapolis 1988, S. ix–x.
- Dunson, Josh: »Folk Rock: Thunder Without Rain«, in: DeTurk, David A./Poulin Jr., A. (Hg.): *The American Folk Scene: Dimensions of the Folk Song Revival*, New York 1967, S. 289–297.
- Feintuch, Burt: »Musical Revival as Musical Transformation«, in: Rosenberg, Neil V. (Hg.): *Transforming Tradition. Folk Music Revivals Examined*, Urbana 1993, S. 183–193.
- Finlay, Alec: »A River That Flows On«, in: Henderson, Hamish: *Alias MacAlias. Writings on Songs, Folk and Literature* (herausgegeben von Alec Finlay), Edinburgh 2004 [1992], S. xvii–xxxiii.
- Fiske, Roger: *Scotland in Music. A European Enthusiasm*, Cambridge 1983.
- Flick, Uwe: *Qualitative Sozialforschung. Eine Einführung*, Hamburg 2009 [1995].
- Folkestad, Göran: »National Identity and Music«, in: MacDonald, Raymond A. R./Hargreaves, David J./Miell, Dorothy (Hg.): *Musical Identities*, Oxford/New York 2002, S. 151–162.
- Frith, Simon: »Music and Identity«, in: Hall, Stuart/Du Gay, Paul (Hg.): *Questions of Cultural Identity*, London/Thousand Oaks/New Delhi 1996, S. 108–127.
- Gammon, Vic: »One Hundred Years of the Folk-Song Society«, in: Russel, Ian/Atkinson, David (Hg.): *Folk Song: Tradition, Revival and Re-Creation*, Aberdeen 2004, S. 14–27.
- Garner, Ken: »We Don't Talk Any More: The Strange Case of Scottish Broadcasting Devolution Policy and Radio Silence«, in: Hand, Richard J./Traynor, Mary (Hg.): *Radio in Small Nations: Productions, Programmes, Audiences*, Cardiff 2012, S. 40–60.
- Gelbart, Matthew: *The Invention of »Folk Music« and »Art Music«. Emerging Categories from Ossian to Wagner*, Cambridge/New York 2007.
- Gibson, Corey: »Gramsci in Action: Antonio Gramsci and Hamish Henderson's Folk Revivalism«, in: Bort, Eberhart (Hg.): *Borne on the Carrying Stream. The Legacy of Hamish Henderson*, Ochtertyre 2010, S. 239–256.
- Gibson, Corey: »The Folkniks in the Kailyard: Hamish Henderson and the »Folk-song Flying««, in: Bell, Eleanor/Gunn, Linda (Hg.): *The Scottish Sixties*, Scottish Cultural Review of Language and Literature, Bd. 20, Amsterdam/New York 2013, S. 209–225.
- Gibson, Rob: »A Headful of Highland Songs«, in: Bort, Eberhart (Hg.): *Borne on the Carrying Stream. The Legacy of Hamish Henderson*, Ochtertyre 2010, S. 257–271.
- Glaser, Konstanze: *Minority Languages and Cultural Diversity in Europe – Gaelic and Sorbian Perspectives* (Linguistic Diversity and Language Rights 3), Clevedon 2007.
- Glen, Allan: *Stuart Adamson: In a Big Country*, Edinburgh 2010.
- Goldstein, Kenneth S.: »The Impact of Recording Technology on the British Folksong Revival«, in: Ferris, William/Hart, Mary L. (Hg.), *Folk Music and Modern Sound*, Jackson (MS) 1982, S. 3–13.

- Green, Ian: *From Fuzz to Folk. Trax of My Life*, Edinburgh 2011.
- Greenway, John: »The Position of Songs of Protest in Folk Literature«, in: DeTurk, David A./Poulin Jr., A. (Hg.): *The American Folk Scene: Dimensions of the Folk Song Revival*, New York 1967, S. 112–129.
- Gugenberger, Eva: »Hybridität und Translingualität: lateinamerikanische Sprachen im Wandel«, in: Gugenberger, Eva/Sartingen, Kathrin (Hg.): *Hybridität – Transkulturalität – Kreolisierung. Innovation und Wandel in Kultur, Sprache und Literatur Lateinamerikas* (Jahrbuch des Österreichischen Lateinamerika-Instituts 14), Wien 2011, S. 11–49.
- Hagmann, Lea/Andres Morrissey, Franz: »Multiple Authenticities of Folk Songs«, in: Claviez, Thomas/Imesch, Kornelia/Sweers, Britta (Hg.): *Critique of Authenticity*, Wilmington 2020, S. 183–206.
- Hall, Stuart: »Introduction: Who Needs Identity?«, in: Hall, Stuart/Du Gay, Paul (Hg.): *Questions of Cultural Identity*, London/Thousand Oaks/New Delhi 1996, S. 1–17.
- Hand, Richard J./Traynor, Mary: »Radio in Small Nations: An Introduction«, in: Hand, Richard J./Traynor, Mary (Hg.): *Radio in Small Nations: Productions, Programmes, Audiences*, Cardiff 2012, S. 1–5.
- Harper, Colin: *Dazzling Stranger: Bert Jansch and the British Folk and Blues Revival*, London 2006 [2000].
- Harvie, Christopher: *Scotland. A Short History*, Oxford/New York 2002.
- Hast, Dorothea E./Scott, Stanley: *Music in Ireland. Experiencing Music, Expressing Culture*. New York/Oxford 2004.
- Hein, Kerstin: *Hybride Identitäten*, Bielefeld 2006.
- Hemetek, Ursula: »Hybridität und die Musik von Minderheiten in Österreich«, in: Tschernokoshewa, Elka/Keller, Ines (Hg.): *Dialogische Begegnungen. Minderheiten – Mehrheiten aus hybridologischer Sicht*, Münster/New York/München 2011, S. 33–53.
- Henderson, Hamish: »It Was in You That It A' Began«, in: Cowan, Edward J. (Hg.): *The People's Past*, Edinburgh 1991 [1980], S. 4–15.
- Henderson, Hamish: *Alias MacAlias. Writings on Songs, Folk and Literature*, herausgegeben von Alec Finlay, Edinburgh 2004 [1992].
- Henderson, Hamish: *The Armstrong Nose. Selected Letters of Hamish Henderson*, herausgegeben von Alec Finlay, Edinburgh 1992.
- Henderson, Hamish: »Foreword«, in: Munro, Ailie: *The Democratic Muse. Folk Music Revival in Scotland*, Aberdeen 1996, S. ix–xi.
- Henderson, Hamish: »The Edinburgh People's Festival, 1951–1954«, in: Bort, Eberhard (Hg.): *'Tis Sixty Years Since – The 1951 Edinburgh People's Festival Ceilidh and the Scottish Folk Revival*, Ochertyre 2011, S. 35–43.
- Hesmondalgh, David/Born, Georgina: »Introduction: On Difference, Representation, and Appropriation in Music«, in: Hesmondalgh, David/Born, Georgina (Hg.): *Western Music and Its Others*, Berkeley/Los Angeles/London 2000, S. 1–58.
- Hill, Juniper/Bithell, Caroline: »An Introduction to Music Revival as Concept, Cultural Process, and Medium of Change«, in: Bithell, Caroline/Hill, Juniper (Hg.): *The Oxford Handbook of Music Revival*, Oxford/New York 2014, S. 3–42.
- Hogg, Brian: *The History of Scottish Rock and Pop – All That Ever Mattered*, London 1993.
- Holmes, Heather/MacDonald Fiona (Hg.): *Bibliography*, Scottish Life and Society: A Compendium of Scottish Ethnology Bd. 14, East Linton 2003.

- Holzinger, Wolfgang: »Towards a Typology of Hybrid Forms in Popular Music«, in: Steingress, Gerhard (Hg.): *Songs of the Minotaur – Hybridity and Popular Music in the Era of Globalization*, Populäre Musik und Jazz in der Forschung Bd. 9, Münster/Hamburg/London 2002, S. 255–296.
- Howes, Frank: »Musical Foreword«, in: Bassin, Ethel: *The Old Songs of Skye. Frances Tolmie and Her Circle*, London 1977, S. xv–xviii.
- Hunter, Rita: »The Social Benefits of the Fèisean Movement«, in: Douglas, Anne (Hg.): *On the Edge. Culture and the Arts in Remote and Rural Locations*, Aberdeen 2002, S. 60–68.
- Hutchinson, Roger: *A Waxing Moon. The Modern Gaelic Revival*, Edinburgh 2005.
- Irwin, Colin: »Der Fluch des White Heather Club«, in: Broughton, Simon/Burton, Kim/Ellingham, Mark u.a. (Hg.): *Weltmusik* (Rough Guide), Stuttgart/Weimar 2000, S. 18–26.
- Irving, Gordon: *The Good Auld Days – The Story of Scotland's Entertainers from Music Hall to Television*, London 1977.
- Jackson, Bruce: »The Folksong Revival«, in: Rosenberg, Neil V. (Hg.): *Transforming Tradition. Folk Music Revivals Examined*, Urbana 1993, S. 73–83.
- Jones, David Huw: »Introduction. The Media in Europe's Small Nations«, in: Jones, David Huw (Hg.): *The Media in Europe's Small Nations*, Newcastle 2014, S. 1–15.
- Jeismann, Karl-Ernst: »Geschichtsbewußtsein«, in: Bergmann, Klaus/Fröhlich, Klaus/Kuhn, Annette u.a.: *Handbuch der Geschichtsdidaktik*, Seelze-Velber 1997, S. 42–44.
- Karlsen, Sidsel: »Music Festivals in the Lapland Region. Constructing Identity through Musical Events«, in: Green, Lucy: *Learning, Teaching and Musical Identity. Voices across Cultures*, Bloomington (IN) 2011, S. 184–196.
- Kennedy-Fraser, Marjory: »Hebridean Scales«, in: Kennedy-Fraser, Marjory (zusammen mit Kenneth Macleod): *Songs of the Hebrides*, Bd. 1, London 1909, S. xxviii–xxxiii.
- Kennedy-Fraser, Marjory: *A Life of Song*, London 1929.
- Kennedy, Mary Ann: »Introduction and Notes«, in: The Campbell Family: *Fonn – The Campbells of Greepe. Music and a Sense of Place in a Gaelic Family Song Tradition*, S. 108–117.
- Klusen, Ernst: *Volkslied. Fund und Erfindung*, Köln 1969.
- Krämer, Oliver/Schröder, Martin (Hg.): »Hebt man den Blick, so sieht man keine Grenzen«. *Grenzüberschreitung als Paradigma in Kunst und Wissenschaft. Festschrift für Hartmut Möller zum 60. Geburtstag*, Essen 2013.
- Laing, Dave: »Introduction«, in: Laing, Dave/Dallas, Karl/Denselow, Robin u.a. (Hg.): *The Electric Muse. The Story of Folk into Rock*, London 1975.
- Laing, Dave: »Troubadours and Stars«, in: Laing, Dave/Dallas, Karl/Denselow, Robin u.a. (Hg.): *The Electric Muse. The Story of Folk into Rock*, London 1975, S. 45–82.
- Laing, Dave/Dallas, Karl/Denselow, Robin u.a. (Hg.): *The Electric Muse. The Story of Folk into Rock*, London 1975.
- Lindholm, Charles: *Culture and Authenticity*, Malden/Oxford/Carlton 2008.
- Lyon, Peter: »The Ballad of Pete Seeger«, in: DeTurk, David A./Poulin Jr., A. (Hg.): *The American Folk Scene: Dimensions of the Folk Song Revival*, New York 1967, S. 203–215.
- MacColl, Ewan: *Journeyman – An Autobiography*, Manchester/New York 2009 [1990].
- Macdonald, Calum/Macdonald, Rory: *Flower of the West – The Runrig Songbook*, Aberdeen 2000.

- Macdonald, Sharon: *Reimagining Culture. Histories, Identities and the Gaelic Renaissance*, Oxford/New York 1997.
- MacInnes, John: »Foreword«, in: *Dolina – An Island Girl's Journey*, Laxay 2014, S. xif.
- MacKinnon, Kenneth: »Scottish Gaelic and English in the Highlands«, in: Trudgill, Peter (Hg.), *Language in the British Isles*, Cambridge 1984, S. 499–516.
- MacKinnon, Kenneth: *Gaelic – A Past and Future Prospect*, Edinburgh 1991.
- MacKinnon, Niall: *The British Folk Scene: Musical Performance and Social Identity*, Buckingham/Philadelphia 1993.
- Maclean, Magnus: *The Literature of the Highlands*, London/Glasgow/Bombay 1925 [1903].
- MacLennan, Dolina: *Dolina – An Island Girl's Journey*, Laxay 2014.
- Macleod, Kenneth: »The Celtic Gloom«, in: Kennedy-Fraser, Marjory (zusammen mit Kenneth Macleod): *Songs of the Hebrides*, Bd. 1, London 1909, S. 168.
- Macleod, Malcolm: *Modern Gaelic Bards*, Stirling 1908.
- MacLeod, Morag: »Folk Revival in Gaelic Song«, in: Munro, Ailie: *The Democratic Muse. Folk Music Revival in Scotland*, Aberdeen 1996, S. 124–137.
- MacLeod, Sharon Paice: *Celtic Myth and Religion: A Study of Traditional Belief, with Newly Translated Prayers, Poems and Songs*, Jefferson (NC)/London 2012.
- MacLeod, Sharon Paice: *Celtic Cosmology and the Otherworld*, Jefferson (NC) 2018.
- MacLeod, Dòmhnall Iain: *Dualchas an Aghaidh nan Creag (The Gaelic Revival 1890–2020)*, Inverness 2011.
- MacNaughton, Adam: »The Folksong Revival in Scotland«, in: Cowan, Edward J. (Hg.): *The People's Past*, Edinburgh 1991 [1980], S. 180–193.
- MacNeacail, Aonghas: »Foreword«, in: Ridge Records (Hg.): *Runrig. The End of an Era – Stirling Castle, Saturday 30 August 97*, Aberdeen 1997, S. 5–16.
- Maier, Bernhard: *Geschichte und Kultur der Kelten*, München 2012.
- Mainzer, Joseph: »Introduction«, in: Mainzer, Joseph: *The Gaelic Psalm Tunes of Ross-Shire and the Neighbouring Counties*, Edinburgh 1844, S. v–xix.
- Mair, Judith: »Introduction«, in: Mair, Judith (Hg.): *The Routledge Handbook of Festivals*, New York/Abingdon 2019, S. 3–11.
- Maloney, Paul: *Scotland and the Music Hall, 1850–1914*, Manchester/New York 2003.
- Manuel, Peter: *Popular Musics of the Non-Western World*, New York/Oxford 1988.
- Martin, Christine: *Gaelic Songs of Skye, Breakish/Isle of Skye* 2001.
- Martin, Kate: *Fèis – The First 25 Years of the Fèis Movement*, Portree 2006.
- Matarasso, François: *Northern Lights. The Social Impact of the Fèisean*, Bournes Green 1996.
- Mayring, Philipp: *Einführung in die qualitative Sozialforschung*, Weinheim/Basel 2002.
- McKean, Thomas: »Tradition and Modernity: Gaelic Bards in the Twentieth Century«, in: Brown, Ian (Hg.): *The Edinburgh History of Scottish Literature: Modern Transformations: New Identities (from 1918)*, Edinburgh 2007, S. 130–141.
- McCrone, David: *Understanding Scotland: The Sociology of a Stateless Nation*, London 1992.
- McIntyre, Geordie: »A Singer's Perspective«, in: Bort, Eberhart (Hg.): *Borne on the Carrying Stream. The Legacy of Hamish Henderson*, Ochertyre 2010, S. 35–45.
- McKay, George: »Introduction«, in: McKay, George (Hg.): *The Pop Festival. History, Music, Media, Culture*, New York/London 2015, S. 1–12.
- McKean, Thomas A.: *Hebridean Song-Maker: Iain MacNeacail of the Isle of Skye*, Edinburgh 1997.

- McKerrell, Simon: *Focus: Scottish Traditional Music*, New York/London 2016.
- McNeill, Brian: »Champion of the Oral Tradition«, in: Bort, Eberhard (Hg.): *Borne on the Carrying Stream. The Legacy of Hamish Henderson*, Ochtertyre 2010, S. 29–34.
- McPhee, Erin: *Modern Performance Practice and Aesthetics in Traditional Scottish Gaelic Singing*, unveröffentlichte Hochschulschrift, Universität Edinburgh, Edinburgh 2008.
- McVicar, Ewan: »Dunking their Heels in the Corn and Custard«: About Alan Lomax in Scotland«, in: Bort, Eberhard (Hg.): *'Tis Sixty Years Since – The 1951 Edinburgh People's Festival Ceilidh and the Scottish Folk Revival*, Ochtertyre 2011, S. 44–58.
- McVicar, Ewan: »The 1951 Edinburgh People's Festival Ceilidh«, in: Bort, Eberhard (Hg.): *'Tis Sixty Years Since – The 1951 Edinburgh People's Festival Ceilidh and the Scottish Folk Revival*, Ochtertyre 2011, S. 185–230.
- Melhuish, Martin: *Celtic Tides. Traditional Music in a New Age*, Kingston (Ontario) 1998.
- Merriam, Allan P.: *The Anthropology of Music*, Evanston 1964.
- Middleton, Richard: *Studying Popular Music*, Milton Keynes/Philadelphia 2010 [1990].
- Mitchell, Gillian A. M.: *The North American Folk Music Revival: Nation and Identity in the United States and Canada, 1945–1980*, Aldershot/Burlington 2007.
- Morgan, Prys: »From a Death to a View: The Hunt for the Welsh Past in the Romantic Period«, in: Hobsbawm, Eric/Ranger, Terence (Hg.), *The Invention of Tradition*, Cambridge/New York 1983, S. 43–100.
- Morton, Tom: *Going Home – The Runrig Story*, Edinburgh 1991.
- Motherway, Susan H.: *The Globalization of Irish Traditional Song Performance*, London/New York 2013.
- Munro, Ailie: *The Democratic Muse. Folk Music Revival in Scotland*, Aberdeen 1996.
- Murray, Amy: *Father Allan's Island*, New York 1920.
- Neat, Timothy: *Hamish Henderson – A Biography. Vol. I: The Making of the Poet (1919–1953)*, Edinburgh 2009 [2007].
- Negus, Keith: *Popular Music in Theory. An Introduction*, Cambridge/Oxford 1996.
- Newton, Michael: *Gaelic in Scottish History and Culture*, Belfast 1997.
- Newton, Michael: *A Handbook of the Scottish Gaelic World*, Dublin/Portland (OR) 2000.
- O'Flynn, John: »National Identity and Music in Transition: Issues of Authenticity in a Global Setting«, in: Biddle, Ian/Knights, Vanessa (Hg.): *Music, National Identity and the Politics of Location*, Aldershot/Burlington (VT) 2007, S. 19–38.
- Owen, Claire: *Language and Cultural Identity: Perceptions of the Role of Language in the Construction of Aboriginal Identities*, <https://bit.ly/3tpusFP>, unveröffentlichte Hochschulschrift, Carleton University Ottawa 2011.
- Palmer, Pat/Munro, Aillie/Dobbs, Jack u.a.: »Folk Music in the Music Lesson«, in: Leach, Robert/Palmer, Roy (Hg.): *Folk Music in School*, Cambridge/New York 1978, S. 44–72.
- Parman, Susan: »Scottish Crofters – Narratives of Change among Small Landholders in Scotland«, in: Spindler, George/Stockard, Janice E. (Hg.): *Globalization and Change in Fifteen Cultures*, Belmont (CA) 2007, S. 304–334.
- Pitts, Stephanie: »Discovering and Affirming Musical Identity through Extracurricular Music-Making in English Secondary Schools«, in: In Green, Lucy (Hg.): *Learning, Teaching and Musical Identity*, Bloomington 2011, S. 227–238.
- Porter, James: *The Traditional Music of Britain and Ireland – A Select Bibliography and Research Guide* (Garland Reference Library of the Humanities 807), New York 1989.

- Porter, James: »Europe«, in: Myers, Helen (Hg.): *Ethnomusicology – Historical and Regional Studies*, New York/London 1993, S. 215–239.
- Porter, James: »From Solo Bard to Runrig«, in: *The Entertainer in Medieval and Traditional Culture – A Symposium*, Odense 1997, S. 133–148.
- Posen, I. Sheldon: »On Folk Festivals and Kitchens: Questions of Authenticity in the Folk-song Revival«, in: Rosenberg, Neil V.: *Transforming Tradition. Folk Music Revivals Examined*, Urbana 1993, S. 127–136.
- Purser, John: *Scotland's Music. A History of the Traditional and Classical Music of Scotland from Early Times to the Present Day*, Edinburgh 2007.
- Ramnarine, Tina K.: *Ilmatar's Inspirations. Nationalism, Globalization, and the Changing Soundscapes of Finnish Folk Music*, Chicago/London 2003.
- Reisenleitner, Markus: »Runrig's Celtic Revival: Folk-Rock, The Gaelic Language, and the Cultural Politics of the Scottish Islands«, in: Glanz, Christian/Mayer-Hirzberger, Anita: *Musik und Erinnern: Festschrift für Cornelia Szabó-Knotig*, Wien 2014, S. 273–283.
- Relich, Mario: »Apollyon's Chasm: The Poetry of Hamish Henderson«, in: Bort, Eberhart (Hg.): *Borne on the Carrying Stream. The Legacy of Hamish Henderson*, Ochertyre 2010, S. 123–136.
- Robertson, Roland: »Glokalisierung: Homogenität und Heterogenität in Raum und Zeit«, in: Beck, Ulrich (Hg.): *Perspektiven der Weltgesellschaft*, Frankfurt a.M. 1998, S. 192–220.
- Rosenberg, Neil V. (Hg.): *Transforming Tradition. Folk Music Revivals Examined*, Urbana 1993.
- Rosenberg, Neil V.: »Named-System Revivals«, in: Rosenberg, Neil V. (Hg.): *Transforming Tradition. Folk Music Revivals Examined*, Urbana 1993, S. 177–182.
- Rosenberg, Neil V.: »Introduction«, in: Rosenberg, Neil V. (Hg.): *Transforming Tradition. Folk Music Revivals Examined*, Urbana 1993, S. 1–25.
- Richards, Eric: *The Highland Clearances – People, Landlords and Rural Turmoil*, Edinburgh 2000.
- Russel, Ian/Atkinson, David (Hg.): *Folk Song: Tradition, Revival and Re-Creation*, Aberdeen 2004.
- Sawyers, June Skinner: *The Complete Guide to Celtic Music*, London 2000.
- Schörken, Rolf: *Begegnungen mit Geschichte*, Stuttgart 1995.
- Schröder, Martin: *An t-aos òg agus ceòl – traditionelle Musik in der Rezeption schottischer Sekundarschüler*, München 2010.
- Schröder, Martin: »It Sounds Like a Drunk Man Singing in the Shower!«: Zur Rezeption traditioneller Musik durch schottische Sekundarschüler«, in: Möller, Hartmut/Schröder, Martin (Hg.): *Musik | Kultur | Wissenschaft*, Essen 2011, S. 177–206.
- Schröder, Martin: »Gaelic Psalm Singing« im Prozess musikalischer Hybridisierung«, in: Krämer, Oliver/Schröder, Martin (Hg.): *»Hebt man den Blick, so sieht man keine Grenzen«. Grenzüberschreitung als Paradigma in Kunst und Wissenschaft. Festschrift für Hartmut Möller zum 60. Geburtstag*, Essen 2013, S. 155–170.
- Schuberth, Richard: *Crossroots*, Moers/Göttingen 2002.
- Scott, Priscilla: *»With Heart and Voice Ever Devoted to the Cause: Women in the Gaelic Movement, 1886–1914*, unveröffentlichte Hochschulschrift, Universität Edinburgh, 2013.

- Scottish Arts Council: *Does Scotland Need a National Music Development Agency?* (Traditional Music Consultation: Final Report), Edinburgh 1996.
- Spencer, Scott: »Traditional Irish Music in the Twenty-first Century: Networks, Technology, and the Negotiation of Authenticity«, in: Brady, Sara/Walsh, Fintan (Hg.): *Crossroads: Performance Studies and Irish Culture*, Basingstoke/New York 2009, S. 59–70.
- Seeger, Pete: »Why Folk Music?«, in: DeTurk, David A./Poulin Jr., A. (Hg.): *The American Folk Scene: Dimensions of the Folk Song Revival*, New York 1967, S. 44–49.
- Shapiro, Anne Dhu: »Regional Song Styles: The Scottish Connection«, in: Shapiro, Anne Dhu (Hg.): *Music and Context: Essays for John M. Ward*, Cambridge (MA) 1985, S. 404–417.
- Sharp, Cecil: *English Folk-Song: Some Conclusions*, London 1907.
- Shaw, Margaret Fay: *From the Alleghenies to the Hebrides*, Edinburgh 2008 [1993].
- Shelton, Robert: »Something Happened in America«, in: Laing, Dave/Dallas, Karl/Denselow, Robin u.a. (Hg.): *The Electric Muse. The Story of Folk into Rock*, London 1975, S. 7–44.
- Slobin, Mark: »Introduction«, in: Slobin, Mark (Hg.): *Retuning Culture. Musical Changes in Central and Eastern Europe*, Durham/London 1996, S. 1–13.
- Small, Christopher: *Musicking. The Meanings of Performing and Listening*, Middletown 1998.
- Steingress, Gerhard: »What is Hybrid Music? An Epilogue«, in: Steingress, Gerhard (Hg.): *Songs of the Minotaur – Hybridity and Popular Music in the Era of Globalization* (Populäre Musik und Jazz in der Forschung Bd. 9), Münster/Hamburg/London 2002, S. 297–325.
- Stevenson, Lesley: »Scotland the Real: The Representations of Traditional Music in Scottish Tourism«, unveröffentlichte Hochschulschrift, University of Glasgow 2004.
- Stokes, Martin: »Introduction«, in: Stokes, Martin (Hg.): *Ethnicity, Identity and Music: The Musical Construction of Place*, Oxford 1994, S. 1–27.
- Stokes, Martin/Bohlman, Philip V. (Hg.): *Celtic Modern. Music at the Global Fringe*, Lanham (MD)/Oxford 2003.
- Stokes, Martin/Bohlman, Philip V.: »Introduction«, in: Stokes, Martin/Bohlman, Philip V. (Hg.): *Celtic Modern. Music at the Global Fringe*, Lanham (MD)/Oxford 2003, S. 1–26.
- Sweers, Britta: »Die Fusion von traditioneller Musik, Folk und Rock – Berührungspunkte zwischen Populärmusikforschung und Ethnomusikologie«, in: Rösing, Helmut/Schneider, Albrecht/Pfleiderer, Martin (Hg.): *Musikwissenschaft und populäre Musik: Versuch einer Bestandsaufnahme* (Hamburger Jahrbuch für Musikwissenschaft 19), Frankfurt a.M. 2002, S. 169–186.
- Sweers, Britta: »Ghosts of Voices: English Folk(-rock) Musicians and the Transmission of Traditional Music«, in: Russel, Ian/Atkinson, David (Hg.): *Folk Song: Tradition, Revival and Re-Creation*, Aberdeen 2004, S. 130–143.
- Sweers, Britta: *Electric Folk – The Changing Face of English Traditional Music*, Oxford/New York 2005.
- Sweers, Britta: *Amber Pieces of Music: Modern Folk Musics within Contemporary Global Flows*, unveröffentlichte Hochschulschrift, Hochschule für Musik und Theater Rostock, Rostock 2009.
- Sweers, Britta: »The Revival of Traditional Musics in New Contexts: Electric Folk from a Comparative Perspective«, in: Bader, Rolf/Neuhaus, Christiane/Morgenstern, Ulrich

- (Hg.): *Concepts, Experiments, and Fieldwork: Studies in Systematic Musicology and Ethnomusicology*, Frankfurt a.M. 2010, S. 351–367.
- Symon, Peter: »From Blas to Bothy Culture. The Musical Re-making of Celtic Culture in a Hebridean Festival«, in: Harvey, David C./Jones, Rhys/McInroy, Neil u.a.: *Celtic Geographies. Old Culture, New Times*, London/New York 2002, S. 192–207.
- Szwed, John: *The Man Who Recorded the World*, London 2010.
- Taylor, Timothy D.: *Global Pop: World Music, World Markets*, New York/London 1997.
- The Campbell Family: *Fonn – The Campbells of Greepe. Music and a Sense of Place in a Gaelic Family Song Tradition*, Stornoway 2013.
- The Scottish Arts Council: *The Traditional Arts of Scotland* (Report of the Traditional and Folk Arts of Scotland Working Party), Edinburgh 1984.
- Thompson, Frank: *The National Mod*, Stornoway 1979.
- Thomson, Derick S.: *The Companion to Gaelic Scotland*, Oxford/New York 1983.
- Tillis, Steve: *Rethinking Folk Drama*, London 1999.
- Trudgill, Peter (Hg.): *Language in the British Isles*, Cambridge 1984.
- Tschernokoschewa, Elka: »Hybridität as a Musical Concept: Theses and Avenues of Research«, in: Statelova, Rosemary/Rodel, Angela/Peycheva, Lozanka u.a. (Hg.): *The Human World and Musical Diversity: Proceedings from the Fourth Meeting of the ICTM Study Group »Music and Minorities« in Varna, Bulgaria 2006*, Sofia 2008, S. 13–23.
- Tschernokoschewa, Elka: »Die hybridologische Sicht. Von der Theorie zur Methode«, in: Tschernokoschewa, Elka/Keller, Ines (Hg.): *Dialogische Begegnungen. Minderheiten – Mehrheiten aus hybridologischer Sicht*, Münster/New York/München 2011, S. 11–31.
- Turino, Thomas: *Music as Social Life*, Chicago/London 2008.
- Tzanelli, Rodanthi: »Cultural Flows«, in: Southern, Dale (Hg.): *Encyclopedia of Consumer Culture*, Los Angeles 2011, S. 384–386.
- Von Müller, Achatz: »Frühe Neuzeit«, in: Asendorf, Manfred/Flemming, Jens/von Müller, Achatz (Hg.): *Geschichte. Lexikon der wissenschaftlichen Grundbegriffe*, Hamburg 1994, S. 200–204.
- Wallis, Roger/Malm, Krister: *Big Sounds from Small Peoples. The Music Industry in Small Countries*, London 1984.
- Watson, Roderick (Hg.): *The Poetry of Scotland: Gaelic, Scots and English, 1380–1980*, Edinburgh 2002 [1995].
- Welsch, Wolfgang: »Transkulturalität. Zur veränderten Verfassung heutiger Kulturen«, in: Schneider, Irmela/Thomson, Christian W. (Hg.): *Hybridkultur: Medien, Netze, Künste*, Köln 1997, S. 67–90.
- West, Gary: »Piping and the Folk Revival«, in: Bort, Eberhard (Hg.): *'Tis Sixty Years Since – The 1951 Edinburgh People's Festival Ceilidh and the Scottish Folk Revival*, Ochtertyre 2011, S. 106–108.
- West, Gary: *Voicing Scotland. Folk, Culture, Nation*, Glasgow 2012.
- Wilkie, Jim: *Blue Suede Brogans. Scenes from the Secret Life of Scottish Rock Music*, Edinburgh 1991.
- Willhardt, Mark: »Available Rebels and Folk Authenticities: Michelle Shocked and Billy Bragg«, in: Peddie, Ian (Hg.): *The Resisting Muse: Popular Music and Social Protest*, Surrey/Burlington (VT) 2006, S. 30–48.
- Woods, Fred: *Folk Revival. The Rediscovery of a National Music*, Poole/Dorset 1979.

- Wright, Chris: »Forgotten Broad­sides and the Song Tradition of the Scots Travellers«, in: Atkinson, David/Roud, Steve (Hg.): *Street Ballads in Nineteenth-Century Britain, Ireland, and North America: The Interface between Print and Oral Traditions*, Farnham 2014, S. 77–104.
- Zeit­z, Petra: *Rock Star Interviews: Conversations with Leading Performers and Songwriters*, Jefferson (NC) 1993.

Lexikonartikel

- Davie, Cedric Thorpe: »Music, Choral«, in: Thomson, Derick S. (Hg.), *The Companion to Gaelic Scotland*, Oxford/New York 1983, S. 207.
- Larkin, Collin: »Capercaillie«, in: Larkin, Collin (Hg.): *The Encyclopedia of Popular Music*, Bd. 2, London 31998 [1992], S. 922f.
- Macaulay, Fred/MacInnes, Paul: »Broadcasting, Gaelic«, in: Thomson, Derick S. (Hg.), *The Companion to Gaelic Scotland*, Oxford/New York 1983, S. 26f.
- MacInnes, John: »Songs, Waulking, Metres of«, in: Thomson, Derick S. (Hg.), *The Companion to Gaelic Scotland*, Oxford/New York 1983, S. 274.
- MacInnes, Paul: »Drama, Gaelic«, in: Thomson, Derick S. (Hg.), *The Companion to Gaelic Scotland*, Oxford/New York 1983, S. 65f.
- MacKinnon, Kenneth/Withers, Charles: »Gaelic Speaking in Scotland, Demographic History«, in: Thomson, Derick S. (Hg.): *The Companion to Gaelic Scotland*, Oxford/New York 1983, S. 109–114.
- Macleod, Michelle: »Scottish Gaelic Drama«, in: Koch, John T. (Hg.): *Celtic Culture: A Historical Encyclopedia*, Bd. 4, Santa Barbara (CA) 2006, S. 1574f.
- McKerrell, Simon: »Scotland: History, Culture and Geography of Music«, in: Sturman, Janet L. (Hg.): *The SAGE International Encyclopedia of Music and Culture*, Los Angeles 2019, S. 1908–1913.
- McKerrell, Simon: »Scotland: Modern and Contemporary Performance Practice«, in: Sturman, Janet L. (Hg.): *The SAGE International Encyclopedia of Music and Culture*, Los Angeles 2019, S. 1913–1918.
- Meek, Donald: »MacPherson, Mary«, in: Thomson, Derick S. (Hg.): *The Companion to Gaelic Scotland*, Oxford/New York 1983, S. 191.
- Mitchison, Rosalind: »The Clearances«, in: Daiches, David (Hg.), *The New Companion to Scottish Culture*, Edinburgh 1993, S. 52–54.
- Murchison, Thomas M.: »An Comunn Gàidhealach«, in: Thomson, Derick S. (Hg.): *The Companion to Gaelic Scotland*, Oxford/New York 1983, S. 48f.
- Reiniger, Frank: »John Knox«, in: Bautz, Friedrich Wilhelm (Hg.): *Biographisch-Bibliographisches Kirchenlexikon*, Bd. 4, Herzberg 1992, Sp. 173–179.
- Symon, Peter: »Scotland«, in: Horn, David/Laing, Dave/Shepherd, John (Hg.): *Continuum Encyclopedia of Popular Music of the World*, Bd. VII Europe, S. 342–349.
- Thomson, Derick S.: »Mac-an-t-Saoir, Donnachadh Bàn«, in: Thomson, Derick S. (Hg.): *The Companion to Gaelic Scotland*, Oxford/New York 1983, S. 159f.
- Thomson, Robert L.: »Gaelic: Divergence from Irish and Manx«, in: Thomson, Derick S. (Hg.): *The Companion to Gaelic Scotland*, Oxford/New York 1983, S. 95f.

Thomson, Robert L.: »Metrical Psalms«, in: Thomson, Derick S. (Hg.): *The Companion to Gaelic Scotland*, Oxford/New York 1983, S. 244.

Zeitschriftenaufsätze

- Appadurai, Arjan: »Disjuncture and Difference in the Global Cultural Economy«, in: *Theory, Culture and Society* 7 (1990), S. 295–310.
- Bassin, Ethel: »The Debt of Marjory Kennedy Fraser to Frances Tolmie«, in: *Transactions of the Gaelic Society of Inverness* 39/40 (1963), S. 334–349.
- Bassin, Ethel: »Lucy Broadwood, 1858–1929: Her Contribution to the Collection and Study of Gaelic Traditional Song«, in: *Scottish Studies* 9 (1965), S. 145–152.
- Bateman, Meg: »The Landscape of the Gaelic Imagination«, in: *International Journal of Heritage Studies* 15/2-3 (2009), S. 142–152.
- Baumann, Max Peter: »Folk Music Revival: Concepts between Regression and Emancipation«, in: *The World of Music* 38/3 (1996), S. 71–86.
- Baumann, Max Peter: »The Local and the Global: Traditional Musical Instruments and Modernization«, in: *The World of Music* 42/3 (2000), S. 121–144.
- Bearman, Christopher J.: »Cecil Sharp in Somerset: Some Reflections on the Work of David Harker«, in: *Folklore* 113/1 (2002), S. 11–34.
- Bearman, Christopher J.: »Percy Grainger, the Phonograph and the Folk Song Society«, in: *Music & Letters* 84/3 (2003), S. 434–455.
- Behr, Adam/Brennan, Matt: »The Place of Popular Music in Scotland's Cultural Policy«, in: *Cultural Trends* 23/3 (2014), S. 169–177.
- Blankenhorn, Virginia: »Griogal Cridhe: Aspects of Transmission in the Lament for Griogair Ruadh Mac Griogair of Glen Strae«, in: *Scottish Studies* 37 (2014), S. 6–36.
- Broadwood, Lucy E.: »Introduction to the Tolmie Collection«, in: *Journal of the Folk Song Society* 4/16 (1911), S. v–xiv.
- Bronson, Bertrand Harris: »Folksong and the Modes«, in: *The Musical Quarterly* 32/1 (1946), S. 37–49.
- Brown, Ian/Innes, Sim: »The Use of Some Gaelic Songs and Poetry in The Cheviot, the Stag and the Black, Black Oil«, in: *International Journal of Scottish Theatre and Screen* 5/2 (2012), S. 27–55.
- Bruford, Alan/Macdonald, Mary: »Editorial Notes«, in: *Tocher* 1 (1971), S. 1.
- Butler, Richard: »Evolution of Tourism in the Scottish Highlands«, in: *Annals of Tourism Research* 12 (1985), S. 371–391.
- Campbell, Norman: »Giving Out the Line: A Cross-Atlantic Comparison of Two Presbyterian Cultures«, in: *Scottish Reformation Society Historical Journal* 1 (2011), 241–265.
- Chaimbeul, Màiri Sìne: »The Sea as an Emotional Landscape in Scottish Gaelic Song«, in: *Proceedings of the Harvard Celtic Colloquium* 22 (2002), S. 56–79.
- Cloonan, Martin/Symon, Peter: »Playing Away: Popular Music, Policy and Devolution in Scotland«, in: *Scottish Affairs* 40 (2002), S. 99–122.
- Coombs, John: »Marjory Kennedy-Fraser – A Life of Song«, in: *Journal of the Sydney Society for Scottish History* 11 (2007), S. 23–39.

- Collinson, Francis: »Scottish Folkmusic: An Historical Journey«, in: *Yearbook of the International Folk Music Council* 3 (1971), S. 34–44.
- Cormack, Mike: »Problems of Minority Language Broadcasting«, in: *European Journal of Communication* 8/1 (1993), S. 101–117.
- Dembling, Jonathan: »Instrumental Music and Gaelic Revitalization in Scotland and Nova Scotia«, in: *International Journal of the Sociology of Language* 206 (2010), S. 245–255.
- Edström, Olle: »From Joik to Rock & Joik: Some Remarks on the Process of Change and of the Socially Constructed Meaning of Sami Music«, in: *Studia Musicologica Academiae Scientiarum Hungaricae* 44/1/2 (2003), S. 269–289.
- Elschek, Oskár: »Folklore Festivals and Their Typology«, in: *The World of Music* 43 (2001), S. 153–169.
- Fitzgerald, Jon: »»Halfway« Island: The Creative Expression of Identity Markers within The Band from Rockall Project«, in: *Shima: The International Journal of Research into Island Cultures* 8/2 (2014), S. 89–104.
- Fludernik, Monika/Nandi, Miriam: »Hybridität – Theorie und Praxis«, in: *Polylog* 8 (2001), S. 7–24.
- Galloway, John: »Language Shift and Cultural Change in the Gàidhealtachd – What Prospect for the Cultural Identity«, in: *Scottish Gaelic Studies* 23 (2007), S. 201–212.
- Gilchrist, Anne Geddes: »Note on the Modal System of Gaelic Tunes«, in: *Journal of the Folk-Song Society* 4/16 (1911), S. 150–153.
- Glassie, Henry: »Tradition«, in: *The Journal of American Folklore* 108/430 (1995), S. 395–412.
- Gregory, David: »Alan Lomax: A Life in Folk Music«, in: *Canadian Folk Music/Bulletin de Musique Folklorique Canadienne* 36/4 (2002), S. 5–17.
- Gregory, David: »Fakesong in an Imagined Village? A Critique of the Harker-Boyes Thesis«, *Canadian Folk Music* 43/3 (2011), S. 18–26.
- Handler, Richard/Linnekin, Jocelyn: »Tradition, Genuine or Spurious«, in: *Journal of American Folklore* 97/385 (1984), S. 273–290.
- Hedblom, Folke: »The Institute for Dialect and Folklore Research at Uppsala, Sweden«, in: *The Folklore and Folk Music Archivist* 3/4 (1961), S. 1–2.
- Hofer, Tamás: »The Perception of Tradition in European Ethnology«, in: *Journal of Folklore Research* 21 (2/3) (1984), S. 133–147.
- Johnston, Thomas F.: »The Social Context of Irish Folk Instruments«, in: *International Review of the Aesthetics and Sociology of Music* 26/1 (1995), S. 35–59.
- Kapchan, Deborah A./Strong, Pauline Turner: »Theorizing the Hybrid«, in: *Journal of American Folklore* 112/445 (1999), S. 239–253.
- Karpeles, Maud: »Definition of Folk Music«, in: *Journal of the International Folk Music Council* 7 (1955), S. 6–7.
- Keegan-Phipps, Simon: »Déjà Vu? Folk Music, Education, and Institutionalization in Contemporary England«, in: *Yearbook for Traditional Music* 39 (2007), S. 84–107.
- Livingston, Tamara E.: »Music Revivals: Towards a General Theory«, in: *Ethnomusicology* 43/1 (1999), S. 66–85.
- Macaulay, Cathlin: »Dipping into the Well: Scottish Oral Tradition Online«, in: *Oral Tradition* 27/1 (2012), S. 171–186.

- MacColl, Ewan: »Ewan MacColl on Hamish«, in: *Tocher* 43 (1991), S. 13f.
- McDonald, Chris/Sparling, Heather: »Interpretations of Tradition: From Gaelic Song to Celtic Pop«, in: *Journal of Popular Music Studies* 22/3 (2010), S. 309–328.
- MacInnes, John: »The Choral Tradition in Scottish Gaelic Songs«, in: *Transactions of the Gaelic Society of Inverness* 46 (1966), S. 44–65.
- MacInnes, John: »The Oral Tradition in Scottish Gaelic Poetry«, *Scottish Studies* 12 (1968), 29–43.
- Maclean, Calum: »Hebridean Traditions«, in: *Gwerin* 1/1 (1956), S. 21–33.
- MacLean, Diane: »Gaelic Television: Building Bricks without Straw«, in: *International Journal of Scottish Theatre and Screen* 11/1 (2018), S. 6–28.
- MacPherson, John A.: »The Development of Gaelic Broadcasting«, in: *Transactions of the Gaelic Society of Inverness* 61 (1998–2000), S. 251–279.
- Martin, Kate/Cormack, Arthur: »Fèisean nan Gàidheal – Strengthening Communities, Transforming Tradition«, in: *Concept* 13/3 (2003), S. 30–35.
- Matheson, Catherine M.: »Music, Emotion and Authenticity: A Study of Celtic Music Festival Consumers«, in: *Journal of Tourism and Cultural Change* 6/1 (2008), S. 57–74.
- Matheson, William: »Some Early Collectors of Gaelic Folk Song«, in: *The Proceedings of the Scottish Anthropological and Folklore Society* 5/2 (1955), S. 67–82.
- McCulloch, Gordon: »A.K.A. Thurso Berwick: Doon Amang the Eskimos«, in: *The Bottle Imp* 9 (2011), 5 S.
- McGuire, Nancy R.: »Amy Murray's Eriskay Collection«, in: *Scottish Gaelic Studies* 19 (1999), S. 83–92.
- McKean, Thomas: »A Gaelic Songmaker's Response to an English-speaking Nation«, in: *Oral Tradition* 7/1 (1992), S. 3–27.
- McKean, Thomas: »Celtic Music and the Growth of the Fèis Movement in the Scottish Highlands«, in: *Western Folklore* 57/4 (1998), S. 145–259.
- McLaughlin, Noel/McLoone, Martin: »Hybridity and National Musics: The Case of Irish Rock Music«, in: *Popular Music* 19/2 (2000), S. 181–199.
- Miller, Terry: »A Myth in the Making: Willie Ruff, Black Gospel and an Imagined Gaelic Scottish Origin«, in: *Ethnomusicology Forum* 18/2 (2009), S. 243–259.
- Moore, Allan: »Authenticity as Authentication«, in: *Popular Music* 21/2 (2002), S. 209–223.
- Moore, Allan: »The End of the Revival: The Folk Aesthetic and Its ›Mutation‹«, in: *Popular Music History* 4/3 (2009), S. 289–307.
- Munro, Ailie: »The Role of the School of Scottish Studies in the Folk Music Revival«, in: *Folk Music Journal* 6/2 (1991), S. 132–168.
- Negus, Keith/Velázquez, Patria Román: »Belonging and Detachment: Musical Experience and the Limits of Identity«, in: *Poetics* 30 (2002), S. 133–145.
- Olson, Ian: »The Greig-Duncan Folk Song Collection«, in: *Review of Scottish Culture* 16 (2002), S. 161–166.
- Porter, James: »The Folklore of Northern Scotland: Five Discourses on Cultural Representation«, in: *Folklore* 109 (1998), S. 1–14.
- Rahn, Jay: »An Introduction to English-Language Folksong Style [II]: Tonality, Modality, Harmony and Intonation in LaRena Clark's Traditional Songs«, in: *Canadian Folk Music Journal* 18 (1990): 18–21.

- Ramnarine, Tina K.: »Folk Music Education: Initiatives in Finland«, in: *Folk Music Journal* 7/2 (1996), S. 136–154.
- Reichenbach, Herman: »The Tonality of English and Gaelic Folksongs«, in: *Music & Letters* 19/3 (1938), S. 268–279.
- Ronström, Owe: »Revival Reconsidered«, in: *The World of Music* 38/3 (1996), S. 5–20.
- Ronström, Owe: »Revival in Retrospect. The Folk Music and Folk Dance Revival«, in: *European Centre for Traditional Culture Bulletin IV* (1998), S. 39–42.
- Ronström, Owe: »Concerts and Festivals: Public Performances of Folk Music in Sweden«, in: *The World of Music* 43 (2001), S. 49–64.
- Russel, Ian: »Scotland's Traditional Music and Song as Cultural, Social, and Economic Assets«, in: *Journal of Irish and Scottish Studies* 2/2 (2009), S. 123–139.
- Schröder, Martin: »Die Vermittlung traditioneller Musik an schottischen Sekundarschulen – Zum Zusammenspiel von Rezeptionsverhalten, Rahmenbedingungen und Unterrichtsmethodik«, in: *Diskussion Musikpädagogik* 67 (2015), S. 47–52.
- Sharpe, Erin: »Festivals and Social Change: Intersections of Pleasure and Politics at a Community Music Festival«, in: *Leisure Sciences* 30/3 (2008), S. 217–234.
- Shoupe, Catherine A.: »Music and Song Traditions in Scotland: Springhyme Records«, in: *The Journal of American Folklore* 104/412 (1991), S. 182–197.
- Stross, Brian: »The Hybrid Metaphor. From Biology to Culture«, in: *Journal of American Folklore* 112/445 (1999), S. 254–267.
- Symon, Peter: »Music and National Identity in Scotland: A Study of Jock Tamson's Bairns«, in: *Popular Music* 16/2 (1997), S. 203–216.
- Sutton, R. Anderson: »Gamelan Encounters with Western Music in Indonesia: Hybridity/Hybridism«, in: *Journal of Popular Music Studies* 22/2 (2010), S. 180–198.
- Temperley, Nicholas/Temperley, David: »Music-Language Correlations and the »Scotch Snap«, in: *Music Perception* 29 (2011), S. 51–63.
- Thomson, Derick: »The Gaelic Oral Tradition«, in: *The Proceedings of the Scottish Anthropological and Folklore Society* 5/1 (1954), S. 1–17.
- Tolmie, Frances: »Tolmie Collection of Gaelic Song«, in: *Journal of the Folk Song Society* 4/16 (1911), S. 145–276 [nachgedruckt als: *One Hundred and Five Songs of Occupation from the Western Isles of Scotland*, Ceredigion, 1997].
- Tranmer, Jeremy: »Popular Music and Left-Wing Scottishness«, in: *Études Écossaises* 18 (2016), S. 133–149.
- Vážanová-Horáková, Jadranka: »Transformation of Folk Music Traditions in the Villages around Bratislava, Slovakia«, in: *The World of Music* 38/3 (1996), S. 37–50.
- Wallace, Anthony F. C.: »Revitalization Movements«, in: *American Anthropologist* 58 (1956), S. 264–281.
- Weiss, Sarah: »Permeable Boundaries; Hybridity, Music, and the Reception of Robert Wilson's *I La Galigo*«, in: *Ethnomusicology* 52/2 (2008), S. 203–238.
- Weiss, Sarah: »Listening to the World but Hearing Ourselves: Hybridity and Perceptions of Authenticity in World Music«, in: *Ethnomusicology* 58/3 (2014), S. 506–525.
- Wiseman, Andrew: »The Little One of the Big Heart: Calum Iain Maclean (1915–1960)«, in: *History Scotland* 11/6 (2011), S. 30–35.
- Yazdiha, Haj: »Conceptualizing Hybridity: Deconstructing Boundaries through the Hybrid«, in: *Formations* 1/1 (2010), S. 31–38.

Journalistische Artikel

- Adams, Rob: »Battle Shape«, in: *Folk Roots* 97 (1991), S. 25–27.
- Adams, Rob: »Dr. Ian Green«, in: *The Living Tradition* 69 (2006), S. 20–23.
- Anderson, Ian/Holland, Maggie/Walton, Bob: »A Thin Slice of Gaughan«, in: *Southern Rag* 18 (1983), S. 13–17.
- Anderson, Ian: »The Editor's Box«, in: *fRoots* 252 (2004), S. 13.
- Anderson, Ian: »Pages of Ages«, in: *fRoots* 324 (2010), S. 40–43.
- Austin-Burr, Su: »Runrig Uncovered?« (Leserbrief), in: *Folk Roots* 145 (1995), S. 81.
- Beattie, Bryan: »Adult Feis Rois«, in: *The Living Tradition* 7 (1994), S. 50f.
- Benn, Calum: »New Directions in Gaelic Music«, in: *The New Edinburgh Review* 33 (1978), S. 24–26.
- Black, Kevin: »Alba«, in: *Folk Review* 6/1 (1976), S. 14f.
- Bruford, Allan/Blankenhorn, Virginia: »Gaelic Songs«, in: *Folk Review* 8/5 (1979), S. 8–14.
- Burke, David: »Gael Force«, in: *Rock'n'Reel* 2/7 (2008), S. 50–52.
- Campbell, John Lorne: »Gaelic Folk-Songs: Work of Collectors«, in: *The Scotsman*, 17. September 1949, S. 9.
- Campbell, Lorna: »Connecting Up«, in: *fRoots* 238 (2003), S. 30f.
- Campbell, Lorna: »Celtic Connections Festival«, in: *The Living Tradition* 51 (2003), S. 34–36.
- Carroll, Jim/Mackenzie, Pat: »Where Have All the Folk Songs Gone?«, in: *The Living Tradition* 36 (2000), S. 4f.
- Charridge, Alan: »Folk Rock Plugged« (Leserbrief), in: *Folk Roots* 145 (1995), S. 81.
- Choineagan, Magaidh: »Recovery: Athbheothachadh ga Rireabh!«, in: *West Highland Free Press*, 09. Oktober 1981, S. 3.
- Cooke, Peter: »School of Scottish Studies« (Leserbrief), in: *The Living Tradition* 53 (2003), S. 6–8.
- Cooper, Kevin: »Capercaillie«, in: *The Living Tradition* 8 (1994/1995), S. 8.
- Cords, Suzanne: »James Grant, Karen Matheson und Donald Shaw«, in: *Folker* 3 (2003), S. 23–25.
- Dalcis, Vera: »Homeless Folk Rock« (Leserbrief), in: *Folk Roots* 142 (1995), S. 113.
- Devine, Laurie: »Runrig«, in: *Dirty Linen* 37 (1991/1992), S. 52–55.
- Dewar, Dave: »The Full Monty with Clothes on!«, in: *The Living Tradition* 27 (1998), S. 32f.
- Dexter, Kerry: »Julie Fowles. The Songs from Home«, in: *Dirty Linen* 140 (2009), S. 20–23.
- Douglas, Blair: »Harmless Music: Stifling Change«, in: *West Highland Free Press*, 12. März 1982, S. 3.
- Douglas, Sheila: »Scottish Political Song. A Review of the Last Three Decades«, in: *The Living Tradition* 6 (1994), S. 50.
- Douglas, Sheila: »Scottish Music by Degrees«, in: *The Living Tradition* 27 (1998), S. 68f.
- Fairley, Jan: »Poetry & Politics«, in: *Folk Roots* 63 (1988), S. 29–31.
- Fulton, Rick: »Reach for the Skye«, in: *Daily Record*, 29. Januar 2016, S. 43–45.
- Garrett, David: »From Jig to Runrig«, in: *West Highland Free Press*, 18. Juli 1980, S. 2.
- Gibson, Rob: »Positive Welsh Bilingual Programmes«, in: *West Highland Free Press*, 28. November 1975, S. 7.
- Gilchrist, Jim: »Skyrockers' Last Launch«, in: *The Scotsman*, 30. Januar 2016, S. 22f.

- Gunn, Campbell: »On the Road with Runrig«, in: *The Scots Magazine* 137/5 [New Series] (1992), S. 485–490.
- Harper, Colin: »Nahoo to You Too«, in: *Folk Roots* 180 (1998), S. 19f.
- Hedgeland, Neil: »The Highland Heritage«, in: *Folk Roots* 39 (1986), S. 25–27.
- Hedgeland, Neil: »The Ossian Decade«, in: *Folk Roots* 45 (1987), S. 13f.
- Hedgeland, Neil: »Guys & Gaels«, in: *Folk Roots* 82 (1990), S. 17–19.
- Hedgeland, Neil: »Capercaillie« (Live Review), *Folk Roots* 58 (1988), S. 77.
- Hedgeland, Neil: »A Good Gaelic Grouse«, in: *Folk Roots* 102 (1991), S. 34–37.
- Hedgeland, Neil: »Delirium«, in: *Folk Roots* 102 (1991), S. 38f.
- Henderson, Hamish: »Freedom Becomes People«, in: *Chapman* 42 Vol. 8/5 (1985), S. 1.
- Heywood, Pete: »Gaelic Women«, in: *The Living Tradition* 37 (2000), S. 28–30.
- Heywood, Pete: »Wolfstone«, in: *The Living Tradition* 43 (2001), S. 30–32.
- Heywood, Pete: »Blas 2007«, in: *The Living Tradition* 76 (2007), S. 24f.
- Heywood, Pete: »The Clutha«, in: *The Living Tradition* 105 (2014), S. 18–20.
- Hunt, Ken: »Tracking Tradition«, in: *Folk Roots* 127/128 (1994), S. 56f.
- Hutchinson, Roger: »»Calum's Road« – Happy Ending in Sight?«, in: *West Highland Free Press*, 16. Februar 1979, S. 5.
- Hutchinson, Roger: »Feis Bharraidh – A Feast of Music«, in: *West Highland Free Press*, 10. Juli 1981, S. 3.
- Hutchinson, Roger: »New Life for the Sabhal Mor«, in: *West Highland Free Press*, 23. Juli 1982, S. 5.
- Hussey, D.: »Ignore(ance)?« (Leserbrief), in: *Folk Roots* 122 (1993), S. 65f.
- Irwin, Colin: »Reeling in the Limelight«, in: *Melody Maker*, 10. Juni 1978, S. 54.
- Irwin, Colin: »Sounding Off«, in: *Southern Rag* 13 (1982), S. 9.
- Irwin, Colin: »Battlefield Rising«, in: *Folk Roots* 34 (1986), S. 11–13.
- Irwin, Colin: »Get Out Clause«, in: *Folk Roots* 114 (1992), S. 12.
- Irwin, Colin: »Karen on«, in: *Folk Roots* 163/164 (1997), S. 19f.
- Irwin, Colin: »Beautiful Wasteland«, in: *Folk Roots* 172 (1997), S. 52.
- Irwin, Colin: »Gaelic World«, in: *Folk Roots* 175/176 (1998), S. 49–53.
- Irwin, Colin: »The Flute Route«, in: *fRoots* 324 (2010), S. 45–49.
- James, Paul: »Sounding Off«, in: *Southern Rag* 22 (1984), S. 9.
- Jenner, Alice: »Fèis Rois. Blazing a Cèilidh Trail«, in: *The Living Tradition* 48 (2002), S. 58.
- Jones, Simon: »Bands on the Run«, in: *Southern Rag* 15 (1983), S. 23.
- Jones, Simon: »Run Rig Heartland«, in: *Folk Roots* 32 (1986), S. 35.
- Jones, Simon: »It's Really Wizard«, in: *Folk Roots* 39 (1986), S. 11–13.
- Jones, Simon: »Searchlight«, in: *Folk Roots* 78 (1989), S. 36.
- Jones, Simon: »The Big Wheel«, in: *Folk Roots* 99 (1991), S. 37.
- Jones, Simon: »Amazing Things«, in: *Folk Roots* 122 (1993), S. 41.
- Jones, Simon: »Something Fishy«, in: *Folk Roots* 205 (2000), S. 14.
- Kamp, Mike: »Das Phänomen Runrig«, in: *Folker* 4 (2004), S. 20–24.
- Kennedy, Mabel: »The Glasgow Letter«, in: *West Highland Free Press*, 25. Mai 1973, S. 2.
- Koritsas, Debbie: »Karen Matheson«, in: *The Living Tradition* 75 (2007), S. 38–41.
- Koritsas, Debbie: »Mike McGoldrick«, in: *The Living Tradition* 75 (2007) S. 30–32.
- Koritsas, Debbie: »Margaret Stewart. Choosing the Road Less Travelled?«, in: *The Living Tradition* 80 (2008), S. 18–22.

- Koritsas, Debbie: »Hebridean Celtic Festival«, in: *The Living Tradition* 81 (2008), S. 58–60.
- Lewis, Malcolm: »Runrig«, in: *Record Collector* 172 (1993), S. 32–36.
- Lovegrove, David: »Folk/Rock« (Leserbrief), in: *Folk Roots* 65 (1988), S. 66.
- MacDonald, Martin: »Fir Chlis Are on the Road Again«, in: *West Highland Free Press*, 18. Januar 1980, S. 3.
- MacFarlane, Jim: »Connections for All«, in: *The Living Tradition* 21 (1997), S. 57.
- Macfarlane, Murdo: »Forty Years On. Impressions of the U.S.A.«, in: *West Highland Free Press*, 14. Februar 1975, S. 7.
- MacIver, Iain: »Are Runrig in Danger of Losing Their Highland Connection?«, in: *West Highland Free Press*, 13. Dezember 1985, S. 15.
- MacKenzie, Chris: »Beautiful Wasteland«, in: *The Living Tradition* 24 (1997), S. 44.
- MacKenzie, Eilidh/Macdonald, Murdo: »The Highland Connection«, in: *Glasgow University Guardian*, 06. Februar 1986, S. 9.
- MacNaughton, Adam: »Hamish Henderson – Folk Hero«, in: *Chapman* 42 (1985), S. 22–29.
- MacNeacail, Aonghas: »Gaelic Music Looking Beyond the Tradition«, in: *West Highland Free Press*, 16. Juni, 1978, S. 3.
- MacNeacail, Aonghas: »Fir-Chlis Take to the Stage«, in: *West Highland Free Press*, 29. September 1978, S. 3.
- MacNeacail, Aonghas: »The Highland Connection«, in: *West Highland Free Press*, 02. November 1979, S. 3.
- MacPhail, Angus: »Runrig: Case for the Defence« (Leserbrief), in: *The Living Tradition* 61 (2005), S. 5f.
- Mac Thomais, Frang: »Gaelic Broadcasting – A Significant Step«, in: *West Highland Free Press*, 02. Juni 1972, S. 2.
- Mathieson, Kenny: »Celtic Connections«, *Folk Roots* 154 (1996), S. 77.
- Mathieson, Kenny: »Celtic Connections«, in: *Folk Roots* 166 (1997), S. 76.
- McCormack, Ian: »Two ›Firsts‹ for Run Rig: Across the Atlantic, and over to the East«, in: *West Highland Free Press*, 03. Juli 1987, S. unb.
- McGrail, Steve: »Michael McGoldrick Goes Back to His Roots«, in: *The Living Tradition* 44 (2001), S. 24–26.
- McGrail, Steve: »Plockton. A Centre of Excellence«, in: *The Living Tradition* 48 (2002), S. 22–24.
- McGrail, Steve: »Capercaillie«, in: *The Living Tradition* 51 (2003), S. 32f.
- McGrail, Steve: »Celtic Connections. Kids Gain from Cultural Connections«, in: *The Living Tradition* 54 (2004), S. 38–40.
- McGrail, Steve: »Mary Smith. The Singer from the Singing Island«, in: *The Living Tradition* 80 (2006), S. 22f.
- McKay, Andrew: »Gaelic Rock Band Have Inverness Date«, in: *Aberdeen Press and Journal*, 19. Oktober 1979, S. 5.
- Mervis, Scott: »Fast-rising Scottish Band Has Irish Flair«, in: *Pittsburgh Post-Gazette*, 29. Februar 1988, S. 16.
- Morton, Tom: »High Land, Hard Reign«, in: *Melody Maker*, 08. Februar 1986, S. 30.
- Murray, Alan: »On the Tracks«, in: *fRoots* 218/219 (2001), S. 57–59.

- Newell, Roger: »The Wind Cries Morag«, in: *Bassist* (May 1997), S. 22–24.
- Nickson, Chris: »The Top Fifty«, in: *fRoots* 283/284 (2007), S. 45–47.
- O'Regan, John: »The Tizer Test – Na hOganaich«, in: *The Living Tradition* 11 (1995), S. 32f.
- o. V.: »Mo Chailin Dileas Donn – My Faithful Auburn Maid«, in: *Celtic Monthly* 4/12 (1896), S. 229.
- o. V.: »Hebridean Songs«, in: *British Musician and Musical News* 6/50 (1930), S. 83.
- o. V.: »Ian Noble Talks of His Skye Plans«, in: *West Highland Free Press*, 13. Oktober 1972, S. 12.
- o. V.: »Faroes Party Sets Off«, in: *West Highland Free Press*, 27. Oktober 1972, S. 3.
- o. V.: »It's All Go for Na hOganaich«, in: *West Highland Free Press*, 27. Oktober 1972, S. 11.
- o. V.: »Gaelic Road Signs Move by Landowner«, in: *West Highland Free Press*, 09. Februar 1973, S. 1.
- o. V.: »A Gaelic No to Mr Noble«, in: *West Highland Free Press*, 09. März 1973, S. 1.
- o. V.: »Mr Noble Will Not Write Off Road Signs«, in: *West Highland Free Press*, 16. März 1973, S. 1.
- o. V.: »Major Plans for Ostaig«, in: *West Highland Free Press*, 21. September 1973, S. 3.
- o. V.: »Grand Ceilidh in Kyleakin Hall«, in: *West Highland Free Press*, 28. Dezember 1973, S. 6.
- o. V.: »Na hOganaich Hit the High-spots«, in: *West Highland Free Press*, 19. April 1974, S. 3.
- o. V.: »At Dornie and Ostaig«, in: *West Highland Free Press*, 19. Juli 1974, S. 4.
- o. V.: Beitrag über Na h-Òganaich-Tour (o. T.) in: *West Highland Free Press*, 03. Januar 1975, S. 2.
- o. V.: »Gael's Snubbed by BBC«, in: *West Highland Free Press*, 09. Mai, 1975, S. 4.
- o. V.: »Bonn Comhraidh Goes Pan-Celtic«, in: *West Highland Free Press*, 06. Juni 1975, S. 7.
- o. V.: »Alan Stivell and Na h-Òganaich«, in: *West Highland Free Press*, 05. März 1976, S. 5.
- o. V.: »Radio Highland Takes the Air«, in: *West Highland Free Press*, 19. März 1976, S. 3.
- o. V.: »Donnie, Mairead agus Seumas an Cat«, in: *West Highland Free Press*, 30. Juli 1976, S. 1.
- o. V.: »o. T.«, in: *West Highland Free Press*, 13. Mai 1977, S. 1.
- o. V.: »Pan Celts Have a Ball«, in: *West Highland Free Press*, 20. Mai 1977, S. 5.
- o. V.: »Gaelic Power...The Signs of Success Are There«, in: *West Highland Free Press*, 28. Oktober 1977, S. 5.
- o. V.: »Fìr-Chlis Poised for Take-off«, in: *West Highland Free Press*, 07. April 1978, S. 5.
- o. V.: »Run-Rig Aim to Set Feet on Tapping!«, in: *West Highland Free Press*, 14. Juli 1978, S. 3.
- o. V.: »The First Edinburgh Folk Festival« (Festivalanzeige des Scottish Tourist Board), in: *Melody Maker*, 17. Februar 1979, S. 53.
- o. V.: »The Edinburgh Folk Festival«, in: *Folk Review* 8/3 (1979), S. 10–12.
- o. V.: »The Achievement of Radio nan Eilean«, in: *West Highland Free Press*, 05. Oktober 1979, S. 5.
- o. V.: »Throw out a Lifeline to Gaelic«, in: *West Highland Free Press*, 14. März 1980, S. 1, 5.

- o. V.: »Feis Bharraidh – A Success Story throughout the Year«, in: West Highland Free Press, 27. November 1981, S. 7.
- o. V.: »The Big Wheel«, in: Melody Maker, 29. Juni 1991, S. 30.
- o. V.: »More Opportunities for Traditional Music Study at Degree Level«, in: The Living Tradition 69 (2006), S. 7.
- o. V.: »London Fèis«, in: The Living Tradition 74 (2007), S. 10.
- o. V.: »Roses And Tears«, in: fRoots 300 (2008), S. 87.
- o. V.: »All Things Must...«, in: The Living Tradition 87 (2011), 24–28.
- Paterson, Mike: »Piobaireachd's Gaelic Soul«, in: The Living Tradition 19 (1997), S. 38f.
- Peters, Brian: »Club Death«, in: Folk Roots 136 (1994), S. 28–31.
- Ross, Mairead: »Fir Chlis: The First of Its Kind?«, in: West Highland Free Press, 23. Dezember 1977, S. 2f.
- Ross, Peter: »The Unlikely Lads«, in: The Herald, 11. August 2018, S. 12–17.
- Ross, Stuart: »Donald Shaw's Harvest«, in: The Living Tradition 55 (2004), S. 62.
- Shanks, Mandy: »Interviews«, in: Sidetaulk – Official Capercaillie Tour Programme (1999), S. 7.
- Smith, Emily: »Battlefield Band in America«, in: The Living Tradition 11 (1995), S. 30f.
- Smith, Vic: »Peerie Willie Johnson«, in: fRoots 292 (2007), S. 23.
- Sofranko, Denise: »Talitha Mackenzie. The Voice of Sòlas«, in: Dirty Linen 54 (1994), S. 30–32.
- Sutton, Mike: »Skiffle – Past, Present and ... Future?«, in: The Living Tradition 73 (2007), S. 20–22.
- Turauskis, Mark: »A Scottish Sample«, in: Folk Roots 143 (1995), S. 19.
- Urpeth, Peter: »Flower of Barra«, in: fRoots 191 (1999), S. 35–39.
- Urpeth, Peter: »The Compelling Gift. The Music of Christine Primrose«, in: The Living Tradition 45 (2001), S. 20–23.
- Wallis, Geoff: »Days of Giants«, in: fRoots 253 (2004), S. 61–65.
- Walton, Bob: »Sidetaulk«, in: Folk Roots 71 (1989), S. 43.
- Walton, Bob: »A Nuclear Jimmy Shand?«, in: Folk Roots 81 (1990), S. 36–39.
- Walton, Bob: »Secret People«, in: Folk Roots 124 (1993), S. 42.
- Walton, Bob: »Secret People II – The Remix«, in: Folk Roots 137 (1994), S. 51.
- Williams, Terry: »Music to Our Ears«, in: Scots Magazine 167/2 (2007), S. 114–118.
- Wilson, Brian: »Brian Wilson Writes«, in: West Highland Free Press, 19. März 1976, S. 2.
- Wilson, Brian: »Run Rig Six Years On«, in: West Highland Free Press, 18. April 1980, S. 3.
- Wilson, Brian: »New Songs, and a Fresh Start: Run Rig are Back with *Heartland*«, in: West Highland Free Press, 6. Dezember 1985, S. 5.
- Winter, Eric: »The Big Ewan«, in: Folk Roots 79/80 (1990), S. 31f.
- Winter, Eric: »Skiffle Not Stiffle«, in: Folk Roots 172 (1997), S. 23.
- Wilson, Sue: »Capercaillie«, in: Songlines 46 (2007), S. 48f.
- Witham, Keith: »Runrig«, in: The Living Tradition 34 (1999), S. 30–32.
- Wood, Pete: »Are the Folk Clubs Doomed, and... Does It Matter?«, in: The Living Tradition 72 (2007), S. 26–29.
- Woods, Fred: »The Present of the Past«, in: Folk Review 6/12 (1977), S. 10–13.

Sonstige Publikationen

Fèisean nan Gàidheal: »Faileas« (Newsletter), Issue 26 (September 2007).
Scottish Folk Directory 1/11 (April 1988).

Internetquellen

- Adams, Rob: »Capercaillie – Karen Matheson on the First 30 Years«, www.robadamsonjournalist.com/capercaillie.asp, Stand: 27.03.2018.
- Adams, Rob: »Cream of the Gaels«, <https://www.heraldsotland.com/news/12624086.cream-of-the-gaels/>, Stand: 06.11.2020.
- Åkesson, Ingrid: »Recreation, Reshaping, and Renewal among Contemporary Swedish Folk Singers«, in: STM Online 9 (2006), <http://umu.diva-portal.org/smash/get/diva2:349799/FULLTEXT01.pdf>, 20 Seiten.
- An Comunn Gàidhealach: *Programme of the Annual National Mòd*, Inverness 1893–2015, <https://digital.nls.uk/an-comunn-gaidhealach/archive/127136824>, Stand: 15.02.2021.
- An Comunn Gàidhealach: »Mòd 2018 Prescribed Pieces Junior«, <https://www.ancomunn.co.uk/store/past-prescribed-pieces/mod-2018-prescribed-pieces/junior.html>, Stand: 15.02.2021.
- An Comunn Gàidhealach: »Mòd 2021 Prescribed Pieces Senior Choral«, <https://www.ancomunn.co.uk/store/senior-choral.html>, Stand: 16.02.2021.
- Association for Cultural Equity: www.culturalequity.org/index.php, Stand: 03.03.2014.
- ARD: »Livemusik: Runrig«, <https://www.ardmediathek.de/tv/Morgenmagazin/Livemusik-Runrig/Das-Erste/Video?bcastId=435054&documentId=53071508>, Stand: 18.09.2018.
- Baumann, Max Peter: »The Charango as Transcultural Icon of Andean Music«, in: Trans 8 (2004), www.sibetrans.com/trans/a192/the-charango-as-transcultural-icon-of-andean-music, Stand: 14.10.2014.
- BBC Alba: »Bliadhna nan Òran«, www.bbc.co.uk/alba/oran/, Stand: 08.12.2020.
- BBC Radio nan Gàidheal: BBC Radio nan Gàidheal Service Licence (April 2016), <https://bit.ly/3g6HLG1>, Stand: 01.12.2020.
- BBC Radio Scotland: »Take the Floor – Capercaillie Interview«, <https://www.bbc.co.uk/sounds/play/p01y45j7>, Stand: 25.03.2021.
- Beattie, Bryan/Westbrook, Steve/Anderson, Sandy u.a.: *The Social and Economic Impact of the Arts in the Western Isles* (A Report for Comhairle nan Eilean Siar and Western Isles Enterprise 2004), <https://bit.ly/365kwJo>, Stand: 24.09.2020.
- Brewer, Jane: »Waulking and Waulking Songs from the Outer Hebrides«, <https://kvinde.rimusic.dk/wp-content/uploads/2015/04/waulkingandwaulkingsongsfromtheouterhebridesafjanebrewer.pdf>, Stand: 04.09.2019.
- Broad, Stephen/France, Jacqueline: *25 Years of the Fèisean. The Participants' Story: Attitudinal Research on the Fèis Movement in Scotland*, <https://www.feisean.org/wp-content/uploads/25-Years-of-Feisean.pdf>, Stand: 21.09.2020.

- Bucakli, Özkan/Reuter, Julia: »Grenzen der Hybridisierung«, <http://docplayer.org/21824511-Oezkan-bucakli-julia-reuter-grenzen-der-hybridisierung.html>, Stand: 07.05.2020.
- Burnett, Ian: »Interview with Malcolm Jones«, Facebook-Post vom 19.06.2016, Transkript unter <https://bit.ly/3kHwtfm>, Stand: 13.02.2020.
- Burns, Robert: *The Scots Musical Museum*, herausgegeben von James Johnson, Bd. 4, London/Edinburgh 1792, <https://deriv.nls.uk/dcn23/8779/87798002.23.pdf>, Stand: 19.11.2020.
- Candlish, Jane: »Scottish Island Music Festival Generates £20million in 20 Years«, in: The Press and Journal, 09. Juli 2015, <https://www.pressandjournal.co.uk/fp/news/inverness/632613/scottish-island-music-festival-generates-20million-20-years/>, Stand: 26.10.2020.
- Cambridge Live: <https://www.cambridgelive.org.uk/folk-festival/folk-festival/folk-festival/history/past-artists/1980-1989>, Stand: 20.10.2020.
- Campbell, Allan: »Gaelic Broadcasting: Issues, Challenges and the Way Forward« (Report from Gaelic Broadcasting Conference, Edinburgh, 15 March 2016), https://www.ed.ac.uk/files/atoms/files/broadcasting_conference_report_-_english_version.pdf, Stand: 02.12.2020.
- Capercaillie: www.capercaillie.co.uk/, Stand: 09.03.2018.
- Celtic Connections: »Celtic Connections 2019 Ends on a High Note«, <https://www.celticconnections.com/news/celtic-connections-2019-ends-on-a-high-note/>, Stand: 27.10.2020.
- Chalmers, Douglas/Danson, Mike: *The Economic Impact of Gaelic Arts and Culture within Glasgow* (A Report for Glasgow City Council 2009), <https://bit.ly/327rgnl>, Stand: 28.10.2020.
- Cheape, Hugh: »Obituary: John Lorne Campbell«, in: The Independent, 02. Mai 1996, www.independent.co.uk/news/obituaries/obituary-john-lorne-campbell-1345284.html, Stand: 25.09.2013.
- Cockburn, Craig: »Traditional Gaelic Song and Singing Sean-nós«, <https://www.siliconglen.scot/culture/gaelicsong.html>, Stand: 22.08.2019.
- Comunn Gàidhlig Astràilia: Interview mit Margaret MacLeod, <https://www.ozgaelic.org/Interviews.html>, Stand: 04.11.2014.
- Cormack, Arthur: <https://www.facebook.com/arthur.cormack/posts/10159406547227782>, Stand: 12.03.2021.
- Cunningham, Phil: »My Life in Five Songs«, So6EO5: Calum Macdonald, 23.02.2014, www.bbc.co.uk/programmes/b03vd216, Stand: 01.03.2014.
- Dean-Myatt, William: »Beltona Records and Their Role in Recording Scottish Music«, in: Musical Traditions Magazine, Artikel-Nr. 135, 16.01.2004, www.mustrad.org.uk/articles/beltona.htm, Stand: 20.01.2016.
- Dean-Myatt, William: »Beltona, the Scottish Label«, www.phonomuseum.at/wp-content/uploads/2018/05/Beltona-records.pdf, Stand: 16.11.2020.
- Dean-Myatt, William: »Introduction«, in: *A Scottish Vernacular Discography, 1888–1960*, <https://www.nls.uk/media-u4/1056583/introductions.pdf>, Stand: 17.11.2020.

- Dean-Myatt, William: *A Scottish Vernacular Discography, 1888–1960*, »Discography Section 16: McKechnie–Masterton«, <https://www.nls.uk/media-4u/1056445/section-16-mckechnie-masterton.pdf>, Stand: 01.12.2020.
- Education Scotland: *Principles and Practice*, <https://education.gov.scot/Documents/expressive-arts-pp.pdf>, Stand: 20.12.2020.
- Eno, Brian: Liner Notes zu *Music for Airports/Ambient 1* (EG, 1978), http://music.hyperreal.org/artists/brian_eno/MFA-txt.html, Stand: 11.06.2020.
- Elliot, Russel W.: »Album Review Glenfinnan (Songs of the '45)«, www.musicaldiscoveries.com/reviews/songs45.htm, Stand: 01.02.2018.
- Eydmann, Stuart/Hoy, Derek: »Margaret Kennedy«, in: RareTunes. An Archive of Scottish Sound, <https://raretunes.org/margaret-kennedy/>, Stand: 06.11.2020.
- Eydmann, Stuart/Witcher, Hélène: »Seeking Hèloise Russell-Fergusson«, <https://raretunesdotnet.files.wordpress.com/2020/03/raretunes-russell-fergusson-eydmann-and-witcher-paper.pdf>, Stand: 10.11.2020.
- Fèisean nan Gàidheal: <https://www.feisean.org/en/>, Stand: 08.09.2020.
- Fèisean nan Gàidheal: *Annual Report 2020*, <https://www.feisean.org/wp-content/uploads/Annual-Report-2020-English.pdf>, S. 11, Stand: 08.09.2020.
- Fèisean nan Gàidheal: *Programme Plan 2018–2021*, <https://www.feisean.org/wp-content/uploads/FnG-ProgrammePlan201821.pdf>, Stand: 08.09.2020.
- Fèisean nan Gàidheal: »Fèis YMI« (2007), <https://www.feisean.org/wp-content/uploads/ICOCuairtLitir.pdf>, Stand: 21.12.2020.
- Fèis Rois: <https://www.feisrois.org>, Stand: 21.12.2020.
- Fèis Rois: »Tutor Views. Traditional Youth Music« (2020), <https://www.feisrois.org/wp-content/uploads/2020/08/Tutor-Views-June2020.pdf>, Stand: 21.12.2020.
- Fox, Colin: »Time for a People's Festival«, in: Frontline 5/1 (2001), www.redflag.org.uk/frontline/five/05festival.html, Stand: 27.02.2014.
- Gatherer, Nigel: »Scottish Folk Groups«, www.nigelgatherer.com/perf/group.html, Stand: 27.10.2014.
- Gaisberg, Fred: *The Fred Gaisberg Diaries. Part 1: USA & Europe (1898–1902)*, herausgegeben von Hugo Strötbaum, 2010, S. 25, www.recordingpioneers.com/docs/GAISBERG_DIARIES_1.pdf, Stand: 20.01.2016.
- Gallacher, Alex: »Mànran – Help Get Their Gaelic Song in the UK Top 40«, <https://www.folkradio.co.uk/2011/01/manran-gaelic-song-in-the-uk-top-40/>, Stand: 30.01.2021.
- Gaughan, Dick: »Both Sides the Tweed«, www.dickgaughan.co.uk/songs/texts/tweed.html, Stand: 24.04.2017.
- Gilchrist, Jim: »Capercaillie, 30 This Year, Had an Unusual Start«, in: The Scotsman, 09. November 2013, www.scotsman.com/what-s-on/music/capercaillie-30-this-year-had-an-unusual-start-1-3181705, Stand: 10.11.2014.
- Gilchrist, Jim: »John ›Seonaidh Beag‹ Macmillan«, <https://projects.handsupfortrad.scot/hall-of-fame/john-seonaidh-beag-macmillan/>, Stand: 22.04.2016.
- Gilchrist, Jim: »Ossian«, <https://projects.handsupfortrad.scot/hall-of-fame/ossian/>, Stand: 04.02.2019.
- Gillies, William: »John Lorne Campbell«, www.royalsoced.org.uk/cms/files/fellows/obit_s_alpha/campbell_john.pdf, Stand: 25.09.2013.

- Glasgow Islay Association: »The Gaels and Glasgow«, www.ileach.co.uk/glasgow-islay/history/index.html, Stand: 05.03.2021.
- Greentrax Recordings: »Greentrax Recordings Catalogue«, <https://www.greentrax.com/assets/pdf/GreentraxRecordingsCatalogue.pdf>, Stand: 20.11.2020.
- Gregory, David E.: »Lomax in London: Alan Lomax, the BBC and the Folk-Song Revival in England, 1950–1958«, in: *Folk Music Journal* 8/2 (2002), S. 136–169, www.bluegras-smessengers.com/lomax-in-london-1950-1958.aspx, Stand: 29.02.2016.
- Hands up for Trad: »Na h'Oganaich«, <https://projects.handsupfortrad.scot/hall-of-fame/na-hoganaich/>, Stand: 27.03.2018.
- Hands up for Trad: »Runrig«, <https://projects.handsupfortrad.scot/hall-of-fame/runrig/>, Stand: 02.12.2016.
- Herder, Johann Gottfried: *Volkslieder*. Zweiter Theil, Leipzig 1779, https://reader.digital-sammlungen.de/de/fs1/object/display/bsb10110907_00023.html, Stand: 07.07.2021.
- Highlands and Islands Enterprise: *Ar Stòras Gàidhlig. Sgrùdadh-cùise: Fèis HebCelt*, <https://bit.ly/36a5W1I>, Stand: 04.11.2020.
- Hirt, Aindrias: »The European Folk Music Scale: A New Theory«, https://www.academia.edu/2627765/The_European_Folk_Music_Scale_A_New_Theory?auto=download, Stand: 18.10.2019.
- Howard, Ali: »In My Mother's Tongue«, in: *The Herald*, 10. August 2014, www.heraldscotland.com/arts_ents/13174154.In_my_mother_s_tongue/, Stand: 09.02.2016.
- Islay Festival Committee: <https://www.islayfestival.com/about/>, Stand: 26.10.2020.
- Jobson, Jonny: »Maeve Mackinnon on Gaelic, New Album Strì, and Feminism«, <https://www.thenational.scot/news/16036110.maeve-mackinnon-gaelic-new-album-stri-feminism/>, Stand: 29.09.2020.
- Jobson, Jonny: »Sian's Debut Album Rekindles Work of Women from Gaelic Poetry«, <https://www.thenational.scot/news/18280924.sians-debut-album-rekindles-work-women-gaelic-poetry/>, Stand: 01.02.2021.
- Keith, Jeremy: »The Session«, <https://thesession.org/>, Stand: 15.02.2021.
- Kidman, David: Review »Contraband«, www.livingtradition.co.uk/webrevs/erse1.htm, Stand: 05.02.2019.
- Lang, Alison/McLeod, Wilson: »Gaelic Culture for Sale: Language Dynamics in the Marketing of Gaelic Music«, University of Edinburgh Research Paper, Edinburgh 2005, www.poileasaidh.celtscot.ed.ac.uk/Lang%20McLeod%20mercator.pdf, Stand: 16.03.2018.
- Lismor Recordings: www.lismor.com/, Stand: 17.11.2020.
- Loughran, Anne: *Gaelic Literature of the Isle of Skye: An Annotated Bibliography*, www.skyelit.co.uk/, Stand: 15.01.2018.
- Mànran: <https://www.facebook.com/ManranOfficial/posts/3713182218720480>, Facebook-Post vom 17.01.2021, Stand: 30.01.2021.
- Mac an Tailleur, Iain: »Ainmean-àite le Buidheachas do dh'Iain Mac an Tailleur/Placenames Collected by Iain Mac an Tailleur«, <https://www.parliament.scot/Gaelic/placenamesP-Z.pdf>, Stand: 15.04.2020.
- Mack, Ann: »New Gaelic Ambassador Janet Has Championed the Cause All Her Life«, in: *The Press and Journal* vom 14. Oktober 2017, <https://www.pressandjournal.co.uk/fp>

- /news/highlands/1340972/mod-page-new-gaelic-ambassador-janet-has-championed-the-cause-all-her-life/, Stand: 16.12.2019.
- MacKinnon, Kenneth: »A Century on the Census: Gaelic in Twentieth Century Focus«, <https://www.gla.ac.uk/schools/critical/aboutus/resources/stella/projects/starn/language/gaelic-and-scots-in-harmony/a-century-on-the-census/>, Stand: 17.04.2020.
- MacPhail, Angus: »MacPhail: Poetic Tribute to Runrig«, <https://www.obantimes.co.uk/2018/08/16/macphail-poetic-tribute-to-runrig/>, Stand: 12.03.2021.
- McEwan-Fujita: »Scottish Gaelic and Social Identity in Contemporary Scotland« (1997), <https://bit.ly/2OBo1kn>, Stand: 15.03.2021, 21 Seiten.
- McKerrell, Simon: »Modern Scottish Bands (1970–1990): Cash as Authenticity«, in: *Scottish Music Review* 2/1 (2011), <http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.856.7490&rep=rep1&type=pdf>, Stand: 07.01.2020.
- McKerrell, Simon: »Traditional Arts and the State. The Scottish Case«, <https://bit.ly/39FjkOf> (veröffentlicht in *Cultural Trends* 23/3 [2014], S. 159–168), Stand: 02.02.2021.
- McLoone, Martin: »Folk-Rock-Trad Hybrids«, https://www.academia.edu/7187934/Folk_Rock_Trad_Hybrids, Stand: 03.07.2021.
- MG Alba: Annual Report & Statement of Accounts 19/20 (Juni 2020), www.mgalba.com/downloads/reports/annual-report-19-20.pdf, Stand: 05.12.2020.
- Miller, Jo/Duesenberry, Peggy: »Where Are They Now? The First Graduates of the BA (Scottish Music) Degree« (Paper presented at *True North* Palatine Conference, Perth College, UK, June 2007), <https://documents.advance-he.ac.uk/download/file/2142>, Stand: 08.12.2020.
- Miller, Sheila: »Ian Campbell Obituary«, <https://www.theguardian.com/music/2012/nov/28/ian-campbell>, Stand: 05.03.2021.
- Milligan, Lindsay/Danson, Mike/Chalmers, Douglas u.a.: »BBC Alba's Contributions to Gaelic Language Planning Efforts for Reversing Language Shift« (2011), https://www.academia.edu/16347659/BBC_ALBAs_contributions_to_Gaelic_language_planning_efforts_for_reversing_language_shift, Stand: 03.12.2020.
- Mortensen, Erling: <http://runrig.rocks/index.html>, Stand: 10.05.2016.
- Munro, Donnie: »Story«, www.donniemunro.co.uk/story.html, Stand: 30.08.2016.
- NASA: »STS-107 Wake-up Calls«, <http://spaceflight.nasa.gov/gallery/audio/shuttle/sts-107/html/ndxpage1.html>, Stand: 08.12.2016.
- National Library of Scotland: »Ceòl nan Gàidheal«, <https://digital.nls.uk/learning/ceol-nan-gaidheal/english/digital-collections/index.html>, Stand: 07.07.2021.
- National Records of Scotland: *Scotland's Census 2011: Gaelic Analytical Report (1)*, https://www.scotlandscensus.gov.uk/documents/census2021/Scotlands_Census_2011_Gaelic_Report_Part_1.pdf, Stand: 03.02.2021.
- Newell, William Wells: »Gaelic Folk-Music«, in: *The Cambridge Tribune*, 25. November 1905, S. 4, <http://cambridge.dlconsulting.com/cgi-bin/cambridge?a=d&d=Tribune19051125-01.2.42>, Stand: 02.09.2013.
- Official Charts: »Amazing Things«, www.officialcharts.com/search/albums/amazing%20things/, Stand: 22.08.2016.
- Official Charts: »An Ubhal as Àirde«, [www.officialcharts.com/search/singles/an%20ubhal%20as%20airde%20\(the%20highest%20apple\)/](http://www.officialcharts.com/search/singles/an%20ubhal%20as%20airde%20(the%20highest%20apple)/), Stand: 22.08.2016.

- Official Charts: »A Prince among Islands«, www.officialcharts.com/search/singles/a%20prince%20among%20islands%20ep/, Stand: 03.07.2017.
- Official Charts: »Latha Math«, <https://www.officialcharts.com/search/singles/latha%20math/>, Stand: 30.01.2021.
- Official Charts: »Searchlight«, www.officialcharts.com/search/albums/searchlight/, Stand: 21.07.2016.
- Official Charts: »The Big Wheel«, www.officialcharts.com/search/albums/the%20big%20wheel/, Stand: 09.08.2016.
- Ó Giollagáin, Conchúr/Camshron, Gòrdan/Moireach, Pàdruig u.a.: *Summary Research Note on The Gaelic Crisis in the Vernacular Community: A Comprehensive Sociolinguistic Survey of Scottish Gaelic*, www.soillse.ac.uk/wp-content/uploads/Research-NoteGe%C3%A0rr-BEURLA.pdf, Stand: 04.02.2021.
- Oswald, James: *Caledonian Pocket Companion*, Bd. 2/8, London 1771 [1743–1759], <https://archive.org/details/caledonianpocketoostua/page/58/mode/2up>, Stand: 18.11.2020.
- o. V.: »What Is Doing in Society«, in: New York Times, 24. April 1904, <http://query.nytimes.com/mem/archive-free/pdf?res=F50914FB39541B728DDDAD0A94DC405B848CF1D3>, Stand: 02.09.2013.
- o. V.: »What Is Doing in Society«, in: New York Times, 02. Oktober 1903, <http://query.nytimes.com/mem/archive-free/pdf?res=F10F17FA3C5417738DDDAB0894D8415B838CF1D3>, Stand: 02.09.2013.
- o. V.: »Cambridge Club«, in: The Cambridge Chronicle, 18. April 1908, S. 19, <http://cambridge.dlconsulting.com/cgi-bin/cambridge?a=d&d=Chronicle19080418-01.2.121>, Stand: 02.09.2013.
- o. V.: »Give Hebrides Folk Songs«, in: New York Times, 17. März 1916, <http://query.nytimes.com/mem/archive-free/pdf?res=9907E6D6103FE233A25754C1A9659C946796D6CF>, Stand: 15.09.2013.
- o. V.: »Not Much Gaelic Rocks Mod Judges at New Competition«, in: The Herald, 16. Oktober 1997, <https://www.heraldscotland.com/news/12287663.not-much-gaelic-rock-s-mod-judges-at-new-competition/>, Stand: 06.07.2021.
- o. V.: »Gold Medal Controversy Casts a Shadow over Mod Performances«, in: The Scotsman, 18. Oktober 2007, www.scotsman.com/news/gold-medal-controversy-casts-a-shadow-over-mod-performances-1-695184, Stand: 25.11.2015.
- o. V.: »Newspaper Taken over by Its Staff«, http://news.bbc.co.uk/2/hi/uk_news/scotland/highlands_and_islands/8331386.stm, Stand: 14.04.2020.
- o. V.: »The Lochies Return to Glasgow Stage«, in: Stornoway Gazette, 17. November 2012, www.stornowaygazette.co.uk/what-s-on/the-lochies-return-to-glasgow-stage-1-2639290, Stand: 29.05.2013.
- o. V.: »Review: Oran – A Celebration of the Songs of Runrig«, <https://www.whatson-nor.th.co.uk/whats-on/music/review-oran-a-celebration-of-the-songs-of-runrig-156573/>, Stand: 12.02.2021.
- o. V.: »Lewis Woman Wins Coveted Mòd Traditional Singing Award«, in: Hebrides News vom 16. Oktober 2014, www.hebrides-news.com/traditional-gold-medal-161014.html, Stand: 25.11.2015.

- o. V.: »Media Release: Hebcelt to Celebrate Young Talent with Concerts and New Song«, www.allmediascotland.com/media-releases/133633/media-release-hebcelt-to-celebrate-young-talent-with-concerts-and-new-song/, Stand: 27.10.2020.
- o. V.: »HebCelt Fest 2019 Line-up and Rumours«, <https://www.efestivals.co.uk/festivals/hebceltfest/2019/lineup.shtml>, Stand: 27.10.2020.
- o. V.: »The Etives«, <https://www.discogs.com/de/artist/5356186-The-Etives>, Stand: 09.02.2017.
- o. V.: »Without Runrig, I Wouldn't Be Here« – Stars of Blas Show Pay Tribute to Gael Band«, <https://www.whatson-north.co.uk/whats-on/music/without-runrig-i-wouldnt-be-here-stars-of-blas-show-pay-tribute-to-gael-band-156745/>, Stand: 22.02.2021.
- Pieterse, Jan Nederveen: »Globalization as Hybridization«, https://www.researchgate.net/profile/Jan_Nederveen_Pieterse/publication/5130433_Globalization_as_hybridization/links/54e112780cf2953c22b9a960/Globalization-as-hybridization.pdf, Stand: 07.05.2020.
- Ronström, Owe: »Festivalisation: What a Festival Says – and Does. Reflections over Festivals and Festivalisation«, Conference Paper 2011, <http://uu.diva-portal.org/smash/get/diva2:461099/FULLTEXT01.pdf>, Stand: 06.10.2020.
- Ross, David: o. T. (Verfasser im Gespräch mit Donnie Munro), in: The Herald, 30. Januar 2003, <https://bit.ly/36q4ZTk>, Stand: 30.08.2016.
- Ross, John: »Young Gaelic Songwriters Urged to Take Inspiration from Nature for New Compositions«, <https://www.pressandjournal.co.uk/fp/news/highlands/2641105/young-gaelic-songwriters-urged-to-take-inspiration-from-nature-for-new-compositions/>, Stand: 21.12.2020.
- Runrig: »Major Runrig Announcement«, <https://www.facebook.com/Runrigmusic/posts/678567418980383>, Facebook- Post vom 26.08.2017, Stand: 27.03.2018.
- Runrig: <https://www.facebook.com/Runrigmusic/posts/were-very-pleased-to-see-that-bbc-radio-2-have-added-the-new-version-of-somewher/847791708724619>, Facebook-Post vom 21.07.2018, Stand: 18.09.2018.
- Sabhal Mòr Ostaig: »History and Development«, www.smo.uhi.ac.uk/en/colaiste/eachdraidh-na-colaiste/, Stand: 15.04.2020.
- School of Scottish Studies: »Ailein Duinn Ò Hi Shiùbhlainn Leat« (gesungen von Janette C. MacDonald, aufgenommen 1989, Track ID: 92791), <http://tobarandualchais.co.uk/en/fullrecord/92791>, Stand: 16.02.2021.
- School of Scottish Studies: »Ailein Duinn Ò Hi Shiùbhlainn Leat« (gesungen von Kirsteen Menzies, aufgenommen 1993, Track ID: 100931), <http://tobarandualchais.co.uk/en/fullrecord/100931>, Stand: 16.02.2021.
- School of Scottish Studies: »Ailein Duinn Ò Hi Shiùbhlainn Leat« (gesungen von Catriona Watt, aufgenommen 2004, Track ID: 93523), <http://tobarandualchais.co.uk/en/fullrecord/93523>, Stand: 16.02.2021.
- School of Scottish Studies: »An Cùl Bachallach« (gesungen von Unbekannt, aufgenommen 1966 von Unbekannt, Track ID: 76719), <http://tobarandualchais.co.uk/en/fullrecord/76719>, Stand: 21.02.2020.

- School of Scottish Studies: »Cha tig Fionnlagh a dh'Eige/Thoir a-nall Ailean thugam« (gesungen von Norman MacLean, Track ID: SA1957.111.1), www.tobarandualchais.co.uk/en/fullrecord/39210/1, Stand: 15.01.2018.
- School of Scottish Studies: »Dè Nì Mi Ma Chaill Mi 'n t-Each« (gesungen von Ewen Morrison, aufgenommen durch Donnie Archie MacDonald im August 1980, Track ID: 104576), www.tobarandualchais.co.uk/en/fullrecord/104576/4, Stand: 25.05.2016.
- School of Scottish Studies: »Freedom Come-All-Ye« (gesungen von Hamish Henderson, aufgenommen 1960 von Arthur Argo, Track ID: 82868), <http://tobarandualchais.co.uk/en/fullrecord/82868>, Stand: 02.03.2021.
- School of Scottish Studies: »Griogal Cridhe« (gesungen von Kitty MacLeod, aufgenommen 1952 von Hamish Henderson, Track ID: 80821), <http://tobarandualchais.co.uk/en/fullrecord/80821>, Stand: 18.02.2020.
- School of Scottish Studies: »Griogal Cridhe« (gesungen von Unbekannt, aufgenommen 1966 von Unbekannt, Track ID: 76718), <http://tobarandualchais.co.uk/en/fullrecord/76718>, Stand: 21.02.2020.
- School of Scottish Studies: »Griogal Cridhe« (gesungen von Lexy Campbell, aufgenommen 1969 von John McInnes, Track ID: 55170), <http://tobarandualchais.co.uk/en/fullrecord/55170>, Stand: 19.02.2020.
- School of Scottish Studies: »Hì Horò's na Hòro Eile« (gesungen von Flora MacNiven, aufgenommen von Mary MacDonald im Jahr 1970, Track ID: 29746), <http://tobarandualchais.co.uk/en/fullrecord/29746>, Stand: 18.11.2020.
- School of Scottish Studies: »Guma Slàn a Chì Mi Mo Chailin Dileas Donn« (gesungen von Donald MacAskill, aufgenommen 1953 von Calum Iain Maclean, Track ID: 3739), <http://tobarandualchais.co.uk/en/fullrecord/3739>, Stand: 19.01.2021.
- School of Scottish Studies: »Mo Rùn Geal Òg« (gesungen von Flora MacNeil, aufgenommen 1954 von Hamish Henderson, Tape ID: SA1954.072), <http://tobarandualchais.co.uk/en/fullrecord/2339>, Stand: 26.07.2019.
- School of Scottish Studies: »Norman Buchan, His School Ballads Club, and Concerts He Organised in Glasgow« (Anne Neilson im Interview mit Stephanie Smith Perrin, aufgenommen am 16.04.1987, Track ID: 85054), www.tobarandualchais.co.uk/en/fullrecord/85054, Stand: 6.10.2014.
- School of Scottish Studies: »Port na Caillich« (gesungen von Margaret MacKay, aufgenommen durch Fred Macaulay am 06.09.1952, Track ID: 89075), www.tobarandualchais.co.uk/en/fullrecord/89075/2, Stand: 26.03.2018.
- School of Scottish Studies: PEARL, www.pearl.celtscot.ed.ac.uk/, Stand: 03.03.2014.
- School of Scottish Studies: »Prògram Choinnich« (Murdo MacCuish und Archie MacVicar im Interview mit Kenneth MacIver, aufgenommen am 12.06.2000, Track ID: 24665), <http://tobarandualchais.co.uk/en/fullrecord/24665>, Stand: 16.09.2019.
- School of Scottish Studies: »Prògram Choinnich« (Martin MacDonald und Fred Macaulay im Gespräch mit Kenneth MacIver, aufgenommen am 18.04.2001, Track ID 31035), www.tobarandualchais.co.uk/en/fullrecord/31035/117, Stand: 06.03.2014.
- School of Scottish Studies: »S Muladach Mi's Mi air M' Aineol« (gesungen von Catriona MacCormick, aufgenommen von Calum Iain Maclean im Januar 1960, Track ID: 105438), <http://tobarandualchais.co.uk/en/fullrecord/105438>, Stand: 14.02.2020.

- School of Scottish Studies: »Soraidh leis an Àit« (gesungen von John Nicolson, aufgenommen am 25.05.1989 von Thomas A. McKean, Track ID: 101690), <http://tobarandualchais.co.uk/en/fullrecord/101690>, Stand: 17.09.2019.
- School of Scottish Studies: »Tobar an Dualchais/Kist o Riches«, <http://kistoriches.com/>, Stand: 23.09.2013.
- Schröder, Martin: »Transforming Tradition: Gaelic Psalms in the Works of Capercaillie and Runrig«, <https://norient.com/files/2019-06/Transforming-tradition-Gaelic-psalms-in-the-works-of-Capercaillie-and-Runrig.pdf>, Stand: 09.06.2020.
- Scots Language Centre: »Ae Fond Kiss«, <https://www.scotslanguage.com/articles/node/id/414/type/reference>, Stand: 18.11.2020.
- Shaw, Donald: <https://donaldshaw.net/about/>, Stand: 20.12.2016.
- Shaw, John/Wiseman, Andrew: »The Calum Maclean Project«, www.calum-maclean-project.celtscot.ed.ac.uk/home/, Stand: 22.02.2014.
- Shirts, Peter: »Mouth Music for the People: Capercaillie, Scots-Gaelic Culture as a National Symbol, and the Global Celtic Stage, Part 2«, https://www.signifying-soundandfury.com/2014/10/mouth-music-for-people-capercaillie_20.html, Stand: 25.02.2020.
- Simpson, Alan: »Alan Simpson: It is Time to Rip up the Gaelic Blueprint and Start Again«, <https://bit.ly/3oBXW78>, Stand: 12.03.2021.
- Smith, Iain/Maciver, Ruairidh: »John Munro, the Lost Gaelic Poet«, www.scottishreview.net/IainSmith163.shtml, Stand: 23.05.2015.
- Smith, Stephanie: »Ding Dong Dollar«, in: Smithsonian Folkways Magazine (2011), www.folkways.si.edu/magazine/2011_winter/archive_spotlight-ding_dong_dollar.aspx, Stand: 20.01.2014.
- Stewart, Margaret: www.margaretstewart.com/about-margaret.html, Stand: 11.08.2020.
- Temple Records: <https://www.templerecords.co.uk/>, Stand: 18.11.2020.
- The Clutha: www.cluthafolkgroup.co.uk/index.html, Stand: 07.10.2014.
- The Folklore Society: <http://folklore-society.com>, Stand: 02.02.2016.
- The National Centre of Excellence in Traditional Music: <https://www.musicplockton.org>, Stand: 17.12.2020.
- The New Makars Trust: www.newmakarstrust.org.uk/, Stand: 21.12.2020.
- The University of Edinburgh: »School of Scottish Studies Archive«, www.ed.ac.uk/schools-departments/literatures-languages-cultures/celtic-scottish-studies/archives, Stand: 02.03.2014.
- The Whistlebinkies: <http://whistlebinkies.co.uk/>, Stand: 07.10.2014.
- Tolmie, Frances: »Coisch a Rùin«, in: *Music Book of Tunes for Waulking Songs and Other Songs in MSS. 14902–14903*, Folio 12 recto, National Library of Scotland, Sammlung »Gaelic Manuscripts of Scotland«, <https://bit.ly/3wsY05b>, Stand: 01.07.2021.
- Tolmie, Frances: »Griogal Cridhe«, in: *Music Book of Tunes for Children's Songs in Ms. 14904*, Folio 17 recto, National Library of Scotland, Sammlung »Gaelic Manuscripts of Scotland«, <https://bit.ly/3kdYKu7>, Stand: 20.07.2020.
- Traditional Music & Song Association of Scotland: www.tmsa.org.uk/index.asp, Stand: 03.03.2014.

- University of the Highlands and Islands: »Gaelic and Traditional Music BA (Hons)«, <https://www.uhi.ac.uk/en/courses/ba-hons-gaelic-and-traditional-music/#tabanchor>, Stand: 17.12.2020.
- Warden, Claire: »Ewan MacColl, ›The Brilliant Young Scots Dramatist‹: Regional Myth-making and Theatre Workshop«, <http://journals.qmu.ac.uk/index.php/IJOSTS/article/download/112/pdf>, Stand: 19.08.2016.
- Westbrook, Steve/Anderson, Sandy/Brownlee, Stuart u.a.: *The Economic and Social Impact of the Fèisean* (Final Report for Highlands and Islands Enterprise 2010), <https://www.feisean.org/wp-content/uploads/HIE-Economic-Impact-of-the-Feisean1.pdf>, Stand: 08.09.2020.
- Westminster Assembly: *Directory of Public Worship* (1645), <https://www.freechurchcontinuing.org/about/worship>, Stand: 09.06.2020.
- White, Sandra: »Celtic Connections Will Bring over £5 Million to Glasgow Economy«, <https://sandravhitemsp.scot/2020/01/23/celtic-connections-will-bring-over-5-million-to-glasgow-economy/>, Stand: 20.10.2020.
- Williamson, John/Cloonan, Martin/Frith, Simon: »Mapping the Music Industry in Scotland: A Report« (2003), <http://livemusicexchange.org/wp-content/uploads/Williamson-Cloonan-Frith-Mapping-the-music-industry-in-Scotland-2003.pdf>, Stand: 11.11.2020.
- Wilson, Brian: »Obituary: Calum Kennedy«, in: *The Guardian*, 22. April 2006, www.theguardian.com/news/2006/apr/22/guardianobituaries.artsobituaries, Stand: 24.01.2014.
- Wright, John: <https://www.ukfolkfestivals.co.uk/scotland.php>, Stand: 10.10.2020.

CD Booklets

- Barrett, Nigel/Dean-Myatt, William: Liner Notes zu Various: *60 Years of Scottish Gaelic 1899–1959* (Frémaux & Associés, 2012), S. 3–23.
- Capercaillie: Liner Notes zu *Secret People* (Survival, 1993).
- Capercaillie: Liner Notes zu *Capercaillie* (Survival, 1994).
- Capercaillie: Liner Notes zu *Glenfinnan (Songs of the '45)* (Survival, 1998).
- Capercaillie: Liner Notes zu *Nàdurra* (Survival, 2000).
- Capercaillie: Liner Notes zu *Choice Language* (Vertical, 2003).
- Capercaillie: Booklet zu *Grace And Pride: The Anthology 2004–1984* (Survival, 2004).
- Capercaillie: Liner Notes zu *Roses And Tears* (Vertical, 2008).
- Dillon, Chris/Green, Ian: »Introduction«, in: Booklet zu *Gaelic Women (Ar Cànan 'S Ar Ceòl)* (Greentrax, 1999), S. 1f.
- Glasgow Islay Gaelic Choir: Liner Notes zu *Tribute to Runrig* (Lochshore, 1996).
- Henderson, Hamish: »Ding Dong Dollar«, in: Booklet zu Glasgow Song Guild: *Ding Dong Dollar: Anti Polaris and Scottish Republican Songs* (Folkways Records, 1962), S. 1–7.
- Henderson, Hamish/Bennett, Margaret: »Introduction«, in: Booklet zu *World Library of Folk and Primitive Music*, Vol. III Scotland, zusammengestellt und herausgegeben von Alan Lomax (Rounder 1998), S. 1.

- MacInnes, John/MacLeod, Morag: Liner Notes zu MacNeil, Flora: *Craobh nan Ubhal* (Temple Records, 1994 [1976]).
- MacLeod, Morag: Liner Notes zu School of Scottish Studies: *Gaelic Psalms from Lewis*, Scottish Tradition Series 6 (Greentrax, 1994), S. 2–4.
- Mànran: Liner Notes zu *Mànran* (Mànran Records, 2011).
- Martin, Ronan: Liner Notes zu *Ronan Martin* (Wildcat Records, 2008).
- McCloskey, Jim: Booklet zu Skara Brae: *Skara Brae* (Gael-Linn, 2013 [1971]), S. 2–10.
- McVicar, Ewan: »Introduction«, in: Booklet zu Lomax, Alan: *1951 Edinburgh People's Festival Ceilidh*, produziert und herausgegeben von Anna Lomax Wood und Jeffrey A. Greenberg (Rounder, 2005).
- Morton, Robin: Liner Notes zu Primrose, Christine: *Ailte Mo Ghaoil* (Temple Records, 1993 [1982]).
- Munro, Donnie: Liner Notes zu *Gaelic Heart* (Hypertension, 2003), S. 1–6.
- Nicolson Ruadh, Calum: »It is all gone«, in: Booklet zu School of Scottish Studies: *Calum Ruadh – Bard of Skye*, Scottish Tradition Series 7 (Greentrax, 2010).
- O'Regan, John: »Capercaillie«, in: Booklet zu Capercaillie: *Grace And Pride: The Anthology 2004–1984* (Survival, 2004), S. 4–10.
- O'Regan, John: Liner Notes zu Five Hand Reel: *5 Hand Reel/For A' That/Earl O'Moray* (BGO Records, 2006 [1976/1977/1978]), S. 3–13.
- o. V.: Liner Notes zu *Contraband* (Celtic Folk Records, 2012 [1974]), S. 4–6.
- Runrig: Liner Notes zu *Heartland* (Ridge Records, 1985), S. 1–9.
- Runrig: »The Inner Core«, in: Booklet zu Runrig: *The Story* (Sony, 2016), S. 2–5.
- Silver, David: Liner Notes zu Na h-Òganaich: *Gael Force 3* (Beltona, 1974).
- Silver, David: Liner Notes zu The Sound of Mull: *The Sound of Mull* (Lismor, 1976).
- Trail West: Liner Notes zu *Countless Isles and Endless Miles* (TW Records, 2020).
- Winter, Eric: Liner Notes zu Various: *Edinburgh Folk Festival Vol. 1* (Decca, 1963).
- Wilson, Sue: »Interview«, in: Booklet zu Fowles, Julie: *Cuilidh* (Shoeshine Records, 2008), S. 3f.

Audiomaterial

- Afro Celt Sound System: *Volume 1: Further in Time* (Real World, 1996).
- Beinn Lee: *Osgarra* (Beinn Lee, 2018).
- Bennett, Martyn: *Grit* (Real World, 2003).
- Burwell, Carter: *Rob Roy* (OST) (Virgin, 1995).
- Capercaillie: *Cascade* (Etive Records, 1984).
- Capercaillie: *Crosswinds* (Green Linnet, 1987).
- Capercaillie: *The Blood Is Strong* (Grampian Television Music, 1988).
- Capercaillie: *Sidewaulk* (Green Linnet, 1989).
- Capercaillie: *Delirium* (Survival, 1991).
- Capercaillie: *Get Out* (Survival, 1992).
- Capercaillie: *Secret People* (Survival, 1993).
- Capercaillie: *Capercaillie* (Survival, 1994).
- Capercaillie: *To the Moon* (Survival, 1995).

- Capercaillie: *Beautiful Wasteland* (Survival, 1997).
- Capercaillie: *Glenfinnan (Songs of the '45)* (Survival, 1998).
- Capercaillie: *Nàdurra* (Survival, 2000).
- Capercaillie: *Capercaillie – Live in Concert* (Survival, 2002).
- Capercaillie: *Choice Language* (Vertical, 2003).
- Capercaillie: *Grace and Pride: The Anthology 2004–1984* (Survival, 2004).
- Capercaillie: *Roses and Tears* (Vertical, 2008).
- Capercaillie: *At the Heart of It All* (Vertical, 2013).
- Chisholm, Duncan: *The Door of Saints* (Copperfish Records, 2001).
- Clannad: *Anam* (BMG, 1990).
- Cliar: *Grinn Grinn* (Macmeanmna, 2005).
- Contraband: *Contraband* (Transatlantic, 1974).
- Cormack, Arthur: *Nuair Bha Mi Òg* (Temple Records, 1984).
- Cormack, Arthur: *Ruith na Gaoith* (Temple Records, 1989).
- Douglas, Blair: *Celtology* (Macmeanmna, 1984).
- Douglas, Blair: *A Summer in Skye* (Macmeanmna, 1996).
- Douglas, Blair: *Angels from the Ashes* (Ridge Records, 2004).
- Douglas, Blair: *Stay Strong* (Ridge Records, 2008).
- Douglas, Blair: *Leanaidh Mi* (Macmeanmna, 2012).
- Doyle, Patrick: *Brave* (OST) (EMI, 2012).
- Five Hand Reel: *Five Hand Reel* (Rubber Records, 1976).
- Five Hand Reel: *For A' That* (RCA, 1977).
- Five Hand Reel: *Earl O'Moray* (RCA, 1978).
- Glasgow Islay Gaelic Choir: *Tribute to Runrig* (Lochshore, 1996).
- Glasgow Islay Gaelic Choir: *Tribute 2 Runrig* (Glasgow Islay Gaelic Choir, 2018).
- Glasgow Song Guild: *Ding Dong Dollar: Anti Polaris and Scottish Republican Songs* (Folkways Records, 1962).
- Graham, Deirdre: *Urranta* (Ashaig Music, 2020).
- Graham, James: *Siubhal* (Footstompin' Records, 2011).
- Guthro, Bruce: *Sails to the Wind* (AGL Music Agency, 1994).
- Guthro, Bruce: *Of Your Son* (EMI Music, 1998).
- JSD Band: *Country of the Blind* (EMI, 1971).
- JSD Band: *JSD Band* (Cube, 1972).
- Keggin, Ruth: *Turrys* (Purt Sheeran Records, 2016).
- Kinnaird, Alison: *The Harp Key* (Temple Records, 1978).
- Lomax, Alan: *World Library of Folk and Primitive Music*, Vol. III Scotland (Rounder, 1998).
- Lomax, Alan: *1951 Edinburgh People's Festival Ceilidh*, produziert und herausgegeben von Anna Lomax Wood und Jeffrey A. Greenberg (Rounder, 2005).
- Lomax, Alan: *Gaelic Songs of Scotland: Women at Work in the Western Isles*, produziert und herausgegeben von Anna Lomax Wood und Jeffrey A. Greenberg (Rounder, 2006).
- Lomax, Alan: *Heather and Glen: Songs and Melodies of Highland and Lowland Scotland*, (Essential Media Group, 2011 [1961]).
- Macaulay, John Willie: *Land of My Boyhood* (Lismor, 1977).
- MacInnes, Mairi: *This Feeling Inside* (Greentrax, 1995).
- MacInnes, Mairi: *Gràs* (Puffin Recordings, 2015).

- MacKenzie: *Camhanach* (Macmeanmna, 1997).
- Macleod, Màiri: *Ceòl is Òran* (MCM Records, 2011).
- MacNeil, Flora: *Craobh nan Ubhal* (Temple Records, 1994 [1976]).
- MacNeil, Flora: *Orain Floraidh* (Temple Records, 2000).
- MacPhee, Catherine-Ann: *Cànan nan Gàidheal* (Greentrax, 1987).
- MacPhee, Catherine-Ann: *Chi Mi'n Geamhradh* (Greentrax, 1991).
- MacPhee, Catherine-Ann: *Catherine-Ann MacPhee Sings Mairi Mhor* (Greentrax, 1994).
- MacPhee, Catherine-Ann: *Sùil air Ais – Looking Back* (Greentrax, 2004).
- Mac-Talla: *Mairidh Gaol is Ceol* (Temple Records, 1994).
- Mànran: *Mànran* (Mànran Records, 2011).
- Mànran: *The Test* (Mànran Records, 2013).
- Martin, Calum: *Frayvn* (Leum Records, 2015).
- Matheson, Karen: *The Dreaming Sea* (Survival, 1996).
- Matheson, Karen: *Still Time* (Vertical, 2021).
- McCormack, Ályth/Marshall, Triona: *Red & Gold* (ANE Records, 2011).
- McGoldrick, Michael: *Fused* (Vertical, 2000).
- Mounsey, Paul: *Nahoo* (Iona Records, 1994).
- Munro, Donnie: *Gaelic Heart* (Hypertension, 2003).
- Na h-Eilthirich: *Na h-Eilthirich* (Gaelfonn, 1975).
- Na h-Òganaich: *The Great Gaelic Sound of Na h-Òganaich* (Beltona, 1973).
- Na h-Òganaich: *Gael Force 3* (Beltona, 1974).
- Na h-Òganaich: *Scot Free* (Beltona, 1975).
- Na h-Òganaich: *Gun Stad* (Macmeanmna, 2009).
- Na Siaraich: *The Sound of Na Siaraich* (Lismor, 1974).
- Niteworks: *NW* (Comann Music, 2016).
- Niteworks: *Air Fàir an Là* (Comann Music, 2018).
- Ossian: *Ossian* (Springthyme, 1977).
- Ossian: *St. Kilda Wedding* (Iona, 1978).
- Pentangle: *The Pentangle* (Transatlantic, 1968).
- Primrose, Christine: *Aite Mo Ghaoil* (Temple, 1993 [1982]).
- Runrig: *Play Gaelic* (Neptune, 1978).
- Runrig: *Highland Connection* (Ridge Records, 1979).
- Runrig: *Recovery* (Ridge Records, 1981).
- Runrig: *Heartland* (Ridge Records, 1985).
- Runrig: *The Cutter and the Clan* (Ridge Records, 1987).
- Runrig: *Searchlight* (Chrysalis, 1989).
- Runrig: *Capture the Heart EP* (Chrysalis, 1990).
- Runrig: *The Big Wheel* (Chrysalis, 1991).
- Runrig: *Flower of the West EP* (Chrysalis, 1991).
- Runrig: *Amazing Things* (Chrysalis, 1993).
- Runrig: *The Greatest Flame CD Single Set (CD1)* (Chrysalis, 1993).
- Runrig: *Mara* (Chrysalis, 1995).
- Runrig: *In Search of Angels* (Sony Music, 1999).
- Runrig: *Live at Celtic Connection* (Sony Music, 2000).
- Runrig: *The Stamping Ground* (Sony Music, 2001).

- Runrig: *Access All Areas Vol. 4* (Ridge Records, 2003).
- Runrig: *Access All Areas Vol. 5* (Ridge Records, 2004).
- Runrig: *Proterra* (Ridge Records, 2003).
- Runrig: *Everything You See* (Ridge Records, 2007).
- Runrig: *The Story* (Sony, 2016).
- Skara Brae: *Skara Brae* (Gael-Linn, 2013 [1971]).
- School of Scottish Studies: *Music from the Western Isles*, Scottish Tradition Series 2 (Greentrax, 1992).
- School of Scottish Studies: *Gaelic Psalms from Lewis*, Scottish Tradition Series 6 (Greentrax, 1994).
- School of Scottish Studies: *Calum Ruadh – Bard of Skye*, Scottish Tradition Series 7 (Greentrax, 2010).
- School of Scottish Studies: *Bu Chaoin Leam Bhith 'n Uibhist – Gaelic Songs from the North Uist Tradition*, Scottish Tradition Series 25 (Greentrax, 2013).
- Silly Wizard: *A Glint of Silver* (Green Linnet, 1986).
- Skipinnish: *Atlantic Roar* (Skipinnish Records, 2013).
- Steeleye Span: *Please to See the King* (Mooncrest Records, 1991 [B&C, 1971]).
- Streitenfeld, Marc: *Robin Hood* (Ost) (Varèse Sarabande, 2010).
- The Band From Rockall: *The Band From Rockall* (Sony, 2012).
- The Battlefield Band: *Battlefield Band* (Topic, 1977).
- The Battlefield Band: *Stand Easy* (Topic, 1979).
- The Clutha: *The Bonnie Mill Dams* (Topic, 1977).
- The Lochies: *Lewis Folk* (Lismor, 1974).
- The Lochies: *Home to Lewis* (Lismor, 1975).
- The Lochies: *North by North-West* (Lismor, 1976).
- The MacDonald Sisters: *Four Bonnie Highland Lasses* (Emerald, 1969).
- The MacDonald Sisters: *Songs from the Islands* (Lismor, 1977).
- The Meantime: *The Blue Men From the Minch* (Meantime, 2004).
- The Sound of Mull: *Gaelic Folk Songs* (Lismor, 1975).
- The Sound of Mull: *The Sound of Mull* (Lismor, 1976).
- The Tannahill Weavers: *The Old Woman's Dance* (Plant Life, 1978).
- The Whistlebinkies: *The Whistlebinkies* (Claddagh, 1977).
- Tide Lines: *Dreams We Never Lost* (Tide Lines Music, 2017).
- Tide Lines: *Eye of the Storm* (Tide Lines Music, 2020).
- Trail West: *Rescattermastered* (Tyree Records, 2016).
- Trail West: *Countless Isles and Endless Miles* (TW Records, 2020).
- Various: *Edinburgh Folk Festival Vol. 1* (Decca, 1963).
- Various: *Gaelic Women (Ar Cànan 'S Ar Ceòl)* (Greentrax, 1999).
- Various: *Salm Vol. I & II* (Ridge Records, 2003).
- Various: *Scotland the Real – Music from Contemporary Caledonia* (Smithsonian Folkways Recordings, 2003).
- Various: *60 Years of Scottish Gaelic 1899–1959* (Frémaux & Associés, 2012).
- Various: *Gold Medalists All Volume 1+2* (Beracah Music, o. A.).
- Walker, Rachel: *Fon Reul – Sholus* (Skipinnish Records, 2006).
- West, Gary: *The Islay Ball* (Greentrax, 2001).

White: *Fairich* (Whyte Noise, 2016).

White: *Tairm* (Whyte Noise, 2019).

Videomaterial

DVDs, Blu-rays und Videos

Capercaillie: *The Capercaillie Collection 1990–1996*, DVD-Veröffentlichung 2000, Survival.
Murchadh MacPhàrlain – *Bard Mhealaboist*, BBC 2000.

Rob Roy (USA 1995, Michael Caton-Jones).

Runrig: *Mod for Rockers*, STV 1987, DVD-Veröffentlichung 2005, Ridge Records (Access All Areas Vol. 8).

Runrig: *City of Lights*, STV 1990, DVD-Veröffentlichung 2005, Ridge Records.

Runrig: *Wheel in Motion*, PMI 1992, DVD-Veröffentlichung 2000, EMI.

Runrig: *Air an Oir*, STV 1993, DVD-Veröffentlichung 2005, Ridge Records.

Runrig: *Live in Bonn*, Ridge Records 1999.

Runrig: *Day of Days. The 30th Anniversary Concert*, Sony 2004.

Runrig: *Year of the Flood*, Sony 2008.

Runrig: *Party on the Moor. The 40th Anniversary Concert*, Sony 2014.

Various: *Transatlantic Sessions 1–6*, (Whirlie Records, 2007, 2008 [1995], 2009, 2011 [1998], 2012, 2013).

YouTube

»Brave Official Trailer #3 (2012) Pixar Movie HD«, <https://www.youtube.com/watch?v=6CKcqIahedc>, hochgeladen von Movieclips Trailers am 24.04.2012, Stand: 08.12.2020.

»Bruce Guthro Announced as New Lead Singer«, <https://www.youtube.com/watch?v=Jap31oaws4g>, hochgeladen von 1runrig am 06.01.2010, Stand: 30.08.2016, Min. 0:59-1:09 (Interview mit Marlene Ross).

»Bruce Guthro on Joining Runrig«, https://www.youtube.com/watch?v=xhG6VXPq_Zs, hochgeladen von 1runrig am 01.02.2010, Stand: 30.08.2010.

»Can Seo (1979) ›Prògram 1 ›Ciamar a Tha Thu?‹«, <https://www.youtube.com/watch?v=EBVb1zbe32k&list=PLO4B67DBOABD8AAD2>, hochgeladen von Pàrlamaid na Gàidhlig am 24.05.2014, Stand: 30.05.2016.

»Capercaillie – Interview with Terry Marshall«, <https://www.youtube.com/watch?v=JQ761thJW38&t=8s>, hochgeladen von Talkingwith Terry am 08.07.2013, Stand: 25.10.2017.

»Carlsberg (Lager) ›Cricket on Beach‹ Advert 1994«, <https://www.youtube.com/watch?v=FONwMxxMCPE>, hochgeladen von atariman1988 am 13.05.2008, Stand: 22.08.2016.

»Contemporary Gaelic Waulking Song«, <https://www.youtube.com/watch?v=FI85cVfAXVk>, hochgeladen von dsplgp am 02.08.2010, Stand: 12.02.2020.

»Dougie MacLean Singing for Scottish Independence Perth Perthshire Scotland«, <https://www.youtube.com/watch?v=N4FB9Hr5mrE>, hochgeladen von tourscotland am 13.09.2014, Stand: 14.01.2020.

- »Donnie Munro (ex RunRig) Interview«, <https://www.youtube.com/watch?v=s5ZP3jztSh4>, hochgeladen von Uistman59 am 10.01.2009, Stand: 10.05.2016.
- »Fèis.mv4«, <https://www.youtube.com/watch?v=weB9sfVOnU8&feature=youtu.be>, hochgeladen von FèisTV am 17.05.2012, Stand: 07.09.2020.
- »Fèisgoil – Blasad Gàidhlig«, https://www.youtube.com/watch?v=BvIwXID_56M&feature=youtu.be, hochgeladen von FèisTV am 26.08.2016, Stand 08.09.2020.
- »Fèis Obair-còmhlaibh aig Fèis Chataibh 2015«, <https://www.youtube.com/watch?v=3JzjOFyNBRc>, hochgeladen von FèisTV am 05.11.2015, Stand: 21.09.2020.
- »Flair – Liurbosd«, www.youtube.com/watch?v=7_cZmdiY4ck, hochgeladen von Uistman59 am 19.12.2011, Stand: 09.03.2014.
- »Gaelic Psalm Singing«, www.youtube.com/watch?v=w62TN2iCP1g, hochgeladen von dsplgb am 01.08.2010, Stand: 10.06.2020.
- »Martin Carthy – The Late Show – BBC 2–1993«, <https://www.youtube.com/watch?v=zKI6YO4auaE>, hochgeladen von sunsetz777 am 04.03.2013, Stand: 22.01.2019.
- »Na h-Eilthirich – Na h-Elthirich (The Exiles) (Gaelfonn 1962) Rare Scottish Folk Music – Full Album«, <https://www.youtube.com/watch?v=VAos2miAJ4k>, hochgeladen von birch canoe am 13.10.2020, Stand: 07.07.2021.
- »Patuffa Kennedy-Fraser – Songs of the Hebrides – 78 RPM – HMV 109 Gramophone«, <https://www.youtube.com/watch?v=T7t1KscdrS8>, hochgeladen von videocurios am 28.09.2018, Stand: 24.08.2020.
- »Runrig – 1979 Cuir Car Gaelic TV Show – Isle of Skye«, <https://www.youtube.com/watch?v=hJ5I1Hq6Ex4>, hochgeladen von 1runrig am 13.01.2010, Stand: 30.05.2016.
- »Runrig – An Ros (S e Ur Beatha) (HD)« (gesendet von BBC Alba), <https://www.youtube.com/watch?v=y7lwEm14z2k>, hochgeladen von RunrigFan am 04.06.2014, Stand: 25.05.2016.
- »Runrig – BBC ALBA Bliadhna nan Òrain Sguaban Arbhair.flv« (gesendet von BBC Alba), <https://www.youtube.com/watch?v=oXGoEX7rXZI>, hochgeladen von RunrigFan am 15.06.2011, Stand: 25.05.2016.
- »Runrig – Bruce Guthro First Scotland Gig in Irvine Filmed for TV News«, <https://www.youtube.com/watch?v=vIBViqUoA-A>, hochgeladen von 1runrig am 7.1.2010, Stand: 30.08.2016.
- »Runrig – Hogmanay New Years Eve Edinburgh '94«, https://www.youtube.com/watch?v=2OkQH325wQM&fbclid=IwAR3GIxAl7t7uexqwRyV1am9BkZRTasSXFwaJw_RRg dZImioJdDPnjLnbDiE, hochgeladen von 1runrig am 08.01.2010, Stand: 27.10.2020.
- »Runrig – Malcolm Jones Impersonates a Dragon!!!«, <https://www.youtube.com/watch?v=ay8jmCp-e18>, hochgeladen von 1runrig am 19.01.2010, Stand: 30.05.2016.
- »Runrig – Part 2 of Year of the Flood Documentary 2007«, <https://www.youtube.com/watch?v=dCX4ex7mXCI>, hochgeladen von 1runrig am 28.08.2011, Stand: 18.03.2021.
- »Runrig – Saturday Sequence BBC Radio 1 – Interview«, <https://www.youtube.com/watch?v=uDRC8dVsOvo>, hochgeladen von Erling Mortensen am 23.02.2015, Stand: 25.02.2019.
- »Runrig – The Story (ARD-Morgenmagazin – Das Erste HD 2016 jan28)«, <https://www.youtube.com/watch?v=MEXC7NaJqsc>, hochgeladen von Eugene Clark am 28.01.2016, Stand: 18.09.2018.

- »Runrig – The Story (Official Video)«, <https://www.youtube.com/watch?v=WYDgzOxWnkw>, hochgeladen von Filtr Germany am 13.05.2015, Stand: 08.12.2016.
- »Songs of the Hebrides – Marjory Kennedy Fraser Playing Piano – Margaret Kennedy Contralto – 78 RPM«, <https://www.youtube.com/watch?v=3Bx7HVFCqJw>, hochgeladen von videocurios am 30.01.2019, Stand: 24.08.2020.
- »The Brolum«, <https://www.youtube.com/watch?v=LB6FUEJM8Ro>, hochgeladen von Ridge Records am 14.12.2015, Stand: 08.12.2016.
- »Triantan – Na Gamhna Geala Live At The Dog«, <https://www.youtube.com/watch?v=3AdSHaQycxI>, hochgeladen von Anthony Woolcott am 15.04.2012, Stand: 16.02.2021.
- »White Heather Club with Andy Stewart Part 1«, www.youtube.com/watch?v=jyLXjPdBEKEA, hochgeladen von Sergey Roy am 11.01.2009, Stand: 24.01.2014.

Sonstiges

- ARD: »Livemusik: Runrig«, <https://www.ardmediathek.de/tv/Morgenmagazin/Livemusik-Runrig/Das-Erste/Video?bcastId=435054&documentId=53071508>, Stand: 18.09.2018.
- BBC Alba: »Cridhe na Cuise – Capercaillie @ 30«, 15.09.2014, www.bbc.co.uk/iplayer/episode/b03lsycg/Cridhe_Na_Cuise_Capercaillie__30/, Stand: 03.01.2014.

Interviews

- Eberhard Bort, 30.07.2012 und 02.08.2012, Captain's Bar, Edinburgh.
- Kenna Campbell (Na h-Eilthirich, Na Caimbeulaich), 27.09.2015, Glasgow.
- Arthur Cormack, 15.7.2013, Fèisean nan Gàidheal Office, Portree, Isle of Skye.
- Kirsteen Grant, 07.01.2015, Kelvingrove Art Gallery and Museum Café, Glasgow.
- Mairearad Green und Anna Massie, 23.10.2016, Sildemow.
- Mary Ann Kennedy, 10.01.2015, Ardgour.
- Calum Macdonald (Runrig), 01.10.2020, Videointerview via Zoom.
- Darren MacLean, 14.09.2020, Videointerview via Zoom.
- Margaret MacLeod (Na h-Òganaich), 08.01.2015, Giffnock.
- Donnie Munro (Runrig), 25.08.2020, Telefoninterview.
- Christine Primrose, 12.02.2014 und 19.02.2014, Videointerview via Skype.
- Rachel Walker, 10.09.2020, Videointerview via Zoom.

Sonstige Kommunikation

- Arthur Cormack, E-Mail-Kommunikation vom 07.09.2022.
- Joshua Dickson (Studiengangsleiter BMus Traditional Music am Royal Conservatoire of Scotland), E-Mail-Kommunikation vom 29.01.2021.
- Mary Ann Kennedy, E-Mail-Kommunikation vom 07.04.2020.
- Donnie Munro, E-Mail-Kommunikation vom 05.07.2021.
- John Wright, E-Mail-Kommunikation vom 20.10.2020.

