

Shane Denson
Postnaturalism

Film

Für Karin und Ari

Shane Denson (PhD) is a postdoctoral research associate at the Leibniz University of Hanover, Germany and a DAAD postdoctoral fellow at Duke University. His research interests include film and media theory, seriality, and the philosophy of technology.

SHANE DENSON

Postnaturalism

Frankenstein, Film, and the Anthropotechnical Interface

(With a Foreword by Mark B. N. Hansen)

[transcript]

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>

© 2014 transcript Verlag, Bielefeld

All rights reserved. No part of this book may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publisher.

Cover layout: Kordula Röckenhaus, Bielefeld,
according to an idea of the author

Cover illustration: Promotional photo of Boris Karloff as Frankenstein's monster from Universal Studios' »Bride of Frankenstein« (1935). Public domain. Source: Wikimedia Commons – [http://commons.m.wikimedia.org/wiki/File:Frankenstein%27s_monster_\(Boris_Karloff\).jpg](http://commons.m.wikimedia.org/wiki/File:Frankenstein%27s_monster_(Boris_Karloff).jpg)

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-2817-3

PDF-ISBN 978-3-8394-2817-7