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Emma Garnett works at the intersections of sociology, anthropology, and STS and is a Senior Research Fellow in the Social Science and Urban Public Health Institute at King’s College London. Using ethnography and other social science methods, her research employs collaborative, interdisciplinary formats to investigate how airs, atmospheres, and breathing are associated with environmental and human health. Recent projects concern the changing configurations of science, medicine, and public health in response to innovations in air pollution sensing, and the political and organisational impacts of COVID-19 on waste management in the UK.

Daniela van Geenen is a Ph.D. candidate at the DFG-funded Collaborative Research Center 1187 “Media of Cooperation” at the University of Siegen, after receiving her MA from Utrecht University. Her research lies at the interface of media studies and science and technology studies (STS), with particular focus on (critical) data

studies, software, device, and infrastructure studies. In her Ph.D. project she investigates the sociomaterial organization, (data) practices, and values in/of urban sensing, paying specific attention to cases of environmental sensing in relation to mobility monitoring and planning. She (co-)authored several journal articles and book chapters and is currently co-editing a special issue in the SAGE journal *Convergence* on “Critical Technical Practice(s) in Digital Research.” Daniela is also a lecturer in Data Journalism and Visualization at the University of Applied Sciences Utrecht.

Carolyn Gerlitz is Professor for Digital Media and Methods at the University of Siegen and member of the Digital Methods Initiative Amsterdam. Her research explores the various intersections between digital media, methods and data, with a specific interest web economies, platform and software studies, apps, sensory media, quantification, automation, social media and inventive methodologies. She is Co-Leader of the Center for Digital Methodologies in Media, Language and Technology Research and deputy speaker of the DFG-funded Collaborative Research Center 1187 “Media of Cooperation”.

Flis Henwood is an Emeritus Professor of Social Informatics in the School of Humanities and Social Science at the University of Brighton, with a background in STS and medical sociology. Her research focuses on understanding the design, development and use of information and communications technologies (ICTs) in everyday work and life settings, with particular emphasis on how such technologies mediate and shape health and social care practices. Examples of her research include the development and use of electronic patient records in a number of settings, as well as the informational practices and support needs of lay people in a variety of contexts. Her recent research focused on the development and evaluation of a mobile phone app for stable HIV patients, and on self-monitoring. More info: <https://research.brighton.ac.uk/en/persons/flis-henwood>

Sam Hind is Research Associate at the DFG-funded Collaborative Research Center 1187 “Media of Cooperation” at the University of Siegen. He is co-editor of *Time for Mapping: Cartographic Temporalities* (Manchester University Press, 2018) and co-author of *Playful Mapping in the Digital Age* (Institute for Network Cultures, 2016). He completed his Ph.D. on protest mapping in the Centre for Interdisciplinary Methodologies (CIM) at the University of Warwick, UK. His research interests include navigational technologies, sensing and the sensor society, algorithmic decision-making, and automotive cultures. Since 2017, his research has focused on the design, development, and testing of autonomous vehicles.

Araa al Jaramani holds a Ph.D. in semiotic trends and criticism from the University of Damascus. She worked as a researcher at the Arab Reform Initiative in Paris, as

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Timo Kaerlein is Lecturer at the Institute for Media Studies at Ruhr University Bochum. From 2018 to 2021 he was Research Coordinator at the DFG-funded Collaborative Research Center 1187 “Media of Cooperation” at the University of Siegen. His research focuses on the theory, history, and aesthetics of interfaces, infrastructures and practices of urban sensing, as well as theories of embodiment. He holds a Ph.D. in media studies from the University of Paderborn on smartphones as embodied digital technologies and post-cybernetic control infrastructures.

Helena Karasti is an interdisciplinary scholar with longitudinal research interests in ethnographic practice studies, participatory design, computer supported collaborative work and information infrastructure studies. Her main empirical domains of investigation include healthcare and environmental research. She has published in the topic areas of scientific data/information management, research infrastructure formation, infrastructuring, integrations of ethnography and participatory/collaborative design, participation, and researcher reflexivity. Karasti has worked as professor at University of Oulu and Turku (Finland) and Luleå University of Technology (Sweden). She has been guest professor in the Department of People and Technology at Roskilde University (Denmark), visiting scholar in the Institute for Advanced Studies on Science, Technology and Society (IAS-STIS) in Graz (Austria), and postdoc in the Department of Communication at University of California, San Diego (USA).

Wolfgang Kraus is Associate Professor at the Department of Social and Cultural Anthropology, University of Vienna, Austria. He has done extensive ethnographic research on tribal identity and organisation as well as oral historical knowledge among Imazighen/Berbers in central Morocco. Among his research interests are ethnography, kinship, visual and multimedia anthropology, data management and research ethics. Currently he is leading the Ethnographic Data Archive (eda) that he established together with Igor Eberhard since 2017 at the University Library Vienna. Website: eda.univie.ac.at.

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studies with STS and sociology, his research explores the politics of participatory data infrastructures, data governance, quantification, and valuation. His Ph.D. project develops a media studies perspective on ‘citizen-centered’ health data intermediaries and how they enable cooperation, governance, and the valuation of health data along multiple, possibly conflicting, interests. More info at: www.dannylammerhirt.org.

Gaia Mosconi is research assistant at the University of Siegen. She holds a Master in Sociology and a second Master in “Smart Community Design and Management”. Since 2016, she is a member of the CRC1187 “Media of Cooperation” where she works as project manager, conceptual designer and researcher in the INF project. In INF, Gaia investigates the field of RDM with a practice-based approach, studying how collaborative research data practices and infrastructures are changing under the auspices of the Open Science agenda. Finally, she is also actively involved in the design and development of a Research Data Infrastructure ‘in the making’.

Claudia Müller is Deputy Professor for “IT for the Ageing Society” at the Institute of Information Systems at University of Siegen and Professor at Kalaidos University of Applied Sciences Switzerland, Department of Health Sciences, Zürich. Claudia’s research interests are in inter- and transdisciplinary approaches between applied informatics and ageing and health research. Thematically, she is researching socio-technical systems in the health and ageing domain, such as care robotics, accessible workplaces, IT in caring communities and hybrid IT systems in healthcare. Methodologically, her research interest lies in participatory and community-based co-design methods. More info: <https://italg.wineme.uni-siegen.de/en/>

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Annelie Pentenrieder is a Scientific Advisor at the Institute for Innovation and Technology (part of VDI/VDE-IT), Berlin. She works on participatory technology design and questions of digital sovereignty in industrial environments. In her dissertation, she analyzed road traffic route planners, and how human actors engage in the critical evaluation of algorithmically-generated information in everyday, working routines.

Volkmar Pipek is Professor for Computer Supported Cooperative Work and Social Media with the Institute for Information Systems at the University of Siegen. Previously, he worked at the Universities of Bonn and Oulu. His research focuses on

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Sandra Ponzanesi is Chair and Professor of Media, Gender and Postcolonial Studies at the Department of Media and Culture Studies at Utrecht University. She was PI of the ERC project “Digital Crossings in Europe: Gender, Diaspora and Belonging” (CONNECTINGEUROPE), which investigated the relation between migration and digital technologies, focusing on how digital diasporas are created and performed in relation to issues of gender, ethnicity, and affective belonging. She is director and founder of the PCI (Postcolonial Studies Initiative). She has published widely in the field of media, postcolonial studies, digital migration, and cinema with a particular focus on Postcolonial Europe from a comparative and interdisciplinary perspectives. More info: <https://www.uu.nl/staff/SPonzanesi/Profile>

Dave Randall is a senior professor at the University of Siegen in Germany and visiting professor at Linnaeus University in Sweden. He is co-author of four monographs including ‘Fieldwork For Design’ with Richard Harper and Mark Rouncefield, and ‘Choice’ with Richard Harper and Wes Sharrock, and two edited collections. He has published in excess of 100 peer-reviewed papers and has undertaken consultancy work with organizations such as Vodafone; Hitachi; Orange; Microsoft; a hospital trust; Xerox; and the Children’s Society. His primary interest lies in ethnographic practice in the context of CSCW (Computer Supported Cooperative Work) and HCI (Human Computer Interaction).

David Ribes is Associate Professor in the Department of Human Centered Design and Engineering (HCDE) and Director of the Data Ecologies Lab (deLAB) at the University of Washington. He is a sociologist of science and technology who focuses on the development and sustainability of research infrastructures (that is, networked information technologies for the support of interdisciplinary science), their relation to long-term changes in the conduct of science, and transformations in objects of research. His current research investigates the emerging institutions of *data science* at multiple scales, such as changing scientific practices, budding regional or national organizations, and novel public-private partnerships. David is regular contributor to the fields of STS and information studies. His methods are ethnographic, archival-historical and comparative. See davidribes.com or dataecology.es for more.

Minna Ruckenstein works as Professor at the Consumer Society Research Centre, University of Helsinki. She directs The Datafied Life Collaboratory that studies processes of digitalization/datafication by highlighting emotional, social, political and

economic aspects of current and emerging data practices. The disciplinary underpinnings of the work range from anthropology of technology, science and technology studies to media and communication. Currently funded research projects focus on re-humanizing automated decision-making, algorithmic culture, and everyday engagements with algorithmic systems in Helsinki and in Shanghai and Hangzhou.

Gerwin van Schie is Lecturer at the Department of Media and Culture Studies at Utrecht University where he is completing the NWO-funded Ph.D. project “Datafication of Race and Ethnicity in the Netherlands: Investigating Practices, Politics and Appropriation of Governmental Open Data”. In his research he combines insights from postcolonial studies, critical race studies and critical data studies in the investigation of Dutch governmental data infrastructures that make use of various data relating to race, ethnicity, nationality, and migration background.

Kyle Stine teaches film and media studies at Johns Hopkins University. His writings on cinema and technology have appeared in *Critical Inquiry*, *Discourse*, *Grey Room*, *October*, and the *Journal of Cinema and Media Studies*. He is coeditor with Axel Volmar of *Media Infrastructures and the Politics of Digital Time: Essays on Hardwired Temporalities* (Amsterdam University Press, 2021).

David Struzek (M. Sc.) works as a Research Assistant at the Institute of Information Systems at the University of Siegen in the area of “IT for the aging society”. As a Ph.D. student he is interested in the question how social participation through technology can be supported in urban and rural areas by health-promoting technology solutions that are developed with participatory methods. David’s further research interests are in the area of human-computer interaction, user experience, usability and accessibility, and creative technologies. <https://italg.wineme.uni-siegen.de/team/david-struzek/>

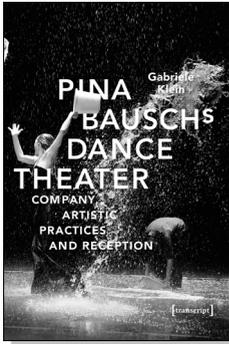
Tommaso Venturini is a Researcher at the CNRS Centre for Internet and Society, Associate Professor at the Medi@lab of the University of Geneva, and founding member of the Public Data Lab. He was a Researcher at ENS Lyon, Research Fellow at INRIA, Lecturer in digital humanities at King’s College London and Coordinator of the Médialab at SciencesPo Paris. Tommaso’s research lies at the intersection of media studies, science and technology studies, and digital social sciences. They focus on digital methods, online debate, attention cycles and the secondary orality of platforms. Find out more: <http://www.tommasoventurini.it/>

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Malte Ziewitz is Assistant Professor at the Department of Science & Technology Studies at Cornell University. An ethnographer and sociologist, he studies the changing role of governance and regulation in, of, and through digitally networked environments. His recent work looks at the use of patient feedback in the British hospitals, the search engine optimization industry, and people’s attempts to repair a sub-par credit score. At Cornell, he directs the Digital Due Process Clinic, a clinical research program that helps ordinary people to cope with, understand, and challenge automated decision systems.

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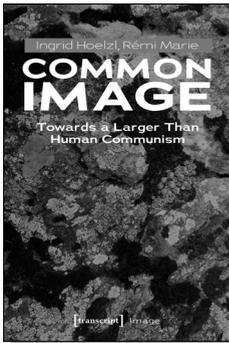
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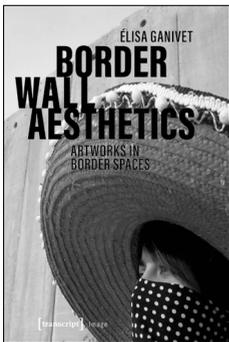
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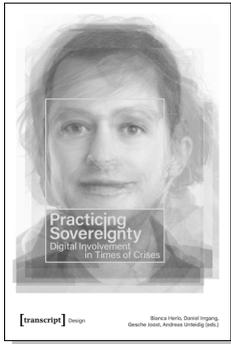
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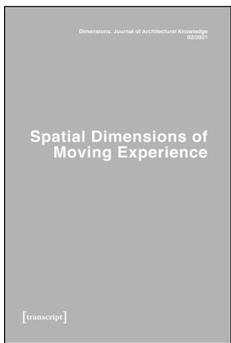
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