

List of Figures

Nicolaj van der Meulen/Jörg Wiesel/Stefan Wiesner:

Fig. 1, p. 26: © 2015, Stefan Wiesner

Fig. 2–3, p. 27: © 2015, Stefan Wiesner

Antonia Surmann:

Fig. 1, p. 48: Floor plan of the *Mitropa* dining car kitchen. Taken from: Much, F. (1992): Frankfurter und Stuttgarter Küchen, in: Andritzky, M.: *Oikos, von der Feuerstelle zur Mikrowelle. Haushalt und Wohnen im Wandel*, Exhibition catalogue, Gießen, p. 116

Fig. 1a, p. 48: View of the *Mitropa* dining car kitchen. Taken from: Allmayer-Beck, R. (1992): Realisierung der Frankfurter Küche, in: Noever, P. (ed.): *Die Frankfurter Küche von Margarete Schütte-Lihotzky*, Berlin, p. 32

Fig. 2, p. 48: Steps saved in the Frankfurt Kitchen (right) relative to a conventional kitchen (left). Taken from: Krausse, J. (1992): Die Frankfurter Küche, in: Andritzky, M.: *Oikos, von der Feuerstelle zur Mikrowelle. Haushalt und Wohnen im Wandel*, Exhibition catalogue, Gießen, p. 104

Fig. 3, p. 48: The Frankfurt Kitchen designed by Margarete Schütte-Lihotzky. Taken from: Allmayer-Beck, R. (1993): Zusammenhänge zwischen Wohnungsbau und Rationalisierung der Hausarbeit, in: Noever, P. (Ed.): *Margarete Schütte Lihotzky. Soziale Architektur: Zeitzeugin eines Jahrhunderts*, Vienna, p. 242

Fig. 4, p. 48: Kitchen at the beginning of the 1950s, WKS kitchen by the architect Sep Ruf. Taken from: Sozialwerk für Wohnung und Hausrat (eds., 1953): *Möbel der Gegenwart für den sozialen Wohnungsbau*, Bonn, no page details

Fig. 5, p. 48: Kitchen in pastel colours, circa 1955, in: Nieburg kitchen catalogue from 1961

Fig. 6, p. 48: Model *Majestic 500* by Nieburg, 1965. Taken from: Advertisement for Nieburg kitchens, in: *Die moderne Küche*, vol. 35/1965, p. 22

Fig. 6a, p. 48: Kitchen units with pine decoration. Taken from: Anonymous: Cologne International Furniture Fair. New range of kitchens, in: *Die moderne Küche*, vol. 1/1974, p. 31

Fig. 7, p. 49: Wooden kitchen in a rustic design. Taken from: Anonymous: Range of kitchens in current production, in: *Die moderne Küche*, vol. 2/1975, p. 88

- Fig. 8, p. 49: Mobile kitchen trolley *Cucina minima*, Joe Colombo, 1964. Taken from: Anonymous: Boffi. La non cucina, in: *Ottagono*, vol. 107/1993, p. 119
- Fig. 9, p. 49: English kitchen island *Masterplan*, John Heritage, 1963. Taken from: Snelling, J. (1963): "Masterplan-Küche" erfüllt die Träume der Hausfrau, in: *Die moderne Küche*, vol. 20/1963, p. 56
- Fig. 10, p. 49: *Novellipsenküche*, by Novelectric, 1965. Taken from: Anonymous: dmk international. Luxus-Küchen aus der Schweiz, in: *Die moderne Küche* supplement, vol. 31/1965, S. D.
- Fig. 11, p. 49: Model *Experiment 70* by the designer Luigi Colani, Poggenpohl, 1970. Taken from: Lübbert-Griese, K. (1970): Wird die Küche ein Gerät? Küchengestaltung in Bewegung, in: *Die moderne Küche*, vol. 2/1970, p. 13
- Fig. 11a, p. 49: Model *Typ 1*, by Bulthaup. Taken from: Anonymous: Cologne Furniture Fair 1970, in: *Form*, vol. 50/1970, p. 5
- Fig. 12, p. 49: Kitchen block by Haas und Sohn KG. Taken from: Schulz, G. (1972): Internationale Möbelfmesse Köln 1972. Gemütlich – wohnlich – mobil. 1. Bericht, in: *MD*, vol. 3/1972, p. 43
- Fig. 13, p. 47: Model *Mal-Zeit*, Coop Himmelb(l)au, 1987–1989. Taken from: Cecarelli L./Doveil, F./Goldschmiedt, M. (1991): La cucina – produzione e tendenze: Il luogo e la macchina, in: *Modo*, vol. 133/1991, p. 54
- Fig. 14, p. 49: Model *Eroica*, Alberto Rizzi, Rossano Didaglio, 1990. Taken from: Ibid.: p. 58, 59
- Fig. 15, p. 49: Kitchen model from 1989. Taken from: Advertisement, in: *Die moderne Küche*, vol. 5/1989, p. 67

Hanni Rützler/Wolfgang Reiter:

- Fig. 1, p. 59: Cooking table, photo: Caspar Sessler © 2015, Studio Moritz Putzier
- Fig. 2, p. 59: Cooking table, photo: Caspar Sessler © 2015, Studio Moritz Putzier
- Fig. 3, p. 59: Cooking workbench © 2016, bulthaup
- Fig. 4, p. 60: flow 2 © 2016, Studio Gorm
- Fig. 5, p. 61: Farm 432 © 2016, Livin Farms
- Fig. 6, p. 61: The Hive © 2016, Livin Farms
- Fig. 7, p. 61: The Hive © 2016, Livin Farms

Lucky Peach:

- Fig. 1, p. 63: La Brigade de Cuisine © Carolyn Bahar for Lucky Peach

Iliana Regan:

- Fig. 1–2, p. 65: Iliana Regan, Photo © Jeffrey Marini

Kobe Desmaraults:

- Fig. 1, p. 68: Kobe Desmaraults, Dish, Photo © Piet De Kersgieter
- Fig. 2, p. 69: Kobe Desmaraults, Dish, Photo © Piet De Kersgieter

Holger Stromberg:

- Fig. 1–2, p. 71: Holger Stromberg, Photo © Erwin Lanzensberger

Daniel de La Falaise (text):

Fig. 1, p. 79: Early Autumn Green Walnut, Endive, Roquefort Salad © 2016, Daniel de La Falaise

Fig. 2, p. 79: Ida quail eggs © 2016, Daniel de La Falaise

Fig. 3, p. 79: Daniel de La Falaise, Portrait, Photo © Max Vadukal

Béla Bartha:

Fig. 1, p. 83: Colorful vegetable plate with blue potatoes, darkred Chantenay and yellow Jaune longue du Doubs carrots © ProSpecieRara

Dominik Flammer:

Fig. 1, p. 91: Ruben Lazzoni with Chamois Colored goat (Aosta Valley), Photo © Sylvan Müller, AT Verlag

Samuel Herzog:

Fig. 1–6, p. 99: © 2016, Samuel Herzog

Stefan Wiesner (recipe):

Fig. 1, p. 112 f.: © 2016, Stefan Wiesner

dilettantin produktionsbüro:

Fig. 1, p. 119: © 2016, Marius Keller, dilettantin produktionsbüro

Fig. 2–5, p. 121: © 2016, Marius Keller, dilettantin produktionsbüro

Daniel de La Falaise (recipe):

Fig. 1, p. 123: An alluring young gilt © India Jane Birley

Sonja Alhäuser:

Fig. 1, p. 129: © 2016, Sonja Alhäuser, VG BildKunst, Bonn

Fig. 2, p. 130: © 2016, Sonja Alhäuser, VG BildKunst, Bonn

Fig. 3, p. 131: © 2016, Sonja Alhäuser, VG BildKunst, Bonn

Fig. 4, p. 132: © 2016, Sonja Alhäuser, VG BildKunst, Bonn

Sonja Frühsammer:

Fig. 1, p. 133: © 2016, Sonja Frühsammer and Peter Frühsammer

Dieter Froelich:

Fig. 1–3, p. 137: © 2016, Dieter Froelich

Rebecca Clopath:

Fig. 1, p. 143: © 2016, Rebecca Clopath

Thomas A. Vilgis:

Fig. 1, p. 150: © 2017, Thomas A. Vilgis

Fig. 2, p. 154: © 2013, Thomas A. Vilgis

Fig. 3, p. 155: © 2014, Thomas A. Vilgis & Hubertus Tzschirner

Fig. 4, p. 156: © 2013, Thomas A. Vilgis

Fig. 5, p. 157: © 2017, Thomas A. Vilgis

Chus Martinez:

Fig. 1, p. 161: Eduardo Navarro, Metabolic drawing, 2016, edible ink on rice paper, Courtesy of the artist

Felix Bröcker:

Fig. 1, p. 173: Rirkrit Tiravanija handing out food, *Do We Dream Under The Same Sky*, Art Basel 2015, Photo © Felix Bröcker

Fig. 2, p. 173: Standing in line to wash the dishes, *Do We Dream Under The Same Sky*, Art Basel 2015, Photo © Felix Bröcker

Paola Bonino:

Fig. 1, p. 194: Allen Ruppersberg, Al's Grand Hotel, 1971, Courtesy of the artist and Greene Naftali, New York

Fig. 2, p. 194: Allen Ruppersberg, Al's Grand Hotel, 1971, Courtesy of the artist and Greene Naftali, New York

Fig. 3, p. 195: Gordon Matta-Clark, Food, Courtesy of White Columns, New York

Fig. 4, p. 195: Gordon Matta-Clark, Food, Courtesy of White Columns, New York

Fig. 5, p. 195: Rirkrit Tiravanija, Untitled 1994 (angst essen Seele auf), with the kind permission of the Rirkrit Tiravanija Archive Berlin

Fig. 6, p. 199: Finissage dreijahre dining room project, 2010, photo: Jan Meier, Courtesy dilettantin produktionsbüro

Fig. 7, p. 199: Invitation to the Finissage, 2010, courtesy dilettantin produktionsbüro

Fig. 8, p. 201: Eating the Forest, 2015, DOCVA, Milan, photo: Angelo Becci. Courtesy of Estonian Contemporary Art Development Center (ECADC)

Fig. 9, p. 201: Eating the Forest, 2015, DOCVA, Milan, photo: Angelo Becci. Courtesy of Estonian Contemporary Art Development Center (ECADC)

Fig. 10, p. 203: The Secret Club in the Basement of dreijahre, 2008, courtesy dilettantin produktionsbüro

Fig. 11, p. 204: Carsten Höller, The Double Club, photo: Attilio Maranzano, Courtesy Fondazione Prada

Sandra Knecht:

Fig. 1, p. 211: Lukmanier © 2015, Sandra Knecht

Nicolaj van der Meulen:

Fig. 1, p. 238: © Thomas A. Vilgis

Fig. 2, p. 239: © Museum Frankenthal, Germany

Fig. 3, p. 241: © Dominic Davies

Fig. 4, p. 241: © Sarah_Ackerman/Flickr

Fig. 5–7, p. 244: Photo © Nicolaj van der Meulen

Fig. 8, p. 246: © Nicolaj van der Meulen

Fig. 9, p. 247: © Nicolaj van der Meulen

International Gastronomical Society:

Fig. 1, p. 250: Gastronomists and film crew at work on decay, photo: Martin Weiss,
© 2015, Internationale Gastronomische Gesellschaft

Fig. 2, p. 253: Film stills from “3648 Tage artSoph”, camera: Garrick J. Lauter-
bach, © 2015, Internationale Gastronomische Gesellschaft

Fig. 3, p. 254: © 2015, Internationale Gastronomische Gesellschaft

Fig. 4, p. 256: © 2015, Internationale Gastronomische Gesellschaft

Fig. 5, p. 258: © 2015, Internationale Gastronomische Gesellschaft

Fig. 6, p. 263: Film stills from “3648 Tage artSoph”, camera: Garrick J. Lauter-
bach, © 2015, Internationale Gastronomische Gesellschaft

Anton Studer:

Fig. 1–2, p. 279: © 2016, Anton Studer

Jürgen Dollase:

Fig. 1, p. 285: Pigeon at La Grenouillère, photo © Jürgen Dollase

Fig. 2, p. 285: Fermented ants at Noma, photo © Jürgen Dollase

