



Los Angeles lit up at night by nuclear testing in Nevada, 1952.
(Courtesy of Los Angeles Public Library)



Neon speed lines of the freeway, Los Angeles.
(Courtesy of Los Angeles Public Library)



An amusement park along the beach, at Ocean Park in Los Angeles (circa 1935). Walt Disney took his children there. At the time, there were five hundred amusement parks coast to coast.
(Courtesy of Los Angeles Public Library)



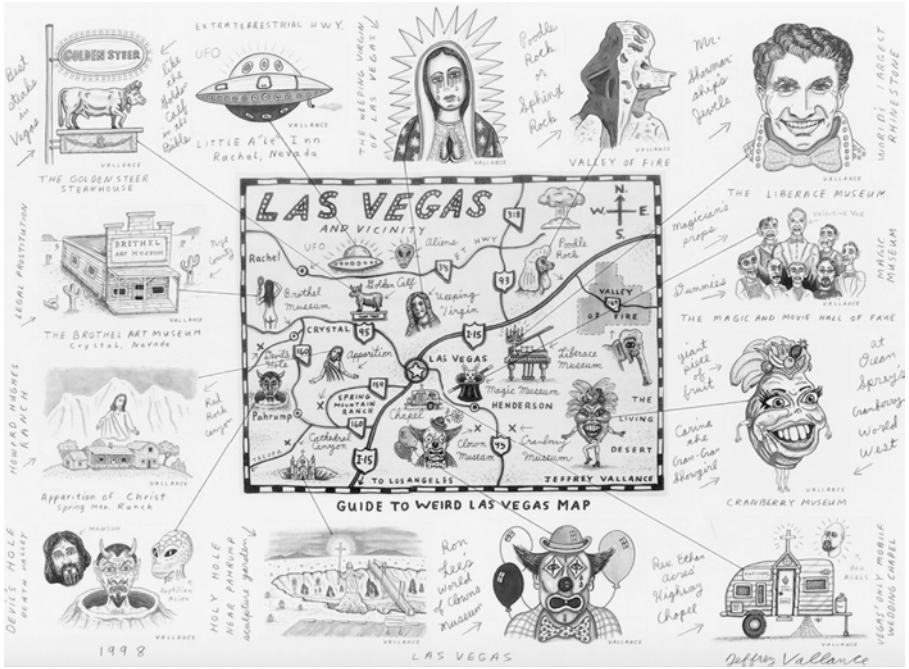
Autopia in Disney's Tomorrowland, circa 1955. "A miniature version of tomorrow's highway" "Kids big and small race over bridges and under tunnels at a 'top speed' of 11m.p.h." From overhead, a berm marks the edge of Disneyland. Beyond that, the sprawl of nineteen-fifties Anaheim.



Roulette Wheel at the Golden Nugget, 1956.
(Courtesy of Los Angeles Public Library)



Craps Table at the Sands, 1956.
(Courtesy of Los Angeles Public Library)



Jeffrey Vallance, Guide to Weird Las Vegas Map, 1988 (pencil, pen, and collage).
(Courtesy of the Artist)

WHAT HAPPENED TO THE COLLAGE?

SANDWICHING TIME AND SPACE IN THE ELECTRONIC BAROQUE.

(A) SIMULTANEOUS TIME (CIRCA 1910)

— COLLAGE (CIRCA 1910)
SIMULTANEOUS REPRESENTATION
OF TIME

(B) CONDENSED SPACE (SINCE 1955)

— ELECTRONIC BAROQUE
— THEMED ENVIRONMENTS
— SCRIPTED SPACES
— CASINOS, SHOPPING MALLS,
SUBURBS,
— CONDENSED CITIES

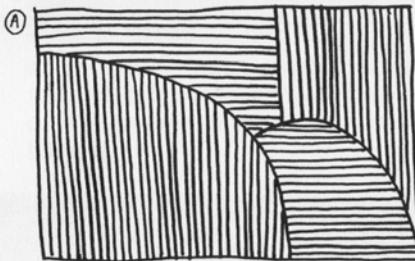
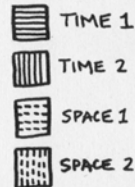
(C) MULTITASKING ON SCREEN (1970–2000)

— TOOLBARS
— MAPPING
— WINDOWS
— RENDERING/PROCESSING
— ADVANCED COPY + PASTE

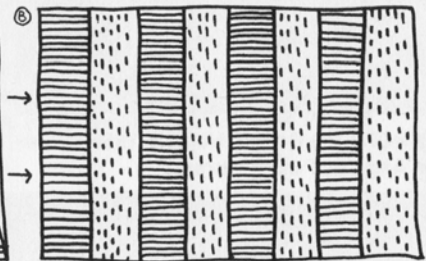
**(D) CROSS SECTION OF SPACE DISSOLVING
(AFTER 2000) THE ELECTRONIC BAROQUE**

— GLOBAL MEDIA ALTERING AMERICAN
POLITICS
— SMART SPACES
— UPLOADING SPATIAL/SOCIAL MEMORY
— DISTRIBUTED NETWORKS
COMMUNICATIONS, BLOGS

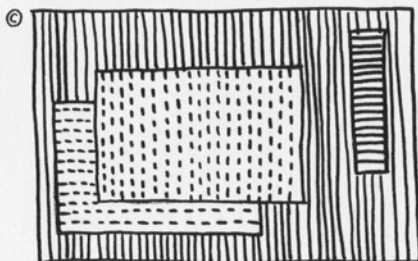
SPACE/TIME DECODER



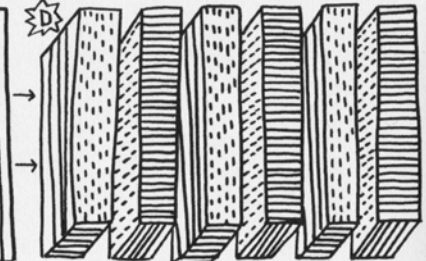
COLLAGE (1910): SIMULTANEOUS REPRESENTATION
OF TIME 1 & TIME 2



CONDENSED SPACE (SINCE 1955): TIME 1 & SPACE 1 CONDENSED



MULTITASKING ON SCREEN (1970–2000):
TOOLBARS, WINDOWS — OVERLAPPING
OF TIME (192) & SPACE (192)



CROSS SECTION OF SPACE DISSOLVING (AFTER 2000):
INTENSE OVERLAPPING (MUTATION
OF TIME (192) & SPACE (192) IN
COMMUNICATIONS & MEDIA

↑↓
THE
FUTURE

Mapping the Electronic Baroque.
(Designed by Zak Kyes)

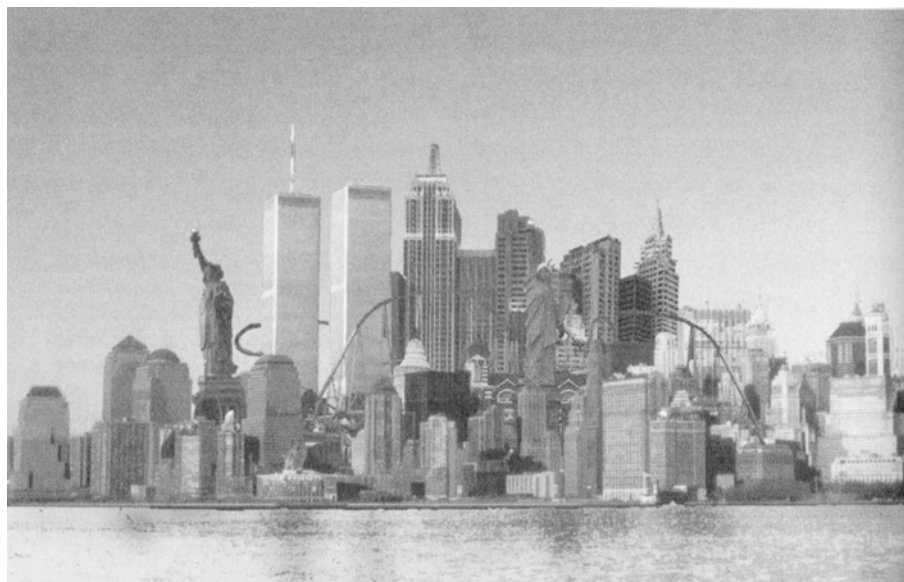


Vegas “goes” to Bavaria. The Excalibur, lifted from the Internet, is composited with Castle Neuschwanstein, built in 1886. One of King Ludwig II’s most bizarre indulgences, Neuschwanstein is also famous because of its resemblance to Sleeping Beauty’s castle at Disneyland.

(Image courtesy of GRAFT studios, Berlin–LA, 1998)



Next, Excalibur-as-Neuschwanstein is digitally “shipped off” to Zurich.
(Image courtesy of GRAFT studios, Berlin–LA, 1998)



New York/New York composited on to the New York skyline.
(Image courtesy of GRAFT studios, Berlin–LA, 1998)



During looting in Los Angeles (April, 1992), clouds of smoke gather behind the fantasy sculpture on the roof of Young Moguls, Inc.
(Courtesy of Los Angeles Public Library)

