

CONTENT

Preface	9
JÖRG ROGGE	
Introduction	11
JUDITH MENGLER, KRISTINA MÜLLER-BONGARD	
A Black and White Peace. On the Possibility of Peace within the Dichotomies of Arthurian Literature	17
MATTHIAS DÄUMER	
Writing war – communicating peace? The peace treaty of Edinburgh-Northampton of 1328	29
DAVINA HACHGENEI	
Peace on Paper Illustrated in Pictures. The visual representation of peace treaties in Early Modern Europe	45
KRISTINA MÜLLER-BONGARD	
Narrative Structures in Legal Texts. An Introduction to the Panel	57
CHARLOTTE BACKERRA, CATHLEEN SARTI, DAMIEN B. SCHLARB	

Narrative Elements in Deposition Documents	61
CATHLEEN SARTI	
Sentimental Contracts.	
The Affective Narrative Structure of Puritan Covenant Theology in Jonathan Winthrop's <i>A Model of Christian Charity</i>	71
DAMIEN B. SCHLARB	
Narrative Elements in Treaties of Peace and Alliance	85
CHARLOTTE BACKERRA	
The Jerusalem Experience.	
Comparing Theme Park Versions of the Holy Land	97
CÉLINE MOLTER	
Searching for other spaces, or: How useful is Foucault's concept of heterotopias as a method for historical research effectively?	109
MONIKA FROHNAPFEL-LEIS	
Man as Victims.	
Speaking and laughing about violence against men	117
DOMINIK SCHUH	
Courageous surgeons, enduring patients. The performance of masculinity in medieval military medicine (14th-15th century)	131
JUDITH MENGLER	

**Clash of Civilisations in Medieval Scotland or
Can Culture Explain Conflict?..... 143**
MATTHIAS BERLANDI

**At the forefront of resistance to England?
Melrose Abbey and the Scottish Wars of
Independence..... 161**
SEBASTIAN WEIL

**Between Love and Social Advancement.
The Marriage Arrangements of the Late
Medieval Maxwells of Caerlaverock Castle 175**
JULIA NOLL

Contributors 193

