Christa Buschendorf (ed.)
Power Relations in Black Lives

American Culture Studies | Volume 17

https://doi.org/10.14361/9783839436608-fm https://www.inlibra.com/de/page/agb - Open Access - (cc) BY-NC-ND

https://doi.org/10.14361/9783839436608-fm https://www.inlibra.com/de/page/agb - Open Access - (cc) BY-NC-ND

Christa Buschendorf (ed.)

Power Relations in Black Lives

Reading African American Literature and Culture with Bourdieu and Elias

[transcript]

https://doi.org/10.14361/9783839436608-fm https://www.inlibra.com/de/page/agb - Open Access - (cc) BY-NC-ND

I would like to thank copy-editor Dr. Björn Bosserhoff for his thorough and proficient work as well as for his exceptional personal commitment to this project.

An electronic version of this book is freely available, thanks to the support of libraries working with Knowledge Unlatched. KU is a collaborative initiative designed to make high quality books Open Access for the public good. The Open Access ISBN for this book is 978-3-8394-3660-8. More information about the initiative and links to the Open Access version can be found at www.knowledgeunlatched.org.

Bibliographic information published by the Deutsche Nationalbibliothek
The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at http://dnb.d-nb.de

This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 (BY-NC-ND) which means that the text may be used for non-commercial purposes, provided credit is given to the author. For details go to
http://creativecommons.org/licenses/by-nc-nd/4.0/
To create an adaptation, translation, or derivative of the original work and for commercial use, further permission is required and can be obtained by contacting rights@transcript-verlag.de
Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

© 2018 transcript Verlag, Bielefeld

All rights reserved. No part of this book may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publisher.

Cover layout: Kordula Röckenhaus, Bielefeld
Typeset by Dr. Björn Bosserhoff
Printed by docupoint GmbH, Magdeburg
Print-ISBN 978-3-8376-3660-4
PDF-ISBN 978-3-8394-3660-8
https://doi.org/10.14361/9783839436608

https://doi.org/10.14361/9783839436608-fm https://www.inlibra.com/de/page/agb - Open Access - (cc) BY-NC-ND

https://doi.org/10.14361/9783839436608-fm https://www.inlibra.com/de/page/agb - Open Access - (cc) BY-NC-ND

For Bernhard

https://doi.org/10.14361/9783839436608-fm https://www.inlibra.com/de/page/agb - Open Access - (cc) BY-NC-ND