

Table: Caravaggisti, Caravaggeschi, and Their Iconographical Choices¹

Painters	Liberation of St. Peter	Denial of St. Peter	Incredulity of St. Thomas	Penitence of St. Peter	Misc. St. Peter	Roman Charity
Adelo, R. van						
Alaleone, Paolo						
Baburen, Dirck		1		1		2
Baeck, Johannes						
Baglione, Giovanni					1	
Bassetti, Marcantonio						
Bernardi, Pietro						
Bigot, Trophime	1	4			1	
Bijlert, Jan van		1				
Bloemaert, Abraham						1
Bloemaert, Hendrick						
Bor, Paulus						
Borgianni, Oraziaio						
Boulogne, Valentin de	1	3				1
Bronckhorst, Jan Gertisz van						1
Buoneri/Boneri, Francesco						
Callot, Jacques de						
Campen, Jacob van						
Campo, Giovanni del						
Caracciolo, Battistello	1					
Caravaggesque Unknown	2	5	1	1	3	
Caravaggio		1	1		3	1
Caroselli, Angelo						
Cassarino						
Cavarozzi, Bartolomeo						
Cecco del Caravaggio						
Cortona, Pietro da						

Cossiers, Jan						
Cossiers, Simon						
Coster, Adam de						
Couwenbergh, Christiaan van						1
Crabeth, Wouter Pietersz. II						
Dobson, William						
Domenichino = Domenico Zampieri						
Douffet, Gérard						1
Dovini, Tommaso						
Ducamps, Jean = Giovanni Martinelli						
Elsheimer, Adam						
Everdingen, Cesar van						
Faber, Martin Hermansz	1	1				
Fetti, Domenico						
Fiammingo, Giusto						
Fiasella, Domenico						
Finson, Louis			1			
François, Guy			1			
François, Jean						
Galen, Nicolas van						
Galli, Giovanni Antonio, detto lo Spadarino		1				1
Geest, Wybrand de						
Gentileschi, Artemisia						
Gentileschi, Orazio						
Grammatica, Antiveduto						
Grammatica, Imperiale, figlio di Antiveduto						
Guercino	1	1				2
Guerrieri, Giovanni Francesco						
Haen, David de						
Heimbach, Wolfgang						
Hermans, Martin Faber						
Heuvel, Anton van den	3					
Honthorst, Gerrit van	1	3		1	2	4
Honthorst, Willem van						2
Houbracken, Jan van						
Janssen, Jans						2
Janssens, Abraham						
Kuijl or Kuyl, Gerard van						

La Tour, Georges de		1		3		
Lana, Ludovico						
Le Clerc, Jean	1	1				
Lestin or L'Estain or Letin, Jacques de						
Lievens, Jan						
Liss, Johann						
Loon, Theodoor van	1					
Loth, Johann Ulrich						5
Maestro del Giudizio di Salomone		2			1	
Maestro dell'Annuncio ai pastori						
Maestro di Hartford						
Magnone, Carlo						
Maino, Juan Bautista				1		
Manetti, Rutilio					1	
Manfredi, Bartolomeo	1	5				2
Manzoni, Michiele			1			
Mattei, Asdrubale						
Mellan, Claude						1
Minniti, Mario						
Moeyaert, Claesz Cornelisz						
Molineri, Giovanni Antonio						
Moreelse, Johan						
Munnicks, Hendrick						
Musso, Nicolò						
Ottino, Pasquale						
Paolini, Pietro						
Pape, Josse de, detto Giusto Fiammingo						
Pensionante del Saraceni		3				
Pietersz, Wouter						
Polinori, Andrea		1				
Portengen, Lumen						
Portengen, Petrus						
Preti, Mattia		1				3
Quantin, Philippe						
Ragusa, Francesco						
Régnier, Nicolas						2
Rembrandt Harmensz, van Rijn						1

Reni, Guido				5	2	4
Ribera, Jusepe de = Spagnoletto		2				1
Riminaldi, Orazio						
Rodriguez, Alonzo			1			
Rombouts, Theodoor		1				
Rubens, Peter Paul					3	6
Rustici, Francesco	1					
Salini, Tommaso						
Sandart, Joachim von						
Saraceni, Carlo						
Sarburgh, Bartholomäus						
Schedoni, Bartolomeo						
Seghers, Gerard		10		3		2
Sellitto, Carlo						
Serodine, Giovanni						
Simon Henrixz					1	
Spada, Leonello		1				
Stom[er], Matthias	1	2	2		1	2
Sweerts, Michael						
Terborch, Jan						
Terburgghen, Hendrick	3	1	1	2		1
Tilmann, Simon Peter						
Tornioli, Nicolò						1
Tournier, Nicolas		6				
Traivoel, Henry						
Tristan, Luis						
Turchi, Alessandro, detto l'Orbetto						
van Oost, Jacob il Vecchio						
Varallo, Tanzio da						
Velázquez, Diego						
Vermiglio, Giuseppe		1	1			
Verona, Antonio Giarola di						
Vignon, Claude		1				
Vitale, Filippo						
Volmarijn, Crijn Hendricksz						
Vouet, Simon					1	3
Woot, Tilmant						
total painters: 139	19	60	10	17	20	53

Notes

1 | The names and attributions are taken from Benedict Nicolson, *Caravaggism in Europe*, revised and enlarged by Luisa Vertova, 3 vols. (Turin: Umberto Allemandi & C., 1990, first ed. 1979); J. Richard Judson and Rudolf E.O. Ekkart, *Gerrit van Honthorst 1592–1656* (Doornspijk: Davaco Publishers, 1999); Alessandro Zuccari, with the assistance of Claudio Strinati, *I Caravaggeschi. Percorsi e protagonisti*, 2 vols. (Milan: Skira, 2010); Andor Pigler, *Barockthemen, eine Auswahl von Verzeichnissen zur Ikonographie des 17. und 18. Jahrhunderts* (Budapest: Akadémiai Kiadó 1974, first ed. Budapest: Verlag der Ungarischen Akademie der Wissenschaften, 1956); my research.

