

Works in Chronological Order

- Luc Boltanski and Ève Chiapello**, *The New Spirit of Capitalism* (1999/2005)
- Robyn Warhol**, *Having a Good Cry: Effeminate Feelings and Pop-culture Forms* (2003)
- Mark McGurl**, *The Program Era: Postwar Fiction and the Rise of Creative Writing* (2009)
- Michael Tomasello**, *Why We Cooperate* (2009)
- Clare Hemmings**, *Why Stories Matter: The Political Grammar of Feminist Theory* (2011)
- Lauren Berlant**, *Cruel Optimism* (2011)
- Stefano Harney and Fred Moten**, *The Undercommons: Fugitive Planning & Black Study* (2013)
- David Alworth**, *Site Reading: Fiction, Art, Social Form* (2015)
- Rita Felski**, *The Limits of Critique* (2015)
- Caroline Levine**, *Forms: Whole, Rhythm, Hierarchy, Network* (2015)
- John Durham Peters**, *The Marvelous Clouds: Toward a Philosophy of Elemental Media* (2015)
- Anna Lowenhaupt Tsing**, *The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins* (2015)
- Arlie Russell Hochschild**, *Strangers in Their Own Land: Anger and Mourning on the American Right* (2016)
- Matthew Desmond**, *Evicted: Poverty and Profit in the American City* (2016)

Culture vs. Nature Culture
vs. Civilization Black Culture
Western Culture American Culture
High Culture Low Culture Middlebrow
Culture Popular Culture Queer Culture
Mass Culture Counter Culture Alternative
Culture Gun Culture Cold War Culture
Neo liberal Culture Corporate Culture
Consumer Culture Cyber Culture
Conspiracy Culture Cancel Culture
Protest Culture Culture Wars
Culture Culture Culture
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