Works in Chronological Order

Luc Boltanski and Ève Chiapello, *The New Spirit of Capitalism* (1999/2005)
Robyn Warhol, *Having a Good Cry: Effeminate Feelings and Pop-culture Forms* (2003)
Mark McGurl, *The Program Era: Postwar Fiction and the Rise of Creative Writing* (2009)
Michael Tomasello, *Why We Cooperate* (2009)
Clare Hemmings, *Why Stories Matter: The Political Grammar of Feminist Theory* (2011)
Lauren Berlant, *Cruel Optimism* (2011)
Stefano Harney and Fred Moten, *The Undercommons: Fugitive Planning & Black Study* (2013)
David Alworth, *Site Reading: Fiction, Art, Social Form* (2015)
Rita Felski, *The Limits of Critique* (2015)
Caroline Levine, *Forms: Whole, Rhythm, Hierarchy, Network* (2015)
John Durham Peters, *The Marvelous Clouds: Toward a Philosophy of Elemental Media* (2015)
Anna Lowenhaupt Tsing, *The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins* (2015)
Arlie Russell Hochschild, *Strangers in Their Own Land: Anger and Mourning on the American Right* (2016)
Matthew Desmond, *Evicted: Poverty and Profit in the American City* (2016)

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