

Contents

Dossiers 9

On Images and Objects of Russia's War against Ukraine: An Introduction
Miglè Bareikytė, Natasha Klimenko and Viktoriya Sereda 11

Witnessing and Its Limits

The Edge of Evidence: On the Labour of Witnessing
Svitlana Matviyenko and Dmytro Larin 33

Art as Evidence: Artistic Practices in Ukraine and the Materiality of War
Kateryna Botanova 47

Images in Spite of What? Russian War and Ukrainian Images
Bohdan Shumylovych 63

The Opacity of War: Vision and Information on the Battlefield
Lesia Kulchynska 89

Materialities of Archiving and Art

Moving Images Between Mariupol and Lviv: An Archivist's Perspective
Oleksandr Makhanets 113

Community Archiving as Resistance to Epistemic Erasure in the Ukrainian East,
2014–2023
Victoria Donovan 133

The Loss of Home: Memory and Materiality in Ukrainian Contemporary Art during the Russian War in Ukraine	
<i>Kateryna Iakovlenko</i>	153

The Decolonised Body: Corporeality, Violence, and Resistance to Objectification in Recent Ukrainian Art	
<i>Svitlana Biedarieva</i>	171

Politics of Infrastructures

Do Androids See Electronic Films? The Use of Drones and Algorithmic Vision in Russia's War against Ukraine	
<i>Taras Nazaruk</i>	191

The Destruction of Ties: Ghosts on the Antonivka Bridge	
<i>Gintautas Mažeikis</i>	213

The Second World War and Future Monuments to the Ongoing Russo-Ukrainian War in Kryvyi Rih	
<i>Denys Shatalov</i>	229

An Inconvenient Present: The Story of Political Advertising in Occupied Kherson	
<i>Mykola Homanyuk</i>	261

Problematising Legacies

Doubled Fragility: Odesa's Monumental Art of the 1970–1980s	
<i>Natalia Revko</i>	293

Museum as Destiny, Museum as Fortress: Moving Museum Objects during the War – Then and Now	
<i>Anna Aliyeva</i>	319

Mystetskyi Arsenal in Kyiv: From the Therapeutic Retrieval of the Colonial Past to Wartime Narratives	
<i>Ewa Sułek</i>	339

Appendix

List of Figures..... 369

Authors..... 373

