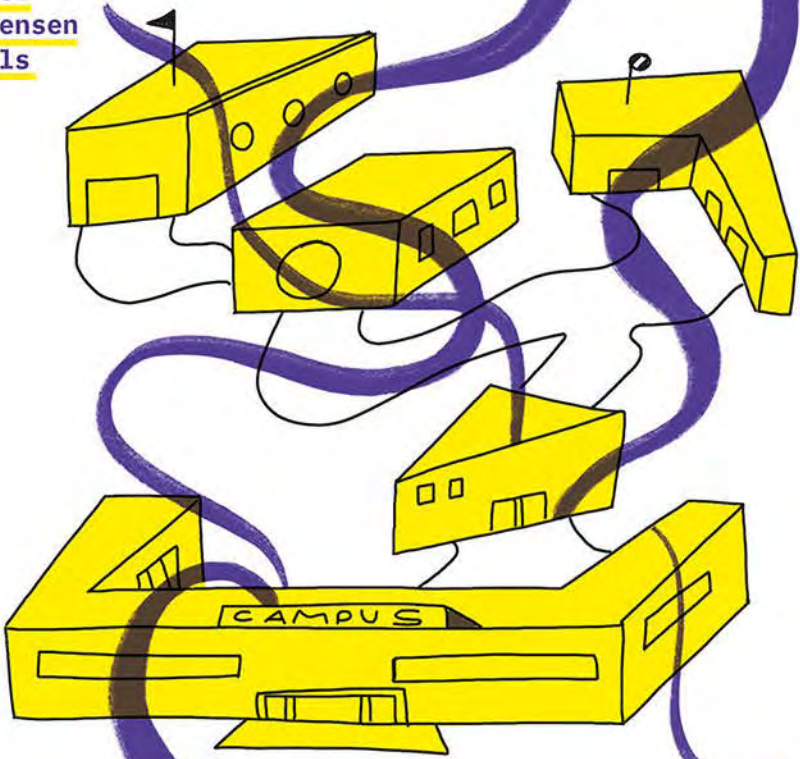


Leman Çelik
Stefan Laser
Estrid Sørensen
Sandra Abels



Staying with the Planet

The University That Tried to Reckon with
Ecological Reality, Challenged Excessive
Data Infrastructures, and Nurtured a Few
Alternatives Not Planned For

[transcript]

VIRTUAL
Lifeworlds

Leman Çelik, Stefan Laser, Estrid Sørensen, Sandra Abels
Staying with the Planet

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Virtual Lifeworlds is a book series emerging from the DFG Collaborative Research Center 1567. It brings together interdisciplinary perspectives on how virtuality has become normalized. By tracing knowledge production, practices, negotiation processes, and network dynamics, the series shows how virtual lifeworlds have taken shape and how diverse forms of virtuality have become drivers of social and cultural change. It examines the functions and consequences of the virtual for the constitution of subjects, lifeworlds, and aesthetic practices; for social organization and processes; and for the scientific disciplines themselves.

The Collaborative Research Center unites education, history, art history, linguistics, literary studies, media studies, and the social sciences. Across these fields, research converges on the media and technological conditions under which virtual worlds are produced and perceived—worlds that can be narrated, calculated, experienced immersively, modeled, or imagined. The series foregrounds the concept of virtuality, the uses of virtual spaces, modes of interaction with them, and forms of participation in them. It maps the infrastructures and imaginaries that sustain virtual environments, reflects on their historical trajectories, and illuminates the ways virtuality reshapes everyday life, institutions, and knowledge.

The series is edited by Stefan Rieger, Florian Sprenger and Anna Tuschling. They represent the CRC 1567 “Virtual Lifeworlds”.

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