

Contents

Foreword	11
Acknowledgments	15
Introduction	19
I. Research Object	19
II. Justification	19
1. The Current State of Alzheimer's Research	19
2. Theme Originality and Theoretical Justification	21
III. Hypotheses	23
IV. Methodology	23
V. Goals	24
VI. Comment on the Structure of Chapters	25
VII. A Brief Note on the Vocabulary	26

Part I: Fundamentals

Chapter 1: Fragments of the Self	29
I. Marcos Abreu: Life is a Work of Art	29
II. Parts, Fragments and Wholes	37
1. Fragments and Moments	38
2. Sides, Aspects and Adumbrations	55
3. Presence and Absence	58
III. Identity in Manifolds	61
IV. Summary	65

Chapter 2: The Sensorial Experience of the Self with Alzheimer's	69
I. The Psycho-Organic Body (<i>Leib</i>)	69
1. Three Egos and a Body	69
2. The Psycho-Organic Body and the Experience of Touch	72
II. The Living Body as a Self	75
1. Body Schema (<i>schéma corporel</i>) and Living Body	75
2. Living Body, Movement and Intentionality	77
3. Vision, Touch and Synesthesia	87
III. Summary	94

Part II: Some Ways of Signifying Experiences of Alzheimer's

Chapter 1: The Self-Experience of Love	97
I. A Way of Loving: Enchanting	97
1. Iris Murdoch	98
2. Marcos Abreu	105
3. Henry	115
II. A Way of Loving: Carrying a Burden of Guilt	118
1. Thomas DeBaggio	118
2. Bob	120
3. Betty	122
III. A Way of Loving: Touching	131
1. Booker	131
IV. Summary	132

Chapter 2: Body Memory: The Sedimentation of Skills and Abilities	137
I. Habit-Body: Living Body and Body-Object	137
II. The Meaning and Non-Meaning of Habit	139
III. Habit-Body with Alzheimer's: Meaning and Non-Meaning of Skills and Abilities	147
1. Marcos Abreu and William Utermohlen: the Habit of Painting	147
2. Iris Murdoch and Thomas DeBaggio: the Habit of Writing	153
3. Henry: the Habit of Listening to Music	154
IV. Summary	155

Chapter 3: The Other's Experience of Love and Habit	159
I. Interpersonhood and Intersubjectivity	159
1. Interpersonhood: Pairing, Empathy and Contact	159
2. Intersubjectivity: Communicating through Intentional Gestural Movement	162
II. Ways of Loving through Gesture, Language and Habit	171
1. Maria, Emilia and Marcelo	172

2. Brenda.....	177
3. John Bayley.....	178
4. Michel Malherbe.....	188
5. Fernando Aguzzoli.....	191
6. Sylvia Molloy.....	193
III. Summary.....	196

Final Considerations on the Descriptions and Interpretations of Alzheimer's

Experiences.....	201
I. Intentional Motor Consciousness and Identity in Alzheimer's.....	201
II. Fragments in Alzheimer's Narratives of Life.....	203
1. Form and Content: Reconfigurations and Non-Reconfigurations of Feelings and Sensations.....	203
2. Fragments as Reconfigurations of Relationships?.....	205
III. Phenomenological Experiences through the Arts.....	206
1. Interdisciplinary Dialogue: Phenomenology and the Arts.....	206
2. Phenomenological Experience: "The Meaning of Showing" in Beckettian Dramaturgy.....	207
3. Living Bodies as Reliable Narrators: Some Final Remarks on the Linker " <i>as if</i> ...".....	210
References.....	213
Movie References.....	220
Play References.....	221
Illustration References.....	221
Websites Visited.....	222

