

Gerrit Haas
Ficto/critical Strategies

Lettre

Gerrit Haas was awarded a joint PhD from FU Berlin and UWA. His post-doctoral research interests comprise constellations, hacking literature, and discursive iconicity. Born and bred in Düsseldorf, he currently lives and works in Berlin.

GERRIT HAAS

Ficto/critical Strategies

**Subverting Textual Practices of Meaning, Other,
and Self-Formation**

[transcript]

This dissertation was presented in partial fulfilment of the requirements of the degree of Doctor of Philosophy under a joint award PhD program between Freie Universität Berlin and The University of Western Australia in April 2014.

I wish to express my deep gratitude to the following people for their kind help: Hannah, for being who you are and with me, no matter what; Barbara and Ulrich, for all the support one could possibly hope for from their parents; Birthe, for fiddling about with the thesis mobile and your sisterly succour; Becky, for our mutual research presentations, your creative writing initiative, as well as all the coffee and banter that went with it; Lyam, for your stimulating report from the academic conference; Russell West-Pavlov, for initiating and embracing the original thesis project; Philip Mead, for sustaining and salvaging it as a presentable PhD thesis; Jennifer Wawrzinek and Alison Bartlett, for your respective efforts and supervision; Stephen Muecke, Heather Kerr, Helen Flavell, and Anne Brewster, for taking the time to discuss ficto/criticism in Berlin, Adelaide, Perth/Fremantle, and Sydney.

The following institutions and scholarships have financially supported this project and enabled my sojourn at UWA: Elsa-Neumann-Promotionsstipendium / NaFöG (2009/10); FUB Centre for International Cooperation (2010); DAAD Jahresstipendium für Doktoranden (2010/11).

Printed with the kind assistance of both Siblings Boehringer Ingelheim Foundation for the Humanities and Ernst-Reuter-Gesellschaft der Freunde, Förderer & Ehemaligen der Freien Universität Berlin e.V.

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>

© 2017 transcript Verlag, Bielefeld

All rights reserved. No part of this book may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publisher.

Cover layout: Kordula Röckenhaus, Bielefeld

Cover illustration: Gerrit & Birthe Haas, Berlin, 2012

Printed in Germany

Print-ISBN 978-3-8376-3704-5

PDF-ISBN 978-3-8394-3704-9