

# 11. Tonkino Fischer



place Linzer Strasse 83, XIII Hietzing<sup>117</sup>  
 time May 14, 1933, 9:00 a.m. to 12:00 p.m.

On Sunday morning, May 14, 1933, the propaganda film *Deutschland erwacht* (*Germany Awakes*) is screened at 9 and 11 a.m. in the Tonkino Fischer.<sup>118</sup> Founded in 1914, the movie theater at Linzer Strasse 83 seated about 400 people.<sup>119</sup> While the “Turks Deliverance Celebration” (*Türkenbefreiungsfeier*) of the Austrian Homeland Protection (*Heimatschutz*) is taking place in the nearby **gardens of Schönbrunn Palace**, adherents of National Socialism watch a so-called “document of the re-birth of Germany.” The almost one-hour sound film produced on behalf of the **NSDAP’s Reich Propaganda Headquarters** (*Reichspropagandaleitung*) passed the German film censorship board on April 19, 1933, and the Vienna film screening office in the following month.<sup>120</sup> *Germany Awakes* was intended as an official documentation of the Nazi “seizure of power.” The film includes footage of speeches and parades from Hitler’s appointment as Reich chancellor on January 30, 1933, up to the passing of the Enablement Act on March 23, 1933, which transferred legislative power from the Reichstag to the government. It ends with the flag of the German Empire dissolving to the National Socialist swastika.<sup>121</sup>

117 Today XIV Penzing.

118 See “Aus der nationalsozialistischen Freiheitsbewegung,” in: *Deutscherösterreichische Tages-Zeitung* (Vienna), May 13, 1933, p. 7.


119 See Werner Michael Schwarz: *Kino und Kinos in Wien. Eine Entwicklungsgeschichte bis 1934*, Vienna: Turia + Kant 1992, p. 259.

120 See Thomas Ballhausen and Paolo Caneppele (eds.): *Entscheidungen der Wiener Filmzensur. 1929–1933*, Vienna: Filmarchiv Austria 2003, p. 461.

121 *Deutschland erwacht*, 35 mm film, Berlin: NSDAP 1933, source: Film Archive of the Federal Archives (Berlin), K 125719-6.

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The screenshot shows a video player interface. At the top left, the letters 'BA' are visible. The main title 'Deutschland erwacht!' is displayed in large, bold, white serif font on a black background. Below the title, a progress bar shows the video is at the beginning (0:00 / 5:17). There are also icons for play, volume, and full screen.

Compilation of marching scenes from the film *Germany Awakes*, produced on behalf of the NSDAP's Reich Propaganda Headquarters in Berlin in 1933. Source: [Film Archive of the Federal Archives](#) (Berlin).

Fig. 30: Screenshot of the Topography module of the website campusmedius.net (mobile version 2.0/2021) showing the opened information of the event "Tonkino Fischer" (text: Simon Ganahl, code: Andreas Krimbacher, design: Susanne Kiesenhofer).