

Susanne Leeb, Nina Samuel (eds.)
Museums, Transculturality, and the Nation-State

Museum | Volume 52

Susanne Leeb works as a professor of contemporary art at Leuphana Universität Lüneburg. She is the cofounder (together with Beate Söntgen) of the program PriMus – Promovieren im Museum (PhD in Museums research program). Additionally, she is the cofounder of the book series “Polypen” at b_books, Berlin. Her research focusses on post-, anti-, and decolonial art histories, with a focus on contemporary art.

Nina Samuel works as a postdoctoral researcher at the “Matters of Activity: Image Space Material” Cluster of Excellence at Humboldt-Universität zu Berlin. An art historian and curator, she has been the program director of PriMus – Promovieren im Museum. Her doctorate was sponsored by a scholarship from eikones – Center for the Theory and History of Images at the University of Basel, and she has held various research positions, including at the Bard Graduate Center in New York. Her research interests are image theory and the history of science, knowledge practices, contemporary curatorial strategies, and a material epistemology of the museum.

Susanne Leeb, Nina Samuel (eds.)

Museums, Transculturality, and the Nation-State

Case Studies from a Global Context

[transcript]

This book was realized with the support of the German Federal Ministry of Education and Research (BMBF) and the funding program VIP+. It is published in the framework of PriMus – Promovieren im Museum (PhD in Museums research program) at Leuphana University Lüneburg and emerges from the international conference “Narrating Culture(s) in Museums and Exhibitions” (Lüneburg, 18-19 January 2018).



Bundesministerium
für Bildung
und Forschung

Promovieren im Museum



LEUPHANA
UNIVERSITÄT LÜNEBURG

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>

© 2022 transcript Verlag, Bielefeld

All rights reserved. No part of this book may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publisher.

Cover layout: Maria Arndt, Bielefeld

Cover illustration: Inspired by Yinka Shonibare's *Nelson's Ship in a Bottle* (2010)

Translation from French: Zoe Stillpass

Copyediting: Erin Troseth

Proofreading: Erin Troseth, Sergueï Spetschinsky

Assistance: Ruth Stamm, Nele Wulff

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-5514-8

PDF-ISBN 978-3-8394-5514-2

<https://doi.org/10.14361/9783839455142>

ISSN of series: 2702-3990

eISSN of series: 2702-9026

Printed on permanent acid-free text paper.