

CONTENT

Preface..... 9
GESA ZUR NIEDEN, BERTHOLD OVER

Roads “which are commonly wonderful for the
musicians” – Early Modern Times Musicians’
Mobility and Migration..... 11
GESA ZUR NIEDEN

**BETWEEN COLLECTIVE BIOGRAPHY AND
BIOGRAPHY: CULTURAL-HISTORICAL APPROACHES
TO MUSICIANS’ MIGRATIONS IN THE EARLY
MODERN AGE**

Migration and Biography.
The Case of Agostino Steffani..... 35
COLIN TIMMS

“try it elsewhere [...]” – Konrad Hagius and
Musicians’ Mobility in Early Modern Times in
Light of Local and Regional Profile..... 51
JOACHIM KREMER

Competition at the Catholic Court of Munich.
Italian Musicians and Family Networks..... 73
BRITTA KÄGLER

From Munich to 'Foreign' Lands and Back Again. Relocation of the Munich Court and Migration of Musicians (c. 1690-1715).....	91
BERTHOLD OVER	

Migratory and Traveling Musicians at the Polish Royal Courts in the 17 th Century. The Case of Kaspar Förster the Younger	135
BARBARA PRZYBYSZEWSKA-JARMIŃSKA	

Foreign Musicians at the Polish Court in the Eighteenth Century. The Case of Pietro Mira.....	151
ALINA ŻÓRAWSKA-WITKOWSKA	

Luka Sorgo – a Nobleman and Composer from Dubrovnik	171
VJERA KATALINIĆ	

MUSICI and MusMig. Continuities and Discontinuities	185
BERHOLD OVER, TORSTEN ROEDER	

SOURCES OF MUSICIANS' MIGRATIONS BETWEEN COURT AND CITY

Musical Travels. Sources of Musicians' Tours and Migrations in the Seventeenth and Eighteenth Century	207
NORBERT DUBOWY	

“... und bißhero mein Glück in der Welt zu
suchen...” – Notes on the Biography of Jonas
Friederich Boenicke 227
RASHID-S. PEGAH

The Russian Experience. The Example of
Filippo Balatri 241
JAN KUSBER, MATTHIAS SCHNETTGER

Soloists of the Opera Productions in Brno, Holešov,
Kroměříž and Vyškov. Italian Opera Singers in
Moravian Sources c. 1720-1740 (Part I) 255
JANA SPÁČILOVÁ

Vienna Kärntnertortheater Singers in the Letters
from Georg Adam Hoffmann to Count Johann
Adam von Questenberg. Italian Opera Singers in
Moravian Sources c. 1720-1740 (Part II) 275
JANA PERUTKOVÁ

DISSEMINATION AND TRANSFER OF MUSIC AND MUSIC THEORY BETWEEN COPIES, ADAPTATIONS AND REFERENCES

Estienne Roger’s Foreign Composers 295
RUDOLF RASCH

From “Sonate a quattro” to “Concertos in
Seven Parts”. The Acclimatization of Two
Compositions by Francesco Scarlatti 311
MICHAEL TALBOT

Spread of Italian Libretti. Maria Clementina
Sobieska Stuart – a Patron of Roman Operas 323
ANETA MARKUSZEWSKA

Migration of Musical Repertoire. The Attems
Music Collection from Around 1744 341
METODA KOKOLE

The Case of Juraj Križanić (1619-1683?) –
His Texts on Music. From Artefacts to Cultural Study
(Croatian Writers on Music and Transfer of Ideas in
Their New Environments)..... 379
STANISLAV TUKSAR

People and Places in a (Music) Source. A Case
Study of Giuseppe Michele Stratico and His
Theoretical Treatises (Croatian Writers on Music
and Transfer of Ideas in Their New Environments) ... 389
LUCIJA KONFIĆ

List of Contributors 403

Index of Persons 409

Index of Places 425